

Leigh (Charles Claude) *

C

Chemical and physical properties of color.

1 c. rec'd

MAR - 5 '26 ✓

Application
rec'd

MAR - 5 1926

XXc.

Cl. C 3268

R

Fee rec'd \$

10684 MAR - 5 '26

IMPORTANT. Applicant must not write in the blank lines above, to do so will cause delay in Copyright Office.

Card made by M. P. M.

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Feb 25th 1926

Of the LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Charles Claude Leigh
(Write full legal name of copyright owner)

(2) Address P. O. Box #36 Shadyside Ohio
(Street) (City) (State)

(3) Name of author Charles Claude Leigh
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen

Great Britian✓

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

Bellaire Ohio✓

(6) Title of work

Chemical and Physical Properties of Color✓

(7) Send certificate of registration to

Charles Claude Leigh✓

Shadyside✓

(Street)

(City)

Ohio✓

(State)

(8) Name and address of person or firm sending the fee

Charles Claude Leigh

Shadyside

(Street)

(City)

Ohio

(State)

Write nothing here

D2

Leigh (Clifford)
Shop girl.

Name of claimant

Leigh

Title and author

1 c. rec'd NOV 3 1911

XXc. © Cl. D 25666

\$

1-2 m

Leave all above these words blank 39006 NOV -3 1911

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, NOV 3 1911

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by G. B. S.
Name and address of
copyright claimant {

Clifford Leigh

426 West 23rd St.

New York

[Please turn this over]

Author or
authors

✓ Clifford Leigh. English American

[Nationality must be stated]

Brief title of work

~~The~~ Shop Girl.

✓ A one act Play for use in Randville House

Send certificate of
registration to {

Clifford Leigh.

Name and address {
of remitter

Clifford Leigh.

426 - West - 23rd St -

New York City

If the work is a published dramatic composition, use application form D¹. If a dramatic-musical composition, use form D³.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Leigh (Esther L.)

Give me a drink.

l.c. rec'd JAN 31 1918

Application
rec'd JAN 31 1918

XXc. ©CLD 48831 ✓

Leave all above these words blank

Fee rec'd \$

\$1.00

2751 JAN 31 '18

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by

M. C.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

January 29th 1918

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant (2)

(Mrs.) Esther L. Leigh.

(Write name in full)

220 West 98th St

(Street)

(Jan., 1917)

New York

(City)

N. Y.

(State)

[Please turn this over]

EX ★ C. G. L.

00459-165400

Name of Author, but if a
translation, then Translator (3)

(Write name in full)

Esther L. Leigh (Mrs.)

Country of which the author or translator is a citizen or subject (4)

United States [Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6)

"Give me a Whisk!"

Send certificate of
registration to (7)

Mrs. Esther L. Leigh

220 West 98th St. New York N. Y.

Name and address of person
sending the fee (8)

(Street)

(City)

(State)

(Mrs.)

Esther L. Leigh

220 West 98th St.

New York

N. Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

*Leigh (Esther L.) van
Mire Latouche*

1 c. rec'd MAY 26 1917 ✓
Application
rec'd MAY 26 1917
X Xc. © Cl. D 46975

Leave all above these words blank

Fee rec'd \$

\$1.00 16621 MAY 26 1917 *R*

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by *L. W. W.*

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) _____

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant (2) _____

(Write name in full)

230 West 79th Street

(Street)

New York - New York

(City)

(State)

EX ★ C. G. L.

(Jan., 1917)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Esther L. Leigh (Mrs.)

Country of which the author or translator is a citizen or subject (4)

United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

Mère Latouche

Send certificate of registration to (7)

Mrs. Esther L. Leigh

230 West

79th

New York

N. Y.

Name and address of person sending the fee (8)

(Street)

(City)

(State)

Esther L. Leigh (Mrs.)

230 West

79th

New York

N. Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Leigh (Esther L.)
Play's the thing.

APR 16 1924 ✓
1 c. rec'd _____
Application APR 16 1924
rec'd _____
© Cl. D 67462 ✓
XXB. _____

Leave all above these words blank

Fee rec'd \$

16956 APR 16 '24

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) APRIL 15 - 1924

3 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE
9 complete copy is herewith deposited to secure copyright registration according to the provisions
5 of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

00 of copyright claimant (2) Esther L. Leigh. ✓ VIRGIN ISLANDS. - U.S.A.

(Write name in full—State here also nationality of claimant)

0 697 WEST END AVENUE

(Street)

NEW YORK

(City)

N. Y.

(State)

O. K. B. F. (Sept., 1917)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Esther Lindo Leigh

Country of which the author or translator is a citizen or subject (4)

UNITED STATES A.

[Must be stated]

An alien author domiciled in the United

States must name the place of domicile (5)

Brief title of work (6)

THE PLAY'S THE THING.

Send certificate of

registration to (7)

MRS. Esther L. Leigh

697 WEST END AVENUE

NEW YORK

N.Y.

Name and address of person

(Street)

(City)

(State)

sending the fee (8)

Esther L Leigh

697 WEST END AVENUE

NEW YORK

N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Leigh (Esther L.)
Red sunshade.

1 c. rec'd NOV 13 1917
Application NOV 13 1917
rec'd
© Cl. D 48324
X Xc. *R*

Leave all above these words blank

Fee rec'd \$

38496. NOV 13 1917

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by G. B. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *November 12th 1917*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant (2)

Esther L. Leigh (Mrs.)
220 West 98th Street - New York - New York

(Write name in full)

(Street)

(Jan., 1917)

(City)

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Esther L. Leigh (m.)

Country of which the author or translator is a citizen or subject (4)

United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

The Red Sunshade.

Send certificate of registration to (7)

Mrs. Esther L. Leigh

220 West 98th

New York

New York

Name and address of person sending the fee (8)

(Street)

Esther L. Leigh (m.)

(City)

(State)

220 West 98th

(Street)

New York

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Leigh(Evelyn Carlton)

D2

Our first suffragette; by Mrs. George Leigh[i.e.

E.C. Leigh]

CP

Fee rec'd \$1⁰⁰ *Bill*

1 c. rec'd

Application
rec'd

© Cl Dunpub. 27353

14046 MAR 24 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date *Mar 23*

5 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

5
4
0
0
(1) Name of copyright owner

Evelyn Carlton Leigh (Mrs. Geo. Leigh)
(Write full legal name of copyright owner)

(2) Address

634 So. 8th West
(Street)

Salt Lake City
(City)

Utah
(State)

[Please turn this over]

(3) Name of author or translator Evelyn Carlton Leigh, (Mrs. Geo Leigh)
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Our First Suffragette, Three Acts, with Prologue and Epilogue.

(7) Send certificate of registration to Mrs. George Leigh
634 So. 8th West, Salt Lake City, Utah.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee same

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000)

U. S. GOVERNMENT PRINTING OFFICE 1931

[Please turn this over]

*Use title as indexed from copy.

Leigh(John Randolph)

D2

1 c. rec'd July 27, 1933

Very latest wrinkle.

Application
rec'd AUG 28 1933

© Cl Dunpub 24101

CP

Fee rec'd \$

1.00

32891

July 27, 1933

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 8/25/33

9
8
5
4
0
Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner JOHN RANDOLPH LEIGH
(Write full legal name of copyright owner)

(2) Address 435 West 119 St NEW YORK N.Y.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator JOHN RANDOLPH LEIGHT.
(Write name in full)

(4) Country of which the author is a citizen* UNITED STATES:
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work THE VERY LATEST WRINKLE.

(7) Send certificate of registration to JOHN R. LEIGHT.
435 WEST 119 ST. NEW YORK N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee JOHN R. LEIGHT.
435 WEST 119 ST. NEW YORK N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Leigh (Julian)

D2

Don Juan's last night,
by Edmond Rostand.

1 c. rec'd NOV -7 1925 ✓

Application NOV -7 1925
rec'd

XXc. Cl. D 73285 R

Free rec'd \$

52684 NOV-7-25

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

76597
004597
00 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Julian Leigh

(Write full legal name of copyright owner)

(2) Address

177 West End Ave
(Street)

Brooklyn
(City)

NY
(State)

[Please turn this over]

(3) Name of ~~author or~~ translator _____

(Write name in full)

(4) Country of which the author is a citizen* _____

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

(7) Send certificate of registration to _____

34 Wall Street

(Street)

New York

(City)

N.Y.

(State)

(8) Name and address of person or firm sending the fee _____

34 Wall Street

(Street)

New York

(City)

N.Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Leigh(Peter Herbert)

D2

FEB -8 1934

Sweet mystery of life.

1 c. rec'd

Application FEB -8 1934
rec'd

CF

© Cl Dunpub. 26488

Fee rec'd \$ 1.00

6582 FEB-8'34 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in copyright office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date February 7, 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Peter Herbert Leigh

(Write full legal name of copyright owner)

(2) Address 54 Barrow St.

(Street)

New York

(City)

N. Y.

(State)

[Please turn this over]

(3) Name of author or translator

Peter Herbert Leigh

(Write name in full)

(4) Country of which the author is a citizen*

United States of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Sweet Mystery of Life

(7) Send certificate of registration to

Peter Herbert Leigh

54 Barrow St

(Street)

New York

(City)

N.Y.

(State)

(8) Name and address of person or firm sending the fee

Peter Herbert Leigh

54 Barrow St.

(Street)

New York

(City)

N.Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Leigh (William Robinson)
Anacanda

D2

NOV - 8 '27

1 c. rec'd

Application
rec'd NOV - 8 '27

XXc. © Cl D 81675

Fee rec'd \$

52457 NOV - 8 '27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date *Nov 7th 1927*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner *William Robinson Leigh*
(Write full legal name of copyright owner)

(2) Address *1680 Broadway* *New York City* *New York*
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator

William Robinson Leigh.
(Write name in full)

(4) Country of which the author is a citizen*

United States, America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

The Anaconda.

A play in five acts.

(7) Send certificate of registration to

William Robinson Leigh.
1680 Broadway New York City New York.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

William Robinson Leigh
1680 Broadway New York City New York.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Leigh (William R.)
Anaconda

D2

OCT 28 1925

1 c. rec'd

Application
rec'd

NOV 19 '25

Cl. D 73421

XXc.

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P. APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Nov. 18. 1925.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

William R. Leigh

(Write full legal name of copyright owner)

(2) Address

200 W. 57th St.

(Street)

New York

(City)

N. Y.

(State)

[Please turn this over]

(3) Name of author or translator

William R. Leigh
(Write name in full)

(4) Country of which the author is a citizen*

United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

The Conaconda
a drama in four acts

(7) Send certificate of registration to

William R. Leigh
200 W. 57th New York N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

William R. Leigh
200 W. 57th New York N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Leigh (William Robinson)
Black Peril

1 c. rec'd MAY 2 1921
Application MAY -2 1921
reg'd CLD 57545
XXc. K

Leave all above these words blank

Fee rec'd \$ 1.00 17899 MAY 2 1921

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) April 29. 1921.

Of the DRAMATIC COMPOSITION named herein, and reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

name, citizenship, and address

of copyright claimant (2)

William Robinson Leigh. U. S. C.

(Write name in full—State here also nationality of claimant)

19 E. 59

(Street)

New

York

(City)

New York.

(State)

(July, 1920—2,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

William Robinson Leigh.
(Write name in full)

Country of which the author or translator is a citizen or subject (4) *U. S. A.* [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) *The Black Peril.*

Send certificate of registration to (7)

W. R. Leigh.
19 E. 59 *New York* *New York.*
(Street) (City) (State)

Name and address of person or firm sending the fee (8)

W. R. Leigh
19 E. 59 *New York* *New York.*
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Leigh (William Robinson)
Cleft wings.

D2

1 c. rec'd *APR - 3 '28*

Application
rec'd *APR - 3 1928*

XX © C1 D *83398*

Fee rec'd \$

17068 APR - 3 '28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P. APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date *April 2nd. 1928.*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner *William Robinson Leigh*
(Write full legal name of copyright owner)

(2) Address *1680 Broadway* *New York City* *New York*
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator William Robinson Leigh
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work, Cleft Wings

(7) Send certificate of registration to W. R. Leigh
1680 Broadway New York City N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee W. R. Leigh
1680 Broadway New York City N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation; state name and citizenship of the translator, in lieu of that of the author.

Leigh (William R.)

D1

Clipt wings.

AEB

2 c. rec'd Oct. 6, 1930

Application Oct 16 1930

rec'd

© Cl D pub. 336

XXc.

Fee rec'd \$ 2.00 48373 Oct. 6, 1930

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date October 3, 1930

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

William R. Leigh

(Write full legal name of copyright owner)

(2) Address

1680 Broadway, New York City, N. Y.

(Street)

(City)

(State)

(3) Name of author or translator

William R. Leigh

(Write name in full)

(Please turn this over)

(4) Country of which the author is a citizen*

U. S. A

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"Clift Wings"

(7) Published on the

Second

day of

October

1930

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to

Thornton W. Allen

113

West 57th St.

New York City

N. Y.

(Street)

(City)

(State)

(9) Name and address of person or firm sending the fee

Thornton W. Allen

113

West 57th St.

New York City

(Street)

(City)

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—1,500)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

APR 17 1915 ✓

1 c. rec'd

Application
rec'd

APR 17 1915

XXc. © C. D. 40392 e

R

Leave all above these words blank

Fee rec'd \$1.00

18343 APR 17 1915

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) April 16th 1915.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2) William Robinson Leigh.
(Write name in full)

107 West 46 St.
(Street)

(City)

New York City N.Y.
(State)

[Please turn this over]

Ex. F. G. R.

Name of Author, but if a translation, then Translator (3)

Wm R. Leigh.
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

U. S. A.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

Gold and Brass.
ed.

Send certificate of registration to: (7)

Drama in four acts.
Snedecor & Co. 107 West 46 St
New York City, N. Y.
(Street) (City) (State)

Name and address of person sending the fee: (8)

Wm R. Leigh.
107 West 46 St. N. Y. C.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition, use form D 4

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Lough (W. R.) Van.
Nadli Ba.

1 c. rec'd JUL 30 1918

Application
rec'd JUL 30 1918

XXc. © Cl. D 50069 C

Cl. D 33074 JUL 30 '18 R

Leave all above these words blank

Fee rec'd \$

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W.P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) July 22nd 1918

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

copyright claimant (2)

W. T. Feigh
(Write name in full—State here also nationality of claimant)

19 East 59 St.

(Street)

(Apr., 1918)

New York

(City)

N.Y.

(State)

[Please turn this over]

EX ★ C. G. L.

Name of Author, but if a translation, then Translator (3)

(Write name in full)

W. F. Leigh

Country of which the author or translator is a citizen or subject (4)

U. S.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

Nathan

(a play in four acts)

Send certificate of registration to (7)

W. F. Leigh

Name and address of person sending the fee (8)

19 East 59 St.

(Street)

New York

(City)

N.Y.

(State)

W. F. Leigh

19 East 59 St.

(Street)

New York

(City)

N.Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

Leigh (William R.) & au
Stolen bond.

1 c. rec'd JUN -9 1915 ✓

Application JUN -9 1915

rec'd

XXc. © Cl. D 40880

Leave all above these words blank

Fee rec'd \$1.00 19319 JUN -9 1915

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *June 8th 1915.*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

Copyright claimant: (2) *William R. Leigh, care of Snedecor & Co.*
(Write name in full)

107 W. (Street)

46 St

(City) *New York* (State) *N.Y.*

Ex. F. G. [Please turn this over]

Name of Author, but if a translation, then Translator (3) William Robinson Leigh.
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) The Stolen Bond.

Send certificate of registration to: (7) Wm R. Leigh.
Care of Suedecor and Co. 107 W. 46 St. N.Y.C.
(Street) (City) (State)

Name and address of person sending the fee: (8) W. R. Leigh.

107 West 46 St New York City, N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition, use form D 4
[Please turn this over]

Leigh (William Robinson)

D2

Vagabond.

1 c. rec'd MAR 26 '29

Application rec'd MAR 20 1929

Rec'd Unpub 314

Fee rec'd \$1.00

14835 MAR 26 '29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

W. P. 104

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 25. 1929.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner William Robinson Leigh.
(Write full legal name of copyright owner)

(2) Address 1680 Broadway New York: N. Y.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator

William Robinson Leigh.

(Write name in full)

(4) Country of which the author is a citizen*

U.S.A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

The Magabond.

(7) Send certificate of registration to

W. R. Leigh

1680 Broadway

(Street)

New York City. N.Y.

(City)

(State)

(8) Name and address of person or firm sending the fee

W. R. Leigh.

1680 Broadway

(Street)

New York

(City)

N.Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 - 10,000)

U. S. GOVERNMENT PRINTING OFFICE, 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

*Leight (Bernard B.)
Panther.*

1 c. rec'd

Application

rec'd

JUN 16 '25

XXc.

2 CLD 71881

Leave all above these words blank

Fee rec'd \$

303-14 JUN 16 '25

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) JUN 13, 1925

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright owner (2)

Bernard B. Leight

(Write full legal name of copyright owner)

575 W. 189 Street,

(Street)

New York City.

(City)

N.Y.

(State)

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3) _____
(Write name in full)

Bernard B. Leight

Country of which the author or translator is a citizen or subject (4) United States [Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5) _____

Brief title of work (6) The Panther

Send certificate of
registration to (7) Bernard B. Leight,
575 W. 189 St., New York, N.Y.
(Street) (City) (State)

Name and address of person
or firm sending the fee (8) Bernard B. Leight,
575 W. 189 St., New York, N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use
form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here

D2

Leighton (Bert & Frank)

Name of claimant

1 c. rec'd JUN 23, 1911

XXc. (C) C. D. 21606

To party of the second part.

Title and author

\$

Leave all above these words blank

20017 JUN 29 1911 No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, JUN 29 1911

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

Bert + Frank Leighton 155-3 Broadway, N.Y.C.

[Please turn this over]

U.S. P. A.

Author or
authors

Bert + Frank Lighton, And Frank J. Conroy,
[Nationality must be stated]

Brief title of work

The Party Of The Second Part.

Send certificate of
registration to

Bert Lighton, Noroton Heights, Conn;

Name and address
of remitter

Bert Lighton, Noroton Heights, Conn;

If the work is a published dramatic composition, use application form D¹; If a dramatic-musical composition, use form D³.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

AUG 3 1914

Leighton (Daniel) & son
Police (The) reporter.

\$1.00

1 c. rec'd

Application
rec'd

AUG -3 1914

© Cl. D 37719

XXc.

R

Leave all above these words blank

Fee rec'd \$

27176

AUG -3 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

July 29-14

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

Daniel Leighton.

(Write name in full)

227-31 St. 46th St.

(Street)

New York, N. Y.

(City)

(State)

4a White Rats Club.

[Please turn this over]

Name of Author, but if a translation, then Translator (3).

(Write name in full)

Country of which the author or translator is a citizen or subject (4)

An alien author domiciled in the United States must name the place of domicile (5)

[Must be stated]

Brief title of work (6)

Send certificate of registration to: (7)

Name and address of person

sending the fee: (8)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition, use form D 4

[Please turn this over]

James Harvey Gregory,
United States
Pittsburgh, Pa.
"The Bill Reporter"
One Act Dramatic Playlet.

Daniel Leighton,
227-31 St. 46th St. New York, N.Y.

(Street)

(City)

(State)

Write nothing here

D2

Leighton (Fannie B.)
Daddy; by Harry Leighton.

1 c. rec'd June 5 1913

Application
rec'd JUN 14 1913

XXc. ©CLD 33511^c

Leave all above these words blank

Fee rec'd \$1.00 21416 June 6 1913

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

—Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

JUN 14 1913

Name and address of
copyright claimant {

Fannie B Leighton
167 Manhattan Ave
Street City New York

State N. Y.

[Please turn this over]

EX-H.C.J.

Name of Author, but if a translation, then Translator

Harry Lighton

Country of which the author or translator is a citizen or subject

United States

[Must be stated]

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

"Daddy" a dramatic

incident in one act.

Send certificate of
registration to {

Hannie B. Lighton (owner)

Street 149 Manhattan City New York State N.Y.

Name and address of
remitter {

Harry Lighton

Street 149 Manhattan City New York State N.Y.

If the work is a published dramatic composition, use application form D¹, If a published dramatic musical composition, use form D².

[Please turn this over]

Leighton(Frank)

Reference card

De party ob de second part.

See

Leighton(Bert & Frank)

D appl.file

004612

24606:

Leighton (George C. Ross)
Atlanche

D2

1 c. rec'd

OCT 22 '26

Application
rec'd

© C D

77223

Fee rec'd \$

48833 OCT 20 26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Oct. 4th 1926

3 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

George Ross Leighton

(Write full legal name of copyright owner)

(2) Address

200 Benton St.

(Street)

Rochester,

(City)

N. Y.

(State)

[Please turn this over]

(3) Name of author or translator_____

George Ross Leighton

(Write name in full)

(4) Country of which the author is a citizen*_____

United States of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States_____

(6) Brief title of work_____

The Uvalanche

(7) Send certificate of registration to_____

George Ross Leighton

200 Benton

t.

Rochester

N.Y.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee_____

George Ross Leighton

200 Benton

t.

Rochester

N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Leighton (George Ross)
Checkmate!

1 c. rec'd AUG 11 1924
Application
rec'd AUG 11 1924
C. G. D. 68540
XXC.

Leave all above these words blank

Fee rec'd

35120 AUG 11 '24

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *August 7th 1924*

5 19400 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright claimant (2)

George Ross Leighton,

(Write full legal name of copyright owner)

Dalton, Pa

(Street)

(City)

(State)

(July, 1923—5,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3)
(Write name in full)

George Ross Leighton

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6)

"Checkmate"
A Comedy in Three Acts

Send certificate of
registration to (7)

George Ross Leighton
Dalton Pa

(Street)

(City)

(State)

Name and address of person
or firm sending the fee (8)

George Ross Leighton
Dalton, Pa

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

D2

Leighton (George Ross)

Comet.

1 c. rec'd MAY 16 1930 ✓
Application MAY 16 1930
rec'd
© Cl Dunpub 5677 R
XXc.

Fee rec'd \$1.00

25880 MAY 16 30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 15 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner George Ross Leighton
(Write full legal name of copyright owner)

(2) Address 4512 39th Ave Long Island City, N.Y.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator_____

George Ross Leighton

(Write name in full)

(4) Country of which the author is a citizen*_____

United States of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States_____

(6) Brief title of work_____

The Comet

A play in Three Acts

(7) Send certificate of registration to_____

4512

(Street)

39th

Ave.,

(City)

Long Island City, N.Y.

(State)

(8) Name and address of person or firm sending the fee_____

4512

(Street)

39th

ave

(City)

Long Island City, N.Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Leighton (George Ross)

D2

NOV 21 1930

Eminent domain.

1 c. rec'd

Application
rec'd

NOV 21 1930

900 Unpub 8083

XXc.

Fee rec'd \$1.00

56719 NOV 21 1930

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE
REGISTER OF COPYRIGHTS, Washington, D. C. Date November 19, 1930

— Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner George Ross Leighton
(Write full legal name of copyright owner)

(2) Address 4512 39th Ave Long Island City, N.Y.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator George Ross Leighton
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

Eminent Domain
a Play in Three Acts

(7) Send certificate of registration to George Ross Leighton
4512 39th Ave Long Island City, N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee George Ross Leighton
4512 39th Ave. Long Island City, N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE, 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Leighton (George Ross)
Lion's whetp.

JUL 22 1922

1 c. rec'd
Application JUL 22 1922
rec'd

©CLD 61483 C

Leave all above these words blank

Fee rec'd \$

28755 JUL 22 '22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

7 are made by W. L.
REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) July 19th 1922

6 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

8 The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

George Ross Leighton (citizenship United States)
(Write full legal name of copyright owner)
Dalton, Pa. (American)

(Street)

(City)

(State)

(April, 1922—3,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3) _____
(Write name in full)

George Ross Leighton

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)

An alien author domiciled in the United
States must name the place of domicile (5) _____

America

Brief title of work (6) "The Lion's Whelp"

Send certificate of
registration to (7) _____

George Ross Leighton

Dalton, Pa.

Name and address of person
or firm sending the fee (8) _____

(Street)

George Ross Leighton

(City)

(State)

Dalton, Pa.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Leighton (George Ross)
President Pat.

D2

1 c. rec'd *MAR -9 1928* ✓
Application
rec'd *MAR -8 1928*

XXc. ©C1D 83083 c

Fee rec'd \$

110

12085 MAR-9'28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W p APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date *March 7, 1928*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

George Ross Leighton
(Write full legal name of copyright owner)

(2) Address

33 Stuyvesant St
(Street)

New York,
(City)

N. Y.
(State)

[Please turn this over]

(3) Name of author or translator George Ross Leighton
(Write name in full)
(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work President Pat
(A. Satire in Three Acts)

(7) Send certificate of registration to George Ross Leighton
33 Stuyvesant St. New York, N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee George Ross Leighton
~~George~~ 33 Stuyvesant St. New York, N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Write nothing here, but fill out each numbered space below **D 2**

Leighton (George Ross)
Solemn pride

1 c. rec'd AUG - 8 '22
Application AUG - 8 1922
rec'd
XX © CLD 61633

Leave all above these words blank

Fee rec'd \$ \$1.00 30613 AUG - 8 '22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. F.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) August 3d 1922

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

George Ross Leighton
(Write full legal name of copyright owner)

Dalton, Pa
(City) (State)

(April, 1922—3,000)

(Street)

(City)

(State)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3) _____
(Write name in full)

George Ross Leighton

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)

An alien author domiciled in the United
States must name the place of domicile (5) _____

Brief title of work (6) "Salem Pride"
A Picture of American Life in One Act

Send certificate of
registration to (7) _____

George Ross Leighton
Dalton, Pa

Name and address of person
or firm sending the fee (8) _____

(Street) (City) (State)
George Ross Leighton
Dalton, Pa

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 1**

Leighton (George R.)
Solemn pride.

2 c. rec'd MAR 14 '25

Application MAR 14 192
rec'd _____

XXc. DECLD 70812

Leave all above these words blank

Card made by **W. P.**

Fee rec'd \$

11703 MAR 14 '25

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) March 11, 1925

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address

of copyright claimant (2) George R. Leighton

(Write full legal name of copyright owner)

131 West Morley Court, Cambridge, Mass.
(Street) (City) (State)

Name of Author, but if a
translation, then Translator (3)

George R. Leighton

(March, 1923 - 2,000)

(Write name in full)

[Please turn this over]

004820

Country of which the author or translator is a citizen or subject (4) _____ [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "SOLEH BRIDE"

Published on the (7) eleventh day of April, 1925
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) WALTER A. BAKER COMPANY

41 Winter St. Boston Massachusetts
(Street) (City) (State)

Name and address of person or firm sending the fee (9) WALTER A. BAKER COMPANY

41 Winter St., Boston, Massachusetts
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space

D2

JAN 27 1914

1 c. rec'd

Application
rec'd

JAN 27 1914

XXc. 35784

JAN 27 1914

Leighton (Harry) - au.
Accommodating crook.

Leave all above these words blank

Fee rec'd \$1⁰⁰ 3077

Application for Copyright--Dramatic Composition not Reproduced for Sale

Card made by E. M. ...

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of

copyright claimant: (2)

[Write name in full]

Street (3)

130 W. 44 St

City

New York

State

N. Y.

[Please turn this over]

Name of Author, but if a translation, then Translator (4) _____
[Write name in full]

Harry Leighton

Country of which the author or translator is a citizen or subject (5) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) "An Accommodating Crook"
A dramatic sketch in one act

Send certificate of registration to: (8)

Harry Leighton

Street (9) 130th 44th St City New York State N.Y.

Name and address of remitter: (10) Harry Leighton

Street (11) 130th 44th St City New York State N.Y.

If the work is a published dramatic composition, use application form D¹; if a published dramatico-musical composition, use form D².

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Leighton (Harry)
Breaking even.

1 c. rec'd NOV 2 1923

Application NOV 2 1923
rec'd

XXc. © C. D. 65930

Leave all above these words blank

Fee rec'd

11162 NOV-2-23

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Oct 29-1923

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant: (2)

130 W. 44 St.
(Street)

Harry Leighton
(Write name in full)
New York
(City)

N. Y.
(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

Harry Leighton
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

U. S. A.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"Breaking Even"
An episode in one act.

Send certificate of registration to: (7)

Harry Leighton
130 N. 44 St New York

N. Y.
(State)

Name and address of person sending the fee: (8)

Harry Leighton
130 N. 44 St New York

N. Y.
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Leighton (Harry)
Christening.

1 c. rec'd. JAN 10 1924

Application JAN 10 1924
rec'd.

XXc. © C. D. 66524

1011 JAN 10 '24

Leave all above these words blank

Fee rec'd \$

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

Harry Leighton, American
(Write name in full—State here also nationality of claimant)

30 N. 44 St.
(Street)

New York
(City)

N. Y.
(State)

(Apr., 1918)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Harry Leighton

Country of which the author or translator is a citizen or subject (4)

U. S. A.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"The Christening"
Comedy Sketch in One Act

Send certificate of registration to (7)

Harry Leighton

130 N. 44 St.

New York

N. Y.

Name and address of person sending the fee (8)

(Street)

Harry Leighton

(City)

(State)

130 N. 44 St

New York

N. Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space

D2

Leighton (Harry)
Eagle of the empire.

1 c. rec'd JAN -5 1915
Application JAN -5 1915
rec'd

XXc. © Cl. 39310

Leave all above these words blank

Fee rec'd \$ 81.00 307 JAN -5 1915

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D.C.

Date (1)

Jan. 5 - 1915

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant: (2)

Harry Leighton
[Write name in full]

Street (3)

135 St. 44 St

City

New York

State

N.Y.

Lumber Club

[Please turn this over]

Name of Author, but if a translation, then Translator (4)

[Write name in full]

Harry Ferguson

Country of which the author or translator is a citizen or subject (5)

U. S. of America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7)

"The English and the English"
Cyprus
translated by Harry Ferguson

Send certificate of registration to: (8)

Harry Ferguson

Street (9)

1014 N. 7th St

City

New York

State

Name and address

of remitter: (10)

Harry Ferguson

Street (11)

1014 N. 7th St

City

New York

State

If the work is a published dramatic composition, use application form D¹; If a published dramatico-musical composition, use form D².

[Please turn this over]

Leighton (Harry)
Get away quick Dugan

Write nothing here

D.2

1 c. rec'd

OCT 27 1911

Name of claimant

© Cl.D 25615

XXc.

Title and author

\$

1.00

Leave all above these words blank

38132

OCT 27 1911

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

Harry Leighton

New York, N.Y.

[Please turn this over]

"SPECIAL FILE"

Author or
authors

Harry Leighton

U. S.

[Nationality must be stated]

Brief title of work

"Get away Quin Dugan"

Send certificate of
registration to {

Harry Leighton
c/o The Lambs

130 W. 44 St. N.Y.C.

Name and address {
of remitter }

If the work is a published dramatic composition, use application form D¹; If a dramatico-musical composition, use form D³.

[Please turn this over]

Write nothing here

D2

1 c. rec'd AUG 24 1912

© Cl. D 30628

XXc.

\$

25231

AUG 24 1912

Cash No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

Harry Leighton
New York, N.Y.

[Please turn this over]

SPECIAL FILE

O. K.-B. F. T.

Name of Author, but if a translation, then Translator

Harry Seighton

Country of which the author or translator is a citizen

US

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U.S."]

Brief title of work

The Island of Regeneration

Send certificate of registration to

Harry Seighton

Name and address of remitter

The Sams, 130 W. 44th St.
New York, N.Y.

If the work is a published dramatic composition, use application form D¹; if a dramatico-musical composition, use form D².

[Please turn this over]

Leighton (Helen)

Reference card

Leighton (Helen) and Leighton (Helen).

D sup, file

See

Leighton (Helen)

Leighton (Helen) and Leighton (Helen)

004627

Write nothing here, but fill out each numbered space below **D 2**

Leighton (Isabel)

Liberty Hall

1 c. rec'd *MAY 17 1923*

Application **MAY 17 '23**
rec'd

XXC. CLO 64495

Leave all above these words blank

Fee rec'd

19770 MAY 17 '23

82628 APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

04628 Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

MAY 16 1923

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

Isabel Leighton - United States

(Write name in full—State here also nationality of claimant)

225 West 86th Street

(Street)

New York New York

(City)

(State)

(June, 1921—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

Label Leighton

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) _____

Liberty Hall

Send certificate of registration to (7) _____

Label Leighton

225 West 86th Street New York New York
(Street) (City) (State)

Name and address of person or firm sending the fee (8) _____

Label Leighton

225 West 86th Street New York New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Leighton (Isabel)
Loney Road.

Fee rec'd

Application

rec'd

67200
XXc.

MAR 21 1924

12076 MAR 21 '24

Leave all above these words blank

Fee rec'd \$

made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

March 19 / 1924.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright claimant (2)

Isabel Leighton

Washington

(Write full legal name of copyright owner)

(Street)

(City)

(State)

July, 1923 6,000

[Please turn this over]

Name of Author, but if a translation, then Translator (3) William Shakespeare
(Write name in full)

Country of which the author or translator is a citizen or subject (4) Engl. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Twelfth Night
in Act 1st

Send certificate of registration to (7) William Shakespeare
1111 1st St. N. W. (Street) Washington (City) D.C. (State)

Name and address of person or firm sending the fee (8) 225 West 16th St.
(Street) N.Y.C. (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Leighton (Isabel)
Morning after.

1 c. rec'd JUN 11 1923

Application JUN 11 '23
rec'd

EXC.D 64787 R

Leave all above these words blank

Fee rec'd \$

25653 JUN 11 '23

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *June 9, 1923.*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2) *Isabel Leighton American*

(Write name in full—State here also nationality of claimant)

225 West 86th St. *New York* *N. Y.*
(Street) (City) (State)

(June, 1921—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

Isabel Leighton

Country of which the author or translator is a citizen or subject (4) *United States* (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) _____

The Morning After

Send certificate of registration to (7) _____

Isabel Leighton

325 West 86th Street New York City N. Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) _____

Isabel Leighton

325 West 86th Street New York N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Leighton (Isabel)
Noah leaves the ark.

1 c. rec'd MAY 15 1924
Application rec'd MAY 15 1924
© CLD 68412 C
XXc.

Leave all above these words blank

Fee rec'd \$

21865 MAY 15 '24

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

May 14 / 1924

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

3 The copyright is claimed by
4 Name, citizenship, and address
5 of copyright claimant (2)

Isabel Leighton - U. S. A.
(Write name in full—State here also nationality of claimant)

6 325 West 86th St.
(Street)

New York
(City)

N. Y.
(State)

7 in answer.
(June, 1921—5,000)

Enter under rule

377

[Please turn this over]

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Noah Leaves Ark.

a comedy in three acts.

Send certificate of registration to (7) Isabel Leighton

225 West 80th St. New York City N.Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Isabel Leighton

225 West 80th St. New York N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

See Copy

Write nothing here, but fill out each numbered space below

D 2

Leighton (Isabel)
Rumaway princess

1 c. rec'd _____

Application
rec'd _____ SEP 18 1925

XXC. C. D. 72791

\$1.00

Leave all above these words blank.

Fee rec'd \$

40421 SEP 18 '25

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) September 17, 1925

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

3 The copyright is claimed by

4 Name and address

of copyright owner (2)

Isabel Leighton

(Write full legal name of copyright owner)

215 West 88th Street, New York City, New York

(Street)

(City)

(State)

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Isabel Leighton
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) THE RUNAWAY PRINCESS

Send certificate of registration to (7) American Play Company, Inc.
33 West 42nd Street, New York, New York
(Street) (City) (State)

Name and address of person or firm sending the fee (8) American Play Company, Inc.
33 West 42nd Street, New York, New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Leighton (Isabel)
Tomborrow.

1 c. rec'd **DEC 18 1923**
Application rec'd **DEC 18 1923**
XX © C. D. **66332**

Leave all above these words blank

Fee rec'd

0.00

50902 DEC 18 23

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

DEC 17 1923

3 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright claimant (2)

Isabel Leighton

(Write full legal name of copyright owner)

225 West 86th Street

(Street)

New York

(City)

N. Y.

(State)

(July, 1923 -- 6,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Isabel Leighton
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) To-morrow

Send certificate of registration to (7) Isabel Leighton

225 West 86th St. New York N.Y.

(Street)

(City)

(State)

Name and address of person or firm sending the fee (8) Isabel Leighton

225 West 86th St. New York N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Leighton (Isabel)

Reference card

Appl. file

Wayward bound.

See

Kaufman (George S.) & Leighton
(Isabel)

264491

004634
739700

Leighton (Lillianne)

D2

DEC 12 1928

Dark horse.

1 c. rec'd

Applicat

rec'd

DEC 12 1928

© Cl Unpub 87158

XXc.

Fee rec'd \$

\$1.00

60064 DEC 13 '28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

W.P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date November 31, 1928.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner LILLIANNE LEIGHTON

(Write full legal name of copyright owner)

(2) Address 10756 Rochester Av Los Angeles, Calif.

(Street)

(City)

(State)

[Please turn this over]

- (3) Name of author or translator LILLIANNE LEIGHTON
(Write name in full) ✓
- (4) Country of which the author is a citizen* UNITED STATES
(MUST be stated)
- (5) If an alien author, state where domiciled in the United States _____
- (6) Brief title of work "THE DARK HORSE"

- (7) Send certificate of registration to LILLIANNE LEIGHTON
10756 Rochester Ave., Los Angeles, California
(Street) (City) (State)
- (8) Name and address of person or firm sending the fee Lillianne Leighton
10756 Rochester Ave., Los Angeles, California.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 - 10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

D²

SEP 30 1909

1 c. rec'd

Cl. D, Xxc. No. 16976

\$ Cash No. 1122

Leighton (Lyllian)
Call of the mate.

Name of claimant

q an

Title and author

Leave all above these lines blank

31379

SEP 30 1909

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, Sept 28, 1909

3
3
3
4
0
0
Of the **DRAMATIC** ~~DRAMATICO-MUSICAL~~ COMPOSITION named herein, ONE complete copy is
hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909
\$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

C. L. J.

made by M. J. C.

Lyllian Leighton

Name and address of

copyright claimant

Apartment F. Metzger Flats. So. Bend. Ind.

Nationality of author or authors

American

[Must be
stated]

(OVER)

Author or
authors

Lillian Lighton

Title of work

"The Call of the Mate"

Send certificate of
registration to

Geo. J. Oltsch
405 Jefferson Bldg -
South Bend, Indiana

NOTE - This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled out application card and the statutory fee. If reproduced for sale, use Application D.

(OVER)

Leighton (Osman)

Reference card

appl. file

White sheep

See Weiller (Claire Carvalho)
& Osman (Leighton)

004637
D8045

Write nothing here, but fill out each numbered space below

D 2

*Leighton (Sari)
Whose little baby is you?*

1 c. rec'd AUG 13 1919
Application AUG 13 1919
rec'd
XXc. © Cl. D 52402

Leave all above these words blank

Fee rec'd \$

1.00 *2500* 1 AUG 13 '19

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W.P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) August 11, 1919.

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

Sari Leighton,
United States

(Write name in full—State here also nationality of claimant)

809 Steger bldg.

(Street)

Chicago

(City)

Ill.

(State)

(Nov., 1918)

W. O. G. L.

[Please turn this over]

Name of Author, but if a
translation, then Translator (3)

(Write name in full)

Sari Leighton

Country of which the author or translator is a citizen or subject (4) United States ^[Must be stated]

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6) "Whose little baby is you?"
a vaudeville sketch

Send certificate of
registration to (7) Sari Leighton,

209 Steger bldg/
(Street)

Chicago
(City)

Ill.
(State)

Name and address of person
or firm sending the fee (8) Sari Leighton

209 Steger bldg
(Street)

Chicago
(City)

Ill.
(State)

If the work is a published dramatic composition, use application form D1, if a published dramatic-musical composition, use form D3, if an unpublished dramatic-musical composition, use form D4.

[Please turn this over]

Leimbach (Elenore),

D2

Real folks in rhymes •radio skit no. 1• A prince and

princess in hey, diddle, diadde, b. Elenore Beach

[pseud. of E. Leimbach]

Fee rec'd

\$1.00

1 c. rec'd

Application
rec'd

© Cl. Dupub 33014

1341 JAN 8 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Jan 7, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited, to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Elenore Leimbach

(Write full legal name of copyright owner)

(2) Address

2824 Cambridge

(Street)

Chicago

(City)

Illinois

(State)

[Please turn this over]

(3) Name of author or translator

Elenore Beach (pen-name)
(Write name in full)

(4) Country of which the author is a citizen*

United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work A Prince And Princess In Key Diddle, Diddle
being the first radio skit of the series: Real Folks
In Rhymes.

(7) Send certificate of registration to

Elenore Linsbach:

2824 Cambridge Ave -
(Street)

Chicago - Illinois
(City) (State)

(8) Name and address of person or firm sending the fee

Elenore Linsbach

2824 Cambridge Ave -
(Street)

Chicago Illinois
(City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Leimbach (Elenore)

D2

Jan. 17, 1935

1 c. rec'd

Application
rec'd

FEB-5-1935

© Cl O unpub 33626

radio skit
Real folks in rhymes; no. 2, Little Jack

Horner; by Elenore Beach [pseud. of E. Leimbach]

2914 Jan. 17, 1935

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

**APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Elenore Leimbach.

(Write full legal name of copyright owner)

(2) Address

2824 Cambridge

(Street)

Chicago Ill.

(City)

(State)

[Please turn this over]

(3) Name of author or translator _____

Elenore Beach Lipin Mann
(Write name in full)

(4) Country of which the author is a citizen* _____

United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work _____

T. C. C. Talks In Rhymes.
Sketch No 2 (Radio skit.)

(7) Send certificate of registration to _____

Elenore Linnbach.
2824 Cambridge Ave., Chicago, Ill.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee _____

Elenore Linnbach
2824 Cambridge Ave., Chicago, Ill.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Leinbach (Elenore)

D2

1 c. rec'd

JAN -9 1935

Application
rec'd

JAN -9 1935

Real folks in rhymes. radio skit no. 3.

Adventures of Jack Horner, by Elenore Leinbach [

Fee rec'd \$

1.00

Publ. (P) Cl Unpub 33028

AME

1528 JAN 9 1935

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Elenore Leinbach

(Write full legal name of copyright owner)

(2) Address

2824 Cambridge Ave
(Street)

Chicago
(City)

Illinois
(State)

[Please turn this over]

(3) Name of author or translator_____

Elenore Beach (pen-name)
(Write name in full)

(4) Country of which the author is a citizen*_____

U. S. of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States_____

(6) Brief title of work_____

Real Folks In Rhymes - series.

Radio Skit No 3: Adventures of Jack Horner.

(7) Send certificate of registration to_____

Elenore Leinbach.
2824 Cambridge Ave. Chicago Illinois
(Street) (City) (State)

(8) Name and address of person or firm sending the fee_____

Elenore Leinbach
2824 Cambridge Ave. Chicago Illinois
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932--6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Leimbach (Elenore)

D2

JAN -9 1935

1 c. rec'd

deal folks in rhymes. radio skit no. 4. Adventure

Application JAN -9 1935

of Jack Horner, by Elenore Beach [pseud.]

© Cl Dunpub 33029

Fee rec'd \$

1.00

1528 JAN 11 1935

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Elenore Leimbach

(Write full legal name of copyright owner)

(2) Address 2824 Cambridge Ave.
(Street)

Chicago
(City)

Illinois
(State)

[Please turn this over]

(3) Name of author or translator Eunore Beach (pen name).
(Write name in full)

(4) Country of which the author is a citizen* U. S. of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Real Talks In Rhymes - series.
Radio skit no 4: Adventures of Jack Harner.

(7) Send certificate of registration to Eunore Leimbach.
2824 Cambridge Ave. Chicago Illinois
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Eunore Leimbach
2824 Cambridge Ave. Chicago Illinois
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Leimbach (Elenore)

D2

JAN -9 1935

1 c. rec'd

Application
rec'd

JAN -9 1935

© Cl Dupub 33030

Real folks in rhymes. radio skit no. 5,

Adventures of Jack Horner, Key rec'd none beach

[pseud.]

1528 JAN 9 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

ATTN

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

3 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Elenore Leimbach.

(Write full legal name of copyright owner)

(2) Address

2824 Cambridge
(Street)

Chicago
(City)

Illinois
(State)

[Please turn this over]

(3) Name of author or translator Elenore Beach (pen-name)
(Write name in full)

(4) Country of which the author is a citizen* U. S. of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Real Folks In Rhymes - series.

Radio skit No. 5. Adventures of Jack Horner

(7) Send certificate of registration to Elenore Leinbach
2824 Cambridge Ave - Chicago - Ill.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Elenore Leinbach
2824 Cambridge Ave - Chicago - Ill.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Leimbach (Elenore)

D2

1 c. rec'd JAN 17 1935

Real folks in rhymes; no. 6, I saw a ship a-sailing

Application JAN 17 1935

by Elenore Beach [pseud. of E. Leimbach]

© Cl Unpub 33628

Fee rec'd \$1.00

2914 JAN 17 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

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(1) Name of copyright owner

Elenore Leimbach

(Write full legal name of copyright owner)

(2) Address

2824 Cambridge

(Street)

Chicago

(City)

Ill.

(State)

[Please turn this over]

(3) Name of author or translator

Elenore Beach:
(Write name in full)

U.S.A *

(4) Country of which the author is a citizen*

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Real Folks In Rhymes!
Radio Skit No. 6. - I Saw A Ship A-Sailing

(7) Send certificate of registration to

Elenore Leinbach.

2824 Cambridge Ave. Chicago, Ill.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Elenore Leinbach.

2824 Cambridge Ave. Chicago Ill.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Leimback (Elenore)

D2

Jan. 17, 1935

radio skit

Real folks in rhymes; no. 7, I saw a ship a-sailin'

1 c. rec'd

Application

FEB-5-1935

© Cl Unpub 33627

by Elenore Beach [pseud. of Elenore Leimback]

2914

Jan. 17, 1935

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

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(1) Name of copyright owner

Elenore Leimback

(Write full legal name of copyright owner)

(2) Address

2824 Cambridge

(Street)

Chicago, Ill.

(City)

(State)

[Please turn this over]

(3) Name of author or translator _____

Elenore Beach

(Write name in full)

(4) Country of which the author is a citizen* _____

United States of America

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work _____

New Talks in Rhymes

Sketch No 7 (Radio Script)

(7) Send certificate of registration to _____

Elenore Leimbach

2824 Cambridge Ave

(Street)

Chicago Ill

(City)

(State)

(8) Name and address of person or firm sending the fee _____

Elenore Leimbach

2824 Cambridge Ave

(Street)

Chicago Ill

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Leimbach (Elenore)

D2

JAN. 30 1935 ✓

1 c. rec'd

Real folks in rhymes; radio skit no. 8, I saw

Application
rec'd

JAN 30 1935

a ship a-sailing, by Elenore Beach [pseud]

© Cl Unpub 33415

Fee rec'd \$

1.00

5018 JAN 30 '35

CP

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date _____

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(1) Name of copyright owner

Elenore Leimbach

(Write full legal name of copyright owner)

(2) Address

2824 Cambridge

(Street)

Chicago

(City)

Ill.

(State)

[Please turn this over]

(3) Name of author or translator _____

Elenore Beach

(Write name in full)

(4) Country of which the author is a citizen* _____

United States of America

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work _____

Real Folks In Play me,

I saw A Ship A-sailing,

Radio Skit No. 8

(7) Send certificate of registration to _____

Elenore Linnbach

2824 Cambridge Ave. Chicago, Ill.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee _____

Elenore Linnbach

2824 Cambridge Ave. Chicago, Ill.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Leimbach (Elenore)

D2

JAN 30 1935

Real folks in rhymes; radio skit no. 9, I saw a

ship a-sailing, by Elenore Beach [pseud]

Fee rec'd \$1.00

1 c. rec'd

Application
rec'd

JAN 30 1935

(c) Cl Unpub 33416

5018 JAN 30 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CP

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Elenore Leimbach

(Write full legal name of copyright owner)

(2) Address

2824 Cambridge Ave

(Street)

Chicago

(City)

Ill.

(State)

[Please turn this over]

(3) Name of author or translator Eleanor Tinsell

(Write name in full)

(4) Country of which the author is a citizen* United States of America

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work Real Talks In Rhyme.

I saw a Ship a-sailing,
Radio Skit, No. 9 -

(7) Send certificate of registration to Eleanor Linbach

2824 Cambridge Ave., Chicago, Ill.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Eleanor Linbach

2824 Cambridge Ave., Chicago, Ill.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Leimert (Lucille)

Reference card

I guess not.

D appl. file

D unpub. 1140

See

Blackmore (Madeline) & Leimert (Lucille)

849400

Write nothing here, but fill out each numbered space below

D2

Leiper (Bartram Galbraith)
Hiring Shepherd, by
Bart Galbraith (pseud.)

Leave all above these words blank

Fee rec'd \$

1 c. rec'd

Application

rec'd

©

CLD 61598

X

AUG -4 '22

AUG -4 1922

31748 AUG-4'22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) August 2, 1922

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2) Bartram Galbraith Leiper, U.S.

(Write full legal name of copyright owner)

83 Cumberland Avenue

(Street)

Asheville

(City)

N. C.

(State)

(April, 1922—3,000)

E. S. L.

[Please turn this over]

Name of Author, [✓] but if a
translation, then Translator (3)

(Write name in full)

Bartram Galbraith Leiper

Country of which the author or translator is a citizen or subject (4)

U. S.

[Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6) The Hiroling Shepherd

Send certificate of
registration to (7)

Bartram G. Leiper [✓]

83 Cumberland Avenue

(Street)

Asheville

(City)

N. C.

(State)

Name and address of person
or firm sending the fee (8)

Bartram G. Leiper

83 Cumberland Avenue

(Street)

Asheville

(City)

N. C.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D1.

[Please turn this over]

D2

1 c. rec'd

Application
rec'd

FEB 18 1931

© Cl Unpub 9332

Fee rec'd \$

9391 FEB 18 '31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office

APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Feb. 6, 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Bartram Galbraith Leiper /

(Write full legal name of copyright owner)

(2) Address Sedgefield.
~~Greensboro, N.C.~~ Greensboro N.C.

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator

Bart Leeper

(Write name in full)

(4) Country of which the author is a citizen*

U.S.A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

If this Happened to You-

What Could You

Legally Do? ✓

(7) Send certificate of registration to

B.G. Leeper

Box 914

Greensboro

N.C.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

B.G. Leeper

Box 914

Greensboro

N.C.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Leipziger (Della) and Jones (Philip Cary) D2

Let them alone.

1 c. rec'd May 9, 1935 ✓
Application MAY 27 1935
rec'd
© Cl D unpub 35764

Fee rec'd \$1.00

22529 May 9, 1935

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 23, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Della Leipziger and (2) Philip Cary Jones
Write full legal name of copyright owner

(2) Address (1) 344 Farmington Ave. (2) 117 Leroy St.
(Street) Hartford, Conn. (City) New York City (State)

[Please turn this over]

(3) Name of author or translator

① Della Leipziger ② Philip Cary Jones
(Write name in full)

(4) Country of which the author is a citizen*

(112) U. S. A.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

Set Them Alone ✓

(7) Send certificate of registration to

117 Leroy St.
(Street)

Philip Cary Jones
New York
(City)

N. Y.
(State)

(8) Name and address of person or firm sending the fee

117 Leroy St.
(Street)

Philip Cary Jones
New York
(City)

N. Y.
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000)

U. S. GOVERNMENT PRINTING OFFICE 1934

[Please turn this over]

Write nothing here

D 3

2 c. recd APR 16 1913

XXc © C. D. 19280

Flora-Bella; operette in 3 akten. Vocal score.

Title and author

\$

5.00

Leave all above these words blank

14754 APR 16 1913

Cash No.

Application for Copyright—Published Dramatico-Musical Composition

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. New York

Date Apr. 10/13

25400
Of the DRAMATICO-MUSICAL COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 3, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Leipziger Bühnenverlag Erhard Schultz

Leipzig

Name and address of
copyright claimant

O. K.-B. F. T.

[Please turn this over]

Author or
author

Felix Dörmann

Austria

[Nationality must also be stated]

Composer --

Charles Cuvillier

France

[Nationality must also be stated]

Brief title of work

"Flora-Bella"

Operette in 3 Akten.

Klavierauszug mit Text

Exact date of publication

Mar. 20/13 ✓

[Must be stated]

Day, month and year when received by the copyright office

Send certificate of
registration to

Name and address of
remitter

RECEIVED
20 MAR 22 1913

If the work is not published, the date of the first performance must be stated.

Write nothing here, but fill out each numbered space

D 2

Leipziger Bühnenverlag Erhard Schultz
Gloria-bella; von Felix

Dörmann.

Leave all above these words blank

Fee rec'd \$1.00 7422

1 c. rec'd
Application rec'd
MAR -4 1914
XXc. 36235

MAR -4 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) New York Dec. 17/13

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Leipziger Bühnenverlag Erhard Schultz

Name and address of (2) [Write name in full]

Copyright claimant { Street (3)

City

Leipzig State

[Please turn this over]

Name of Author, but if a
translation, then Translator (4) _____

[Write name in full]

Felix Dörmann

Country of which the author or translator is a citizen or subject (5)

Germany

[Must
be stated]

An alien author domiciled in the United
States should name the place of domicile (6)

Brief title of work (7)

F l o r a - B e l l a

Regie Buch

Send certificate of (8)

registration to { Street (9)

City

State

Name and address (10)

of remitter { Street (11)

City

State

If the work is a published dramatic composition, use application form D¹; if a published dramatico-musical composition,
use form D².

[Please turn this over]

Write nothing here, but fill out each numbered space

D 3

Leipziger Bühnenverlag Erhard Schultz.
Gubina; von Robert Overweg und
Arthur Wulffius.
Leave all above these words blank

c. rec'd MAY 21 1914

Application
rec'd MAY 21 1914

(C) C. D. 37097

XXc.

Fee rec'd \$ 18313 MAY 21 1914 R/

Application for Copyright—Published Dramatico-Musical Composition

Card made by M. S. H.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date (1)

MAY 3 1914

Of the ~~DRAMATICO-MUSICAL~~ COMPOSITION named herein, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 statutory fee for registration is also inclosed. The copyright is claimed by the undersigned:

Name and address of (2) [Write name in full]

Copyright claimant (Street (3)

City Leipzig

State Germany

Name of Author, but if a translation, then Translator (4)

Robert Overweg

[Write name in full]

Country of which the author or translator is

a citizen or subject (5)

Germany

[Must be stated]

[Please turn this over]

An alien author domiciled in the United States must name the place of domicile.

Name of Composer (7)

Arthur Sulffius

Country of which the composer is a citizen or subject (8) Germany [Must be stated]

An alien composer domiciled in the United States must name the place of domicile.

Best title of work (9) Fabina, Komikdrama in drei Aufzügen

✓ Text Book ✓

Exact date of publication (11) Apr. 20 1914 [Must be stated]

Date (day, month, and year) when first sold or publicly distributed.

Send certificate of (12)

registration to) Street (13)

City

State

Name and address (14)

of remitter (Street (15)

City

State

This is a preliminary form for use in connection with Form D. It is not to be used as a form D. [OVER]

D³

2 c. rec'd MAR 25 1911

Name of claimant

Leipziger Bühnenverlag Erhard Scholtz.

XXc. © Cl. D 18852

Title and author

Kreolonblut; operette. Klavierauszug mit text.

Leave all above these lines blank

9691 MAR 25 1911 No.

Application for Copyright — Published Dramatico-Musical Composition

NEW YORK.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, March 25, 1911.

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Of the DRAMATICO-MUSICAL COMPOSITION named herein, first published after June 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Leipziger Bühnenverlag, Erhard Scholtz.

Name and address of
 copyright claimant

Leipzig.

Card made by E. S.

(OVER)

**Author or
authors** Jords, Franz Theodor & Marion von 1881. Austria.
Music, Heinrich Lortz, Austria.

[Nationality must be stated.]

Brief title of work Freudenblut. Operette in drei Akte. Klavier-
auszug mit Text.

Date of publication March 4, 1911.

[Date when placed on sale, sold, or publicly distributed.]

[Must be exactly stated]

**Send certificate of
registration to**

DREITKOPF & HÄTZEL,

247, 249, 251, 253,

FRANKFURT.

**Name and address of
remitter**

[If the work is a published dramatic composition, use application form D¹. If unpublished, use form D².

(OVER)

Leipziger Bühnenverlag, Erhard Schultz
Kreolenblut. Text der Gesänge.

D¹

2 c. rec'd JAN 10 1911

© C. D. 23066 c
1.00 R

1311 JAN 10 1911

Leave all above these lines blank

Cash No.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

NEW YORK.

Date, Jan. 7, 1911.

Of the DRAMATIC COMPOSITION named herein, first published after June 30, 1909, two complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by E. H. Bigler

Name and address of
copyright claimant

Leipzig.

(OVER)

Author or
authors Ignaz Schuster, Friedrich von Schöti. Hungari.
[Nationality must be stated.]

Brief title of work Lincolnclut. Operette in 3 Acten.

Date of publication Dec. 25, 1910.
[Date when placed on sale, sold, or publicly distributed.] [Must be exactly stated]

Send certificate of
registration to {

Joseph A. Schöti,
21 W. 20th St.,
NEW YORK.

Name and address {
of remitter }

If the work is a dramatic composition not reproduced for sale, use form D2; if a dramatico-musical work, use form D3. (OVER)

Leipziger Bühnenverlag, Erhard Schütz
Kreolenblut. Vollständiges
Regiebuch.

D1

2 c. rec'd JAN 10 1911

Name of claimant

Title and author

XX

© Cl. D 23065

1.00

1311 JAN 10 1911

Cash No.

leave all above these lines blank

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

NEW YORK.

Date, Jan. 1, 1911.

Of the DRAMATIC COMPOSITION named herein, first published after June 30, 1909, two complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 3, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by G. B. B.

Name and address of
copyright claimant {

(OVER)

Author or
authors

Irving Berlin

[Nationality must be stated.]

Brief title of work

God Save the Queen

Music composed and arranged by Irving Berlin

Date of publication

1938, 1-1, 1938

[Date when placed on sale, sold, or publicly distributed.]

[Must be exactly stated]

Send certificate of
registration to

Copyright Clearance Center
222 W. 20th St.
NEW YORK.

Name and address of
remitter

If the work is a dramatic composition not reproduced for sale, use form D²; if a dramatico-musical work, use form D³ (over)

Leipziger Bühnenverlag, Erhard Schultze
Kunst zu lieben!

Name of claimant

Title and author

D¹

2 c. rec'd NOV 25 1910

© Cl. D. 22612

XXc.

\$ 1.00

42346 NOV 25 1910
No.

Leave all above these lines blank

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

8
5
9
REGISTER OF COPYRIGHTS, WASHINGTON, D. C. NEW YORK. Date, NOV. 22, 1910.

Of the DRAMATIC COMPOSITION named herein, first published after June 30, 1909,
two complete copies of the best edition published on the date stated herein are hereby
deposited to secure copyright registration, according to the provisions of the Act of March
3, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the
undersigned:

NOV 25 1910
Name and address of
copyright claimant (Leipziger Bühnenverlag, Erhard Schultze.
Leipzig.

(OVER)

Author or

authors

WILHELM FRIEDRICH

GERMANY.

[Nationality must be stated.]

Brief title of work

THE HISTORY OF THE MUSIC OF THE

18th CENTURY. V. Text book.

Date of publication

OCT. 10, 1910.

[Must be exactly stated.]

[Date when placed on sale, sold, or publicly distributed.]

Send certificate of

registration to

Knopf & Härtel,

24 W. 20th St.,

NEW YORK.

Name and address

of remitter

If the work is a dramatic composition not reproduced for sale, use form D²; if a dramatico-musical work, use form D³ (over)

D³

JAN 14 1911

2 c. rec'd

Name of claimant

Leipziger Bühnenverlag Erhard Schultz:

XXc. © Cl. D 18826 ✓

Title and author

Kunst zu lieben; musikalisches Lustspiel;

\$ 1.00

klavierauszug mit text.

Leave all above these lines blank

1733 JAN 14 1911 No.

Application for Copyright—Published Dramatico-Musical Composition

NEW YORK.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date of pub., 1911.

Of the **DRAMATICO-MUSICAL COMPOSITION** named herein, first published after June 30, 1909, **TWO** complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 3, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Leipziger Bühnenverlag Erhard Schultz,

Name and address of)

Copyright claimant)

New York.

(OVER)

Author or
authors **Fritz Tolbach.**

[Nationality must be stated.]

Brief title of work **Die Kunst der Lieder. Mit 12 Bildern
von Fritz Tolbach. 11 vi or 12 pages mit 12 B.**

Date of publication **Dec. 25, 1910.**
[Date when placed on sale, sold, or publicly distributed.]

[Must be exactly stated]

Send certificate of
registration to

**DRITKOFF & HARRIS,
24 W. 20th St.,
NEW YORK.**

Name and address
of remitter

D 1

DEC 8 1911

2 c. rec'd

© Cl. D 25974

Name of claimant

XXc.

Title and author

\$

Leipziger Bühnenverlag Erhard Schultz
 Lila domino ; von Emerich Gatti

In Belah J. m. h. a. r.

Leave all above these words blank

43782 DEC -8 1911

Cash No.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

NEW YORK.

Date, DEC 7 1911

Of the DRAMATIC COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Leipziger Bühnenverlag Erhard Schultz,

Name and address of
 copyright claimant (

Leipzig.

[Please turn this over]

O. K. B. F. T.

Author or
authors

Emerich v. Gatti und Fela Jonbach.

Austria.

[Nationality must be stated]

Brief title of work For lila Domino. Operette in drei Akten.

Music von Charles Cuwillier. Text der Gesänge.

Exact date of publication Oct. 18, 1911.

[Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of
registration to

Name and address of
remitter

BREITKOPF & HÄRTEL,
24 W. 20th ST.,
NEW YORK.

If the work is a dramatic composition not reproduced for sale, use form D4. If a dramatico-musical work, use form D5. (OVER)

Write nothing here

D 2

Leipziger Bühnenverlag Erhard Schultz
Lila domino; von Emerich v. Gatti
und Bela Jenbach.

Name of claimant

Title and author

1st e. rec'd DEC 8 1911

© Cl. D 25973

XXc.

\$

43782 DEC -8 1911

Leave all above these words blank

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

NEW YORK

Date, DEC 7 1911

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

Leipziger Bühnenverlag Erhard Schultz

Leipzig.

[Please turn this over]

189700
O. K. B. F. T.

Author or
authors Music by Charles Cuvillier. France
Emorich v. Gatti und Fel. Jonbach Austria. [Nationality must be stated]

Brief title of work Der lila Torino. Operette in 2 Akten. Regiebuch.

Send certificate of {
registration to {

BREITKOPF & HÄRTEL,
24 W. 20th ST.,
NEW YORK

Name and address {
of remitter }

If the work is a published dramatic composition, use application form D¹; If a dramatico-musical composition, use form D².

[Please turn this over]

D3

DEC 8 1911

2

Leipziger Bühnenverlag Erhard Schultz, Leipzig.

© Cl. D. 19011

Lila (Der) domino; operette in 3 akten.

R

43782 DEC -8 1911

Cash No.

Leave all above these words blank

Application for Copyright - Published Dramatico-Musical Composition

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. **NEW YORK,** Date, DEC 1 1911

Of the **DRAMATICO MUSICAL COMPOSITION** named herein, first published after Jan-
30, 1909, **TWO** complete copies of the best edition published on the date stated herein are hereby
deposited to secure copyright registration, according to the provisions of the Act of March
4, 1909. \$1 statutory fee for registration is also inclosed. The copyright is claimed by the
undersigned:

Leipziger Bühnenverlag Erhard Schultz

Name and address of

Copyright Claimant

Leipzig

O. K. B. F. T.

[Please turn this over]

004662

Author or
authors Music by Charles Cuvillier France
Words by Emerich von Cetti & Fela Jonbach Austria

Best title of work Der Lila Corino. Operette in 3 Akten.

Klavierauszug mit Text.

Date of publication Oct. 18, 1911. Must be stated
(Date (day, month, and year) when placed on sale, sold, or publicly distributed)

Name and address of
registration to

BREITKOPF & HÄRTEL,
24 W. 20th ST.,
NEW YORK.

Name and address of
remitter

This work is in the public domain in the United States of America; it may, however, be subject to copyright in other countries.

Leipziger Bühnenverlag Erhard Schultz.

Write nothing here

D 3

20000 MAR 2 1913

Name of claimant

XXc. © Cl.D 19259 C

Idla (Der) domino; operette in 3 akten, klaviernauszug

Title and author

S

mit überlegtem text.

1075 MAR -S 1913

Leave all above these words blank

Cash No.

Application for Copyright—Published Dramatico-Musical Composition

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. New York Date, Dec. 30/12

399400
Of the DRAMATICO-MUSICAL COMPOSITION named here ~~Copyright~~ first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 3, 1909. \$1 statutory fee for registration is also inclosed. The copyright is claimed by the undersigned:

Leipziger Bühnenverlag Erhard Schultz

Name and address of
copyright claimant

Leipzig

[Please turn this over]

Author or authors **Emerich von Gatti und Bela Jenbach** **Germany**
[Nationality must also be stated]

Composer **Charles Cuvillier** **France**
[Nationality must also be stated]

Brief title of work **"Der Lila Domino" Operette in 3 Akten.**

**Klavier-Auszug mit überlegtem Text arrangiert von Rud.
Raimann**

Exact date of publication **Nov. 25/12** [Must be stated]

By **Government and copyright placed in the public domain**

Send certificate of
registration to

Name and address of
remitter

If the work is a photograph, it must be accompanied by a separate card for each photograph.

RECEIVED
24 NOV 20 1912
U.S. NATIONAL ARCHIVES

Write nothing here, but fill out each numbered space below D1

Leipziger Puppenspiele Joseph Bück.
Pfalsgräfin Genoveva, by
Joseph Bück.

Leave all above these words blank

Fee rec'd \$

55357

NOV 25 '27

NOV 25 '27

I c. rec'd

Application

rec'd

© Cl D

82319

XXc.

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) _____

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant (2)

Leipziger Puppenspiele Joseph Bück

(Write full legal name of copyright owner)

Fritzsche str. 10

(Street)

Leipzig

(City)

Saxony

(Country)

Name of author, ~~or if a translation,~~

~~then name of translator~~ (3)

Joseph Bück

(Write name in full)

[Please turn this over]

Country of which the author or ~~translator~~ is a citizen or subject (4) Germany [Must be stated]

Brief title of work (5) Pfalzgräfin Genoveva
Puppet Play

Published by (6) Leipziger Puppenspiele at (7) Leipzig

First published on the (8) first day of July, 1927
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) already sent by to
Freitag Washington

Name and address of person or firm sending the fee (10) \$1. - enclosed by Leipziger Puppenspiele
Freitagstr. 10. Leipzig. Germany

(Street) (City) (Country)

[Please turn this over]

(July, 1923—1,000)

Leirado (f.)

Reference card

Aguafuerte.

See.

Cortez (F. f.) y Leirado (f.)

Appl. file
D21088

599400

Leirado (f.)

Reference card

De una vida.

Appl p. 4

See.

D21993

Cortez (F. J.) y Leirado (f.) -

999700

Leire (Marie Simpson)
It's here!

D2

1 c. rec'd

AUG 21 '28

Application
rec'd

AUG 21 '28

© Cl D

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XXc.

Fee rec'd \$

1.00

Aug 11. 30. 3 AUG 21 '28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Aug 21, 1928

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner.

Mrs. Marie Simpson Leire,

(Write full legal name of copyright owner)

(2) Address

Cardstown

(Street)

(City)

Kentucky

(State)

PERSONAL APPLICATION.

[Please turn this over]

(3) Name of author or translator

Mrs. Marie Symphonie Lurie

(Write name in full)

(4) Country of which the author is a citizen*

U. S.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"It's Here - Comes Out - (epic)"

(7) Send certificate of registration to

Mrs. Marie Symphonie Lurie,
Bardstow, Kentucky

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Leiser (Joseph)

D2

SEP 19 1928

Buzzards.

1 c. rec'd

Application SEP 19 1928
rec'd

©Cl D 86275

XXc.

Fee rec'd

\$1.00

ETI

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Sept. 17 / 1928

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Joseph Leiser

(Write full legal name of copyright owner)

(2) Address

714 Liberty St
(Street)

Helena,
(City)

Arkansas.
(State)

[Please turn this over]

(3) Name of author or translator

Joseph Leiser

(Write name in full)

(4) Country of which the author is a citizen*

U.S.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Buzzards, a play in
three acts.

(7) Send certificate of registration to

714 Liberty St.
(Street)

Joseph Leiser

Helena, Arkansas
(City) (State)

(8) Name and address of person or firm sending the fee.

714 Liberty St.
(Street)

Joseph Leiser
Helena, Ark.
(City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 - 10,000)

U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Write nothing here

D2

*Leiser (Joseph) son.
Come and take me.*

1 c. rec'd FEB 27 1913

Application
rec'd FEB 27 1913

XXc. © C. I. D. 32454

Leave all above these words blank

Fee rec'd \$

6559 FEB 27 1913

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Allentown, Pa Date, *Feb. 26/1913*

☒ Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited
to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1
(statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

708
Name and address of
copyright claimant { Street

Joseph Leiser

City

Allentown

State

Pa.

[Please turn this over]

Name of Author, but if a translation, then Translator

Joseph Leiser
American ✓

Country of which the author or translator is a citizen or subject

[Must be stated]

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

Come and Take Me, a
Comedy in Three Acts.

Send certificate of {

registration to { Street

Joseph Leiser

City Allentown State Pa

Name and address {

of remitter { Street

Joseph Leiser

City Allentown State Pa

If the work is a published dramatic composition, use application form D¹; if a published dramatico-musical composition, use form D².

[Please turn this over]

Leiser (Joseph)

Reference card

Come and take me.

See

D appl.file

Landman (Isaac & M.L.) & Leiser (Joseph)

129400
33518

D2

JUL 23 1930 ✓

Leiser (Joseph)

1 c. rec'd _____

Daybreak.

Application
rec'd JUL 28 1930© Cl Unpub 6575
XXc. _____

Fee rec'd \$1.00

30396 JUL 28 '30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM m.c.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

July 25, 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Joseph Leiser

(Write full legal name of copyright owner)

(2) Address

714 Liberty St

(Street)

Helen, Ark

(City)

Arkansas

(State)

[Please turn this over]

m

(3) Name of author or translator

Joseph Leiser

(Write name in full)

(4) Country of which the author is a citizen*

U.S.A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Day break, a Comedy
in Three Acts.

(7) Send certificate of registration to

Joseph Leiser
714 Liberty St Helena Ark
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

Joseph Leiser
714 Liberty St Helena Ark
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Leiser (Joseph)
Poil (The)

Write nothing here

D2

P. 1
MAR 12 1912

Have
No. 1

© ClD 29015 C
R

Title and author

\$ / . 00 0000

Leave all above these words blank

7891 MAR 12 1912 No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by H. S. P.

MAR 12 1912

Date, March 11/1912

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

7 Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited
8 to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1
9 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

Joseph Leiser
Allentown, Penna.

[Please turn this over]

Author or
authors

Joseph Leiser

[Nationality must be stated]

Brief title of work

"The Foil" a play of the Day

Send certificate of
registration to

Joseph Leiser

Name and address
of remitter

Joseph Leiser
Allentown, Pa.

If the work is a published dramatic composition use application form D-1; if a dramatic unpublished composition, use form D-2.

[Please turn this over]

Write nothing here

D2

Griser (Joseph) and Sweitzer (Willard Lee)
Maid (A) of the apartment

APR 25 1912

© C. L. D. 29489

12979 APR 25 1912

Leave all above these words blank

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

5 OF the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited
to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1
(statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

Joseph Griser and Willard Lee Sweitzer,
Allentown, Pa.

[Please turn this over]

Ex. ★ C. G. L.

Author or
authors

Joseph Leiser and Willard L. Switzer Americans

Nationality must be stated

Brief title of work

"A Maid of The Apartment"
Comedy Drama in one act

Send certificate of
registration to

Willard L. Switzer
Allentown, Pa.

Name and address
of remitter

Joseph Leiser
Allentown Pa

If the work is a published dramatic composition, use application form D¹. If a dramatico-musical composition, use form D².

[Please turn this over]

Leiser (Joseph).

Reference card

Other Mrs. Briggs.

See,

Mr. Collom (John A.) jr., and Leiser
(Joseph).

004676

D

Write nothing here, but fill out each numbered space below **D2**

Leiser (Joseph) & son
Pro patria.

1 c. rec'd **APR 29 1916**

Application rec'd **APR 29 1916**

©CLD 43786

XXc.

15083 APR 29 1916

Leave all above these words blank

Fee rec'd \$ **1.00**

Application for Copyright Dramatic Composition not Reproduced for Sale

Card made by L. W. ...

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

April 26/1916

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

(Write name in full)

1 Taylor Bldg *Joplin* *Mo.*
(Street) (City) (State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Joseph Leiser

Country of which the author or translator is a citizen or subject (4)

America

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

Pro Patria A play in
Three Acts. Dramatic Composition

Send certificate of registration to: (7)

#1 Taylor

Joseph Leiser
Bldg Joplin, Mo.

Name and address of person sending the fee: (8)

(Street)

(City)

(State)

#1 Taylor

Bldg

Joplin

Mo.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Leiser (Joseph)

D2

Real things.

EAF

Fee rec'd \$

\$1.00

1 c. rec'd JUL - 1 1935

Application JUN 21 1935
rec'd

© Clumpub. 36301

29870 JUN 21 1935

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 19 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Joseph Leiser

(Write full legal name of copyright owner)

(2) Address

206 Montgomery Sts.

(Street)

Augusta

(City)

Georgia

(State)

[Please turn this over]

(3) Name of author or translator _____

(Write name in full)

(4) Country of which the author is a citizen* _____

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work _____

Real Things. A play in
Three Acts,

(7) Send certificate of registration to _____

306 Montgomery Bldg. Augusta Ga
(Street) (City) (State)

(8) Name and address of person or firm sending the fee _____

306 Montgomery Bldg. Augusta Ga.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934--7,000)

U. S. GOVERNMENT PRINTING OFFICE 1934

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Leiser (Joseph)
Saturday night.

MAY 28 1921
1 c. rec'd MAY 28 1921
Application
rec'd
XXc. © C. D. 57782

Leave all above these words blank

Fee rec'd \$

21373 MAY 28 '21

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *May 26/1921*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Joseph Leiser, American

(Write name in full—State here also nationality of claimant)

812 Windham Ave Cincinnati Ohio

(Sept., 1920—5,000)

(Street)

(City)

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

Joseph Leiser

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Saturday Night", a play in one Act.

Send certificate of registration to (7) _____

Joseph Leiser
812 Windham Ave Cincinnati, Ohio
(Street) (City) (State)

Name and address of person or firm sending the fee (8) _____

"idem"

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Leiser (Joseph)

D2

May 31, 1933

Shadow of a dream.

1 c. rec'd

Application MAY 31 1933

rec'd

© Cl D unpub 22672

Fee rec'd \$

\$1.00

24569 MAY 31 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

May 29, 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Joseph Leiser

(Write full legal name of copyright owner)

(2) Address

306 Montgomery Bldg

(Street)

Augusta

(City)

Georgia

(State)

[Please turn this over]

(3) Name of author or translator

(Write name in full)

(4) Country of which the author is a citizen*

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Shadow of a Dream, a play
in Prologue and three acts.

(7) Send certificate of registration to

306 Montgomery Bldg, Augusta, Ga.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

306 Montgomery Bldg, Augusta, Ga.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932--6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Leiser (Joseph)

Some day.

AME

Fee rec'd \$ 31.00

D2

1 c. rec'd

FEB 28 1934

Application
rec'd

FEB 28 1934

© Cl Dunpub. 26887

9782 FEB 28 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Feb 27 / 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Joseph Leiser

(Write full legal name of copyright owner)

(2) Address

306 Montgomery

(Street)

Bldg

(City)

Augusta, Ga.

(State)

[Please turn this over]

(3) Name of author or translator

Joseph

Leiser

(Write name in full)

(4) Country of which the author is a citizen*

United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

"Some Day"

a play in
three acts

(7) Send certificate of registration to

Joseph Leiser

306 Montgomery Bldg.

Augusta, Ga.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

306 Montgomery Bldg.

Augusta, Ga.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000)

U. S. GOVERNMENT PRINTING OFFICE, 1933

[Please turn this over]

Leiser (Joseph)
Star pupil.

Name of claimant

J. M.
Title and author

D²

1 c. rec'd

MAR 23 1910

XXc. © Cl. D 20552 C

\$

11764

MAR 23 1910

Cash No.

Leave all above these lines blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

March 22 Date, 1910.

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909 \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by S. T. C.

Name and address of
copyright claimant

Joseph Leiser
At Centown, Penna

004982
MAR 23 1910
004982
004982
004982

Author or
authors

Joseph Leiser, American

[Nationality must be stated.]

Brief title of work

The Star Pupil

A Comedy.

Send certificate of
registration to

Joseph Leiser
Allentown, Penna.

Name and address
of remitter

Joseph Leiser
Allentown Penna.

If the work is a published dramatic composition, use application form D-1; if a dramatic-musical composition, use form D-2.

(OVER)

Leiser (Joseph)

D2

FEB 20 1937

Through all ages.

1 c. rec'd

Application
rec'd

FEB 20 1937

EAF

Fee rec'd \$

41.00

© Cl Dunpub 47849

C
R

9706 FEB 25 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner Joseph Leiser
(Write full legal name of copyright owner)

(2) Address

306 Montgomery Bg.
(Street)

Augusta,
(City)

Ga.
(State)

[Please turn this over]

(3) Name of author or translator_____

Joseph Leiser
(Write name in full)
United States

(4) Country of which the author is a citizen*_____

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work

Through All Ages, a
Play in Three Acts

(7) Send certificate of registration to

Joseph Leiser
306 Montgomery Bldg, Augusta, Ga
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

Joseph Leiser
306 Montgomery Bldg, Augusta, Ga
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Leiser (Joseph) & McCollen (John A.) Jr.
Success.

Name of claimant
Title and author

D²

1 c. rec'd MAR 30 1911
XXd © Cl. D 23785
\$ / 100

Leave all above these lines blank

100337 MAR 30 1911 No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. March 29 Date, 1911.

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

MAR 30 1911
Name and address of
copyright claimant

Joseph Leiser & John A. McCollen, Jr.
Allentown, Pa.

Card made by MGB

(OVER)

Author or
authors

Joseph Leiser & John Q. McCallum Jr.
(American)
[Nationality must be stated]

Brief title of work

Success, a play of To-day.

Send certificate of
registration to

Joseph Leiser,
Allen town, Pa.

Name and address
of remitter

Joseph Leiser & John Q. McCallum Jr.
Box 21/9, Allen town Pa.

If the work is a published dramatic composition, use application form D¹, if a dramatic-musical composition, use form D².

(OVER)

Leishman (Thomas Linton) *

Historical background and literature of the New
Testament. Lecture 1. Christianity: The fulfil-
ment of the ideals of the world's
great religions.

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

C

1 c. rec'd

Application
rec'd

MAY - 2 1933

MAY - 2 1933

©ClC

6367

20016 MAY - 2 '33

MTG

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 1st 1933

Of the *LECTURE, ~~SERMON~~ or ~~ADDRESS~~ named herein, ONE complete copy is herewith depos-
ited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statu-
tory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Thomas Linton Leishman.
(Write full legal name of copyright owner)

(2) Address 401 West 115th St. New York NY
(Street) (City) (State)

(3) Name of author Thomas Linton Leishman
(Write name in full)

*Cross out word not needed.

[Please turn this over]

(4) Country of which the author is a citizen Great Britain
(MUST be stated)

(5) If an alien author, state where domiciled in the United States ✓ 401 West 118th St.
New York City.

(6) Title of work "The historical background & literature of the New Testament: —
Lecture One: — 'Christianity: The fulfillment of the ideals of the World's Great Religions'.

(7) Send certificate of registration to Thomas Linton Lishman.
401 West 118th St. New York N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee. Thomas L. Lishman
401 West 118th St. New York NY
(Street) (City) (State)

Leishman (Thomas Linton) *

C

Historical background and literature of the New Testament. 2. The historical and literary back-

ground of the New Testament and its fulfilment of the promise of the old.

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

REG

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date May 1st 1933

Of the *LECTURE, ~~SERMON, or ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Thomas Linton Leishman
(Write full legal name of copyright owner)

(2) Address 401 West 118th St. New York NY
(Street) (City) (State)

(3) Name of author Thomas Linton Leishman ✓
*Cross out word not needed. (Write name in full) [Please turn this over]

1 c. rec'd MAY -2 1933

Application rec'd MAY -2 1933

© ClC 6368

MAY -2 1933

(4) Country of which the author is a citizen Great Britain
(MUST be stated)

(5) If an alien author, state where domiciled in the United States 401 W. 118th St.
New York City

(6) Title of work "The historical background & literature of the New Testament" - Lecture Two -
"The historical & literary background of the New Testament & its fulfillment of the promise of the Old"

(7) Send certificate of registration to Thomas Luther Christman
401 West 118th St. New York NY
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Thomas L. Christman
401 West 118th St. New York NY
(Street) (City) (State)

Leishman (Thomas Linton)*

C

MAY 18 1933

Jesus' use of the Old Testament: The outstanding characteristics of the New Testament: and its use by modern Christendom. Lecture 3. 02

1 c. rec'd

Application
rec'd

MAY 18 1933

©ClC

6398

22618 MAY 18 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office

KKB

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 17 1933

Of the *LECTURE, ~~SERMON~~, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Thomas Linton Leishman
(Write full legal name of copyright owner)

(2) Address 1401 West 115th St. New York NY
(Street) (City) (State)

(3) Name of author Thomas Linton Leishman

*Cross out word not needed.

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen Israel Jerusalem
(MUST be stated)

(5) If an alien author, state where domiciled in the United States 401 West 118th St.
New York City

(6) Title of work "The historical background & literature of the New Testament: - Lecture Three: -
Jesus' use of the Old Testament: the outstanding characteristics of the New Testament; & etc etc by
Thomas R. Listerman"

(7) Send certificate of registration to Thomas R. Listerman
401 West 118th St. New York N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Thomas R. Listerman
401 West 118th St. New York NY
(Street) (City) (State)

Leishman (Thomas Linton)*

C

MAY 18 1933

1 c. rec'd

Sources of the synoptic gospels. Lecture 4.

Application
rec'd

MAY - 18 - 1933

© Cl C

6399 C

Fee rec'd \$

\$1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

22618 MAY 18 '33

71 KKB

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 17 33

Of the *LECTURE, ~~SERMON, OR ADDRESS~~ named herein; ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner Thomas Linton Leishman

(Write full legal name of copyright owner)

(2) Address 401 West 118th St.

(Street)

New York

(City)

N.Y.

(State)

(3) Name of author Thomas Linton Leishman

*Cross out word not needed.

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen Great Britain
(MUST be stated)

(5) If an alien author, state where domiciled in the United States 401 West 118th St.
New York City

(6) Title of work "The historical background & literature of the New Testament"
'Lecture Four: "The Sources of the Synoptic Gospels"'

(7) Send certificate of registration to Thomas L. Prentiss
401 West 118th St. New York NY.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Thomas L. Prentiss
401 W. 118th St. New York NY.
(Street) (City) (State)

Write nothing here, but fill out each numbered space below D2

Leist (Margaret S. Brickenstein)
Maruja.

1 c. rec'd OK 30.22
Application OCT 27 1922
rec'd
XXc. 10 627810

Leave all above these words blank

Fee rec'd

1.00

41631 0012722

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE
Form made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) October 24, 1922

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address

of copyright claimant (2) Margaret S. Brickenstein-Leist
(Write full legal name of copyright owner)

Citizen of United States 1350 Franklin Street, Denver,
(Street) (City) (State)

(April, 1922—3,000)

[Please turn this over] Colorado.

Name of Author, but if a translation, then Translator (3) Margaret S. Brickenstein-Leist
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) of America

Brief title of work (6) "Maruja"

Send certificate of registration to (7) Margaret S. Brickenstein-Leist

1350 Franklin Street Denver Colorado
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Margaret S. Brickenstein-Leist

1350 Franklin St. Denver Colorado
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Leister (John Peter)

D2

SEP 21 1929 ✓

1 c. rec'd

Application SEP 21 1929
rec'd

961 Duput 28220

XXc.

Fee rec'd \$

\$1.00 ✓

450.31 SEP 23 29K

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

FORM

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Sept 20, 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

John Peter Leister
Hotel Manhattan

(Write full legal name of copyright owner)

(2) Address

157 W 47th ST.

(Street)

New York

(City)

Ny

(State)

[Please turn this over]

(3) Name of author or translator

John Peter Leister

(Write name in full)

(4) Country of which the author is a citizen*

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

A comedy drama of
racketeers, in four acts.

(7) Send certificate of registration to

John Peter Leister
157 - W 47TH ST. New York NY

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

John Peter Leister
157 W 47TH ST. New York NY

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

copy.

[Please turn this over]

Leister (John Peter)

D2

JAN 18 1935

Brewster influence.

1 c. rec'd

Application
rec'd

JAN 18 1935

© Cl Curpub 33174

XXc.

Fee rec'd \$

11.00

HCB

3011 JAN 18 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date JANUARY 15TH, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

JOHN PETER LEISTER

(Write full legal name of copyright owner)

(2) Address

319 E. NEVADA,

(Street)

EL PASO

(City)

TEXAS

(State)

[Please turn this over]

(3) Name of author or translator

JOHN PETER LEISTER,

(Write name in full)

(4) Country of which the author is a citizen*

UNITED STATES,

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"THE BREWSTER INFLUENCE."

AN AMERICAN COMEDY IN THREE ACTS--
FOUR SCENES AND AN INTERLUDE,

(7) Send certificate of registration to

JOHN PETER LEISTER

319 E. NEVADA ST., EL PASO TEXAS

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

JOHN PETER LEISTER

319 E. NEVADA ST., EL PASO TEXAS

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928 15,000)

U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Leister (J.P.)
Cucumbers, by *Eva E. Lamont*

1 c. rec'd MAR 11 1924

Application MAR 12 1924
rec'd. ©CLD 67103

Acc. R

10406 MAR 12 '24

Leave all above these words blank

Fee rec'd \$ 1.00

Cald made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Mar 10/1924

2
3
6
Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

6
The copyright is claimed by

name and address

of copyright claimant (2)

J. P. Leister
(Write full legal name of copyright owner)
Manhattan Hotel 157-W-47th St. New York N.Y.
(Street) (City) (State)

(July, 1923—6,000)

[Please turn this over]

Name of Author, but if a translation, then Translator

(3)

(Write name in full)

Exa. E. Lamont

Country of which the author or translator is a citizen or subject

(4)

United States

[Must be stated]

An alien author domiciled in the United States must name the place of domicile

(5)

Brief title of work

(6)

"Cucumbers"

A miniature farce comedy in one act.

Send certificate of registration to

(7)

J. P. Leister

Manhattan Hotel - 157-W-47th St. New York N.Y.

(Street)

(City)

(State)

Name and address of person or firm sending the fee

(8)

J. P. Leister

Manhattan Hotel - 157-W-47th St. New York N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Leister (John Peter)

D2

Devil assists.

AEB

Fee rec'd \$

\$1.00

1 c. rec'd

Application

rec'd

SEP 12 1930
(C) Cl Unpub 7210

XXc.

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

John Peter Leister

(Write full legal name of copyright owner)

(2) Address

Hotel Manhattan
157 W. 47TH ST.

(Street)

(City)

New York N.Y.

(State)

[Please turn this over]

(3) Name of author or translator

John

Peter Leister

(Write name in full)

(4) Country of which the author is a citizen*

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"The Devil* Assits" an

unusual mystery drama in
three acts.

(7) Send certificate of registration to

John Peter Leister
157 West 47th St. New York, N.Y.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

John Peter Leister
Hotel Manhattan 157 W 47th St. New York, N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

*On copy: Assists.

[Please turn this over]

Leister (John P.) ✓
Land o' Lotus, by Whitehill
Brown ✓

D2

1 c. rec'd OCT 28 '25 ✓
Application OCT 28 '25
rec'd
© Cl D 73174 ✓
XXc.

Fee rec'd \$

47503 OCT 28 '25

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE
REGISTER OF COPYRIGHTS, Washington, D. C. Date October 26/25.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner John P. Leister ✓
(Write full legal name of copyright owner)

(2) Address Hotel Manhattan 157 W 47th St. New York N.Y.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator _____

Whitehill Brown

(Write name in full)

(4) Country of which the author is a citizen* _____

United States of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

A musical playlet in
one act, entitled "Land O' Lotus"

(7) Send certificate of registration to _____

John P. Leister
Hotel Manhattan 157 W 47th St. New York Ny

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee _____

John P. Leister
Hotel Manhattan 157 W. 47th St New York Ny

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D1.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925 — 10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Loister (John Peter)

D2

JUL 24 1936

1 c. rec'd

Night wind; by John Loister and William Redford.

Application JUL 24 1936
rec'd

EAF

© Clunpub. 43938.

Fee rec'd \$ \$1.00

40917 JUL 24 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

JOHN PETER LEISTER,

(Write full legal name of copyright owner)

(2) Address

319 E. NEVADA

(Street)

EL PASO

(City)

TEXAS

(State)

[Please turn this over]

(3) Name of author or translator JOHN PETER LEISTER & WILLIAM REDFORD

(Write name in full)

(4) Country of which the author is a citizen* UNITED STATES
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work NIGHT WIND-- A MYSTERY
DRAMA IN THREE ACTS AND FOUR
SCENES

(7) Send certificate of registration to JOHN PETER LEISTER,
319 E. NEVADA EL PASO TEXAS
(Street) (City) (State)

(8) Name and address of person or firm sending the fee JOHN PETER LEISTER
319 E. NEVADA EL PASO TEXAS
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935--10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Leister (John Peter)

D2

1 c. rec'd AUG 18 1936

Rainy Sunday; or, She didn't play cards.

Application
rec'd AUG 21 1936

EAF

Fee rec'd \$

\$1.00

© Cl D unpub 44269

46025 AUG 21 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date _____

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

JOHN PETER LEISTER,

(Write full legal name of copyright owner)

(2) Address

319 E. NEVADA ST

(Street)

EL PASO, TEXAS,

(City)

(State)

[Please turn this over]

(3) Name of author or translator JOHN PETER LEISTER,

(Write name in full)

(4) Country of which the author is a citizen* UNITED STATES
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work RAINY SUNDAY OR (SHE DIDN'T
PLAY CARDS) A COMEDY IN THREE ACTS.

(7) Send certificate of registration to JOHN PETER LEISTER
319 E. NEVADA ST. EL PASO, TEXAS
(Street) (City) (State)

(8) Name and address of person or firm sending the fee JOHN PETER LEISTER
319 E. NEVADA ST. EL PASO, TEXAS
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Loister (John Peter)

D2

APR 17 '31 ✓

1 c. rec'd

Application
rec'd

APR 18 1931

© Cl. Unpub. 10188 ✓

Rap.

AEB

Fee rec'd \$

2.00

20332 APR 18 '31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

April 17th 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

John Peter Leister

(Write full legal name of copyright owner)

(2) Address

157 W 47th St.

(Street)

New York

(City)

N.Y.

(State)

[Please turn this over]

(3) Name of author or translator

John

Peter Leister:

(Write name in full)

(4) Country of which the author is a citizen*

United States of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"The Rap" a modern
mystery melo-drama in three acts
and a prologue

(7) Send certificate of registration to

157 W 47th St

(Street)

New York

(City)

NY

(State)

(8) Name and address of person or firm sending the fee

157 W 47th St

(Street)

New York

(City)

NY

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Leister (John P.)
Spongers, 4 Whitehill
Brown

1 c. rec'd JUL 28 1924

Application JUL 28 1924
rec'd

© Cl. D. 68455
XXc.

Leave all above these words blank

Fee rec'd \$ 1.00

32950 JUL 28 '24

Card made by W. F.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright claimant (2)

John P. Leister

(Write full legal name of copyright owner)

Billboard Pub. Co. 44th St Bldg. New York, N.Y.

(Street)

(City)

(State)

(July, 1923 -- 6,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

Whitehill Brown

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "The Spongers" - A Comedy of American Home Life - in three acts

Send certificate of registration to (7)

John I Leister

Billboard Pub. Co. - 44th & Broadway New York NY
(Street) (City) (State)

Name and address of person or firm sending the fee (8)

John I Leister

Billboard Pub. Co. 44th & Broadway New York NY.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space below D 2

JUL 22 1925 ✓

1 c. rec'd _____

Application JUL 22 '25
rec'd _____

XXC 200 72251 ✓

36250 JUL 22 1925

Leister (John P.)
Sponger, & Whitehill
Broom

Leave all above these words blank

Fee rec'd \$

Card made by W P

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name and address
of copyright claimant (2) _____

John P. Leister
(Write full legal name of copyright owner)
47 Hurfield Ave. Bellefontaine, Ohio.
(Street) (City) (State)

(July, 1923 6,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3) _____
(Write name in full)

Whitchill Brown

Country of which the author or translator is a citizen or subject (4) _____ [Must
be stated]

U. S. A.

An alien author domiciled in the United
States must name the place of domicile (5) _____

Brief title of work (6) _____

A comedy of American
house life in three acts, entitled
"The Spongers."

Send certificate of
registration to (7) _____

417 Fairfield Ave. Bellefontaine Ohio
(Street) (City) (State)

Name and address of person
or firm sending the fee (8) _____

John P. Lester
417 Fairfield Ave. Bellefontaine Ohio
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use
form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Leister (John Peter)

D2

JUN 19 1929

Third of three.

1 c. rec'd

Application
rec'd

XXC. Cl. Depub 1378

Fee rec'd

\$1.00

WP m. 2

30223 JUN 19 1929

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

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(1) Name of copyright owner

John* P. Leister

(Write full legal name of copyright owner)

(2) Address

157 W 47TH ST.

(Street)

New York

(City)

Ny.

(State)

*Peter - see reverse side

[Please turn this over]

(3) Name of author or translator John Peter Leister
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "THE THIRD OF THREE,"
AN AMERICAN MYSTERY PLAY.

[Dm 3 Oct 1]

(7) Send certificate of registration to John P. Leister
157 W 47th St. New York N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee John P. Leister
157 W 47th St. New York N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Leitch (Annie Macgregor)

D2

Anne Mohan gets vexed.

1 c. rec'd

APR 23 1929

Application

APR 23 1929

rec'd

Fee rec'd \$

2.00

XX-21 Unpub

653

2

1929 APR 23 23

EMM

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

10700
Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Leitch, Annie Macgregor

(Write full legal name of copyright owner)

(2) Address

560 West 192nd Street

(Street)

New York

(City)

N Y

(State)

[Please turn this over]

- (3) Name of author or translator Leitch, Annie Macgregor
(Write name in full)
- (4) Country of which the author is a citizen* U S A
(MUST be stated)
- (5) If an alien author, state where domiciled in the United States _____
- (6) Brief title of work "AUNT MOHAN GETS VEXED"

- (7) Send certificate of registration to Annie M. Leitch
560 West 192nd Street New York N. Y.
(Street) (City) (State)

- (8) Name and address of person or firm sending the fee A. M. Leitch
560 West 192nd Street New York N Y
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Leitch (Annie Macgregor)

D2

Anne Mohan visits Darktown, by A. M. Leitch &
Mary Elizabeth Esslinger.

Fee rec'd \$

\$1.00

1 c. rec'd

Application
rec'd

MAR 31 1930

CI Dupub 4961

N.Y.C.

16740 MAR 31 '30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

P.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 27 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Annie Macgregor Leitch

(Write full legal name of copyright owner)

(2) Address 220 West 17th St
(Street)

New York
(City)

N. Y.
(State)

[Please turn this over]

(3) Name of author or translator Annie Macgregor Leitch and
Mary Elizabeth Esslinger
(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work ANNE MOHAN VISITS DARTTOWN
(A short sketch)

(7) Send certificate of registration to Miss A. M. Leitch
220 West 17th Street New York N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee A. M. Leitch
220 West 17th Street New York, N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

D 2

Leitch (Annie Macgregor)
Hon'rs avenged.

1 c. rec'd

Application

rec'd

CLD

65462

XHC

Leave all above these words blank

We rec'd \$

Rec rec'd \$ 100 32652 Aug 18/23

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. D.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Sept. 1, 1961

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

 The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

(Write full legal name of copyright owner)

226 West 125th Street

New York.

(Street)

(City)

(Stat

(April, 1922— 3,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) John G. Thompson
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) My Little Girl

Send certificate of registration to (7) _____

115 West 122nd Str (Street) New York (City) N.Y. (State)

Name and address of person or firm sending the fee (8) _____

115 West 122nd Street (Street) New York (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

- (3) Name of author or translator Annie Macgregor Leitch
(Write name in full)
- (4) Country of which the author is a citizen* U. S. A.
(MUST be stated)
- (5) If an alien author, state where domiciled in the United States _____
- (6) Brief title of work "In Erin One Summer's Day" or "Hurling"

- (7) Send certificate of registration to Annie M. Leitch
560 West 192nd Street New York N. Y.
(Street) (City) (State)
- (8) Name and address of person or firm sending the fee Miss A. M. Leitch
560 West 192nd Street New York N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926 12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

D2

JAN 11 1930

Leitch (Annie Macgregor)

1 c. rec'd

Parooned.

Application

JAN 11 1930

rec'd

Sci Dunpub

3818

Fee rec'd \$

1892 JAN 11 1930

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

BRIEF

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE
January 10, 1930

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner Annie Macgregor Leitch

(Write full legal name of copyright owner)

(2) Address

220 West 17th St

(Street)

New York

(City)

N. Y.

(State)

[Please turn this over]

(3) Name of author or translator_____

Leitch, A. M.

(Write name in full)

(4) Country of which the author is a citizen*_____

United States of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States_____

(6) Brief title of work "Marooned" ✓

(One -act) ✓

(7) Send certificate of registration to

A. M. Leitch

220 West 17th Street

New York,

N. Y.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

A. M. Leitch

220 West 17th Street

New York,

N. Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D1.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 — 10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Leitch (Annie Macgregor)

Mas a fuera.

D2

MAY -4 1929 ✓

1 c. rec'd

Application

rec'd

MAY -4 1929

Cl Compub

1198

XXc.

Fee rec'd \$

81.00

21853 MAY -4 29

EMM

m. 2

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner *Annie Macgregor Leitch ✓

(Write full legal name of copyright owner)

560 West 192nd Street New York City, N.Y.

(2) Address

(Street)

(City)

(State)

*Correct. See Index to Claimants. [Please turn this over]

(3) Name of author or translator Annie Macgregor Leitch
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work MAS A FUERA

(7) Send certificate of registration to Annie M. Leitch
560 West 192nd Street New York N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee A. M. Leitch
560 West 192nd St New York N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

JUN 19 1918

1 c. rec'd

Application
rec'd

JUN 26 1918

XXc. ©CLD 49855

JUN 19 1918.

Leave all above these words blank

Fee rec'd \$1.00 19268

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) June 25, 1918

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Annie Macgregor Leitch

(Write name in full—State here also nationality of claimant)

126 W. 123^d St

(Street)

(Sept., 1917)

New York

(City)

American
Citizenry

(State)

[Please turn this over]

7 Name of Author, but if a translation, then Translator (3)

Annie Macgregor Leitch
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Am naturalized citizen
formerly British subject

Brief title of work (6)

"Neighbors"

Send certificate of registration to (7)

A. M. Leitch

226 West 123^d New York, N. Y.

Name and address of person sending the fee (8)

A. M. Leitch

(State)

226 W. 123^d St., New York

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Leitch (Annie Macgregor)

D2

Parlor floor tenant.

1 c. rec'd

APR 23 1929

Applica

APR 23 1929

rec'd

XXc.

© Cl Corp

654

Fee rec'd \$

91 00

19915 APR 23 29

EMM

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Leitch, Annie Macgregor

(Write full legal name of copyright owner)

(2) Address

560 West 192nd Street New York N Y

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator. Leitch, Annie Macgregor

(4) Country of which the author is a citizen* United States
(Write name in full)
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work The Parlor Floor Tenant

(7) Send certificate of registration to Miss A. M. Leitch
560 West 192nd Street New York N Y
(Street) (City) (State)

(8) Name and address of person or firm sending the fee A. M. Leitch
560 West 192nd Street New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Leitch (Annie Macgregor) & au.

Reading the teacher.

I c. rec'd JUN 19 1918

Application
rec'd JUN 26 1918

XXc. ©Cl.D 49856

R

Leave all above these words blank

Fee rec'd \$1.00 19268 JUN 19 1918

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Annie Macgregor Leitch (American
(Write name in full—State here also nationality of claimant)

26 W. 12 St

(Street)

(Sept., 1917)

(City)

(State)

[Please turn this over]

✓
Name of Author, but if a translation, then Translator (3)

Annie Macgregor Leitch
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Am. Naturalized citizen

Brief title of work (6)

+ was formerly a British Subject
"Reading The Teacups"

Send certificate of registration to (7)

A. M. Leitch

226 W. 123^d

New York

N.Y.

Name and address of person sending the fee (8)

A. M. Leitch

(City)

(State)

226 W. 123^d

(Street)

New York

(City)

(State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Letter (Annie Macgregor)

She says to me, says she

1 c. rec'd *Mar. 6 1917*
Application *MAR 22 1917*
rec'd
© Cl. D 46477 L
xxc. *R*

Leave all above these words blank

Fee rec'd \$

\$1.00

9767

MAR 27 1917

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

March 21 1917

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant (2)

(Write name in full)

Annie Macgregor Letter

21 West 125 St

(Street)

(Aug., 1916)

(City)

New York

(State)

N.Y.

[Please turn this over]

EX. ★ C. G. L.

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Country of which the author or translator is a citizen or subject (4)

U. S. Citizen [Must be stated]

An alien author domiciled in the United

States must name the place of domicile (5)

London, British subject

Brief title of work (6)

"The Great Gatsby"

Send certificate of registration to (7)

A. M. Feitch

221 West 123rd Street

Name and address of person sending the fee (8)

(Street)

(City)

(State)

New York

N. Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Leitch (Anne Macgregor)
Stars and S. Theatrical Co., Inc.
Anne Macgregor (ie. A.M. Leitch)

Leave all above these words blank

Fee rec'd \$

1 c. rec'd

Application NOV - 7 '22

rec'd

©CLD 62702C

XXc.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) November 6, 1922

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

Anne Macgregor Leitch

(American

of copyright claimant (2)

Citizen

(Write name in full—State here also nationality of claimant)

226 West 123rd Street

(Street)

New York City

(City)

N. Y.
(State)

(June, 1921 - 5,000)

[Please turn this over]

C. B. W.

Name of Author, ✓ but if a
translation, then Translator (3) Anne Macgregor
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States ^{Must}
_{be stated}

An alien author domiciled in the United
States must name the place of domicile (5) _____

Brief title of work (6) The Stars & S. Theatrical Co.

Send certificate of
registration to (7) Anna Macgregor Leitch, 226 West 123rd St
226 West 123rd Street New York, N. Y.

Name and address of person
or firm sending the fee (8) Anne M. Leitch
226 West 123rd Street New York
(Street) (City) (State)
N. Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use
form D3; if an unpublished dramatic-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space below

D2

DEC 24 1914

Litch Annie Macgregor
Stenographer wanted.

1 c. rec'd

Application
rec'd

DEC 24 1914

(C) Cl. D 392010

XXc.

Leave all above these words blank

Fee rec'd \$

\$1.00

43289 DEC 24 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

December 23, '14

2 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE
complete copy is herewith deposited to secure copyright registration according to the provisions
of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

Annie Macgregor Litch

(Write name in full)

226 West 123^d

(Street)

(City)

New York

(State)

N. Y.

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

Annie Macgregor Litch
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

Naturalized

[Must be stated]

An alien author domiciled in the United

States must name the place of domicile (5)

Citizen U. S. (Irish born)

Brief title of work (6)

"Stenographer Wanted"

Send certificate of registration to: (7)

(Miss)

A. M. Litch

2026 West 123^d

(Street)

St New York

(City)

N. Y.

(State)

Name and address of person

sending the fee: (8)

A. M. Litch

226 W. 123^d

(Street)

New York

(City)

N. Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Leitch Annie Macquigan
Such is Life

1 c. rec'd *Mar 6 1917*

Application rec'd **MAR 22 1917**

X No. **© Cl D 46478**

Leave all above these words blank

Fee rec'd \$ **\$1.00**

9707 MAR 27 1917

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *March 21, 1917*

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant (2)

Annie Macquigan Leitch

(Write name in full)

226 West 123d Street

(Street)

(City)

(State)

(Aug., 1916)

[Please turn this over]

R 77.

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Country of which the author or translator is a citizen or subject (4)

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

Send certificate of registration to (7)

Name and address of person sending the fee (8)

(Street)

(City)

(State)

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Leith (Donald Leonard) ^{D2}
True to friendship and love.

1 c. rec'd

APR 19 '27 ✓

Application
rec'd

APR 19 '27

XXc.

© Cl D

79413

Fee rec'd \$

1.00

18940

APR 19 '27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P. APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date *April 14th*, 1927

— Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1)

Name of copyright owner

Donald Leonard Leith

(Write full legal name of copyright owner)

(2)

Address

Hotel Lutter, Fourteenth St,

(Street)

Oakland, California

(City)

(State)

O. E. - B. F. T.

[Please turn this over]

(3) Name of author ~~or translator~~

Donald Leonard Leith

(Write name in full)

(4) Country of which the author is a citizen*

Australia ✓

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

Hotel Sutter, Oakland, Calif. ✓

(6) Brief title of work

"True to Friendship and Love."

(7) Send certificate of registration to

Donald L. Leith ✓

Hotel Sutter, Fourteenth Street, Oakland, California. ✓

(Street)

(City)

(State)

(8) Name and address of person ~~or firm~~ sending the fee

Donald L. Leith ✓

Hotel Sutter, Fourteenth Street, Oakland, California.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here

*Leithold (Rialto F. C.) & an.
Leis.*

D2

1 c. rec'd

FEB 28 1913

CID 3217

XXc.

\$ 1⁰⁰

7800

FEB 28 1913

Cash No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

51240
Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Mr. ★ O. G. L.

Name and address of
copyright claimant {

Rialto F. C. Leithold

New York, ny.

[Please turn this over]

SPECIAL FILE

Name of Author, but if a
translation, then Translator *Rialto*

F. C. Leithold

Country of which the author or
translator is a citizen or subject

U.S.

[Must be stated]

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

Isis

Send certificate of {
registration to {

Rialto F. C. Leithold

230 W. 46th St.,

New York, N.Y.

Name and address {
of remitter {

If the work is a published dramatic composition, use application form D¹; if a published dramatico-musical composition,
use form D².

[Please turn this over]

Write nothing here, but fill out each numbered space below

C

Leithold (Rialto F. C.)*

Tomorrow.

I c. rec'd NOV -4 1920

Application NOV -4 1920
rec'd

XXc. ONE 1687 R

Leave all above these words blank

Fee rec'd

\$1.00

37533-220

APPLICATION FOR COPYRIGHT LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) October 29-1920.

6 Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant (2)

Rialto F. C. Leithold. "American"

(Write name in full—State here also nationality of claimant)

9411 Ocean Ave.

(Street)

Santa Monica, California.

(City)

(State)

Name of author (3)

Rialto

(Write name in full)

F. C. Leithold.

[Please turn this over]

Country of which the author is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Title of work (6) "Tomorrow"

"An Illustrated Lecture"

Send certificate of registration to (7) Rialto F. C. Leithold.

1411 Ocean Ave. Santa Monica. California.

Name and address of person or firm sending the fee (8) Rialto F. C. Leithold.

1411 Ocean Ave. Santa Monica. California.

Leitman (Louis)

Reference card

Appl. file

Dream

See.

Arkin (Louis S.) & Leitman (Louis)

00417
58538
400

Leitman (Louis)

Reference card

Appl. file

Her choice.

See

Arkin (Louis S.) & Leitman
(Louis)

D 59300

812400

Leitman (Louis)

Reference card

appl. file

Never say can't.

See

Cirkin (Louis S.) + Leitman (Louis)

259879

004719

Leitzbach (A.M.)

Reference card

(Liana)

App.

Across the street.

See Rackow (M.)

Leitzbach (A.M.)

A. 113222

004720

Leitzbach(Adeline)

Reference card
D app. file

L 51947

004721

P

Broken pattern.

See

Rosen(Harold) and Leitzbach(Adeline)

Leitzbach (Adeline)

D2

FEB -5 1931

1 c. rec'd

Application
rec'd

FEB -5 1931

© Clunpub 9140
XXc.

Daughter of Diamond Lil.

Fee rec'd

1.00

5996 FEB-5'31

NOTE

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Feb 3rd '31

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Adeline Leitzbach

(Write full legal name of copyright owner)

(2) Address

2052 University Ave

(Street)

New York, N.Y.

(City)

(State)

[Please turn this over]

(3) Name of author or translator

Heck Reebach
(Write name in full)

(4) Country of which the author is a citizen*

United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

*The Laughter of Nations
Act, 9 episodes in 3 acts
By Archie Reebach*

(7) Send certificate of registration to

*Archie Reebach
2552 University Ave New York N.Y.*
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

*Archie Reebach
2552 University Ave New York N.Y.*
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Leitzbach (Adeline) and Meyer (Harry)

D2

Daughter of Diamond Lil.

AEB

Fee rec'd \$1.00

1 c. rec'd

Applicat

rec'd

©

ci Dunpub.

10269

XXc.

21986 APR 22 31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

April 21-1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Adeline Leitzbach and Harry Meyer

(Write full legal name of copyright owner)

(2) Address

2552 University Ave
New York City

(Street)

(City)

241-E-13-st
New York City

(State)

Please turn this over]

(3) Name of author or translator adeline Leitzbach & Harry Meyer

(Write name in full)

(4) Country of which the author is a citizen* United States of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The Daughter of Diamond Lil
a play in three acts.
Revised Copy.

(7) Send certificate of registration to Harry Meyer
241 - East 13th st. apt 19 - New York N. Y.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Harry Meyer
241 - East 13th st New York N. Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Leitzbach (Adeline)

D2

JAN - 3 1930

1 c. rec'd

Application
rec'd

JAN - 3 1930
© Cl O Unpub 3694

XXc.

Fee rec'd \$1.00

363 JAN - 3 1930

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

FORM 1

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner

Adeline Leitzbach

(Write full legal name of copyright owner)

Address

255 2

(Street)

Univer

city

(City)

New York

(State)

[Please turn this over]

(3) Name of author or translator Adeline Leitzbach
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Recent Roman" a
Melodrama in three acts by
Adeline Leitzbach

(7) Send certificate of registration to Adeline Leitzbach
2052 University Ave. New York N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Adeline Leitzbach
Abor address
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000)

U S GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here, but fill out each numbered space

D 2

Leitzbach (Adeline)

Dollars and sex.

1 c. rec'd

FFR 23 '29

Application
rec'd

FEB 23 1929

XXc.

© Cl Dunpub 27900

Leave all above these words blank

Fee rec'd \$

\$1.00

10076 FEB 23 '29

W. P.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date (1)

Feb 24, 1929.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of

copyright claimant: (2)

[Write name in full]

Street (3)

2002

University City

City

State

N.Y.

[Please turn this over]

Name of Author, ~~but if a~~
~~translation, then Translator~~ (4)

[Write name in full]

Country of which the author or translator is a citizen or subject (5)

[Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (6)

Brief title of work (7)

Send certificate of
registration to: (8)

Street (9)

Name and address
of remitter: (10)

Street (11)

If the work is a published dramatic composition, use application form D 2; if a published dramatico-musical composition,
use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Adelheid Liekbach
U.S.

Madame and I
A Drama in 3 acts by
Adelheid Liekbach

Adelheid Liekbach
2557 University Ave New York State N.Y.

Adelheid Liekbach
2557 University Ave New York State N.Y.

Leitzbach (Adeline M.)

D2

OCT 16 1937

Exit the great lover.

1 c. rec'd

Application rec'd OCT 16 1937

© Cl Dunpub 52555

Fee rec'd \$1.00

54417 OCT 18 1937

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CAP
APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Adeline M. Leitzbach
(Write full legal name of copyright owner)

(2) Address

2550 University Ave
(Street)

New York - City
(City)

NY
(State)

[Please turn this over]

- (3) Name of author or translator Adeline M. Leitchbach
(Write name in full)
- (4) Country of which the author is a citizen* U.S. of America
(MUST be stated)
- (5) If an alien author domiciled in the United States, state where _____
- (6) Brief title of work Exit the Great Lover - a
comedy in 3 acts, by Adeline
M. Leitchbach
- (7) Send certificate of registration to Adeline M. Leitchbach
2550 University Ave. New York, N.Y.
(Street) (City) (State)
- (8) Name and address of person or firm sending the fee Adeline M. Leitchbach
2550 University Ave. New York - N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934- 7,000)

U S GOVERNMENT PRINTING OFFICE 1934

[Please turn this over]

Write nothing here, but fill out each numbered space

D 2

JUL - 1 1929.

Leitzbach (Adeline M.)

Hell's back door.

1 c. rec'd

Application
rec'd

JUL - 1 1929

xxc. Copyright 1501 1/2 p

Leave all above these words blank

Rec rec'd \$

\$1.00 JUL - 1 1929

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant: (2)

Adeline M. Leitzbach
[Write name in full]
2552 University Ave City New York State N.Y.
[Please turn this over]

Street (3)

2552

Name of Author, ~~but if a translation, then Translator~~ (1)

[Write name in full]

Adeline M. Leybach

Country of which the author or translator is a citizen or subject (5)

U.S.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7)

Bell's Back Door

A Melo-drama in three acts and Prologue

Send certificate of registration to: (8)

Adeline M. Leybach

Street (9)

2552

University City

New York

State

N.Y.

Name and address of remitter: (10)

Adeline M. Leybach

Street (11)

2552

University City

New York

State

N.Y.

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition use form D3; if an unpublished dramatico-musical composition use form D4.

[Please turn this over]

Leitzbach (Adeline)

Reference card

Appl. file

Hussy.

See

West (May) & Leitzbach (Adeline)

8561909
852700

Loitzbach (Adeline)

Reference card

Monte Carlo.

D appl.file

See

Polacek (Hughes) & Loitzbach (Adeline)

004729
008005

Write nothing here, but fill out each numbered space

D2

Leitzbach (Adeline Hendricks)
Old man Smith.

1 c. rec'd

Application
rec'd

© C. D. 60772

XXc.

MAY 12 '22

MAY 12 1922

Leave all above these words blank

Fee rec'd \$

20068 MAY 12 '22

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by W. F.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date (1)

March 12 1922

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of

copyright claimant: (2)

[Write name in full]

Street (3)

45 East 107th

City

New York

State

N.Y.

[Please turn this over]

Name of Author, ~~but if a translation, then Translator~~ (1)

[Write name in full]

Ismael Hendricks Leitch

Country of which the author or translator is a citizen or subject (5)

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7)

Old New York A Comedy in Three Acts by Ismael Hendricks Leitch

Send certificate of registration to: (8)

Street (9)

Name and address

of remitter: (10)

Street (11)

*Ismael Hendricks Leitch
45 East 10th St. City New York State N. Y.
Ismael Hendricks Leitch
45 East 10th St. City New York State N. Y.*

If the work is a published dramatic composition, use application form D 1; If a published dramatico-musical composition, use form D 3; if an unpublished dramatico musical composition use form D 4.

[Please turn this over]

Leitzbach (Adeline)

Reference card

Imp. file

See

132400

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Adeline M. Pritzbach

Country of which the author or translator is a citizen or subject (4)

United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

* "The Wine Cup" - a drama in four acts.

Send certificate of registration to: (7)

Adeline Pritzbach 9, Mary Avenue
145 N. 45th New York, N. Y.

Name and address of person

sending the fee: (8)

Adeline M. Pritzbach
45-4 E. 186th St. New York City N. Y.

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition use form D4.

[Please turn this over]

* Submitted by 1973.

Leitzbach (Ideline M.)
World and the ...

D²
Name of claimant

& au.

Title and author

1 c. 10

Sep. 30. 09

Cl. D, XXc. No.

17014

33532

\$ SEP 15 1909

10
11/11

Leave all above these lines blank

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

Of the **DRAMATIC** **COMPOSITION** named herein, ONE complete copy is
~~**DRAMATICO-MUSICAL**~~
hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909.
\$3 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

SEP 15 1909

Name and address of
copyright claimant

card

made by
Nationality of author or authors

[Must be
stated]

(OVER)

Author or
authors

Title of work

"THE"

Send certificate of
registration to

NOTE: This form is used only for DRAMATIC OR DRAMATICOMEDICAL COMPOSITIONS NOT ADAPTED FOR SALE. A separate application card must be used for each separate work. No contribution can be entered unless it is accompanied with a properly filled out application card and the necessary fee. If reproduced for sale, use Application D.

(OVER)

REC'D SEP 23 1909
EX. A. 426 P. 1/4

Write nothing here, but fill out each numbered space below

D2

Leitzbach (Fanny)
Spotlight (The) S. by
Adeline Leitzbach

Leave all above these words blank

Fee rec'd \$

01.00

34864

NOV 24 1914

1 c. rec'd

NOV 24 1914

Application
rec'd

NOV 24 1914

XXc.

©CLD 38901C

R

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Nov. 23rd '14

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant: (2)

(Write name in full)

Mrs. Fanny Leitzbach
404 E. 186 St. New York, N. Y.

(Street)

(City)

(State)

[Please turn this over]

00434

Name of Author, but if a translation, then Translator (3)

Adeline M. Luitzbach
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

United States ^[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"The Spotlight" A farce comedy in three acts

Send certificate of registration to: (7)

Adeline M. Luitzbach
454 E. 186 St. New York City N.Y.
(Street) (City) (State)

Name and address of person sending the fee: (8)

Adeline M. Luitzbach
454 E. 186 St. New York City
(Street) (City) (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition, use form D 4

[Please turn this over]

Leivick(H.)

D1

Guele-komedie.

די גאנצע קאמדיע

2 c. rec'd Apr. 19, 1934

Application MAY 21 1934
rec'd

© Cl O pub. 29521

XXc.

Fee rec'd \$ 2.00 18630 Apr. 19, 1934

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CP

APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 15th, 1934

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner H. Leivick ~~X~~ H. Leivick
(Write full legal name of copyright owner)

(2) Address 3207 Radcliff Ave. Bronx New York
(Street) (City) (State)

(3) Name of author or translator H. Leivick
(Write name in full) [Please turn this over]

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Di Guele-Komedie

(7) Published on the First day of March, 1934
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to L. M. Stein
913 W. Van Buren St. Chicago Illinois
(Street) (City) (State)

(9) Name and address of person or firm sending the fee L. M. Stein
913 W. Van Buren St. Chicago Illinois
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932: 2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Write nothing here, but fill out each numbered space below

C

Leland (Arthur S.)*

[Speech delivered before the New York Chamber of
commerce]

1 c. rec'd _____

Application APR 25 1921
rec'd _____

© Cl. C 1775 C

X Xc. _____

Leave all above these words blank

Fee rec'd \$ \$1.00

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Thursday April 7. 1921

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant (2) Arthur S. Leland. ✓

(Write name in full—State here also nationality of claimant)

Born in Boston Mass

(Street)

Name of author (3)

Arthur S. Leland.

(City)

50 Broad St New York City.

(State)

W. B. J.

(Write name in full)

[Please turn this over]

Country of which the author is a citizen or subject (4) Born
Boston Mass. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) Waldorf Astoria Hotel New York

Title of work (6) Speech before the New York Chamber of Commerce
Liberty Lr New York City, Thursday, April 7th, 1921.

Send certificate of registration to (7) Sent

Name and address of person or firm sending the fee (8) (Street) Arthur S. Seland (City) New York (State) NY

To Arthur S. Seland Esq 50 Broadway NY
(Street) (City) (State)

Write nothing here, but fill out each numbered space

D 2

Leland (Elsa Tudor)
Black man

1 c. rec'd 13 16 '25
Application
rec'd FEB 16 '25
XXc. D.C.D. 70493

Leave all above these words blank

Card made by W. P. Fee rec'd \$

9154 FEB 16 '25

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of { (2)
copyright claimant {

[Write name in full]

Street (3)

Brush

Hill Rd. Milb'n

State

Mass

Hyde Park

P.O. R.F.D.

[Please turn this over]

Name of Author, but if a translation, then Translator (4)

[Write name in full]

Itha Tudor Leland

Country of which the author or translator is a citizen or subject (5)

U. S. A.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7)

The Black Man.

Send certificate of (8)

registration to

Street (9)

Hyde Park P. O. Mass.

State

Name and address (10)

Mrs. Itha Tudor Leland

of remitter

Street (11)

Hyde Park P. O.

State

Mass

If the work is a published or unpublished dramatic composition, use form D4.

[Please turn this over]

Leland (Harry Joseph)
Road to Montreal.

D2

JUN - 2 1928

1 c. rec'd

Application
rec'd

MAY 28 1928

©Cl D
XNC

84119 e

Fee rec'd \$

\$1.00

28616

111-478

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

May 20th 1928

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Harry J. Leland

(Write full legal name of copyright owner)

(2) Address

4718 Market St

Oakland

Calif.

O. K. B. F. T.

(Street) Joseph - line 3

(City)

(State)

[Please turn this over]

(3) Name of author or translator

Harry Joseph Leland
(Write name in full)

(4) Country of which the author is a citizen*

U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

THE ROAD TO MONTREAL

(7) Send certificate of registration to

Harry J. Leland

4718 Market St

Oakland

Calif.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Harry J. Leland

4718 Market St

Oakland

Calif.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 - 10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Leland(Harry J.)

D2

1 c. rec'd Nov. 22, 1933

Welcome to our city.

Application DEC - 7 1933
rec'd

CP

© Cl Unpub 25669 R

Fee rec'd \$ 1.00

50312

Nov. 22, 1933

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Dec. 4, 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Harry J. Leland
(Write full legal name of copyright owner)

(2) Address 1601 Park Ave. Los Angeles, Calif.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Harry J. Ieland

(Write name in full)

(4) Country of which the author is a citizen* U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "WELCOME TO OUR CITY" a comedy in

three acts ✓

(7) Send certificate of registration to Harrison-Colegrove

24 W. 12th Ave., Denver Colo.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Harrison-Colegrove

24 W. 12th Ave., Denver, Colorado

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1932

Please turn this over

Write nothing here, but fill out each numbered space below

Leland (Robert DeCamp)
Barbarians.

D 1

2 c. rec'd

Application
rec'd

JUL 31 1915

JUL 31 1915

XXB. © C. D. 41371 R

Leave all above these words blank

Fee rec'd \$ 1.00

26243 JUL 31 1915

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) July 29, 1915

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant: (2)

Robert DeCamp Leland

(Write name in full)

6 Arlington Road,

Wellesley Hills,

Mass.

(Street)

Name of Author, but if a
translation, then Translator (3)

O.K.-B.F.T.

(Write name in full)

Robert DeCamp Leland

(City)

(State)

[Please turn this over]

Country of which the author or
translator is a citizen or subject (4)

✓
United States

[Must be stated]

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6) **BARBARIANS**

Price \$ **.35**

Exact date of first
publication (7) **July 19, 1915**

[State here the day, month, and year when the
work was placed on sale, sold, or publicly distributed]

Send certificate of
registration to: (8) **Robert DeCamp Leland**

6 Arlington Road,
(Street)

Wellesley Hills,
(City)

Mass.
(State)

Name and address of person
sending the fee: (9)

Robert DeCamp Leland

6 Arlington Road,

Wellesley Hills,

Mass.

(Street)

(City)

(State)

If the work is a dramatic composition not reproduced for sale, use form D 2; if a published dramatico-musical work, use form D 3;
If an unpublished dramatico-musical composition use form D 4. (Mar. 1915) **[Please turn this over]**

Write nothing here, but fill out each numbered space below D2

Leland / Robert DeCamp Leland
Peachbloom.

1 c. rec'd JUL 31 1916
Application
rec'd JUL 31 1916
CLD 44530c
XXc. _____

Leave all above these words blank

Fee rec'd \$ \$1.00 25589 JUL 31 1916

Application for Copyright Dramatic Composition not Reproduced for Sale

Card made by L. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) July 28, 1916

1 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

Robert DeCamp Leland

(Write name in full)

6 Arlington Road,

(Street)

Wellesley Hills, Mass.

(City)

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Robert DeCamp Leland
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]
An alien author domiciled in the United States must name the place of domicile (5) -----

Brief title of work (6) PEACHBLOOM

Send certificate of registration to: (7) R.D.Leland,

Wellesley Hills, Mass.
Name and address of person (Street) (City) (State)
sending the fee: (8) R.D.Leland,

Wellesley Hills, Mass.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Leland (Robert De Camp) & au.
Under the republic.

1 c. rec'd _____

Application
rec'd _____ JUN 23 1916

XXc. © Cl. 44253 *c*

R

Leave all above these words blank

Fee rec'd \$ **1.00** 22300 JUN 23 1916

Application for Copyright Dramatic Composition not Reproduced for Sale

Card made by U.S.G.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) _____

2 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

4 The copyright is claimed by

Name and address of

copyright claimant: (2)

Robert De Camp Leland

(Write name in full)

6 Arlington Rd.

(Street)

Wellesley Hills

(City)

Mass.

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Robert De Camp Leland
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]
An alien author domiciled in the United States must name the place of domicile (5) ***

Brief title of work (6) "UNDER THE REPUBLIC"

Send certificate of registration to: (7) R.D.Leland
6 Arlington Road, Wellesley Hills, Mass.

Name and address of person (Street) (City) (State)
sending the fee: (8) R.D.Leland
6 Arlington Road, Wellesley Hills, Mass.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here

D2

Leiser (Joseph) son.
Come and take me.

1 c. rec'd FEB 27 1913

Application
rec'd FEB 27 1913

XXc. C. 11 321510

Leave all above these words blank

Fee rec'd \$

6559 FEB 27 1913

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Allentown, Pa Date, Feb. 26/1913

☐ Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited
to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1
(statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

400
Name and address of
copyright claimant { Street

Joseph Leiser

City

Allentown

State

Pa.

[Please turn this over]

Name of Author, but if a translation, then Translator

Country of which the author or translator is a citizen or subject

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

Send certificate of {

registration to { Street

Name and address {

of remitter { Street

If the work is a published dramatic composition, use application form D²; If a published dramatico-musical composition, use form D³.

[Please turn this over]

Joseph Leiser
American ✓

[Must be stated]

Come and Take Me, a

Comedy in Three Acts.

Joseph Leiser

City Allentown State Pa

Joseph Leiser

City Allentown State Pa

Leiser (Joseph)

Reference card

Come and take me.

See

D appl.file

Landman (Isaac & M.L.) & Leiser (Joseph)

119400
33518

D2

JUL 23 1930

Leiser (Joseph)

1 c. rec'd

Daybreak.

Application
rec'd JUL 28 1930© Cl Unpub 6575
XXc.

Fee rec'd \$1.00

333316 JUL 28 1930

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM m2.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 25, 1930

Of the *DRAMATIC COMPOSITION* named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Joseph Leiser

(Write full legal name of copyright owner)

(2) Address

714 Liberty St

(Street)

Helena

(City)

Arkansas

(State)

[Please turn this over]

(3) Name of author or translator _____

Joseph Leiser

(Write name in full)

(4) Country of which the author is a citizen*

U.S.A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

Day break, a Comedy
in Three Acts.

(7) Send certificate of registration to _____

714 Liberty St

(Street)

Helena.

(City)

Ark

(State)

(8) Name and address of person or firm sending the fee _____

714 Liberty St

(Street)

Joseph Leiser

(City)

Ark

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE, 1928

[Please turn this over]

Leiser (Joseph)
Foil (The)

Write nothing here

D2

1 c. recd

MAR 12 1912

P. 1

Name of claimant
Leiser

XXc.

© Cl. D 29015

R

Title and author

\$

Leave all above these words blank

7891 MAR 12 1912 No.

Application for Copyright - Dramatic Composition not Reproduced for Sale

Card made by H. S. P.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

MAR 12 1912

Date,

March 11/1912

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

Joseph Leiser
Allen Town, Penna.

Penna.

[Please turn this over]

H. S. P. A.

Author or
authors

Joseph Leiser

[Nationality must be stated]

Brief title of work

"The Foil" a play of the Day

Send certificate of
registration to {

Joseph Leiser

Name and address
of remitter {

Joseph Leiser
Allentown, Pa.

If the work is a published dramatic composition use application form D¹, If a dramatic musical composition, use form D².

[Please turn this over]

Write nothing here

D2

1 c. rec'd

APR 25 1912

Leiser (Joseph) and Sweitzer (Willard Lee)
Mail (A) of the apartment

XXe. © C. L. D. 29489

12979 APR 25 1912

Leave all above these words blank

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

579480 Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

Joseph Leiser and Willard Lee Sweitzer,
Allentown, Pa.

[Please turn this over]

Ex. ★ C. G. L.

Author or
authors

Joseph Leiser & Willard L. Switzer Americans
[Nationality must be stated]

Brief title of work

"A Maid of The Apartment"
Comedy Drama in one act

Send certificate of
registration to {

Willard L. Switzer
Allentown, Pa.

Name and address
of remitter {

Joseph Leiser
Allentown Pa

If the work is a published dramatic composition, use application form 10¹; If a dramatic-musical composition, use form 10²

[Please turn this over]

Leiser (Joseph).

Reference card

Other Mrs. Briggs.

See,

McCollom (John A.) jr, and Leiser
(Joseph).

004676

D

Write nothing here, but fill out each numbered space below **D2**

Leiser (Joseph) & son
Pro patria.

1 c. rec'd **APR 29 1916**
Application rec'd **APR 29 1916**
© **CLD 43786**
XXc. **15083 APR 29 1916**

Leave all above these words blank

Fee rec'd \$ **01.00**

Application for Copyright Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) **April 26/1916**

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

(Write name in full)

Joseph Leiser
1 Taylor Bldg **Joplin** **Mo.**
(Street) (City) (State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Joseph Leiser

Country of which the author or translator is a citizen or subject (4)

America

(Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

Pro Patria A play in
Three Acts. Dramatic Composition

Send certificate of registration to: (7)

#1 Taylor

(Street)

Bldg

(City)

Joplin

(State)

Mo.

Name and address of person sending the fee: (8)

#1 Taylor

(Street)

Bldg

(City)

Joplin

(State)

Mo.

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Leiser (Joseph)

D2

Real things.

EAF

Fee rec'd \$

\$1.00

1 c. rec'd JUL - 1 1935

Application JUN 21 1935
rec'd

© Cl Unpub. 36301

29870 JUN 21 1935

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

June 19 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Joseph Leiser

(Write full legal name of copyright owner)

(2) Address

206 Montgomerly Sts.

(Street)

Augusta, Ga.

(City)

Georgia

(State)

[Please turn this over]

(3) Name of author or translator_____

(Write name in full)

(4) Country of which the author is a citizen*_____

(MUST be stated)

(5) If an alien author domiciled in the United States, state where_____

(6) Brief title of work_____

Real Things. A play in
Three Acts.

(7) Send certificate of registration to_____

306 Montgomery Bldg. Augusta Ga
(Street) (City) (State)

(8) Name and address of person or firm sending the fee_____

306 Montgomery Bldg. Augusta Ga.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934 - 7,000)

U. S. GOVERNMENT PRINTING OFFICE, 1934

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Leiser (Joseph)
Saturday night.

MAY 28 1921

1 c. rec'd **MAY 28 1921**

Application
rec'd

XXc. © C. D. 57782

Leave all above these words blank

Fee rec'd \$

21373 MAY 28 '21

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

May 26/1921

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Joseph Leiser, American

(Write name in full—State here also nationality of claimant)

812 Windham Ave

(Street)

Cincinnati Ohio

(City)

(State)

(Sept., 1920 - 5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

Joseph Leiser

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "Saturday Night", a play in one Act.

Send certificate of registration to (7) _____

Joseph Leiser
812 Windham Ave Cincinnati, Ohio
(Street) (City) (State)

Name and address of person or firm sending the fee (8) _____

"idem"

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4. [Please turn this over!]

Leiser (Joseph)

D2

May 31, 1933

Shadow of a dream.

1 c. rec'd

Application MAY 31 1933
rec'd

© Cl Unpub 22672

Fee rec'd \$

\$1.00

24569 MAY 31 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

May 29, 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Joseph Leiser

(Write full legal name of copyright owner)

(2) Address

306 Montgomery Bldg

(Street)

Augusta

(City)

Georgia

(State)

[Please turn this over]

(3) Name of author or translator _____

(Write name in full)

(4) Country of which the author is a citizen* _____

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

Shadow of a Dream, a play
in Prologue and three acts.

(7) Send certificate of registration to _____

306 Montgomery Bldg, *Augusta* *Ga.*
(Street) (City) (State)

(8) Name and address of person or firm sending the fee _____

306 Montgomery Bldg, *Augusta* *Ga.*
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932--6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Leiser (Joseph)

D2

FEB 28 1934

Some day.

1 c. rec'd

Application FEB 28 1934
rec'd

© Cl Dunpub. 26887

AME

Fee rec'd \$ 1.00

9782 FEB 28 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Feb 27 / 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Joseph Leiser

(Write full legal name of copyright owner)

(2) Address

206 Montgomery

(Street)

Bldg

Augusta

(City)

Ga.

(State)

[Please turn this over]

(3) Name of author or translator

Joseph

Leiser

(Write name in full)

(4) Country of which the author is a citizen*

United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

"Some Play"

a play in

three acts

(7) Send certificate of registration to

Joseph Leiser

306 Montgomery Bldg

(Street)

(City)

Augusta, Ga.

(State)

(8) Name and address of person or firm sending the fee

306 Montgomery Bldg

(Street)

(City)

Joseph Leiser
Augusta, Ga.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Leiser (Joseph)
Star pupil.

Name of claimant

J. M.
Title and author

D²

1 c. rec'd

XXc. © Cl. D 20552

\$

11764 MAR 23 1910

Cash No.

Leave all above these lines blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

March 22 Date, 1910.

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by M. T. C.

Name and address of
copyright claimant

Joseph Leiser
Albiontown, Penna

004682

Author or
authors

Joseph Leiser, American

[Nationality must be stated.]

Brief title of work

The Star Pupil

A Comedy.

Send certificate of
registration to

Joseph Leiser
Allentown, Penna.

Name and address
of remitter

Joseph Leiser
Allentown Penna.

If the work is a published dramatic composition, use application form D-1; if a dramatico-musical composition, use form D-2.

(OVER)

Loiser (Joseph)

D2

FEB 20 1937

Through all ages.

1 c. rec'd

Application
rec'd

FEB 20 1937

EAF

Fee rec'd \$

\$1.00

© Cl Dunpub 47849

C
R

9706 FEB 25 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner

Joseph Loiser

(Write full legal name of copyright owner)

(2) Address

306 Montgomery Bg.

(Street)

Augusta, Ga.

(City)

(State)

[Please turn this over]

(3) Name of author or translator _____

Joseph Leiser
(Write name in full)
United States
(MUST be stated)

(4) Country of which the author is a citizen* _____

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work _____

Through All Ages, a
Play in Three Acts

(7) Send certificate of registration to _____

Joseph Leiser
306 Montgomery Bldg, Augusta, Ga
(Street) (City) (State)

(8) Name and address of person or firm sending the fee _____

Joseph Leiser
306 Montgomery Bldg, Augusta, Ga
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Leiser (Joseph) & McCollins (John A.) Jr.

Success.

Name of claimant

Title and author

D²

1 c. rec'd MAR 30 1911

XXd © Cl. D 23785

\$

Leave all above these lines blank

10337 MAR 30 1911 No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

March 29 Date, 1911.

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

MAR 30 1911
Name and address of
copyright claimant

Card made by

Joseph Leiser & John A. McCollins Jr.
Allentown, Pa.

(OVER)

Author or
authors

Joseph Leiser & John Q. McCallom Jr.
(American)

Nationality must be stated

Brief title of work

Success, a play of To-day.

Send certificate of
registration to

Joseph Leiser,
Allen town, Pa.

Name and address
of remitter

Joseph Leiser & John Q. McCallom Jr.
Box 21/9, Allen town Pa.

If the work is a published dramatic composition, use application form D¹; if a dramatico-musical composition, use form D².

(OVER)

Leishman (Thomas Linton) *

C

MAY - 2 1933

Historical background and literature of the New
Testament. Lecture 1. Christianity: The fulfil-

1 c. rec'd

Application
rec'd

©ClC

6367

ment of the ideals of the world's
great religions.

\$1.00

20016 MAY - 2 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MTG

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 1st 1933

Of the ~~LECTURE~~ or ~~ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Thomas Linton Leishman

(Write full legal name of copyright owner)

(2) Address 401 West 115th St.

(Street)

New York

(City)

NY

(State)

(3) Name of author Thomas Linton Leishman

*Cross out word not needed.

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen Great Britain
(MUST be stated)

(5) If an alien author, state where domiciled in the United States ✓ 401 West 118th St.
New York City.

(6) Title of work "The historical background & literature of the New Testament: —
Lecluse One: — "Christianity: The fulfillment of the ideals of the World's Great Religions":

(7) Send certificate of registration to Thomas Luther Lishman.
401 West 118th St. New York N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Thomas L. Lishman
401 West 118th St. New York NY
(Street) (City) (State)

Leishman (Thomas Linton) *

Historical background and literature of the New Testament. 2. The historical and literary back-

ground of the New Testament and its fulfilment of the promise of the old.

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office

MFG

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date May 1st 1933

Of the ~~LECTURE, SERMON, or ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Thomas Linton Leishman
(Write full legal name of copyright owner)

(2) Address 401 West 118th St. New York NY
(Street) (City) (State)

(3) Name of author Thomas Linton Leishman
(Write name in full)

*Cross out word not needed.

[Please turn this over]

C

1 c. rec'd MAY - 2 1933

Application rec'd MAY - 2 1933

©ClC 6368

MAY - 2 1933

(4) Country of which the author is a citizen Great Britain
(MUST be stated)

(5) If an alien author, state where domiciled in the United States 401 W 118th St.
New York City

(6) Title of work "The historical background & literature of the New Testament" - Lecture Two -
"The historical & literary background of the New Testament & its fulfillment of the promise of the Old"

(7) Send certificate of registration to Thomas Hunter Listerman
401 West 118th St. New York NY
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Thomas R. Listerman
401 West 118th St. New York NY
(Street) (City) (State)

Leishman (Thomas Linton)*

C

MAY 18 1933

1 c. rec'd

Application
rec'd

MAY 18 1933

© Cl C

6398

Jesus' use of the Old Testament: The outstanding
characteristics of the New Testament: and its
use by modern Christendom. Lecture 3. 00

22618 MAY 18 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office

KKB

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 17 1933

Of the *LECTURE, ~~SERMON~~, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Thomas Linton Leishman

(Write full legal name of copyright owner)

(2) Address

401 West 115th St.

(Street)

New York

(City)

N.Y.

(State)

(3) Name of author

Thomas Linton Leishman

*Cross out word not needed.

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen Israel
(MUST be stated)

(5) If an alien author, state where domiciled in the United States 401 West 118th St.
New York City

(6) Title of work "The historical background & literature of the New Testament: - Lecture Three: -
'Jesus' use of the Old Testament: the outstanding characteristics of the New Testament; & its use by
Modern Christians'

(7) Send certificate of registration to Thomas R. Lishman
401 West 118th St. New York N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Thomas R. Lishman
401 West 118th St. New York NY
(Street) (City) (State)

Leishman (Thomas Linton)*

C

MAY 18 1933

Sources of the synoptic gospels. Lecture 4.

1 c. rec'd

Application
rec'd

MAY - 18 1933

© Cl C

6399 C

\$1.00

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office

22618 MAY 18 '33

71 KKB

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 17 33

Of the *LECTURE, ~~SERMON, or ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Thomas Linton Leishman
(Write full legal name of copyright owner)

(2) Address 401 West 118th St. New York NY.
(Street) (City) (State)

(3) Name of author Thomas Linton Leishman
(Write name in full)

*Cross out word not needed.

[Please turn this over]

(4) Country of which the author is a citizen Great Britain
(MUST be stated)

(5) If an alien author, state where domiciled in the United States 401 West 118th St.
New York City

(6) Title of work "The historical background & literature of the New Testament"
'Lecture Four': "The Sources of the Synoptic Gospels"

(7) Send certificate of registration to Thomas L. Kristman
401 West 118th St New York NY
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Thomas L. Kristman
401 W. 118th St. New York NY
(Street) (City) (State)

Write nothing here, but fill out each numbered space below D2

Leist (Margaret S. Brickenstein)
Marija.

1 c. rec'd Oct. 30. 22
Application OCT 27 1922
rec'd
XXc. 10 62781C

Leave all above these words blank

Fee rec'd \$1.00

41631 OCT 27 22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) October 24, 1922

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address

of copyright claimant (2) Margaret S. Brickenstein - Leist

(Write full legal name of copyright owner)

1350 Franklin Street, Denver,
City of United States (Street) (City) (State)

(April, 1922—3,000)

[Please turn this over] Colorado.

Name of Author, but if a translation, then Translator

(3) Margaret S. Brickenstein - Leist
(Write name in full)

Country of which the author or translator is a citizen or subject

(4) United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile

(5) of America

Brief title of work

(6) "Marija"

Send certificate of registration to

(7) Margaret S. Brickenstein - Leist

1350 Franklin Street, Denver, Colorado
(Street) (City) (State)

Name and address of person or firm sending the fee

(8) Margaret S. Brickenstein - Leist

1350 Franklin St., Denver, Colorado
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Leister (John Peter)

D2

SEP 21 1929 ✓

1 c. rec'd

Application SEP 21 1929
rec'd

XNo.

50 Dupes 28220

Fee rec'd \$

1.00

45031 SEP 23 1929 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

RM

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Sept 20, 1929

☒ Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

John Peter Leister

(Write full legal name of copyright owner)

(2) Address

Hotel Manhattan

157 W 47th St.

(Street)

New York

(City)

Ny.

(State)

[Please turn this over]

(3) Name of author or translator

John Peter Leister

(Write name in full)

(4) Country of which the author is a citizen*

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

A comedy drama of
racketeers, in four acts.

(7) Send certificate of registration to

John Peter Leister
157 - W 47TH ST. New York NY

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

John Peter Leister
157 W 47TH ST. New York NY

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

Application

GOVERNMENT PRINTING OFFICE

copy.

[Please turn this over]

Leister (John Peter)

D2

JAN 18 1935

1 c. rec'd

Brewster influence.

Application
rec'd

JAN 18 1935

© Cl Durpub 33174 C

Fee rec'd \$

\$1.00

XXc.

3011 JAN 18 '35

HCB

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date JANUARY 15TH, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

JOHN PETER LEISTER

(Write full legal name of copyright owner)

(2) Address

319 E. NEVADA,

(Street)

EL PASO

(City)

TEXAS

(State)

[Please turn this over]

(3) Name of author or translator JOHN PETER LEISTER,
(Write name in full)

(4) Country of which the author is a citizen* UNITED STATES.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States.

(6) Brief title of work "THE BREWSTER INFLUENCE."

AN AMERICAN COMEDY IN THREE ACTS--
FOUR SCENES AND AN INTERLUDE.

(7) Send certificate of registration to JOHN PETER LEISTER
319 E. NEVADA ST., EL PASO TEXAS
(Street) (City) (State)

(8) Name and address of person or firm sending the fee JOHN PETER LEISTER
319 E. NEVADA ST., EL PASO TEXAS
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Write nothing here, but fill out each numbered space below D 2

Leister (J.P.)
Cucumbers, by *Eva E. Lamont*

1 c. rec'd **MAR 11 1924**

Application **MAR 12 1924**
rec'd **©CLD 67103**

acc. **R**

10406 MAR 12 '24

Leave all above these words blank

Fee rec'd \$ **1.00**

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Mar 10 / 1924

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright claimant (2)

J. P. Leister

(Write full legal name of copyright owner)

Manhattan Hotel 157-W-47th St.
(Street)

New York
(City)

N.Y.
(State)

(July, 1923 - 6,000)

[Please turn this over]

Name of Author, but if a translation, then Translator

(3)

(Write name in full)

Exa. E. Lamont

Country of which the author or translator is a citizen or subject

(4)

United States

(Must be stated)

An alien author domiciled in the United States must name the place of domicile

(5)

Brief title of work

(6)

"Cucumbers"

A miniature farce comedy in one act

Send certificate of registration to

(7)

J. P. Leister

Manhattan Hotel - 157-W-47th St. New York N.Y.

(Street)

(City)

(State)

Name and address of person or firm sending the fee

(8)

J. P. Leister

Manhattan Hotel - 157-W-47th St. New York N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Leister (John Peter)

D2

SEP 12 '30

Devil assists.

1 c. rec'd

Application

rec'd

SEP 12 1930
© Cl Unpub 7210

XXc.

AEB

Fee rec'd \$

1.00

SEP 12 '30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

John Peter Leister
(Write full legal name of copyright owner)

(2) Address

401 Madison
157 W. 47TH ST.
(Street)

(City)

New York
N.Y.
(State)

[Please turn this over]

(3) Name of author or translator

John

Peter Leister

(Write name in full)

(4) Country of which the author is a citizen*

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"The Devil* Assits" an

unusual mystery drama in
three acts.

(7) Send certificate of registration to

John Peter Leister
157 West 47th St. New York, N.Y.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

John Peter Leister
Hotel Manhattan 157 W 47th St New York, N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

*On copy: Assists.

[Please turn this over]

Leister (John P.) ✓
Land o' Lotus, by Whitehill
Brown. ✓

D2

1 c. rec'd OCT 28 '25 ✓

Application rec'd OCT 28 '25

© C D 73174

XXc.

Fee rec'd \$

47503 OCT 28 '25

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date October 26/25.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner John P. Leister
(Write full legal name of copyright owner)

(2) Address Hotel Manhattan 157 W 47th St. New York N.Y.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator _____

Whitehill Brown

(Write name in full)

(4) Country of which the author is a citizen* _____

United States of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

A musical playlet in
one act, untitled "Land O' Lotus"

(7) Send certificate of registration to _____

John P. Leister
Hotel Manhattan 157 W 47th St. New York N.Y.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee _____

John P. Leister
Hotel Manhattan 157 W. 47th St. New York N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925 — 10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Leister (John Peter)

D2

JUL 24 1936

1 c. rec'd

Night wind; by John Leister and William Redford.

Application JUL 24 1936
rec'd

EAF

© Clunpub. 43938

Fee rec'd \$ \$1.00

40917 JUL 24 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

JOHN PETER LEISTER

(Write full legal name of copyright owner)

(2) Address

319 E. NEVADA
(Street)

EL PASO
(City)

TEXAS
(State)

[Please turn this over]

(3) Name of author or translator JOHN LEISTER & WILLIAM REDFORD

(4) Country of which the author is a citizen* UNITED STATES
(Write name in full)
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work NIGHT WIND-- A MYSTERY
DRAMA IN THREE ACTS AND FOUR
SCENES

(7) Send certificate of registration to JOHN PETER LEISTER,
319 E. NEVADA EL PASO TEXAS
(Street) (City) (State)

(8) Name and address of person or firm sending the fee JOHN PETER LEISTER
319 E. NEVADA EL PASO TEXAS
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Leister (John Peter)

D2

1 c. rec'd AUG 18 1936

Rainy Sunday; or, She didn't play cards.

Application
rec'd AUG 21 1936

EAF

Fee rec'd \$

\$1.00

© Cl Dupub 44269

46025 AUG 21 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

JOHN PETER LEISTER,

(Write full legal name of copyright owner)

(2) Address

319 E. NEVADA ST

(Street)

EL PASO, TEXAS,

(City)

(State)

[Please turn this over]

(3) Name of author or translator JOHN PETER LEISTER,

(Write name in full)

(4) Country of which the author is a citizen* UNITED STATES
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work RAINY SUNDAY OR (SHE DIDN'T
PLAY CARDS) A COMEDY IN THREE ACTS

(7) Send certificate of registration to JOHN PETER LEISTER
319 E. NEVADA ST. EL PASO, TEXAS
(Street) (City) (State)

(8) Name and address of person or firm sending the fee JOHN PETER LEISTER
319 E. NEVADA ST. EL PASO, TEXAS
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Leister (John Peter)

D2

APR 17 '31 ✓

1 c. rec'd

Application
rec'd APR 18 1931

© Cl Dunpub. 10188 ✓

Rap.

AEB

Fee rec'd \$

1.00

20332 APR 18 '31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 17th 1931

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

John Peter Leister

(Write full legal name of copyright owner)

(2) Address

157 W 47th St.

(Street)

New York

(City)

N.Y.

(State)

[Please turn this over]

(3) Name of author or translator

John

Peter Leister:

(Write name in full)

(4) Country of which the author is a citizen*

United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"The Raps" a modern
mystery melo-drama in three acts
and a prologue

(7) Send certificate of registration to

John Peter Leister
157 W 47th St New York NY
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

John Peter Leister
157 W 47th St New York NY
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Leister (John P.)
Spongers, by Whitehill
Brown

1 c. rec'd JUL 28 1924
Application JUL 28 1924
rec'd
© CLD 68455
XXc. P

Leave all above these words blank

Fee rec'd \$ 3.00

32950 JUL 28 '24

Card made by W. F.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) _____

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright claimant (2)

John P. Leister
(Write full legal name of copyright owner)
Billboard Pub. Co. 44th St. Bldg. New York, N.Y.
(Street) (City) (State)

(July, 1922-- 6,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

Whitehill Brown

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "The Spongers" - A Comedy of American Home Life - in three acts.

Send certificate of registration to (7) John I Leister

Billboard Pub. Co. - 44th & Broadway New York NY
(Street) (City) (State)

Name and address of person or firm sending the fee (8)

John I Leister
Billboard Pub. Co 44th & Broadway New York NY.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

JUL 22 1925 ✓
1 c. rec'd _____

Application JUL 22 '25
rec'd _____

XXc 2 CLD 72251 *is*

30250 JUL 22 '25

Leister (John P.)
Springer, by Whitehill
Broom

Leave all above these words blank

Fee rec'd \$

Card made by W P

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright claimant (2) _____

John P. Leister

(Write full legal name of copyright owner)

417 Garfield Ave.
(Street)

Bellefontaine
(City)

Ohio
(State)

(July, 1923 - 3,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

Whitchill Brown

Country of which the author or translator is a citizen or subject (4) _____ [Must be stated]

U. S. A.

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) _____

A comedy of American
house life in three acts, entitled
"The Spongers."

Send certificate of registration to (7) _____

417 Fairfield Ave. Bellefontaine Ohio
(Street) (City) (State)

Name and address of person or firm sending the fee (8) _____

John P. Lester
417 Fairfield Ave. Bellefontaine Ohio
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Leister (John Peter)

D2

JUN 19 1929

Third of three.

1 c. rec'd

Application
rec'd

XXC. Cl. Pub. 1378

Fee rec'd

\$1.00

WP m 2

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

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(1) Name of copyright owner

John P. Leister

(Write full legal name of copyright owner)

(2) Address

157 W 47TH ST.

(Street)

New York

(City)

Ny.

(State)

*Peter - see reverse side

[Please turn this over]

(3) Name of author or translator

John Peter Leister

(Write name in full)

(4) Country of which the author is a citizen*

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"THE THIRD OF THREE,"

AN AMERICAN MYSTERY PLAY.

(7) Send certificate of registration to

157 W 47TH ST.
(Street)

John P. Leister
New York
(City)

(State)

(8) Name and address of person or firm sending the fee

157 W 47TH ST.
(Street)

John P. Leister
New York
(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Leitch (Annie Macgregor)

D2

Anne Mohan gets vexed.

1 c. rec'd

APR 23 1929

Application
rec'd

APR 23 1929

xx2.01 Unpub

653

Fee rec'd \$

31.00

EMM

1929 APR 23 23

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

10799
Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Leitch, Annie Macgregor

(Write full legal name of copyright owner)

(2) Address

560 West 192nd Street

(Street)

New York

(City)

N Y

(State)

[Please turn this over]

(3) Name of author or translator Leitch, Annie Macgregor

(Write name in full)

(4) Country of which the author is a citizen* U S A

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "ANNE MOHAN GETS VEXED"

(7) Send certificate of registration to Annie M. Leitch

560 West 192nd Street New York N. Y.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee A. M. Leitch

560 West 192nd Street New York N Y

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926 -12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Leitch (Annie Macgregor)

D2

MAR 31 1930

1 c. rec'd

Anne Nolan visits Darktown, by A. M. Leitch &
Mary Elizabeth Esslinger.

Application
rec'd

MAR 31 1930

Sci Unpub 4961

Fee rec'd \$

\$1.00

XXc

16740 MAR 31 '30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

P:

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 27 1930

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Annie Macgregor Leitch ✓

(Write full legal name of copyright owner)

(2) Address 220 West 17th St
(Street)

New York
(City)

N. Y.
(State)

[Please turn this over]

(3) Name of author or translator Annie Macgregor Leitch and
Mary Elizabeth Esslinger
(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work ANNE MOHAN VISITS DARTOWN
(A short sketch)

(7) Send certificate of registration to Miss A. M. Leitch
220 West 17th Street New York N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee A. M. Leitch
220 West 17th Street New York, N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Write nothing here, but fill out each numbered space below

D 2

Leitch (Annie Macgregor)
Honor avenged.

1 c. rec'd Aug 11 23
Application SEP - 8 1923
rec'd
© C. L. D. 65462
XXc. 7

Leave all above these words blank

Fee rec'd \$ 1.00 32652 Aug 18/23

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by V. R.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Sept. 1, 1923

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

☒ The copyright is claimed by
Name, citizenship, and address

Miss Annie Macgregor Leitch
of copyright claimant (2)

(Write full legal name of copyright owner)

1000 14th Street N. W.
Washington, D. C.

(Street)

(City)

(State)

(April, 1912—3,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

Country of which the author or translator is a citizen or subject (4) _____ [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) _____

Send certificate of registration to (7) _____

Name and address of person or firm sending the fee (8) _____

226 West 123rd Street

(Street)

New York

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D1

[Please turn this over]

Leitch (Annie Macgregor)

D2

JUN 10 1929

1 c. rec'd

In Erin one summer's day; or, Hurling.

Application JUN 10 1929

© Cl. Dupub 1259

XXc.

Fee rec'd \$

28487 JUN 10 '29

WP m. s.

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date June 8 1929

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Annie Macgregor Leitch

(Write full legal name of copyright owner)

(2) Address 560 West 192nd St New York N. Y.

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Annie Macgregor Leitch
(Write name in full)
(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)
(5) If an alien author, state where domiciled in the United States
(6) Brief title of work "In Erin One Summer's Day" or "Hurling"

(7) Send certificate of registration to Annie M. Leitch
560 West 192nd Street New York N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Miss A. M. Leitch
560 West 192nd Street New York N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926 12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

D2

JAN 11 1930

1 c. rec'd

Application JAN 11 1930

rec'd

© Cl Dunpub 3818

XXc.

1892 JAN 11 1930

Leitch (Annie Macgregor)

Marooned.

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

FURTHER

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE
January 10, 1930

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909 \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner Annie Macgregor Leitch

(Write full legal name of copyright owner)

(2) Address

220 West 17th St

(Street)

New York

(City)

N. Y.

(State)

[Please turn this over]

(3) Name of author or translator

Leitch, A. M.

(Write name in full)

(4) Country of which the author is a citizen*

United States of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Marooned" ✓

(One -act) ✓

(7) Send certificate of registration to

A. M. Leitch

220 West 17th Street

New York,

N. Y.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

A. M. Leitch

220 West 17th Street

New York,

N. Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 10,000)

U S GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Leitch (Annie Macgregor)

Mas a flera.

D2

MAY -4 1929 ✓

1 c. rec'd

Application

rec'd

MAY -4 1929

Sci Pub

1198

XXc.

Fee rec'd \$

1.00

21853 MAY -4 1929

EM

m. 2.

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner ***Annie Macgregor Leitch**

(Write full legal name of copyright owner)

560 West 192nd Street New York City, N.Y.

(2) Address

(Street)

(City)

(State)

*Correct. See Index to Claimants. [Please turn this over]

(3) Name of author or translator Annie Macgregor Leitch
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work MAS A FUERA

(7) Send certificate of registration to Annie M. Leitch
560 West 192nd Street New York N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee A. M. Leitch
560 West 192nd St New York N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

JUN 19 1918

1 c. rec'd

Application
rec'd

JUN 26 1918

XXc.

©CLD 49855

JUN 19 1918.

Fee rec'd \$1.00 19268

Leave all above these words blank

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

June 25, 1918

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Annie Macgregor Leitch

(Write name in full—State here also nationality of claimant)

226 W. 123d St

(Street)

(Sept., 1917)

New York

(City)

American
Citizen N.Y.

(State)

[Please turn this over]

7 Name of Author, but if a translation, then Translator (3)

Annie Macgregor Leitch
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Am naturalized citizen
formerly British subject

Brief title of work (6)

"Neighbors"

Send certificate of registration to (7)

A. M. Leitch

226 West 123^d New York, N. Y.

Name and address of person sending the fee (8)

A. M. Leitch

226 W. 123^d St., New York N. Y.

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

D2

Leitch (Annie Macgregor)

Parlor floor tenant.

1 c. rec'd

Application
rec'd

APR 23 1929

APR 23 1929

XXc. Sec. Corp. 654

Fee rec'd \$

EMM

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Leitch, Annie Macgregor

(Write full legal name of copyright owner)

(2) Address 560 West 192nd Street New York N Y

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Leitch, Annie Macgregor

(4) Country of which the author is a citizen* United States
(Write name in full)

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work The Parlor Floor Tenant

(7) Send certificate of registration to Miss A. M. Leitch
560 West 192nd Street New York N Y

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee A. M. Leitch

560 West 192nd Street New York

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

I c. rec'd JUN 19 1918

Application rec'd JUN 26 1918

XXc. © Cl. D 49856

Leitch (Annie Macgregor) & au.

Reading the Teacher.

Leave all above these words blank

Fee rec'd \$1.00 19268 JUN 19 1918

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Annie Macgregor Leitch (American)

(Write name in full—State here also nationality of claimant)

26 W. 123^d

(Street)

(Sept., 1917)

(City)

(State)

[Please turn this over]

✓
Name of Author, but if a translation, then Translator (3)

Annie Macgregor Leitch
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

An, naturalized citizen

Brief title of work (6)

"Reading The Teacups" Subject
+ was formerly a British subject

Send certificate of registration to (7)

A. M. Leitch

226 W. 123^d

New York

N.Y.

Name and address of person sending the fee (8)

(Street)

A. M. Leitch

(City)

(State)

226 W. 123^d

(Street)

New York

(City)

(State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Letter (Annie Macgregor)

She says to me, stay, she

1 c. rec'd *Mar. 6 1917*
Application MAR 22 1917
rec'd
© Cl. D 46477 C
xx.

Leave all above these words blank

Fee rec'd \$

\$1.00

9767

MAR 27 1917

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

March 21 1917

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant (2)

Annie Macgregor Litch ✓
(Write name in full)

21 West 123 St
(Street)

New York City
(City) (State)

(Aug., 1916)

[Please turn this over]

Ex. C. G. L.

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Country of which the author or translator is a citizen or subject (4)

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

Send certificate of registration to (7)

Name and address of person sending the fee (8)

(Street)

(City)

(State)

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Leitch (Anne Macgregor)
Stars and S. Theatrical Co.
Anne Macgregor (ie A.M. Leitch)

Leave all above these words blank

Fee rec'd \$

1 c. rec'd *NOV - 7 1922*

Application *NOV - 7 '22*

rec'd

© C. D. 62702

XXc.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *November 6, 1922*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Anne Macgregor Leitch

*(American
Citizen)*

(Write name in full—State here also nationality of claimant)

226 West 123rd Street

(Street)

New York City, N. Y.

(City)

(State)

(June, 1921 - \$5,000)

[Please turn this over]

C. B. W.

Name of Author, ✓ but if a translation, then Translator (3) Anne Macgregor
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States ^{Must be stated}

An alien author domiciled in the United States must name the place of domicile (5) _____

The Stars & S. Theatrical Co.,

Brief title of work (6) _____

Send certificate of registration to (7) Anne Macgregor Leitch, 226 West 123rd St
226 West 123rd Street New York, N. Y.

(Street)

(City)

(State)

Name and address of person or firm sending the fee (8) Anne M. Leitch

226 West 123rd Street

New York

(Street)

(City)

N. Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

DEC 24 1914

Leitch (Annie Macgregor)
Stenographer wanted

1 c. rec'd

Application

rec'd

DEC 24 1914

(C) Cl. D 392010

XXc.

Leave all above these words blank

Fee rec'd \$

\$1.00

43289 DEC 24 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *December 23, '14*

2
1
2
1
0
0
2
Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

Annie Macgregor Leitch

(Write name in full)

226 West 123^d

(Street)

New York

(City)

N. Y.

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

Annie Macgregor Litch
(Write name in full)

Country of which the author or translator is a citizen or subject (4)
An alien author domiciled in the United States must name the place of domicile (5)

Naturalized
Citizen U. S. (Irish born)
[Must be stated]

Brief title of work (6)

Stenographer Wanted

Send certificate of registration to: (7)

(Miss) A. M. Litch

226 West 123^d St New York

Name and address of person

(Street)

(City)

(State)

sending the fee: (8)

A. M. Litch

226 W. 123^d

(Street)

New York

(City)

(State)

N. Y.

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition, use form D 4

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Leitch Annie Macgregor
Such is Life

1 c. rec'd Mar. 6 1917

Application rec'd MAR 22 1917

X No. © Cl D 46478

Leave all above these words blank

Fee rec'd \$ 1.00

9767 MAR 27 1917

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

004713

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) March 21, 1917

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Annie Macgregor Leitch

(Write name in full)

226 West 123rd Street N. Y. City N. Y.

(Street)

(City)

(State)

(Aug., 1916)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Country of which the author or translator is a citizen or subject (4)

U.S. Citizen [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"Black in Face"

Send certificate of registration to (7)

A. M. Zittel

Name and address of person sending the fee (8)

(Street)

(City)

(State)

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Leith (Donald Leonard) ^{D2}
True to friendship and love.

1 c. rec'd

APR 19 '27 ✓

Application
rec'd

APR 19 '27

XXc.

© Cl D

79413

Fee rec'd \$

1.00

18940

APR 19 '27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P. APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date *April 14th*, 1927.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner *Donald Leonard Leith*
(Write full legal name of copyright owner)

(2) Address *Hotel Lutter, Fourteenth St.* *Oakland,* *California*
(Street) (City) (State)

O. K. - B. F. T.

[Please turn this over]

(3) Name of author ~~or translator~~

Donald Leonard Leith

(Write name in full)

(4) Country of which the author is a citizen*

Australia ✓

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

Hotel Sutter, Oakland, Calif. ✓

(6) Brief title of work

"True to Friendship and Love."

(7) Send certificate of registration to

Donald L. Leith ✓

Hotel Sutter, Fourteenth Street, Oakland, California. ✓

(Street)

(City)

(State)

(8) Name and address of person ~~or firm~~ sending the fee

Donald L. Leith ✓

Hotel Sutter, Fourteenth Street, Oakland, California.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here

*Leithold (Rialto F. C.) & an.
Isis.*

D2

1 c. rec'd FEB 28 1913

CID 32170

XXc.

\$ 1⁰⁰ 7800

FEB 28 1913

Cash No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

51740
Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Mr. ★ O. T. L.

Name and address of
copyright claimant {

Rialto F. C. Leithold

New York, ny.

[Please turn this over]

SPECIAL FILE

Name of Author, but if a
translation, then Translator

Rialto

F. C. Leithold

Country of which the author or
translator is a citizen or subject

U.S.

[Must be stated]

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

Isis

Send certificate of ()
registration to ()

Rialto F. C. Leithold

230 W. 46th St.,

New York, N.Y.

Name and address ()
of remitter ()

If the work is a published dramatic composition, use application form D¹; If a published dramatico-musical composition,
use form D².

[Please turn this over]

Write nothing here, but fill out each numbered space below

C

Leithold (Rialto F. C.)*

Tomorrow.

1 c. rec'd NOV - 4 1920

Application NOV - 4 1920
rec'd

XXc. Class 1687

Leave all above these words blank

Fee rec'd \$1.00

APPLICATION FOR COPYRIGHT LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) October 29-1920.

6 Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant (2)

Rialto F. C. Leithold. "American"

(Write name in full—State here also nationality of claimant)

9411 Ocean Ave.

(Street)

Santa Monica, California.

(City)

(State)

Name of author (3)

Rialto

(Write name in full)

F. C. Leithold.

[Please turn this over]

Country of which the author is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Title of work (6) "Tomorrow"

"An Illustrated Lecture"

Send certificate of registration to (7) Rialto F. C. Leithold.

1411 Ocean Ave. Santa Monica. California.

Name and address of person or firm sending the fee (8) Rialto F. C. Leithold.

1411 Ocean Ave. Santa Monica. California.

(Sept., 1919 -1,000)

[Please turn this over]

Leitman (Louis)

Reference card

Appl. file

Dream

See.

Arkin (Louis S.) & Leitman (Louis)

00417
758538

Leitman (Louis)

Reference card

Appl. file

Her choice.

See

Arkin (Louis S.) & Leitman
(Louis)

D 59300

004718

Leitman (Louis)

Reference card

Appl. file

Never say can't.

See

Clarkin (Louis S.) + Leitman (Louis)

004719 59877

Leitzbach (A.M.)

Reference card

(Lrama)

App.

Across the street.

See Rackour (M.)

Leitzbach (A.M.)

A. 113222

004720

Leitzbach(Adeline)

Reference card
D app. file

L 51947

004721

CP

Broken pattern.

See

Rosen(Harold) and Leitzbach(Adeline)

Leitzbach (Adeline)

D2

FEB -5 1931

1 c. rec'd

Application
rec'd

FEB -5 1931

© Cl Dunpub 9140
XXc.

Daughter of Diamond Lil.

Fee rec'd

1.00

5996 FEB-5'31

NOTE

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Feb 3rd '31

2 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Adeline Leitzbach

(Write full legal name of copyright owner)

(2) Address

2552 University Ave
(Street)

New York N.Y.
(City) (State)

[Please turn this over]

(3) Name of author or translator

Heck Reubach
(Write name in full)

(4) Country of which the author is a citizen*

United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

The Laughter of Nations
Rel. & Melodrama in 3 acts
By Adeline Reubach

(7) Send certificate of registration to

Adeline Reubach
2552 University Ave *New York N.Y.*
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

Adeline Reubach
2552 University Ave *New York N.Y.*
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000)

U S GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Leitzbach (Adeline) and Meyer (Harry)

D2

Daughter of Diamond Lil.

AEB

Fee rec'd

\$1.00

1 c. rec'd

Application
rec'd

APR 22 1931

© Cl Dunpub. 10269

XXc.

21186 APR 22 31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

April 21-1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Adeline Leitzbach and Harry Meyer

(Write full legal name of copyright owner)

(2) Address

2552 University Ave
New York City

(Street)

(City)

241-E-13-st
New York City

(State)

Please turn this over]

(3) Name of author or translator adeline Leitzbach & Harry Meyer
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The Daughter of Diamond Lil
a play in three acts.
Revised Copy.

(7) Send certificate of registration to Harry Meyer
241 - East 13th st. apt 09 - New York N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Harry Meyer
241 - East 13th st New York N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Leitzbach (Adeline)

D2

JAN - 3 1930

1 c. rec'd

Application
rec'd

JAN - 3 1930
© Cl O Unpub 3694

XXc.

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner

(Write full legal name of copyright owner)

Address

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or ~~translator~~ *Adeline Leitzbach*
(Write name in full)

(4) Country of which the author is a citizen* *United States*
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work *"Decent Woman" a
Melodrama in three acts by
Adeline Leitzbach*

(7) Send certificate of registration to *Adeline Leitzbach*
2052 University Ave. New York N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee *Adeline Leitzbach*
Aborn address
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Write nothing here, but fill out each numbered space

D2

Leitzbach (Adeline)

Dollars and sex.

1 c. rec'd

Application
rec'd

FEB 23 '29

FEB 23 '29

XXc. (C) Cl Dupub 87900

Leave all above these words blank

Fee rec'd \$

\$1.00

10076 FEB 23 '29

W. P. 15.2.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) Feb 24, 1929.

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of

Copyright claimant: (2)

[Write name in full]

Street (3)

2002

University Ave

City

New York

State

N.Y.

[Please turn this over]

Name of Author, ~~but if a~~
~~translation, then Translator~~ (4)

[Write name in full]

Adeline Leitchbach
W.S.

[Must
be stated]

Country of which the author or translator is a citizen or subject (5)

An alien author domiciled in the United
States must name the place of domicile (6)

Brief title of work (7)

Harmon and Sea
A Drama in 3 acts by
Adeline Leitchbach

Send certificate of
registration to:

Street (9)

2557

West 10th St

City

New York

State

N.Y.

Name and address
of remitter: (10)

Adeline Leitchbach

Street (11)

2557

West 10th St

City

New York

State

N.Y.

If the work is a published dramatic composition, use application-form D1; if a published dramatico-musical composition,
use form D3; if an unpublished dramatico-musical composition use form D4.

[Please turn this over]

Leitzbach (Adeline M.)

D2

OCT 16 1937

Exit the great lover.

1 c. rec'd

Application
rec'd

OCT 16 1937

© Cl Dunpub 52555

Fee rec'd \$1.00

54417 OCT 16 1937

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CAP
**APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Adeline M. Leitzbach

(Write full legal name of copyright owner)

(2) Address

2550 University Ave

(Street)

New York - City

(City)

(State)

[Please turn this over]

- (3) Name of author or translator Adeline M. Leitchbach
(Write name in full)
- (4) Country of which the author is a citizen* U.S. of America
(MUST be stated)
- (5) If an alien author domiciled in the United States, state where _____
- (6) Brief title of work Exit the Great Lover - a
comedy in 3 acts, by Adeline
M. Leitchbach
- (7) Send certificate of registration to Adeline M. Leitchbach
2550 University Ave. New York, N.Y.
(Street) (City) (State)
- (8) Name and address of person or firm sending the fee Adeline M. Leitchbach
2550 University Ave. New York - N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934--7,000)

U. S. GOVERNMENT PRINTING OFFICE, 1934

[Please turn this over]

Write nothing here, but fill out each numbered space

D 2

JUL - 1 1929.

Leitzbach (Adeline M.)

Hell's back door.

1 c. rec'd

Application
rec'd

JUL - 1 1929

XXc.

Depub 15012/p

EMM m

Leave all above these words blank

Fee rec'd \$

\$1.00 JUL - 1 1929

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of

copyright claimant: (2)

[Write name in full]

Street (3)

2552

University Ave

City

New York

State

N.Y.

[Please turn this over]

Name of Author, ~~but if a~~
~~translation, then Translator~~ (1)

[Write name in full]

Adeline M. Leitchach
U.S.

[Must
be stated]

Country of which the author or translator is a citizen or subject (5)

An alien author domiciled in the United
States must name the place of domicile (6)

Brief title of work (7)

Bell's Back Door
A Melo-drama in three
acts and Prologue

Send certificate of
registration to: (8)

Adeline M. Leitchach

Street (9)

2552

University City

New York

State

N.Y.

Name and address
of remitter: (10)

Adeline M. Leitchach

Street (11)

2552

University City

New York

State

N.Y.

If the work is a published dramatic composition, use application form D 1; If a published dramatico-musical composition,
use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Leitzbach (Adeline)

Reference card

Appl. file

Hussy.

See

West (May) & Leitzbach (Adeline)

8561909
004700

Loitzbach (Adeline)

Reference card

Monte Carlo.

D appl.file

See

Polacek (Hughes) & Loitzbach (Adeline)

004729

008005

Write nothing here, but fill out each numbered space

D2

Leitzbach (Adeline Hendricks)
Old man Smith.

1 c. rec'd

Application
rec'd



XXc.

CLD

60772

MAY 12 '22

Leave all above these words blank

Fee rec'd \$

20068 MAY 12 '22

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by W. P.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) March 1 + 1922.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of

copyright claimant: (2)

[Write name in full]

Street (3)

427 East 107th

City

New York

State

N.Y.

[Please turn this over]

Name of Author, ~~but if a translation, then Translator~~ (1)

[Write name in full]

Deane Hendricks Fitzbach

Country of which the author or translator is a citizen or subject (5)

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7)

Old Man Smith A comedy in one act by Deane Hendricks Fitzbach

Send certificate of registration to: (8)

Street (9)

Name and address

of remitter: (10)

Street (11)

City

State

If the work is a published dramatic composition, use application form D 1; If a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Reference card

app. file

Welcome ladies. Rev. version.

See

on the, and (long)

004731

Write nothing here, but fill out each numbered space below

Letzbach Adeline M.
Wine (The) cup.

D2

APR 23 1915

1 c. rec'd

Application
rec'd

APR 23 1915

XX.

©Cl.D 40458

Leave all above these words blank

Fee rec'd \$1.00

14670

APR 23 1915

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

April 22, '15

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name and address of
copyright claimant: (2)

Adeline M. Letzbach
454 E. 186 St. New York N.Y.
(Street) (City) (State)

[Please turn this over]

Ex. F. G. R.

Name of Author, but if a translation, then Translator (3)

Adeline M. Fitzbach
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

* "The Wine Cup" - a drama in four acts.

Send certificate of registration to: (7)

Adeline Fitzbach 9, Mary Avenue
145 N. 45th New York, N. Y.
(Street) (City) (State)

Name and address of person

sending the fee: (8)

Adeline M. Fitzbach
45th E. 186th St. New York City, N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition use form D4.

* Souvenir. 1912.

[Please turn this over]

Leitzbach (Adeline M.)
World and the ...

D²
Name of claimant
& au.
Title and author

1 c. 1000

Sep. 30. 09

Cl. D, XXc. No.

17014

33532

\$ SEP

15 1909

100
111

Leave all above these lines blank

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

Of the **DRAMATIC**
DRAMATICO-MUSICAL

COMPOSITION named herein, ONE complete copy is

hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909.
\$3 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

SEP 15 1909

Name and address of
copyright claimant

card

made by
Nationality of author or authors

[Must be
stated]

(OVER)

Author or
authors

Title of work

"THE GREAT GATSBY"

Send certificate of
registration to {

Mr. J. M. ...

NOTE: This form is used only for DRAMATIC OR DRAMATIC-MUSICAL COMPOSITIONS NOT INTENDED FOR SALE. A separate application card must be used for each of these works. No fee is charged for this card, but it must be accompanied with a properly filled out application card and the statutory fee. If reproduced for sale, use Application D.

AMS SEP 23 1909
EX. A. 4960

(COVER)

Write nothing here, but fill out each numbered space below

D2

Litzbach (Fanny)
Spotlight (The) S. by
Add-line Litzbach

Leave all above these words blank

Fee rec'd \$1.00 9864 NOV 21 1914

1 c. rec'd NOV 24 1914 ✓
Application NOV 24 1914
rec'd
XXc. © 319 38901 C

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Nov. 23rd 1914

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant: (2)

Mrs. Fanny Litzbach
(Write name in full)
404 E. 186 St. New York, N. Y.
(Street) (City) (State)

[Please turn this over]

34700

Name of Author, but if a translation, then Translator (3)

Adeline M. Lutzbach
(Write name in full)

Country of which the author or translator is a citizen or subject (4)
An alien author domiciled in the United States must name the place of domicile (5)

United States [Must be stated]

Brief title of work (6)

"The Spotlight" A farce comedy in three acts

Send certificate of registration to: (7)

Adeline M. Lutzbach
454 E. 186 St. New York City N.Y.
(Street) (City) (State)

Name and address of person sending the fee: (8)

Adeline M. Lutzbach
454 E. 186 St. New York City
(Street) (City) (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition, use form D 4

[Please turn this over]

Leivick(H.)

D1

Guele-komædie.

. יי גויל קומדיע

2 c. rec'd Apr. 19, 1934

Application MAY 21 1934
rec'd

© Cl D pub. 29521

XXc.

Fee rec'd \$ 2.00 18630 Apr. 19, 1934

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CP

APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 15th, 1934

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 3, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner H. Leivick ~~X~~ H. Leivick
(Write full legal name of copyright owner)

(2) Address 3207 Radcliff Ave. Bronx New York
(Street) (City) (State)

(3) Name of author or translator H. Leivick
(Write name in full) [Please turn this over]

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Di Guele-Komedie

(7) Published on the First day of March, 1934
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to L. M. Stein
913 W. Van Buren St. Chicago Illinois
(Street) (City) (State)

(9) Name and address of person or firm sending the fee L. M. Stein
913 W. Van Buren St. Chicago Illinois
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932 -2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Write nothing here, but fill out each numbered space below

C

Leland (Arthur S.)*

[Speech delivered before the New York Chamber of
commerce]

1 c. rec'd _____

Application APR 25 1921
rec'd _____

© Cl. C 1775 C

X Xc. _____ R

Leave all above these words blank

Fee rec'd \$ 1.00

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Thursday April 7, 1921

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant (2) Arthur S. Leland ✓

(Write name in full—State here also nationality of claimant)

Born in Boston Mass

(Street)

Name of author (3)

Arthur S. Leland

(City)

50 Broad St New York City

(State)

AK B. J. J. (Write name in full)

[Please turn this over]

Country of which the author is a citizen or subject (4) Born
Boston Mass. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) Waldorf Astoria Hotel New York

Title of work (6) Speech before the New York Chamber of Commerce
Liberty St New York City Thursday April 7th 1921

Send certificate of registration to (7) Leah

Name and address of person or firm sending the fee (8) (Street) Arthur S. Lehman (City) New York (State) NY

To Arthur S. Lehman & Co 50 Broadway NY
(Street) (City) (State)

Write nothing here, but fill out each numbered space

D 2

Leland (Elsa Tudor)
Black man

1 c. rec'd FEB 16 '25
Application
rec'd FEB 16 '25
XXc. D.C.D. 70193

Leave all above these words blank

Card made by W. P. Fee rec'd \$

9154 FEB 16 '25

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

0047
Name and address of { (2) *Mrs. Elsa Tudor Leland*
copyright claimant { Street (3) *Brush Hill Rd. Milb'n* State *Mass*
Hyde Park P.O. R.F.D. [Please turn this over]

Name of Author, but if a translation, then Translator (4)

[Write name in full]

Isha Tucker Leland

Country of which the author or translator is a citizen or subject (5)

U. S. A.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7)

The Black Man.

Send certificate of (8)

registration to

Street (9)

Hyde Park P. O. Mass.

State

Name and address (10)

Mrs. Isha Tucker Leland

of remitter

Street (11)

Hyde Park P. O.

State

Mass

If the work is a published dramatic composition, use application form D¹. If a published dramatic ~~composition~~ ^{composition}, use form D².

[Please turn this over]

Leland (Harry Joseph)
Road to Montreal.

D2

JUN - 2 1928

1 c. rec'd

Application
rec'd

MAY 28 1928

© Cl D
XXC

84113 e R

Fee rec'd \$

\$1.00

28616

111-475

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

May 20th 1928

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Harry J. Leland

(Write full legal name of copyright owner)

(2) Address

4718 Market St

Oakland

Calif.

O. R. B. F. T.

(Street)

Joseph - line 3

(City)

(State)

[Please turn this over]

(3) Name of author or translator

Harry Joseph Leland
(Write name in full)

(4) Country of which the author is a citizen*

U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

THE ROAD TO MONTREAL

(7) Send certificate of registration to

4718 Market St

Harry J. Leland

Oakland

Calif.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

4718 Market St

Harry J. Leland

Oakland

Calif.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Leland(Harry J.)

D2

1 c. rec'd Nov. 22, 1933

Welcome to our city.

Application DEC - 7 1933
rec'd

CP

© Cl Unpub 25669 R

Fee rec'd \$ 1.00

50312

Nov. 22, 1933

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Dec. 4, 1933

I, the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Harry J. Leland

(Write full legal name of copyright owner)

(2) Address 601 Park Ave. Los Angeles, Calif.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Harry J. Leland
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "WELCOME TO OUR CITY" a comedy in
three acts

(7) Send certificate of registration to Harrison-Colegrove
24 W. 12th Ave., Denver Colo.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Harrison-Colegrove
24 W. 12th Ave., Denver, Colorado
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 1

2 c. rec'd

JUL 31 1915

Application
rec'd

JUL 31 1915

XX6. (C) C. D. 41371 R

Leland (Robert DeCamp)
Barbarians.

Leave all above these words blank

Fee rec'd \$ 1.00

26243 JUL 31 1915

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) July 29, 1915

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant: (2)

Robert DeCamp Leland

(Write name in full)

6 Arlington Road,

(Street)

Wellesley Hills,

(City)

Mass.

(State)

Name of Author, but if a
translation, then Translator (3)

Robert DeCamp Leland

(Write name in full)

O.K.-B.F.T.

[Please turn this over]

Country of which the author or
translator is a citizen or subject (4)

✓
United States

—[Must be stated]

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6) **BARBARIANS**

Price \$.35

Exact date of first
publication (7) **July 19, 1915**

[State here the day, month, and year when the
work was placed on sale, sold, or publicly distributed]

Send certificate of
registration to: (8) **Robert DeCamp Leland**

6 **Arlington Road,** **Wellesley Hills,** **Mass.**
(Street) (City) (State)

Name and address of person
sending the fee: (9) **Robert DeCamp Leland**

6 **Arlington Road,** **Wellesley Hills,** **Mass.**
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D 2; if a published dramatico-musical work, use form D 3;
if an unpublished dramatico-musical composition use form D 4. (Mar. 1915)

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Leland / Robert DeCamp Leland
Peachblossom.

1 c. rec'd JUL 31 1916
Application
rec'd JUL 31 1916
9000 44530c
XXc. _____

R

Leave all above these words blank

Fee rec'd \$ \$1.00 25539 JUL 31 1916

Application for Copyright Dramatic Composition not Reproduced for Sale

Card made by L. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) July 28, 1916

1 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

Robert DeCamp Leland

(Write name in full)

6 Arlington Road,

(Street)

Wellesley Hills, Mass.

(City)

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Robert DeCamp Leland
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]
An alien author domiciled in the United States must name the place of domicile (5) -----

Brief title of work (6) PEACHBLOOM

Send certificate of registration to: (7) R.D.Leland,
Wellesley Hills, Mass.

Name and address of person (Street) (City) (State)
sending the fee: (8) R.D.Leland,
Wellesley Hills, Mass.

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

1 c. rec'd JUN 28 1916

Application
rec'd JUN 28 1916

XXc. ©CLD 41253 *C*

R

Leland (Robert De Camp) & au.
Under the republic.

Leave all above these words blank

Fee rec'd **\$1.00** **22300** **JUN 28 1916**

Application for Copyright Dramatic Composition not Reproduced for Sale

Card made by U.S.S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) _____

2 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

4 The copyright is claimed by

0040 Name and address of
copyright claimant: (2)

Robert De Camp Leland

(Write name in full)

6 Arlington Rd.

(Street)

Wellesley Hills

(City)

Mass.

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Robert De Camp Leland
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]
An alien author domiciled in the United States must name the place of domicile (5) ***

Brief title of work (6) "UNDER THE REPUBLIC"

Send certificate of registration to: (7) R.D.Leland
6 Arlington Road, Wellesley Hills, Mass.

Name and address of person (Street) (City) (State)
sending the fee: (8) R.D.Leland
6 Arlington Road, Wellesley Hills, Mass.

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Lelièvre (Léo)

Reference card

Parade de France.

D app. file

See

D 37734

Vantar (Henri) Lelièvre (Léo) and Cabridens (Marcel)

EA F

004743

Lelyveld (Joseph) *

Dining out, by Joseph Spree, pseud.

C

1 c. rec'd

Application

rec'd

CCIC

5457

Fee rec'd

\$1.00

23015 MAY-5'31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MEM

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 3rd 1931

Of the *~~LECTURE, SERMON, OR ADDRESS~~ named Dining, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Joseph Lelyveld, (fictitiously known as) Joseph Spree,
Write full legal name of copyright owner

(2) Address N. V. St. Club 229 West 46 St. New York City
(Street) (City) (State)

(3) Name of author Joseph Spree
(Write name in full)

* Cross out word not needed.

[Please turn this over]

(4) Country of which the author is a citizen England
(MUST be stated)

(5) If an alien author, state where domiciled in the United States N.Y. Club
229 West 46th St. New York City

(6) Title of work "Dining Out"

(7) Send certificate of registration to Joseph Spree N.Y. Club
229 West 46th St. New York City
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Joseph Spree
N.Y. Club 229 West 46th St. New York City
(Street) (City) (State)

Lelyveld (Joseph) *

C

1 c. rec'd

Application rec'd MAY - 5 1931

Ours is a nice house ours is, by Joseph
Spree, pseud.

©ClC

5460

Fee rec'd

23615 MAY-5'31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 3rd 1931

Of the ~~LECTURE, SERMON~~, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Joseph Lelyveld of Professionally known Joseph Spree

(2) Address

N. V. A. Club

229 West 46th St. New York City

(3) Name of author

Joseph Spree

* Cross out word not needed.

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen England
(MUST be stated)

(5) If an alien author, state where domiciled in the United States N. Y. C.

229 West 46th St. New York City

(6) Title of work "Curs is a vice House Curs is"

(7) Send certificate of registration to Joseph Sprue
N. Y. C. 229 West 46th St. New York City
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Joseph Sprue
N. Y. C. 229 West 46th St. New York City
(Street) (City) (State)

Lelyveld (Joseph) *

C

1 c. rec'd

People who go into stores, by Joseph Spree, pseud.

Application rec'd MAY - 5 1931

©ClC

5458

Fee rec'd

\$1.00

23615 MAY-5'31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 3rd 1931

Of the ~~*LECTURE, SERMON,~~ or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Joseph Lelyveld. Professionally known as Joseph J. Lee.

(2) Address

117 E. 6th St. New York City, N.Y.

(3) Name of author

Joseph Spree

(Write name in full)

[Please turn this over]

* Cross out word not needed.

(4) Country of which the author is a citizen

Eng Land
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

N.Y. Ct. Cuba

(6) Title of work

229 West 46 St. New York City
"People who go into Stores"

(7) Send certificate of registration to

Joseph Shree N.Y. Ct. Cuba
229 West 46 St. New York City
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

Joseph Shree
N.Y. Ct. Cuba 229 West 46 St. New York City
(Street) (City) (State)

Le Main (Lucien)
Marianna

D2

1 c. rec'd

MAY 17 1926

Application
rec'd

MAY 17 '26

XXc.

CLD

75477

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. F.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Lucien Le Main

(Write full legal name of copyright owner)

(2) Address

145 West 45th St.

(Street)

Room 905 New York City

(City)

(State)

[Please turn this over]

- Book by Lucien Le Moine ✓
(3) Name of author or translator Lyrics by Robert S. Vaughan ✓
(4) Country of which the author is a citizen* he Moine French ✓
Vaughan American (MUST be stated)
(5) If an alien author, state where domiciled in the United States 145 West 45th St. N.Y.C. ✓
(6) Brief title of work Marianna ✓
A Musical Comedy in Three Acts ✓
Book by Lucien Le Moine Lyrics by Robert S. Vaughan ✓
(7) Send certificate of registration to Lucien Le Moine ✓
Room 905 145 West 45th St. N.Y.C. ✓
(Street) (City) (State)
(8) Name and address of person or firm sending the fee Lucien Le Moine ✓
Room 905 145 West 45th St. N.Y.C. ✓
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Le Maire (George)
Joy riding

D2

OCT 25 '28 ✓

1 c. rec'd

Application

061-25 1928

rec'd

© Cl D

86614

R

Fee rec'd \$

51559 OCT 25 '28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION, NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Oct 23 / 28

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Geo Le Maire

(Write full legal name of copyright owner)

(2) Address

100 W 55 St.

(Street)

New York

(City)

N. Y.

(State)

[Please turn this over]

(3) Name of author or translator_____

*George Le Maire

(Write name in full)

(4) Country of which the author is a citizen*_____

U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States,_____

(6) Brief title of work_____

JOY RIDING

(7) Send certificate of registration to_____

Geo Le Maire

100 W 55 St.

(Street)

New York.

(City)

N. Y.

(State)

(8) Name and address of person or firm sending the fee_____

Geo Le Maire

(Street)

New York.

(City)

N. Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D1.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

see copy

[Please turn this over]

Le Maire (Geo.)

Reference card

D.
app.

New physician

See Conroy (Frank L.) &

Le Maire (Geo.)

D 38938

000004

Write nothing here, but fill out each numbered space below D 2

Le Maire (George)
Sure shot Dick, or, The
sharpshooters insurance

Leave all above these words blank

Fee rec'd \$

\$1.00

JAN 12 1923
1 c. rec'd
Application JAN 12 1923
rec'd
© Cl D 63355
XXc.

1711 JAN 12 '23

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Guard made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2) _____

George Le Maire, American
(Write name in full—State here also nationality of claimant)

610 West 110 St

(Street)

N.Y.
(City)

N.Y.
(State)

(Sept., 1920—5,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3)

(Write name in full)

George Le Maire.

Country of which the author or translator is a citizen or subject (4)

U. S. A.

(Must
be stated)

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6) SURE SHOT DICK; OR,

THE SHARPSHOOTER'S INSURANCE.

Send certificate of
registration to (7)

610 W 110 St.

(Street)

N.Y.

(City)

N.Y.

(State)

Name and address of person
or firm sending the fee (8)

610 W 110 St.

(Street)

George Le Maire.

N.Y.

(City)

N.Y.

(State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Le Maire (Monroe).

Reference card

Making good.

See,

Fisher (George Dixey) and Le Maire (Monroe)

D
000000

D22191

Le Maire (Rufus)

D2

Burlesque on Gentlemen prefer

blondes, by Andy Rice.

Fee rec'd \$

1 c. rec'd

Application
rec'd

Aug 26 '26

XXc.

©Cl D

77655

39095 AUG 26 '26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date August 25th, 1926

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

RUFUS LEMAIRE

(Write full legal name of copyright owner)

(2) Address

1560 Broadway

(Street)

New York

(City)

N. Y.

(State)

[Please turn this over]

(3) Name of author or translator

ANDY RICE

(Write name in full)

(4) Country of which the author is a citizen*

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "BURLESQUE ON GENTLEMEN PREFER BLONDES"

(7) Send certificate of registration to

Julius Kandler

1540 Broadway

New York

N. Y.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Julius Kandler

1540 Broadway

New York

N. Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925--10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

D2

Lemaire (Rufus)

Clean up. Rev. ed., by Andy Rice.

Fee rec'd \$

1 c. rec'd

JUL 28 '26

Application
rec'd

JUL 28 '26

XXc.

D.C.D. 76243

36848 JUL 28 '26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by M. V. C. APPLICATION FOR COPYRIGHT
 DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date July 26th, 1926.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner RUFUS LeMAIRE
 (Write full legal name of copyright owner)

(2) Address 1560 Broadway New York N.Y.
 (Street) (City) (State)

[Please turn this over]

(3) Name of author or translator ANDY RICE

(Write name in full)

(4) Country of which the author is a citizen* United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "A CLEAN UP" New York

(7) Send certificate of registration to KENDLER & GOLDSTEIN

1540 Broadway

(Street)

New York

(City)

N. Y.

(State)

(8) Name and address of person or firm sending the fee Kendler & Goldstein

1540 Broadway

(Street)

New York

(City)

N. Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

D2

JUL 28 '26 ✓

1 c. rec'd

Application
rec'd

JUL 28 '26

DCLD 76241 ✓

Fee rec'd \$

36850 JUL 28 '26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by M. V. G.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 26th, 1926.

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(1) Name of copyright owner

RUFUS LeMAIRE

(Write full legal name of copyright owner)

(2) Address

1560 Broadway

(Street)

New York

(City)

N. Y.

(State)

[Please turn this over]

(3) Name of author or translator ANDY RICE

(Write name in full)

(4) Country of which the author is a citizen* United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "INCLINATIONS"

(7) Send certificate of registration to KENDLER & GOLDSTEIN

1540 Broadway

New York

N.Y.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Kendler & Goldstein

1540 Broadway

New York

N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Lemaire (Rufus)

D2

Legit, by Edgar Allan Wolf.

1 c. rec'd

JUL 28 '26

Application
rec'd

JUL 28 '26

XXc.

Cl. D 76247

Fee rec'd \$ 3.00

36898 JUL 28 '26

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Card made by M. V. G. APPLICATION FOR COPYRIGHT
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(1) Name of copyright owner

RUFUS LeMAIRE

(Write full legal name of copyright owner)

(2) Address

1560 Broadway

(Street)

New York

(City)

N.Y.

(State)

O. K. B. F. T.

[Please turn this over]

(3) Name of author or translator

EDGAR ALLAN WOOLF

(Write name in full)

(4) Country of which the author is a citizen*

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"THE LEGIT"

(7) Send certificate of registration to

Kendler & Goldstein

1540 Broadway

(Street)

New York

(City)

N.Y.

(State)

(8) Name and address of person or firm sending the fee

Kendler & Goldstein

1540 Broadway

(Street)

New York

(City)

N.Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

LeMaire (Rufus)

D2

1 c. rec'd

JUL 28 1926 ✓

Application
rec'd

JUL 28 '26 ✓

EXD

76250 ✓

Fee rec'd \$

36840 JUL 28 '26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by M. V. G.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 26th, 1926.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner RUFUS LeMAIRE

(Write full legal name of copyright owner)

(2) Address 1560 Broadway
(Street)

New York
(City)

N.Y.
(State)

[Please turn this over]

(3) Name of author or translator ANDY RICE

(Write name in full)

(4) Country of which the author is a citizen* United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "THE MORE THE MERRIER"

(7) Send certificate of registration to KENDLER & GOLDSTEIN

1540 Broadway New York N.Y.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Kendler & Goldstein

1540 Broadway New York N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

D2

JUL 30 '26 ✓

1 c. rec'd

Application
rec'd

JUL 28 '26

XXc. © C. D.

76296

Fee rec'd \$

36846 JUL 28 '26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

**Card made by M. V. G. APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C. Date July 26th, 1926.

— Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner RUFUS LeMAIRE
(Write full legal name of copyright owner)

(2) Address 1560 Broadway New York N. Y.
(Street) (City) (State)

[Please turn this over]

* Macdonald. Proper spelling. See Index to Claimants 1928 correspondence.

(3) Name of author or translator BALLARD ^{*}MacDONALD /

(Write name in full)

(4) Country of which the author is a citizen* United States /

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "MOVIELAND" /

(7) Send certificate of registration to Kendler & Goldstein /

1540 Broadway ✓

(Street)

New York ✓

(City)

N.Y. ✓

(State)

(8) Name and address of person or firm sending the fee Kendler & Goldstein

1540 Broadway

(Street)

New York

(City)

N.Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

D2

JUL 28 '26

1 c. rec'd

Application
rec'd

JUL 28 '26

D.C.D. 76242

Acc.

Fee rec'd \$

36864 JUL 28 '26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by M. V. G. APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date July 26th, 1926.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner RUFUS LeMAIRE
(Write full legal name of copyright owner)

(2) Address 1560 Broadway New York N. Y.
(Street) (City) (State)

O. K. B. F. E.

[Please turn this over]

(3) Name of author or translator ANDY RICE

(Write name in full)

(4) Country of which the author is a citizen* United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "PAID IN FULL"

(7) Send certificate of registration to KENDLER & GOLDSTEIN

1540 Broadway

(Street)

New York

(City)

N.Y.

(State)

(8) Name and address of person or firm sending the fee Kendler & Goldstein

1540 Broadway

(Street)

New York

(City)

N. Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

LeMaire (Rufus)

D2

Pre war, by Robert Middlemass.

1 c. rec'd

JUL 28 '26

Application
rec'd

JUL 28 '26

XXC. Cl. D 76244

Fee rec'd \$

36928 JUL 28 '26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

**Card made by M. V. G. APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C. Date **July 26th, 1926.**

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner **RUFUS LeMAIRE**

(Write full legal name of copyright owner)

(2) Address **1560 Broadway New York**

(Street)

(City)

N.Y.

(State)

J. B. B. F. 2.

[Please turn this over]

(3) Name of author or translator ROBERT MIDDLEMASS

(Write name in full)

(4) Country of which the author is a citizen* United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "PRE WAR"

(7) Send certificate of registration to Kendler & Goldstein
1540 Broadway New York N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Kendler & Goldstein
1540 Broadway New York N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Lemaire (Rufus)

D2

Shooting of Dan Magrow.

1 c. rec'd

AUG 14 '26

Application
rec'd

AUG 14 '26

Cl. D 76464 ✓

XXc.

Fee rec'd \$

37593 AUG 14 '26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card by MFE

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date AUGUST 13th 1926

5 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete
1 copy is herewith deposited to secure copyright registration according to the provisions of the Act of
0 March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is
0 claimed by

(1) Name of copyright owner

RUFUS LeMAIRE ✓

(Write full legal name of copyright owner)

(2) Address

1560 Broadway

(Street)

New York

(City)

N. Y.

(State)

[Please turn this over]

(3) Name of author or translator RUFUS LeMAIRE

(Write name in full)

United States

(4) Country of which the author is a citizen* United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "SHOOTING OF DAN MAGREW" ✓

(7) Send certificate of registration to Kendler & Goldstein ✓

1540 Broadway New York N.Y.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Kendler & Goldstein

1540 Broadway New York N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

LeMaire (Rufus)

D2

1 c. rec'd JUL 28'26

Application JUL 28'26
rec'd

XXC. D. 76245

Things we hear, rewritten version, by Andy Rice

Fee rec'd \$

36910 JUL 28'26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by M. V. G.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 26th, 1926.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

RUFUS LeMAIRE

(Write full legal name of copyright owner)

(2) Address

1560 Broadway

(Street)

New York

(City)

N.Y.

(State)

O. R. D. F. T.

[Please turn this over]

(3) Name of author or translator ANDY RICE
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "THINGS WE HEAR"

(7) Send certificate of registration to KENDLER & GOLDSTEIN
1540 Broadway New York N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Kendler & Goldstein
1540 Broadway New York N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

D2

LeMaire (Rufus)Travesty on the dove, by Jack Lait.*
Fee rec'd \$

31.00

1 c. rec'd

JUL 28 '26

Application
rec'd

JUL 28 '26

XX2 CLD 76246

36918 JUL 28 '26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by M. V. G. APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE
REGISTER OF COPYRIGHTS, Washington, D. C. Date July 27th, 1926.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner RUFUS LeMAIRE

(Write full legal name of copyright owner)

(2) Address 1560 Broadway

New YorkN.Y.O. K. B. F. T. (Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator JACK LAIT

(Write name in full)

(4) Country of which the author is a citizen* United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "A TRAVESTY ON THE DOVE"

(7) Send certificate of registration to Kendler & Goldstein

1540 Broadway

(Street)

New York

(City)

N.Y.

(State)

(8) Name and address of person or firm sending the fee Kendler & Goldstein

1540 Broadway

(Street)

New York

(City)

N.Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Le Maire (William)
Sweet William and Bad Bill in
New York

D2

MAR 31 '20 ✓

1 c. rec'd

Application MAR 31 1928

rec'd

© Cl D

83362 ✓

XXc.

Fee rec'd \$

16474 MAR 31 '28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 29-1928

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

William Le Maire ✓

(Write full legal name of copyright owner)

(2) Address

837 1/2 N. Coronado St

(Street)

Los Angeles

(City)

Cal.

(State)

[Please turn this over]

(3) Name of author or translator_____

William Le Maire

(Write name in full)

(4) Country of which the author is a citizen*_____

U. S.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States_____

(6) Brief title of work_____

Sweet William & Bad Bill

in New York

(7) Send certificate of registration to_____

Edward Fay Wilson

Suite 1445 No. 53 W. Jackson St. Chicago Ill.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee_____

"

"

"

"

"

"

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1927—3,000)

U. S. GOVERNMENT PRINTING OFFICE: 1927

[Please turn this over]

Lemaître (Jules)

Reference card

D.
Apr.

See Rivet.

Rivoblauch (Edward &
Lemaître (Jules)

D. 32460

610000

X Leman (Bert Wilhelm)

D2

Halta Lena och vindögda Per, by Ernst

Fastbom.

Fee rec'd \$

1 c. rec'd

Application
rec'd

©Cl D

84795

XXc.

MFE

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Aug. 3, 1928

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner BERT WILHELM LEMAN

(Write full legal name of copyright owner)

(2) Address 2425 East Franklin Ave. Minneapolis, Minnesota

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator ERNST FASTBOM
(Write name in full)

(4) Country of which the author is a citizen* SWEDEN
(MUST be stated)

(5) If an alien author, state where domiciled in the United States. NOT IN U.S.A.

(6) Brief title of work "HALTA LENA OCH VINDOGDA PER"✓

(7) Send certificate of registration to BERT WILHELM LEMAN,
2425 E. Franklin Ave., Minneapolis, Minnesota
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Bert Wilhelm Leman
2425 E. Franklin Ave., Minneapolis, Minnesota.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D1.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000)

U S GOVERNMENT PRINTING OFFICE 1929

[Please turn this over]

Lemar (Henry)
Balance (The)

Write nothing here

D 2

Name of claimant

Title and author

1 c. rec'd OCT 7 1912

© C. D. 31061

XXc.

\$

Leave all above these words blank

38002 OCT -7 1912

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Oct 4th

Date, 1912

— Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited
in secure copyright registration according to the provisions of the Act of March 4, 1909. \$1
(statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

C. P. A.

Name and address of
copyright claimant {

Henry Lemar

Card made by E. M. J.

712 South Canal St. Chicago Ill

[Please turn this over]

Author or
authors

Henry Lemaire

USi

[Nationality must be stated]

Brief title of work

"The Balance"

Send certificate of
registration to

Henry Lemaire
712 South Canal St. Chicago Ill

Name and address
of remitter

Henry Lemaire
712 South Canal St. Chicago Ill.

If the work is a published dramatic composition, use application form D¹; if a dramatic musical composition, use form D².

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Lemarchand (Louis)
Amour en folie.

1 c. rec'd JUN -9 1920
Application
rec'd JUN -9 1920
XXc. © Cl. D 54757 ✓

Leave all above these words blank

Fee rec'd \$ **\$1.00** 19836 JUN-9'20

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Copyright Office, U. S. P.
REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) *6/8/20*

2 Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

0 The copyright is claimed by

0 Name, citizenship, and address

0 of copyright claimant (2) *Louis Lemarchand* ✓ *French* ✓

(Write name in full—State here also nationality of claimant)

(Jan., 1920—4,000)

(Street)

Paris

(City)

France ✓

(State)

[Please turn this over]

Name of Author, but if a
translation, then Translator

(3) Louis Lennarchand
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

France [Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6) "L'Amour en folie"
revue en deux actes

Send certificate of
registration to (7)

VICTOR GENEZ ✓

Name and address of person
or firm sending the fee (8)

(Street)

(City)

(State)

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

1 c. rec'd JUL -5 1924

Application JUL -5 '24
rec'd

XXc. 3 88250

Lemarchand (Louis)
Coeurs en folie.

Leave all above these words blank
Card made by W. P.

Fee rec'd \$

29444 JUL 3'24

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 7/2/24

3 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE
complete copy is herewith deposited to secure copyright registration according to the provisions
of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

0 The copyright is claimed by

0 Name and address

0 of copyright claimant (2) Louis Lemarchand - French

(Write full legal name of copyright owner)

14 Blvd Montmartre
(Street)

Paris
(City)

France
(State)

(July, 1923 6,000) E. B. F. T.

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Louis Lemarchand
(Write name in full)

Country of which the author or translator is a citizen or subject (4) France [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Cours en folie" !
Revue

Send certificate of registration to (7)

(Street) 710 HIGH ST. (City) NEW YORK (State) NY
Name and address of person or firm sending the fee (8)

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Lemarchand (Louis)

D2

Coup de folie.

1 c. rec'd

Applicant
rec'd

© Cl Dunpub 5031

Fee rec'd \$

1.00 TRUMP

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

WP

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

3/20/30

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Louis Lemarchand

(Write full legal name of copyright owner)

(2) Address

14 B^d Montmartre

(Street)

Paris

(City)

France

(State)

[Please turn this over]

(3) Name of author or translator Louis Lemarchand
(Write name in full)

(4) Country of which the author is a citizen* France
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "Un Coup de Folie"
— Super-spectacle en 60 sensations! —

(7) Send certificate of registration to _____

(Street) (City) VICTOR GENEZ (State)

(8) Name and address of person or firm sending the fee _____
710 HIGH ST.

(Street) (City) UNION CITY, N. J. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U S GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Lemarchand (Louis)

D2

De la pure folie.

1 c. rec'd

MAR 15 '29

Application
rec'd

MAR 15 1929

© Cl Dupub

244

XXc.

R

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

U. S. P. O.
APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

3/14/29

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Louis Lemarchand

(Write full legal name of copyright owner)

(2) Address

14, Boul. Montmartre

(Street)

Paris

(City)

France

(State)

[Please turn this over]

(3) Name of author or translator Louis Lemarchand
(Write name in full)

(4) Country of which the author is a citizen* France
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "De la pure folie"
Super-spectacle en 60 sensations

(7) Send certificate of registration to

VICTOR GENEZ
(Street) (City) 710 HIGH ST. (State)

(8) Name and address of person or firm sending the fee

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 - 10,000)

U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

D2

Lemarchand (Louis)

Folie du jour.

Fee rec'd \$

1 c. rec'd

Application
rec'd

MAY-3 '26

XXc.

D.C.D. 75320

22350 MAY-3 '26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by M. V. G. APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 5/1/26

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(1) Name of copyright owner

Louis Lemarchand

(Write full legal name of copyright owner)

(2) Address

14 Boul. Montmartre

(Street)

Paris

(City)

France

(State)

[Please turn this over]

(3) Name of author or translator Louis Sennarchand ✓

(Write name in full)

(4) Country of which the author is a citizen* France ✓

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "La Folie du Jour" ✓

- Hyper Revue -

(7) Send certificate of registration to _____

VICTOR GENEZ

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee _____

UNION CITY, N. J.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Lemarchand (Louis)
Grande folie.

D2

FEB -4 1928
Rec'd

Application FEB-4'28
rec'd

© Cl D 82642 ✓
XXc. R

Fee rec'd \$

\$1.00

5387 FEB-4'28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date February 3rd 1928

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Louis Lemarchand
(Write full legal name of copyright owner)

(2) Address 14 Blvd. Montmartre Paris (IX) France
(Street) (City) (State)

[Please turn this over]

W. A. H.

(3) Name of author or translator Louis Lemarchand
(Write name in full)

(4) Country of which the author is a citizen* France
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work LA GRANDE FOLIE, Revue with music in 26
tableaus (1928) by Louis Lemarchand

(7) Send certificate of registration to BORY OSSO
1639 Broadway New York NY
(Street) (City) (State)

(8) Name and address of person or firm sending the fee BORY OSSO
1639 Broadway New York NY
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Lemarchand (Louis)

D2

FEB 29 1932

Fruits de folies.

1 c. rec'd

Application
rec'd

FEB 29 1932

© Cl Dunpub 15122

Fee rec'd \$

\$1.00 FEE

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 2/27/32

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Louis Lemarchand

(Write full legal name of copyright owner)

(2) Address

21, Rue Berlioz,
(Street)

Paris
(City)

France
(State)

[Please turn this over]

(3) Name of author or translator Louis Sernarchand
(Write name in full)

(4) Country of which the author is a citizen* France
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "Nuits de Folies"
- revue -

(7) Send certificate of registration to _____

(Street) (City) **VICTOR GENEZ** (State)

(8) Name and address of person or firm sending the fee _____
710 HIGH ST.

(Street) (City) **UNION CITY, N. J.** (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Lemarchand (Louis)
Paris-vertige.

1 c. rec'd *MAY -3 1920*

Application *MAY -3 1920*

rec'd *MAY 3 1920*

XXc. _____

Leave all above these words blank

Fee rec'd \$

15145 MAY-3'20

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

5/1/20

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Louis Lemarchand

- French -

(Write name in full—State here also nationality of claimant)

Paris

(City)

France

(State)

(Jan., 1920—4,000)

(Street)

[Please turn this over]

Name of Author, but if a
translation, then Translator

(3) Louis Lemarchand
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

France

[Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6) "Paris - Vertige"
Ressue

Send certificate of
registration to (7)

VICTOR GENEZ

Name and address of person
or firm sending the fee (8)

(Street)

(City)

(State)

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Lemarchand (Louis)
Sour de folie.

1 c. rec'd

MAY 23 1925

Application

MAY 23 1925

rec'd

XXc. *2000 71637*

22943 MAY 23 '25

Leave all above these words blank

Fee rec'd \$

Card made by *W. P.*

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

5/22/25

3 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright owner (2)

Louis Lemarchand

(Write full legal name of copyright owner)

14, Boul'd Montmartre

(Street)

Paris

(City)

France

(State)

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Louis Sennarchand
(Write name in full)

Country of which the author or translator is a citizen or subject (4) France [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "Un Soir de folie"
- revue à grand spectacle

Send certificate of registration to (7) _____

(Street) VICTOR GENEZ (City) _____ (State) _____

Name and address of person or firm sending the fee (8) WEST HOBOKEN, N. J.

(Street) _____ (City) _____ (State) _____

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Le Marchand (Louis)

D2

MAY - 1 '31

1 c. rec'd

Application MAY - 1 1931
rec'd

© Clunpub 10730

AEB

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 4/30/31

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by.

(1) Name of copyright owner

Louis Lemarchand ✓

(Write full legal name of copyright owner)

(2) Address

21, Rue Berlioz,
(Street)

Paris
(City)

France
(State)

[Please turn this over]

(3) Name of author or translator Louis Sennarchand
(Write name in full)

(4) Country of which the author is a citizen* France
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "L'Usine à Folies"
spectacle (en 2 actes)

(7) Send certificate of registration to _____

(Street) (City) VICTOR GINEZ (State)

(8) Name and address of person or firm sending the fee 210 HIGH ST.

(Street) (City) UNION CITY, N. J. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Lemarchand (Louis)
Vent de folie

D2

1 c. rec'd

Application
rec'd

MAR 18 '27

XXc.

© Cl D

78993

Fee rec'd \$

1.00

13245 MAR 18 '27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P. APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 17, 1927

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

LOUIS LEMARCHAND ✓

(Write full legal name of copyright owner)

(2) Address

14, Bld. Montmartre

Paris

France ✓

(Street)

(City)

(State)

Enter R of C

O. E. - B. F. T.

[Please turn this over]

(3) Name of author or translator_____

Louis ELMENTHAUD ✓

(Write name in full)

(4) Country of which the author is a citizen*_____

France ✓

(MUST be stated)

(5) If an alien author, state where domiciled in the United States_____

(6) Brief title of work "Un Vent de Folie", Revue à Grand Spectacle.
in 2 Acts: (Silhouette) ✓

Act I.- 12 parts

Act II.- 8 parts

(7) Send certificate of registration to_____

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee _____

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

D2

NOV -9 1931

Lemarchand (René H.)

Casemate, by André Charmel [pseud.]

1 c. rec'd

Application
rec'dNOV -9 1931
© Cl Dunpub 13429

AEB

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

11/7/31

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

René H. Lemarchand

(Write full legal name of copyright owner)

(2) Address

"Bellavista"

(Street)

Nice-Cimiez (A-M)

(City)

France

(State)

[Please turn this over]

(3) Name of author or translator René H. Semarchand (André Charrel, psd.)
(Write name in full)

(4) Country of which the author is a citizen* France
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "La Casemate" ✓
Drame en un acte - ✓

(7) Send certificate of registration to _____

(Street) (City) VICTOR GENET (State)

(8) Name and address of person or firm sending the fee 710 HIGH ST.
UNION CITY, N. J.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Lemarchand (René H.)

D2

Chômage, by André Charmel [pseud.]

AEB

Fee rec'd \$

1 c. rec'd

Application
rec'd

NOV 30 1931
© Cl Unpub 13424

XXc.

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED, FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

11 / 28 / 31

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

René H. Lemarchand ✓

(Write full legal name of copyright owner)

(2) Address

"Bellavista"

(Street)

Nice-Cimiez (A.M.)

(City)

France

(State)

[Please turn this over]

(3) Name of author or translator René H. Semarchand (André Charrel, pseud.)
(Write name in full)

(4) Country of which the author is a citizen* France
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "Chômage" ✓
- pièce en 3 actes, 1 prologue et 1 épilogue -

(7) Send certificate of registration to _____

(Street) (City) VICTOR GENEZ (State)

(8) Name and address of person or firm sending the fee 710 HIGH ST.

(Street) (City) UNION CITY, N. J. (State)

If the work is a published dramatic composition, use application form D4; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D1.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000)

U S GOVERNMENT PRINTING OFFICE 1578

[Please turn this over]

D2

Lemarchand (René)

Trinité.

Fee rec'd \$

1 c. rec'd

FE 28'30

Application
rec'd

FEB 28 1930

XXc.

© Cl Dunpub 4910 c

\$1.00 TRUST R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

2/27/30

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

René Lemarchand ✓

(Write full legal name of copyright owner)

(2) Address

83 Ave. des Acacias

(Street)

Nice (A.M.)

(City)

France ✓

(State)

[Please turn this over]

(3) Name of author or translator René Lemarchand (André Charrel, psd.)
(Write name in full)

(4) Country of which the author is a citizen* France
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "Trinite"

pièce en 3 actes & 31 tableaux

(7) Send certificate of registration to _____

(Street) (City) **VICTOR GENEZ** (State)

(8) Name and address of person or firm sending the fee **710 HIGH ST.**
UNION CITY, N. J.

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Lemarchand (René)
Trois langages, by André
Chavrier & pseud. J

D2

OCT 26 1928

1 c. rec'd

Application
rec'd OCT 26 1928

XXc. ©CID 86950

Fee rec'd \$

\$7.00

Trust

IMPORTANT. Applicant must not write in the blank space provided on the back of this form.

W.D.
APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 10/25/28

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner René Lemarchand
(Write full legal name of copyright owner)

(2) Address 83, Ave. des Acacias, Nice (A.-M.) France
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator *René Lemarchand (André Charmel, psd.)*
(Write name in full)

(4) Country of which the author is a citizen* *France*
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work *"Les Trois Langues"*
Comédie en un prologue & 3 actes

(7) Send certificate of registration to _____

(Street) (City) **VICTOR GENEZ**
710 HIGH ST. (State)

(8) Name and address of person or firm sending the fee _____

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Lemare (Charlotte)
Artistic Temperament.

D2

1 c. rec'd OCT 28 '27

Applicat
rec'd OCT 28 1927

© Cl D 81527

XXc.

Fee rec'd \$

50860 OCT 28 '27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P. APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner (Mrs.) Charlotte Lemare.
(Write full legal name of copyright owner)

(2) Address Signal Mountain
(Street)

(City)

Tenn
(State)

[Please turn this over]

(3) Name of author or translator (Mrs.) Charlotte Lemare .

(Write name in full)

(4) Country of which the author is a citizen* America.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work " The Artistic Temperament "

(7) Send certificate of registration to Mrs. Charlotte Lemare.

Signal Mountain .

Tenn.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Mrs. . E. H. Lemare.

Signal Mountain .

Tenn.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Lemare (Charlotte) executrix of estate of Edwin H. Lemare.

Reference card

See

D appl. file

Lemare (Edwin H.) Estate of., Charlotte Lemare,

39311

executrix..

830030

Lemare (Edwin H.) Estate of., Charlotte Lemare,
executrix.

D4

1 c. rec'd July 26, 1937

Application
rec'd AUG - 3 - 1937

Unpub 39311 R

Isolated in Hollywood; libretto by Charlotte Lemare, lyrics

by Miles Overholt music by Edwin H. Lemare. Fee rec'd \$1.00 39112 July 27, 1937

IMPORTANT. Applicant must not write in the blank lines above, to do so will cause delay in Copyright Office.

CP

APPLICATION FOR COPYRIGHT

FOR UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2;
if a PUBLISHED dramatico-musical composition, use form D3.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date _____

OF the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.
The copyright is claimed by

(1) Name of copyright owner Charlotte Lemare, executrix of estate of
Edwin H. Lemare (Full name of copyright owner)

(2) Address 404 N. Detroit St. Los Angeles. Calif.
(Street) (City) (State)

[Please turn this over]

(3) Name of composer Edwin H. Lemare. (deceased)

(4) Country of which the composer is a citizen England

(MUST be stated)

(5) If an alien composer, state where domiciled in the United States Los Angeles, Calif

(6) Name of author or translator Charlotte Lemare

(Write name in full)

(7) Country of which the author or translator is a citizen* United States

(MUST be stated)

(8) If an alien author domiciled in the United States, state where

(9) Brief title of work Isolated in Hollywood.

(10) Send certificate of registration to Charlotte Lemare
404 N. Detroit St. Los Angeles, California

(Street)

(City)

(State)

(11) Name and address of person or firm sending the fee Charlotte Lemare
404 N. Detroit St. Los Angeles, California

(Street)

(City)

(State)

If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935- -3,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Lemare (Edwin H.)

D4

Piketown; comic opera.

1 c. rec'd

Application
rec'd

MAY 15 1929

XXc.

© Cl Unpub 27507

Fee rec'd \$

1.00 Bill

26013 MAY 15 1929

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

FEN

APPLICATION FOR COPYRIGHT

FOR UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-musical composition, use form D3.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

May 11. 1929

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

(1) Name of copyright owner

Edwin H. Lemare.

(Write full legal name of copyright owner)

(2) Address

Signal Mountain
(Street)

(Chattanooga)
(City)

Tenn
(State)

[Please turn this over]

- (3) Name of composer Edwin H. Lemare
- (4) Country of which the composer is a citizen England
(MUST be stated)
- (5) If an alien composer, state where domiciled in the United States Chattanooga, Tenn.
- (6) Name of author or translator Charlotte Lemare
(Write name in full)
- (7) Country of which the author or translator is a citizen* America
(MUST be stated)
- (8) If an alien author, state where domiciled in the United States _____
- (9) Brief title of work "PIKETOWN"
- (10) Send certificate of registration to Edwin H. Lemare
Signal Mountain (Chattanooga) Tenn.
(Street) (City) (State)
- (11) Name and address of person or firm sending the fee _____
Edwin H. Lemare. Signal Mountain. Tenn.
(Street) (City) (State)

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.
(March, 1929 500)

Le Massena (Clarence E.)

D2

Franz Schubert.

1 c. rec'd

Application
rec'd

XXc. © Cl D S 3486

Fee rec'd \$

\$1.00

MFE

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 10, 1928

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Clarence E. Le Massena

(Write full legal name of copyright owner)

(2) Address 339 Park Ave

(Street)

Orange

(City)

N.J.

(State)

[Please turn this over]

(3) Name of author or translator _____

(Write name in full)

(4) Country of which the author is a citizen* United States ✓

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "Franz Schubert"

Radio Dramatologue ✓

(7) Send certificate of registration to C. L. Le Messena

33 West 42d St

New York

N.Y.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee C. L. Le Messena

33 West 42 St

New York

N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 - 10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Master (Pannill Brown)

D2

Mar. 29, 1935

1 c. rec'd

Application JAN 14 1935

rec'd

© Cl Compub 35094

Leaves from an old fashioned album; by Bailey

Key [i.e. Bailey Kay Leach]

Fee rec'd \$

11.00

14845 MAR 27 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

H-B

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Mar. 7, 35

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Miss Berne Le. Maffei

(Write full legal name of copyright owner)

(2) Address

6716 Longview Blvd.

(Street)

San Francisco, Cal.

(City)

(State)

[Please turn this over]

(3) Name of author or translator_____

Bailey Lane Reed
(Write name in full)

(4) Country of which the author is a citizen*_____

Prattville, Ala.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where_____

(6) Brief title of work_____

Letter from the Old Mission

(7) Send certificate of registration to_____

6210 Yearling Lane (Street) *Prattville* (City) *Ala.* (State)

(8) Name and address of person or firm sending the fee_____

Chas. H. Smith (Street) *Prattville* (City) *Ala.* (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934 - 7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

LeMay (Alan Brown)

I am Villon; by Alan LeMay.

1 c. rec'd

Application **JUL -7 1922**

rec'd

CLB 61344

XXc.

Leave all above these words blank

Fee rec'd \$ **01.00** **27650** **JUL -7 '22**

Card made by S.M.F.

3 APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

4 REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) July 5, 1922

5 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

6 The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

Alan Brown LeMay

(Write full legal name of copyright owner)

191 Grand Ave

(Street)

Aurora

(City)

Ill.

(State)

(April, 1922—3,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3) _____
(Write name in full)

Alan Brown LeMay

Country of which the author or translator is a citizen or subject (4) *U.S.A.* [Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5) _____

Brief title of work (6) *"I Am Billion"*

Send certificate of
registration to (7) _____

Alan LeMay

191 Grand Ave

(Street)

Aurora

(City)

Ill.

(State)

Name and address of person
or firm sending the fee (8) _____

Alan LeMay

191 Grand Ave.

(Street)

Aurora

(City)

Ill.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Lemberg (Joseph Liebisch)
Chimes of Noah and the tribes

D2

1 c. rec'd

Application
rec'd

XXc.

©ClD

86476

R

Fee rec'd

\$7.00

49101 OCT 13 28

Oct. 12. 28.

OCT. 13 1928

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P. APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date October 8, 1928.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Joseph Liebisch Lemberg.
(Write full legal name of copyright owner)

(2) Address 106 Washington St. Charlestown, Mass.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Joseph Liebish Semberg.
(Write name in full)

(4) Country of which the author is a citizen* Poland.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States in Charlestown, Mass.

(6) Brief title of work Chimes of Noah and the Tribes.

(7) Send certificate of registration to Joseph Liebish Semberg.
106 Washington Street. Charlestown, Mass.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Joseph Liebish Semberg.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Lemberg (Joseph Liebish)

D2

APR-3'29

1 c. rec'd

Application rec'd APR-3'29

XXc. of Dupub 437

Fee rec'd \$

1.00

17900 APR-3'29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

W. P. M. C.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 1st, 1929.

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Joseph Liebish Lemberg.

(Write full legal name of copyright owner)

(2) Address

106 Washington Street

(Street)

Charlestown.

(City)

Mass.

(State)

[Please turn this over]

(3) Name of author or translator Joseph Siebisch Semberg.
(Write name in full)

(4) Country of which the author is a citizen* Poland.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States Charlestown, Mass.

(6) Brief title of work The Golden Bond or my Cows baby.

(7) Send certificate of registration to Joseph Siebisch Semberg.
106 Washington Street, Charlestown, Massachusetts.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Joseph Siebisch Semberg.
106 Washington Street, Charlestown, Massachusetts.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Lemberg (Joseph Liebisch)

D2

1 c. rec'd APR-3'29

Ins and outs.

Application
rec'd APR-3'29

Fee rec'd \$ 1.00

XXc. Doc Duput 438 2

17900 APR-3'29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

W. P. 116

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 1st. 1929.

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Joseph Liebisch Lemberg.
(Write full legal name of copyright owner)

(2) Address 106 Washington Street Charlestown Mass.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Joseph Liebish Semberg.
(Write name in full)

(4) Country of which the author is a citizen* Poland.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States Charlestown, Mass.!

(6) Brief title of work The Ins and Outs.

(7) Send certificate of registration to Joseph Liebish Semberg.
106 Washington Street, Charlestown, Massachusetts.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Joseph Liebish Semberg.
106 Washington Street, Charlestown, Massachusetts.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Write nothing here, but fill out each numbered space below

Lemberg (Joseph Liebisch)
Noah and the ark.

P 2

1 c. rec'd MAY 26 1925

Application
rec'd MAY 26 25

CLD 71657

XXc.

Leave all above these words blank

Card made by W. P. rec'd \$

2.00 23433 MAY 26 25

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) May 23. 1925.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright owner (2)

Joseph Liebisch, Lemberg.

(Write full legal name of copyright owner)

406 Washington Street.

(Street)

Charlestown. Mass.

(City)

(State)

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Joseph Liebish. Lemberg.
(Write name in full)

Country of which the author or translator is a citizen or subject (4) Poland (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) 106 Washington St. Charlestown, Mass.

Brief title of work (6) Noah and the Ark.

a Dramatical Opera in* three acts and four scenes.

Send certificate of registration to (7) Joseph Liebish, Lemberg.
106 Washington Street. Charlestown. Mass.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Same as above.

106 B 23
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Lemberg (Joseph Liebisch)
Palestine mandate.

1 c. rec'd MAY 26 1925
Application rec'd MAY 26 25
XXc. CLD 71656

Leave all above these words blank

Card made by W. P.

Fee rec'd \$

2.00 23499 MAY 26 25

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) May 23, 1925.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright owner (2)

Joseph Liebisch Lemberg.
(Write full legal name of copyright owner)

106 Washington Street.
(Street)

Charlestown, Mass.
(City) (State)

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

Joseph Liebish, Semberg.

Country of which the author or translator is a citizen or subject (4) Poland (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) 106 Washington St. Charlestown, Mass.

Brief title of work (6) The Palestine Mandate

a melodrama and operatic Comedy, in
* Three acts and six scenes.

Send certificate of registration to (7) Joseph Liebish, Semberg.

106 Washington Street. Charlestown, Mass.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Same as above.

*Vol B 72

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Lemberg (Joseph Liebish)

D2

APR-3'29

Royal inheritance.

1 c. rec'd

Application
rec'd

APR-3'29

© Cl Unpub
XXc.

436

Fee rec'd \$

17000 APR-3'29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

W.P. m.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 1st. 1929.

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Joseph Liebish Lemberg.
(Write full legal name of copyright owner)

(2) Address

106 Washington Street,
(Street)

Charlestown, Mass.
(City) (State)

[Please turn this over]

(3) Name of author or translator Joseph Liebish Semberg.
(Write name in full)

(4) Country of which the author is a citizen* Poland.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States Charlestown, Mass.

(6) Brief title of work Royal inheritance.

(7) Send certificate of registration to Joseph Liebish Semberg.
106 Washington Street, Charlestown, Massachusetts.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Joseph Liebish Semberg.
106 Washington Street, Charlestown, Massachusetts.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Lemberg (Lauri)

D1 (FOR.)

Clenko minä tullut haaremiin? by Agapetus

[pseud. of Yrjö Soini]

Fee rec'd \$

1 c. rec'd

Application
rec'd

XXc.

pub.

605

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

(2) Address

322 E. 5th St.

(Street)

(Write full legal name of copyright owner)

Duluth, Minn.

(City)

U.S.A.

(Country)

(3) Name of author or translator

Agapetus

(pen name)

(Write name in full)

Yrjö Soini (right name)

[Please turn this over]

(4) Country of which the author is a citizen.....

Finland

(MUST be stated)

(5) Brief title of work

"Olenko minä tullut haaremiin?"

(6) Published by

Otava Pub. Co.,

(Name)

at

Helsingfors, Finland

(City)

(7) Published on the

1st

day of

April

1928

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to

Lauri Lemberg

322 E. 5th st.,

(Street)

Duluth, Minn.

(City)

(Country)

(9) Name and address of person or firm sending the fee

Lauri Lemberg

322 E. 5th st.,

(Street)

Duluth, Minn.

(City)

(Country)

Lemberger (Grace)

D2

Net-nator of Baghdad, from an old eastern tale,

adaptation and dramatization, by Mary Blaisdell.

Fee rec'd \$1.00 bill

1 c. rec'd

Application
rec'd

© Cl Unpub 17922

41000 AUG 31 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is owned by

(1) Name of copyright owner

Mrs. Grace Lemberger

(Write full legal name of copyright owner)

(2) Address

Hershey Pa.

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator_____

Miss Maye Blairdell
(Write name in full)
Columbiana U. S.
(MUST be stated)

(4) Country of which the author is a citizen*_____

(5) If an alien author, state where domiciled in the United States_____

(6) Brief title of work_____

The Net-Maker of Bagdad
Adaptation and Dramatization
by Maye Blairdell Foye and Old Eastern
Tales

(7) Send certificate of registration to_____

Mr. H. K. Funderger
Harrisburg Pa.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee_____

Maye Blairdell
Harrisburg Pa. 9d Gen. Del.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE, 1929

[Please turn this over]

Lemburg (Gustav Adolf)

D2

JAN - 4 1932 ✓

Famine-stricken souls.

1 c. rec'd

Application
rec'd

JAN - 4 1932

CP

Fee rec'd \$1.00

© Cl Dunpub 13806 ✓

425 JAN - 4 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date December 19, 1931

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Gustav Adolf Lemburg ✓

(Write full legal name of copyright owner)

(2) Address

424 S. 2nd Street,

(Street)

Alhambra, Calif. ✓

(City)

(State)

[Please turn this over]

- (3) Name of author or translator Gustav Adolf Lomburg
(Write name in full)
- (4) Country of which the author is a citizen* Germany
(MUST be stated)
- (5) If an alien author, state where domiciled in the United States Alhambra, Calif.
- (6) Brief title of work Famine-stricken Souls.

- (7) Send certificate of registration to Mr. G. A. Lomburg
424 S. 2nd Street. Alhambra, Calif.
(Street) (City) (State)
- (8) Name and address of person or firm sending the fee G. A. Lomburg
424 S. 2nd Street. Alhambra, Calif.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE, 1929

[Please turn this over]

Write nothing here, but fill out each numbered space below

D1

Lemerre (Alphonse) Librairie
Roger Bontempis, de
André Rivoire

Leave all above these words blank

Fee rec'd \$

1.00

1 c. rec'd MAY 28 1920

Application MAY 28 1920
rec'd

COLO 54654

XXc.

18713 MAY 28 '20 R

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 5/27/20

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of
copyright claimant (2)

Librairie Alphonse Lemerre
(Write name in full)

- French -

(Street)

Paris
(City)

France
(Country)

Name of author, or if a translation,
then name of translator (3)

André

Rivoire

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) France [Must be stated]

Brief title of work (5) "Roger Bontemp"
Comedie en 3 actes, en vers

Published by (6) Clainaut at (7) Paris

Exact date of publication (8) April 8, 1920 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (9) _____

VICTOR GENEZ

Name and address of person sending the fee (10) _____
(Street) (City) (Country)

(Street) (City) (Country)
[Please turn this over] (Jan., 1917)

Lemmi (Eusebio de Gorbea)

Reference card

See

D appl.file

Gorbea Lemmi (Eusebio de)

D 16877

000054

Lami (Asedio de) (Arbuz)

Reference card
D app. file

1220

Arbuz Lami (Asedio de)

000055

Lemmi (Eusebio de Gorbea)

Reference card

D app. file

Dpub.12917

See

Gorbea Lemmi (Eusebio de)

000056

Author or
authors

Geo A. Lanning

Us

[Nationality must be stated.]

Brief title of work

A box of Perfection

Send certificate of
registration to

SPECIAL FILE

Name and address
of remitter

Geo A. Lanning
1415 Byron St., Chicago, Ill

If the work is a published dramatic composition, use application form D¹; if a dramatic musical composition, use form D³.

(OVER)

Write nothing here, but fill out each numbered space below **D 2**

Lemming (George A.)
Oh, you wreck!

1 c. rec'd MAY 31 '22
Application MAY 31 '22
rec'd _____
XXc © CLD 60933 R

Leave all above these words blank

Fee rec'd \$ 1.00 **21419 MAY 31 '22**

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

☒ Card made by **W. P.**

☒ REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) June 29th 1922

☒ Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

☒ The copyright is claimed by

☒ Name, citizenship, and address

of copyright claimant (2)

George A. Lemming, American

(Write full legal name of copyright owner)

830 State st. Phila. Pa.

(Street)

Philadelphia Pa.

(City)

(State)

(April, 1922 3,000)

U.S. D. L.

[Please turn this over]

Name of Author, but if a
translation, then Translator (3) _____
(Write name in full)

George A. Lemming

Country of which the author or translator is a citizen or subject (4) U.S. of A. [Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5) _____

Brief title of work (6) OH, YOU WRECK!

Send certificate of
registration to (7) _____

Geo. A. Lemming

830 State St. Apt 154

(Street)

Minneapolis

(City)

Minn.

(State)

Name and address of person
or firm sending the fee (8) _____

Geo. A. Lemming

830 State St. Apt 154

(Street)

Minneapolis

(City)

Minn.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use
form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

*Lemming (Geo. A.) Saw
Shrink up.*

1 c. rec'd

APR 29 1915 ✓

Application
rec'd

MAY -5 1915

XXc. © Cl. D 40587

Leave all above these words blank

Fee rec'd \$

16169 MAY -6 1915

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *May 3^d 1915*

5 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

6 The copyright is claimed by

7 Name and address of

8 Copyright claimant: (2)

(Write name in full)

3715 N. Marshfield Ave.
(Street)

Geo A. Lemming
Chicago *Illinois*
(City) (State)

[Please turn this over]

Ex. F. G. R.

Name of Author, but if a translation, then Translator(3)

(Write name in full)

Geo A Lemming

Country of which the author or translator is a citizen or subject (4)

U.S. of A.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"Shink Up."

Send certificate of registration to: (7)

Geo A Lemming

3715 N. Marshfield Ave. Chicago Illinois

Name and address of person

sending the fee: (8)

Geo A Lemming

3715 N. Marshfield Ave. Chicago Illinois

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

Lemming (Geo. A.)
Step lively.

D2

1 c. rec'd May 15, 1915
Application
rec'd

MAY 14 1915

XXc. ©CLD 40688

Leave all above these words blank

Fee rec'd \$ 1.00

17652 MAY 14 1915

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) May 12, 1915

6 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

7 The copyright is claimed by

8 Name and address of
copyright claimant: (2).

(Write name in full)

Geo. A. Lemming
3715 N. Marshfield (Street) Ave. Chicago, Illinois (City) (State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

George A. Lemming, Author
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

U.S. of A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"Step Lively."

Send certificate of registration to: (7)

Geo. A. Lemming
3715 N. Marshfield Ave. *Chicago* *Illinois*
(Street) (City) (State)

Name and address of person sending the fee: (8)

Geo. A. Lemming
3715 N. Marshfield Ave. *Chicago* *Illinois*
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition use form D4.

[Please turn this over]

Lemming (G. Albert)
Sword of the Maccabees.

D2

1 c. rec'd

Application
rec'd

JAN 15 1926

CLD 74046

2201 JAN 15 26

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date January 13, 1926.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner G. Albert Lemming
(Write full legal name of copyright owner)

(2) Address 830 State St. Milwaukee, Wis.
(Street) (City) (State)
Apt. 154.

[Please turn this over]

(3) Name of author or translator G. Albert Lemming.

(Write name in full)

(4) Country of which the author is a citizen* United States of America.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States -----

(6) Brief title of work The Sword of The Maccabees,

or

Good of the Order.

(7) Send certificate of registration to G. Albert Lemming,

830 State street, Apt. 154, Milwaukee, Wis.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee G. Albert Lemming,

830 State St. Milwaukee, Wisconsin.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Lemming (Geo. A.)

What's the Use? a playlet for four characters.

Leave all above these lines blank

Name of claimant

Geo. A.

Title and author

D²

✓ 1 c. rec'd Aug. 12, 1909

Cl. D, XXc. No.

16633

\$1⁰⁰ Cash No. 25411
Aug. 12, 1909.

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, Aug. 10, 1909.

29000
Of the { **DRAMATIC**
DRAMATICO-MUSICAL } **COMPOSITION** named herein, **ONE** complete copy is
hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909.
\$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

AUG 23 1909

Name and address of
copyright claimant {

Geo. A. Lemming

1086 Ward St. Chicago.

Illinois

Nationality of author or authors

United States

(OVER)

[Must be
stated]

Author or
authors

Geo. A. Lemming

Title of work

What's the Use?

Send certificate of
registration to

Geo. A. Lemming,
1086 Ward street, Chicago, Illinois

NOTE.—This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS. NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled out application card and the statutory fee. If reproduced for sale, use Application D.

(OVER)

Lenning, Lamb & Lenning
Night with the redmen.

Name of claimant

Title and author

D²

1 c. rec'd

MAY 12 1910

© Cl. D 21022

XXc.

\$ 1.00 Bill

14267 MAY 12 1910

Leave all above these lines blank

Cash No.

Application for Copyright—Dramatic Composition. not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

3 Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited
6 secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1
6 statutory fee for registration, is also inclosed. The copyright is claimed by the under signed:

0 Name and address of
0 copyright claimant

Lenning, Lamb & Lenning
Chicago, Ill.

Card made by M. T. C.

SPECIAL FILE

(OVER)

Author or
authors

Lanning, Lamb & Lanning

[Nationality must be stated.]

Brief title of work

A night with the Redmen

Send certificate of
registration to

Name and address
of remitter

Lanning, Lamb & Lanning

11415 Byron St., Chicago, Ill.

If the work is a published dramatic composition, use application form D¹; if a dramatic musical composition, use form D².

(OVER)

Lemmon (Allean) and Keeley (Mary Paxton)

D2

JUL -2 1936

1 c. rec'd

Home of the brave; by A. Lemmon and Mary Paxton
[i.e. M. F. Keeley]

Application JUL -2 1936
rec'd

Unpub 43922

Fee rec'd \$

\$1.00

EAF

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

36941 JUL -2 36

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 29, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owners ⁽¹⁾ Allean Lemmon + ⁽²⁾ Mary Paxton Keeley
(Write full legal name of copyright owner)

(2) Address ⁽¹⁾ 200 Thilly ⁽²⁾ Columbia, Missouri
(Street) (City) (State)

(2) Christiana College, Columbia, Mo. See Copyright Office

[Please turn this over]

(3) Name of author or translator Allean Lemmon + Mary Paxton Kelly
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work Home of the Brave*

(7) Send certificate of registration to Allean Lemmon
200 Thiel Columbia, Mo.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Allean Lemmon
200 Thiel Columbia, Mo.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Lemmon (Jone Griffith)
Love pirate.

1 c. rec'd *MAY 23 1921*

Application
rec'd *MAY 23 1921*

XX©CLD 57732

Leave all above these words blank

Fee rec'd \$ *2.00* 18182 MAY 23 '21

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *May 19 1921*

5 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

0000 The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

Jone Griffith American
Lemmon

(Write name in full—State here also nationality of claimant)

920 Locust St.

(Street)

Kansas City, Mo.

(City)

(State)

(Sept., 1920—5,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3) _____
(Write name in full)

Jane Griffith Lemmon

Country of which the author or translator is a citizen or subject (4) U.S. America [Must be stated]

An alien author domiciled in the United
States must name the place of domicile (5) _____

Brief title of work (6) _____

The Love Pirate
a Play in One Act

Send certificate of
registration to (7) _____

Jane G. Lemmon
920 Locust Kansas City Missouri
(Street) (City) (State)

Name and address of person
or firm sending the fee (8) _____

Same as above

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Lemmons (Eddie) + Brown (Alice)
Clearing out the hotel.

1 c. rec'd *NOV - 3 1921* ✓

Application NOV - 3 1921
rec'd

XXc. © *CLD 59046* ✓

Leave all above these words blank

Fee rec'd \$

01.00

39108 NOV - 3 '21 ✓

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2) *Lemmons and Brown*

(Write name in full—State here also nationality of claimant)

By Indiana Ave

(Street)

Indianapolis, Ind.

(City)

(State)

(June, 1921—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator

(3) Eddie Lemons and Alice Brown
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

—

Brief title of work (6)

Lemons and Brown in
Cleaning out the Hotel

Send certificate of registration to (7)

Lemons and Brown
219 Indiana Ave., Indianapolis, Ind.
(Street) (City) (State)

Name and address of person or firm sending the fee (8)

Lemons and Brown
219 Indiana Ave., Indianapolis, Ind.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here

D2

Lemohn (B.)

& av.

West Point proposal.

1 c. rec'd MAY 22 1913

XXc. ©CLD 33291

\$

Leave all above these words blank

16499 MAY 22 1913 No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Tacoma, Wash Date, May 17-1913

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned;

Name and address of
copyright claimant

B. Lemohn

621 So 4th St. Tacoma, Wash

[Please turn this over]

EX ★ C. G. L.

Name of Author, but if a translation, then Translator

Country of which the author or translator is a citizen

An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."

Brief title of work

✓ Copyright claimed on new matter ✓

Send certificate of registration to

Name and address of remitter

If the work is a published dramatic composition, use application form D¹; If a dramatico-musical composition, use form D².

[Please turn this over]

Lemoine (Georges)

D2

DEC -3 1936

Charlotte, robes et manteaux; by Georges de Wissant

1 c. rec'd

Application
rec'd

DEC -2 1936

[pseud. of G. Lemoine]

Fee rec'd \$

© Cl Dunpub 46212 ^C_R

EAF

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

DEC 1 1936

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

GEORGES LEMOINE

(Write full legal name of copyright owner)

(2) Address

73 Avenue de Neuilly

(Street)

ly

(City)

Paris

France

(State)

[Please turn this over]

George de Lenoir (Fréd. Lenoir)
(3) Name of author or translator _____
(Write name in full) George Lenoir.

(4) Country of which the author is a citizen* _____
(MUST be stated) France.

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work "LES FLOTTES, ROSES ET MENTALES" - comédie
en 5 actes et 4 tableaux - manuscrit

(7) Send certificate of registration to MAURICE V. GENEZ
114 Liberty Street, New York, New York.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Same

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Lemoine (Georges) and Simoni (Pascal)

D2

DEC 15 1934

1 c. rec'd

Groom s'en charger; by Georges de Wissant [pseud.]

Application

rec'd

of G. Lemoine] and Pascal Bastia [pseud. of

© Cl Unpub 32755

P. Simoni]

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 12/13/34

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Georges Lemoine & Pascal Simoni
(Write full legal name of copyright owner)

(2) Address

22, R. Pierret Neuilly (S.) &
(Street)

15, Rue Choron, Paris, France
(City) (State)

[Please turn this over]

(3) Name of author or translator Georges Semoine (Georges de Weissant, psd.)
(Write name in full)

(4) Country of which the author is a citizen* France [& Pascal Simoni] (Pascal Bastia, psd.)
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work "Le Groom s'en chargera"
- Opérette en 3 actes -

(7) Send certificate of registration to _____

(Street)

(City)

UNION CITY (State)

(8) Name and address of person or firm sending the fee _____

UNION CITY, N. J.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934 7,000)

U S GOVERNMENT PRINTING OFFICE 1934

[Please turn this over]

Write nothing here, but fill out each numbered space below

D1

Lemoine (Henry) et cie.

Giaour, by Chekri-Ganem and Adrien Peytel.

1 c. rec'd

JUN 28 '28

Application

rec'd

28 1928

© Cl D pub. 5709

X Xc.

Leave all above these words blank

Fee rec'd \$

2

FORM APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

~~19 JUN 1928~~

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of
copyright claimant (2)

Henry Lemoine et cie

(Write name in full—State here also nationality of claimant)

17 Rue Pigalle

(Street)

Paris

(City)

France

(Country)

Name of author, or if a translation
then name of translator (3)

Chekri

Ganem - Adrien Peytel

(Write name in full)

[Please turn this over]

T. E. B.

Country of which the author or translator is a citizen or subject (4) France [Must be stated]

Brief title of work (5) La Giron (L'Infidèle) Drame en 3 actes et quatre tableaux Livret

Published by (6) Henry Lemoine et Co. at (7) Paris

First published on the (8) 5 June 1928 day of _____, 19____
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) _____

Name and address of person (Street) (City) (Country)
or firm sending the fee (10) Editeurs, Compagnie de Editions

10, Avenue de la République, Paris, France
(Street) (City) (Country)

[Please turn this over]

(Oct., 1920 - 1,000)

Write nothing here, but fill out each numbered space below

D 3

Lemoine (Henry) et cie.

1 c. rec'd

JUN 28 '23

Application

rec'd

Giaour (L' infidèle) de Chekri-Ganem & Adria

© Cl D pub. 27754

Peytel; musique de Marc Delmas. Partition
chant et piano.

XXc.

Leave all above these words blank

Fee rec'd \$

WP APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) JUN 19 1928

Of the DRAMATICO-MUSICAL COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant (2)

Henry Lemoine et Cie

(Write full legal name of copyright owner)

17 Rue Pigalle

(Street)

Paris

(City)

France

(Country)

Name of Composer (3)

Marc Delmas

[Please turn this over]

Country of which the composer is a citizen or subject (4) France [Must be stated]

Name of Author, or if a translation then name of Translator (5) Cherri Ganem et Adrien Seytel
(Write name in full)

Country of which the author or translator is a citizen or subject (6) France [Must be stated]

Brief title of work (7) La Gaiour (L'Infidèle) Drame d'Orient en trois actes
et quatre tableaux & Partition, Lyrisme et chant.

Published by (8) Henry Lemaire et Co. at (9) Paris

First published on the (10) 5 June 1928 day of _____, 19
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (11) _____

Name and address of person sending the fee (12) _____
(Street) (City) (Country)

(Street) (City) (Country)

[Please turn this over]

(July, 1923 — 1,000)

Write nothing here, but fill out each numbered space below

D 3

Lemoine (Henry) & cie.

1 c. rec'd

JUN - 8 1925

Application

rec'd

JUN 16 1925

XXc. © C. D.

26776

Manon; comédie en trois actes;

pf. et chant.

Leave all above these words blank

Fee rec'd \$

27830 JUN 19 25

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATICO-MUSICAL COMPOSITION

Card made by E. R. N.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

MAY 19 1925

Of the DRAMATICO-MUSICAL COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant (2)

(Write name in full)

Henry Lemoine & cie.

17 Rue Pigalle Paris

(Street)

(City)

(Country)

Name of Composer (3)

J. Busser

[Please turn this over]

Country of which the composer is a citizen

or subject (4)

France

[Must
be stated]

Name of Author, or if a translation,
then name of Translator (5)

(Write name in full)

Nozière

Country of which the author or

translator is a citizen or subject (6)

France

[Must be stated]

Brief title of work (7)

Chanson

Comédie en 3 acts

Musique de Jean

Lauréat Puccini
et chant

Published by (8)

Henry Lemoine et^{re}

at (9) Paris

First published on the (10)

14th

day of

19

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of

registration to (11)

Shirley M. Williams

Shirley M. Williams

(Street)

(City)

(Country)

Name and address of person

sending the fee (12)

Shirley M. Williams

Shirley M. Williams

Shirley M. Williams

(Street)

(City)

(Country)

[Please turn this over]

(Oct., 1920 - 1,000)

Lexcine (Henry) & cie.

Name of claimant

Title and author

Samson; oratorio. Partition piano et

chant.

Leave all above these lines blank

D¹

*

2 c. rec'd

DEC 5 1910

© Cl. D 18789

Cl. D, Xxc. No.

1.00

43562 DEC-5 1910

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, *November - 25 - 1910*

Of the ~~DRAMATICO~~ **DRAMATICO-MUSICAL** COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

090073

DEC 5 1910

Name and address of
copyright claimant

sent to me by L. S. *Henry Sermoine et Co*
Paris - France
France.

Nationality of author or authors

(OVER)

[Must be
stated]

Author or
authors

G. F. Handel

Title of work

"Samson" oratorio en trois parties
poème de Milton - Version Française par G. Lagye.
Partition piano et chant réduite par F. A. Gevaert.

Date of publication

December - 10 - 1910

[Must be ex-
actly stated]

[Date when placed in sec., sold, or publicly exhibited]

Send certificate of
registration to

Société des Auteurs, Compositeurs et Editeurs
de Musique, 10, Rue Chaptal, Paris-France.

Note.—This form is to be used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate work. No registration can be made unless copies are accompanied with a properly filled-out application card and the statutory fee. In case of a dramatic or dramatico-musical composition in M.S. which has not been reproduced for sale, use Application D.

4627. Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of \$100, the payment of twice the value of the work, and the copyright becomes void.

(OVER)

Lemoine (Maurice)

D2

Presque tous!

CP

Fee rec'd \$

\$1.00

1 c. rec'd AUG - 2 1933

Application rec'd AUG - 2 1933

© Cl Dunpub. 23680

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 8/1/33

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Maurice Lemoine
(Write full legal name of copyright owner)

(2) Address 47, Bd de la Chapelle, Paris France
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Maurice Sernoiere
(Write name in full)

(4) Country of which the author is a citizen* France
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "Presque Tous!..."
- piece en 3 actes -

(7) Send certificate of registration to _____

(Street) (City) VICTOR GENEZ (State)

(8) Name and address of person or firm sending the fee _____

(Street) (City) UNION CITY, N. J. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Lemoine (Maurice)

D1 (FOR.)

Presque tous!

CP

1 c. rec'd JAN 30 1934

Application
rec'd JAN 30 1934

©ClD pub. 26435

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 1/29/34

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Maurice Lemoine
(Write full legal name of copyright owner)

(2) Address 47, Bd de la Chapelle, Paris France
(Street) (City) (Country)

(3) Name of author or translator Maurice Lemoine
(Write name in full) [Please turn this over]

(4) Country of which the author is a citizen France
(MUST be stated)

(5) Brief title of work "Presque Tous !..."
— pièce en 3 actes —

(6) Published by Librairie Théâtrale at Paris
(Name) (City)

(7) Published on the 15th day of October, 1933
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to _____

(Street) (City) (Country)
710 HIGH ST.

(9) Name and address of person or firm sending the fee _____

(Street) (City) (Country)

Lemons (Eddie) & Lopez (Olive)

D2

Dashin Dinah from Carolina.

1 c. rec'd Sept. 27, 1928

Application
rec'd

NOV-5-28

© Cl D 84711

Fee rec'd \$ 1.00 48993

Oct. 11 '28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

W.P. 10-2

APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Eddie Lemons & Olive Lopez
(Write full legal name of copyright owner)

(2) Address

#1506 Penn Ave Baltimore Md.
(Street) (City) (State)

*Correct. See Index to Claimants card.

[Please turn this over]

(3) Name of author or translator

Eddie Limone & Olive Lopez
(Write name in full)

(4) Country of which the author is a citizen*

United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Harmon in Kentucky and Georgia

(7) Send certificate of registration to

Eddie Limone & Olive Lopez
#1506 Penn Ave Baltimore Md
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

Limone & Lopez
#1506 Penn Ave Baltimore Md
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1927—3,000)

U. S. GOVERNMENT PRINTING OFFICE, 1927

[Please turn this over]

Lemons (Eddie) & Lopez (Olive)

D2

Georgia Anna.

1 c. rec'd Sept. 27, 1928

Application
rec'd

NOV-5-28

Fee rec'd \$ 1.00 48993

Oct. 11-28 84712

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

W.P. m¹
APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

* Eddie Lemons & Olive Lopez

(Write full legal name of copyright owner)

(2) Address

* #7506 Penn Ave Baltimore Md.

(Street)

(State)

*Correct. See Index to Claimants file.

[Please turn this over]

(3) Name of author or translator

Eddie Lemons & Oliver Lopez

Write name in full

(4) Country of which the author is a citizen*

United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"Dashin Hinaahy from Carolina"
and "Georgia Chirpa"

(7) Send certificate of registration to

#1506 Penn Ave Baltimore Md.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

#1506 Penn Ave Lemons & Lopez
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 - 10,000)

U S GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Lempicki (Stanislaw H.)

Reserved space below D2

AUG 24 1917

1 c. rec'd

Application
rec'd

AUG 24 1917

X Xc.

© 17625

*Derwonn gatorpionny (Sunken
bells); by Gerhart Hauptmann,
tr. by S.H. Lempicki.*

Leave all above these words blank

Fee rec'd \$

23754

AUG 24 1917

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W.P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

August 22 - 1917

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant (2)

Stanislaw H. Lempicki

(Write name in full)

1389 - 5 ave.,

(Street)

Mil

(Jan., 1917)

waukegan Wisconsin

(City)

(State)

Ex. F. G. P.

[Please turn this over]

Name of ~~Author~~, but if a
translation, then Translator (3)

(Write name in full)

Stanislaw H. Lempiński

Country of which the ~~author~~ or translator is a citizen or subject (4)

U. S. of America (Must
be stated)

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6) *Dzwon Latopiony (The Lunter Bell)*

A fairy play in 5 acts in Polish language

Send certificate of
registration to (7)

Stanislaw H. Lempiński

1389 - 5 ave., Milwaukee, Wis.

Name and address of person
sending the fee (8)

(Street)

(City)

(State)

Stanislaw H. Lempiński

1389 - 5 ave., Milwaukee, Wis

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use
form D3; if an unpublished dramatico-musical composition, use form D4;

[Please turn this over]

Lemuels (William E.)

Renegades pal.

WP m e.

Fee rec'd \$

1.00

D2

APR 12 '29

1 c. rec'd

Application
rec'd

APR 12 1929

© C. C. Dunpub

538

R

1929 APR 12 '29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date *April 11th, 1929.*

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner *William E. Lemuel.*
(Write full legal name of copyright owner)

(2) Address *265 West 72nd St.* *New York,* *N.Y.*
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator_____

William E. Lemmle

(Write name in full)

(4) Country of which the author is a citizen*_____

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States_____

(6) Brief title of work_____

"The Renegades Pool"

(7) Send certificate of registration to_____

William E. Lemmle

265 West 42nd Street New York City. N.Y.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee_____

William E. Lemmle

265 West 42nd Street. New York, N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Lemuels (William)

Reference card

D appl. file.

D unpub. 1257

Satisfaction.

See

Barton (James W.) & Lemuels (William)

000080

Lendrecie (Juliet - J. de.)

Reference card

D.
app.

See De. Lendrecie (Juliet - J.)

D 141805

180000

Write nothing here, but fill out each numbered space below

App

JUN 13 1921

Lenéru (Marie)
Paix

e. rec'd

Application JUN 13 1921

rec'd

©CLD 57891 C

XXc.

23089 JUN 13 '21

Leave all above these words blank

Fee rec'd 8

Card made by W. P.
APPLICATION FOR COPYRIGHT—CONTRIBUTION TO A NEWSPAPER OR PERIODICAL
REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *6/11/21*

One complete copy of the best edition of the newspaper or periodical named herein and published in the United States on the date stated below is herewith deposited to secure copyright registration under the provisions of the Act of March 4, 1909, for the contribution contained therein as described herein. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address of

copyright claimant (2)

Marie Lenéru

- French -

(Write name in full—state here also nationality of claimant)

Paris

France

(Street)

(City)

(State)

Name of Author, but if a translation, then Translator (3)

Marie Lenéru

(Write name in full)

Country of which the author or translator is

a citizen or subject (4)

France

[Please turn this over]

(Nov., 1920—20,000)

[Must be stated]

An alien author domiciled in the United States should name the place of domicile (5).

Description of contribution* (6) *Dramatic Composition*

Title of contribution (7) *"La Paix"*

pièce en 4 actes

Published in (8) { *Les Annales*
Paris }
(Name of periodical, City, and State)

Vol. _____ No. *1973/4/5/6* Date *April 17-24, 1921*
May 1 & 8, " "

First published on the (9) *April 17th & 24th* *and* *May 1st & 8th*, 19*21* ✓
[State here the day, month, and year when the periodical was placed on sale, sold, or publicly distributed]

Send certificate of registration to (10) _____

Name and address of person or firm sending the fee (11) _____
(Street)

(City)

(State)

(Street) (City) (State)
*If literary text matter, describe as a "book"; if a drama, as a "dramatic composition"; if music, as a "musical composition"; if a print, as a "print" or "pictorial illustration", etc. [Please turn this over]

Write nothing here, but fill out each numbered space below D2

Lenèru (Marie) & au.

Triomphatrice (La)

1 c. rec'd JUL 18 1918

Application
rec'd JUL 18 1918

© Cl. D 50000

XXc. 10

Leave all above these words blank

Fee rec'd \$

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W.P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

7 17 18

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant (2)

Marie Lenèru

(Write name in full)

(Street)

(Jan., 1917)

(City)

Paris

(State)

France

[Please turn this over]

O.K.-B.F.T.

Name of Author, but if a translation, then Translator (3)

Marie

Vernier

(Write name in full)

Country of which the author or translator is a citizen or subject (4)

France

(Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"La Triomphatrice"
pièce en 3 actes.

Send certificate of registration to (7)

Name and address of person sending the fee (8)

(Street)

WEST BROOKEN, N. J.

(City)

(State)

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Lenetska (Heloise) and Stirling (Nora)

D2

Bank Holliday; episode no. 1, by N. Stirling.

EAF

Fee rec'd \$

1.00

1 c. rec'd Jan. 23, 1937

Application MAR -1 1937
rec'd

© Cl Dunpub 48165 *CR*

11941 MAR-9'37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Feb 27 - 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Heloise Lenetska, of 230 W. 76. NYC. and

(Write full legal name of copyright owner)

Nora Stirling, 40 Pres-

(2) Address West Pl. NYC.

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator

Lora

Stirling

(Write name in full)

(4) Country of which the author is a citizen*

U.S. America

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

"Bank Holiday" Episode #1.

A Radio Serial

(7) Send certificate of registration to

Lora

Stirling

45 Prospect Pl.

(Street)

NYC

(City)

NY

(State)

(8) Name and address of person or firm sending the fee

Lora Stirling

45 Prospect Pl.

(Street)

NYC

(City)

NY

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Lenetska (Heloise A.)

D2

JUN 17 1936

1 c. rec'd

Application JUN 17 1936

rec'd

C. C. Unpub. 43187

Glamour for sale; or, Glamorous adventures;

episode no. 1, by Keith Fowler and Henry Weiner.

34053 JUN 17 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

AME

APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Heloise A. Lenetska
(Write full legal name of copyright owner)

(2) Address 230 West 76 (Street) N.Y.C. (City) N.Y. (State)

[Please turn this over]

(3) Name of author or translator Keith Fowler and Henry Thirer
(Write name in full)
(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work Episode no. 1 "Glamour For Sale"
or "Glamorous Adventures"

(7) Send certificate of registration to Heloise A. Lenetaka
230 West 76 Street New York City N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Heloise A. Lenetaka
230 West 76 Street N.Y.C. N.Y.C.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Lenetska (Heloise A.)

D2

Good neighbor; or, Advice exchange, program no. 1

1 c. rec'd

DEC 5 1936

Application
rec'd

DEC 19 1936

EAF

Fee rec'd \$

© Cl Dunpub 46951^c

DEC 7, 1936

R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Heloise A. Lenetska

(Write full legal name of copyright owner)

(2) Address

230 West 76 St.

(Street)

N.Y.

(City)

N.Y.

(State)

[Please turn this over]

- (3) Name of author or translator Melrose A. Lenetska
(Write name in full)
- (4) Country of which the author is a citizen* U.S.A.
(MUST be stated)
- (5) If an alien author domiciled in the United States, state where _____
- (6) Brief title of work "Good Neighbor - GOOD NEIGHBOR
Program - No. 1
- (7) Send certificate of registration to Melrose A. Lenetska
230 West 76 Street New York City N.Y.
(Street) (City) (State)
- (8) Name and address of person or firm sending the fee Melrose A. Lenetska
230 West 76 Street New York City N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935 10,000)

U S GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Lenetska (Heloise A.)

D2

Romance, inc.; or, Romance, ltd., or, Romance,
episode 1,
preferred, by Keith Fowler and Henri Weiner.

1 c. rec'd

MAY -2 1936

Application
rec'd

MAY -2 1936

© Cl Dunpub 42642

Fee rec'd \$

\$1.00 24750 MAY -2 36

EAF

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Heloise A. Lenetska

(Write full legal name of copyright owner)

(2) Address

230 West 76 Street

(Street)

New York

(City)

N.Y.

(State)

[Please turn this over]

(3) Name of author or translator Keith Fairlee & Henri Thuermer

(Write name in full)

(4) Country of which the author is a citizen* U.S.A. U.S.A.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where N.Y.C.

(6) Brief title of work Romance, Incorporated or
Romance, Limited or
Romance, Preferred *

(7) Send certificate of registration to Heloise A. Lenetaka
230 West 76 Street New York City N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Heloise A. Lenetaka
230 West 76 Street, New York City N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934 7,000)

U S GOVERNMENT PRINTING OFFICE 1934

Episode No. 1 See Correspondence

[Please turn this over]

Lenetsku (Heloise A.)

D2

APR 30 1937

episode no. 1,
Spooners buys a sinker; by Keith Fowler.

1 c. rec'd

Application
rec'd APR 30 1937

© Cl Dunpub 49395

CP

Fee rec'd \$

21995 MAY - 3 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Heloise A. Lenetska

(Write full legal name of copyright owner)

(2) Address

25 West 68

(Street)

New York

(City)

New York

(State)

[Please turn this over]

(3) Name of author or translator_____

Keith Fowler
(Write name in full)

(4) Country of which the author is a citizen*_____

USA

(MUST be stated)

(5) If an alien author domiciled in the United States, state where_____

(6) Brief title of work_____

Mr. Spooner Buys a Sinter
TTR. SPOONER Buys A SINTER

(7) Send certificate of registration to_____

HELOISE A. LEHNETSKA

25 WEST 68

N.Y.

N.Y.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee_____

HELOISE A. LEHNETSKA

25 WEST 68 ST

NEW YORK

New York

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934 - 7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Lengel (Wm C.)
Come back.

D²
Name of claimant

Title and author

NOV 5 1910

EXC. 22492

XXc.

\$1.00 nov. R

Leave all above these lines blank

32913 NOV -5 1910

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Nov 3

Date, 1910

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

NOV 5 1910

Name and address of
copyright claimant

Wm. C. Lengel
New York City

Card made by E. B. S.

(OVER)

Author or
authors

H. M. & L. Engel - American

[Nationality must be stated.]

Brief title of work

The Come-Back

Send certificate of
registration to

H. M. & L. Engel

Name and address
of remitter

*29 West 65th St
New York City*

If the work is a published dramatic composition, use application form D¹; If a dramatico-musical composition, use form D.

(OVER)

Lengel (William Charles) & au.
Game. Typewritten.

D²
Name of claimant
Title and author

1 c. rec'd JUL 26 1910
© Cl. D 21647
XXc.
\$ 1.00 mo.

22633 JUL 26 1910
Cash No.

Leave all above these lines blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

July 25 Date, 1910

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the under signed:

9 JUL 26 1910
Name and address of
copyright claimant
Card made by Cl. D. C.

William Charles Lengel
Kansas City, Mo

(111)

Author or
authors

William Charles Lenzel -

American

[Nationality must be stated.]

Brief title of work

"Game"

Send certificate of
registration to

Wm C Lenzel

137 West 67th St - New York City

Name and address
of remitter

Same

If the work is a published dramatic composition, use application form D - if a dramatico-musical composition, use form D .

(OVER)

Lengel (William C.) and Springer (Thomas Grant) **D2**

Home sick.

CP

Fee rec'd \$

\$1.00

1 c. rec'd

Application

rec'd

DEC 24 1931

© Cl Unpub 13950

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

JAN -9 1932

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date **December 22, 1931**

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner **William C. Lengel and Thomas Grant Springer**

(Both have same address.) (Write full legal name of copyright owner)

(2) Address **959 Eighth Avenue,**

(Street)

New York City,

(City)

N. Y.

(State)

[Please turn this over]

(3) Name of author or translator William C. Lengel and Thomas Grant Springer
dramatizers of play Home Sick founded on
story by Forrest Wilson (Write name in full)

(4) Country of which the author is a citizen* America (United States)
(MUST be stated)

(5) If an alien author, state where domiciled in the United States ---

(6) Brief title of work HOME SICK - a comedy founded on a story by
Forrest Wilson ✓ Vol 3 Act 1

(7) Send certificate of registration to William C. Lengel, 959 Eighth Avenue,
New York, ✓ N. Y. ✓
(Street) (City) (State)

(8) Name and address of person or firm sending the fee William C. Lengel, 959 Eighth
Avenue, New York, N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.
(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929 [Please turn this over]

Lengel (William C.)

D2

Lonely man in town.

Fee rec'd \$

\$1.00

1 c. rec'd

MAR - 2 '29

Application
rec'd

MAR - 2 1929

© Cl Dunpub

263

XXc.

11538 MAR - 2 '29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

W.P. 10.5.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Feb 28 - 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner

William C. Lengel

(Write full legal name of copyright owner)

(2) Address

959-8th Ave

(Street)

New York

(City)

N. Y.

(State)

[Please turn this over]

(3) Name of author or translator William C. LENGEL

(Write name in full)

(4) Country of which the author is a citizen* U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Lonely Man in Town

(7) Send certificate of registration to Wm. C. Lengel

959 Eighth Ave
(Street)

New York
(City)

N.Y.
(State)

(8) Name and address of person or firm sending the fee Wm C Lengel

959 Eighth Ave
(Street)

New York
(City)

N. Y.
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1927-3,000)

U. S. GOVERNMENT PRINTING OFFICE, 1927

[Please turn this over]

*First copyrighted as play 1929. See IC corres.

Lengel (William C.) and Levenson

D2

FEB 25 1931

1 c. rec'd

Application

FEB - 28 1931

rec'd

© Cl Dunpub.

9485

XXc.

Fee rec'd

\$1.00

11425 FEB 28 31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date February 27th, 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

WILLIAM C. LENGEL

and LEV LEVENSON

(1) Name of copyright owners

(Write full legal name of copyright owner)

(2) Address

LEW LEVENSON
Hamilton Place Hotel

(Street)

WILLIAM C. LENGEL
Scarsdale, New York

(City)

(State)

[Please turn this over]

LEW IREVENSON

(3) Name of author or translator and WILLIAM C. ENGEL
(Write name in full)

(4) Country of which the author is a citizen* United States (both)
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work THE LITTY DRESS

(7) Send certificate of registration to MAX CHORNICK
17 East 42nd Street N.Y.C. N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee MAX CHORNICK
17 East 42nd Street N.Y.C. N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 10,000)

U. S. GOVERNMENT PRINTING OFFICE : 1928

[Please turn this over]

Lengel (William C.) and Levenson (Lew)

D2

Shattered glass.

1 c. rec'd

Application

rec'd

© Cl Dunpub 7582

AEB

Fee rec'd \$

\$1.00

XXc.

1917 OCT 13 30 K

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date October 10, 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

WILLIAM C. LENGEL and
LEW LEVENSON

(Write full legal name of copyright owner)

(2) Address

WILLIAM C. LENGEL
LEW LEVENSON

(Street)

Scarsdale, N.Y.
Hamilton Pl. Hotel, N.Y.C.

(City)

(State)

[Please turn this over]

(3) Name of author or translator William C. Lengel, and
Low Levenson /
(Write name in full)

(4) Country of which the author is a citizen* United States (both)
(MUST be stated)

(5) If an alien author, state where domiciled in the United States ----

(6) Brief title of work "UNITED CLASS" /
Quintets ✓

(7) Send certificate of registration to MAX GROPNIK /
17 East 42nd Street, N. Y. C. N.Y. /
(Street) (City) (State)

(8) Name and address of person or firm sending the fee MAX GROPNIK
17 East 42nd Street, N.Y.C. N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Lengel (William Charles)

Reference card

App. file

Tin pan alley.

See

Clemens (Le Roy), Lengel (Wm. Charles)
and Springer (Thos. Grant)

560000

57036

L'Engle (Katherine Tracy)*

Sarah's kitchen, a radio play.

C

1 c. rec'd

Sept. 19, 1933

Application
rec'd

SEP 19 1933

© Cl C

6538

Fee rec'd

\$2.00

40305 SEP 19 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office

70 KKB

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the *LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Katherine Tracy L'Engle

(Write full legal name of copyright owner)

(2) Address

96 Women's Univ. Club 106 E. 52nd Street New York City New York

(Street)

(City)

(State)

(3) Name of author

Katherine Tracy L'Engle

*Cross out word not needed.

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work Sarah's Kitchen

(7) Send certificate of registration to Katherine Tracy L'Engle
106 East 52nd Street New York City New York
c/Women's University Club. (City) (State)

(8) Name and address of person or firm sending the fee same as above

W. Women's Univ. Club. 106 E. 52nd St. New York City - N.Y.
(Street) (City) (State)

Lengyel(Melchior) Bolton(Guy) and Medcraft D2

(Russell)

Angel; by M. Lengyel, adapted by G. Bolton and R.
Medcraft.

Fee rec'd \$

1.00

50584

Nov. 24, 1933

NOV 24 1933

1 c. rec'd

Application
rec'd

NOV 24 1933

© Clunpub 25376

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

**APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner **Melchior Lengyel, Kertesz Ucza 18, Budapest, 7,**
Hungary

(Write full legal name of copyright owner)

(2) Address **Guy Bolton, Great Neck,**
Russell Medcraft, **L. I., N. Y.**
9 East 38th St., New York, N. Y.

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Melchior Lengyel, Guy Bolton & Russell
(Write name in full) Medcraft

(4) Country of which the author is a citizen* Lengyel - Hungary
Bolton & Medcraft - U. S. (MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Angel - original by Melchior Lengyel, Adapted by
Guy Bolton and Russell Medcraft

(7) Send certificate of registration to American Play Company
33 West 42nd St. New York N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee American Play Company
33 West 42nd St. New York N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Write nothing here, but fill out each numbered space below * D2

Lengyel (Melchior)

Erfinder.

AIE

Leave all above these words blank

Fee rec'd \$

2.00 34.00 JUL 28 1934
DRAMATIC COMPOSITION NOT REPRODUCED FOR
APPLICATION FOR COPYRIGHT—~~FOREIGN PUBLISHED DRAMATIC COMPOSITION~~ SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 17 July 1934
not reproduced in copies for sale.

Of the DRAMATIC COMPOSITION named herein, ~~by a citizen or subject of a foreign state or nation~~ ONE complete copy ~~of the best edition published in a foreign country on the date stated herein~~ is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of
copyright claimant (2)

114 Lexham Gardens

(Street)

(Write full legal name of copyright owner)

London W. 8

(City)

England

(Country)

Name of author, or if a translation,
then name of translator (3)

Melchior Lengyel

(Write name in full)

[Please turn this over]

* Approved by

Country of which the author or translator is a citizen or subject (4) Hungarian [Must be stated]

Brief title of work (5) Der Erfinder
Play in 3 Acts

Published by (6) author at (7) London

First published on the (8) manuscript day of —, 19 —
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) 114 Leecham Gardens London W.8

Name and address of person (Street) (City) (Country)
or firm sending the fee (10) Melchior Lengyel
114 Leecham Gardens London W.8 England
(Street) (City) (Country)

[Please turn this over]

(June, 1922—1,000)

Lengyel (Melchior)

D2

FEB 15 1937

I'd live like the queen.

1 c. rec'd.

Application
rec'd

FEB 15 1937

EAF

Fee rec'd \$

(C) Cl Dunpub 47677 C

8100

8133 FEB 15 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner MELCHIOR LENGYEL

(Write full legal name of copyright owner)

(2) Address 8152 SUNSET BLVD.

(Street)

HOLLYWOOD

(City)

CALIFORNIA

(State)

[Please turn this over]

(3) Name of author or ~~translator~~ MELCHIOR LENGYEL

(Write name in full)

(4) Country of which the author is a citizen* HUNGARY

(MUST be stated)

(5) If an alien author domiciled in the United States, state where Hollywood, California

(6) Brief title of work I'd live like the Queen

A play in three Acts

(7) Send certificate of registration to Melchior Lengyel

8152 Sunset Boulevard (Garden of Allah Bldg) Hollywood California

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee the same

as above

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934—7,000)

U S GOVERNMENT PRINTING OFFICE 1934

[Please turn this over]

Lengyel (Melchior)

D2

Tihamér, by Lengyel Menyhért [i. e. M. Lengyel]

AEB

Fee rec'd \$

1 c. rec'd

MAY 14 1932

Application
rec'd

MAY 14 1932

© Cl D unpub 16304
XXc.

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

\$1.00 TRUST

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 13th 1932

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner **MELCHIOR LENGYEL**

(Write full legal name of copyright owner)

(2) Address **I. VAROSMAJOR-UTCA 25**

(Street)

BUDAPE ST.

(City)

HUNGARY

(State)

[Please turn this over]

(3) Name of author or translator LENGYEL MENYHERT (Melchior Lengyel)
(Write name in full)

(4) Country of which the author is a citizen* Hungary
(MUST be stated)

(5) If an alien author, state where domiciled in the United States --

(6) Brief title of work "TINAMER" A Feltekenyseg Komediaja 3 felvonasban

(7) Send certificate of registration to

DR. EDMOND PAUKER
CAPITOL THEATRE BUILDING
1639 BROADWAY, NEW YORK

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Please charge to acct of:

(Street)

DR. EDMOND PAUKER
CAPITOL THEATRE BUILDING
1639 BROADWAY, NEW YORK

(City)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE, 1928

[Please turn this over]

Write nothing here

Lengyel (Monyhert)
Antonia.

Name of claimant

Author and title

D

*

2 c. rec'd

JUN -2 1924

Class A—Foreign,

XXc No. 07926

\$1.00

TRUST

Leave all above these words blank

Cash No.

APPLICATION FOR COPYRIGHT—BOOK BY FOREIGN AUTHOR IN FOREIGN LANGUAGE

Card made by W. P.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

MAY 26 1924

Date,

Of the BOOK named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright under the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also enclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

Lengyel Monyhert
11. High Street, Budapest, Hungary

Nationality of author

[Please turn this over]

[Must be stated]

Author

Conrad Aiken

Title of book

Unlabeled & Unlabeled - 1900-1910

vol.

Price,

\$100.00

Date of publication

2. 1. 1911

[Date when placed on sale, sold, or publicly distributed]

[Must be
exactly
stated]

Send certificate of
registration to {

Conrad Aiken
11 Madison Ave. N. York City

Name and address
of remitter {

Conrad Aiken
11 Madison Ave. N. York City

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Lengyel (Menzherst)
Antonia

1 c. rec'd. MAY - 2 1924

Application JUN 16 1924

31 D 68074
XXc.

Leave all above these words blank

Fee rec'd \$

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 30. 7. 1924

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

☒ The copyright is claimed by

☒ Name and address

☒ of copyright claimant (2)

Lengyel Menzherst

(Write full legal name of copyright owner)

11. Diamond Way II.

(Street)

Budapest

(City)

Hungary

(State)

(July, 1923—6,000)

T. K. B.

[Please turn this over]

Name of Author, but if a
translation, then Translator (3) Sándor Kányó
(Write name in full)

Country of which the author or translator is a citizen or subject (4) Hungary [Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6) Antónia. Fegyőlt 3 jelmezben a képen

Send certificate of
registration to (7) Sándor Kányó

II. Miklósi utca 11.
(Street)

Budapest
(City)

Hungary
(State)

Name and address of person
or firm sending the fee (8) Sándor Kányó

II. Miklósi utca 11.
(Street)

Budapest
(City)

Hungary
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use
form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D1

Lengyel (Menyhert)
Antonia

1 c. rec'd

Application
rec'd

Oct. 27/24
OCT 27 '24

XXc.

CLD C5273

Leave all above these words blank

Hard copy by W. P. Fee rec'd \$

1.00 4/948 Sep. 27/24

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Oct. 25, 1924.

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant (2) Lengyel Menyhert

(Write full legal name of copyright owner)

IV Becsi-utca 1m Budapest, Hungary.

(Street)

(City)

(Country)

Name of author, or if a translation,
then name of translator (3)

Lengyel Menyhert

(Write name in full)

[Please turn this over]

Country of which the author or
translator is a citizen or subject (4) Hungary [Must be stated]

Brief title of work (5) Antonia, vizjatek 3 felvonasban, 4 képben

Published by (6) Szinhabzi Elet at (7) Budapest ✓

First published on the (8) 20th day of May, 1924 ✓
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of
registration to (9) Dr. Edmond Pauker, ✓

145 west 45 St., New York, N.Y.

Name and address of person
or firm sending the fee (10) Dr. Edmond Pauker,
(Street) (City) (Country)

145 West 45 Street, New York, N.Y.

(Street) (City) (Country)

[Please turn this over]

(June, 1922—1,000)

Lengyel (Ményhért)

D 1

2 c. rec'd

FEB 26 1918

Name of claimant

XXc.

© C I D 32429

Title of work

\$

1.00

7666 FEB 26 1913

Cash No.

Leave all above these words blank

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

FEB 26 1913

Date,

OF the DRAMATIC COMPOSITION named herein, first published after June 30 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 statutory fee for registration, is also inclosed. The copyright is claimed by the undersigned:

* Slow Copy
Name and address of
copyright claimant

* Melchior Lengyel
Budapest, IV. Fővárosi 2.

[Please turn this over]

O. I. C. F. T. All Letter Filed in Room 42

Author or
authors

Melchior (Mennyhért) Lengyel

Brief title of work

„Róza néni” ^{Hungarian} (Tante Rose)

Exact date of publication

1913. February 10.

[Must be stated]

Date (day, month, and year) when placed on sale, sold, or publicly distributed

Sent certificate of
registration to

S- Alexander Marton
Budapest, IV. Károly-Körút 24.

Name and address
of remitter

S- Alexander Marton
Budapest IV Károly-Körút 24.

If the work is a dramatic composition, not to be placed for sale, see Form D. If administrative matter, not work, see Form D. (OVER)

Lenihan (Winifred)

Reference card
D appl. file

D unpub. 5256

Saturday night.

See

Caspary (Vera) & Lenihan (Winifred)

501000

Write nothing here, but fill out each numbered space below **D 2**

Lennards (Maria Francesca)
Faith.

1 c. rec'd APR 13 1924
Application APR 19 1924
No. © Cl D 67477 C

Leave all above these words blank

Fee rec'd \$ 1.00

17945 APR 19 '24

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) April 17 - '24

☒ Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

☒ The copyright is claimed by

Name and address

☒ of copyright claimant (2) Maria Francesca Lennards.

(Write full legal name of copyright owner)

124 W. 48th St

(Street)

New York

(City)

New York

(State)

(July, 1923 - 6,000)

* OK E. L. W.

[Please turn this over]

Name of Author, but if a translation, then Translator

(3) Marie

(Write name in full)

Francesca Lemmards ✓

Country of which the author or translator is a citizen or subject

(4) America

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"Faith" - (a one act play)

Send certificate of registration to (7)

Marie Francesca Lemmards

174 W. 48th St

(Street)

New York

(City)

New York

(State)

Name and address of person or firm sending the fee (8)

Marie Francesca Lemmards

174 W. 48th St

(Street)

New York

(City)

New York

(State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Lennards (Marie Francesca)
Faith

FEB-3 '25 ✓
1 c. rec'd
Application
rec'd FEB
XXC C.D. 70280

4861 FEB-3 '25 R

Leave all above these words blank

Fee rec'd \$

Card made by W. P

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *Jan. 31-1925*

7 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

☒ The copyright is claimed by

☒ Name and address

☒ of copyright claimant (2)

Francesca
Marie F. Lennards

(Write full legal name of copyright owner)

5 Webster Place

(Street)

Provincetown Mass

(City)

(State)

(July, 1923—6,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

Marie Françoise Lemardo
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

U.S. America (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"Faith" a play in 5 acts

expanded from an original one act play "Faith"

Copyrighted Apr. 19 - 1914 - Class D. X. No. 67477 by author Marie Lemardo

Send certificate of registration to (7)

Marie Lemardo

5 Webster Place Provincetown Mass.

(Street)

(City)

(State)

Name and address of person or firm sending the fee (8)

Marie Lemardo

5 Webster Place Provincetown Mass.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Lennon (John Auzerais)

D2

JUL -3 1933 ✓

Not a word was said (Nothing said)

1 c. rec'd

Application
rec'd

JUL -3 1933 ✓

AEB

Fee rec'd \$

© Cl Dunpub 23191 ✓

20685 JUL -3 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 29 1933

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

John Auzerais Lennon
(Write full legal name of copyright owner)

(2) Address

157 Commonwealth ave.

(Street)

San Francisco

(City)

Calif.

(State)

[Please turn this over]

(3) Name of author or translator_____

John Augerai Lennon
(Write name in full)

(4) Country of which the author is a citizen*_____

U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States_____

(6) Brief title of work *NOT A WORD WAS SAID (Nothing Said)*
A drama in three acts

(7) Send certificate of registration to_____

John A. Lennon

157 Commonwealth Ave. *San Francisco* *Calif*
(Street) (City) (State)

(8) Name and address of person or firm sending the fee_____

John A. Lennon

157 Commonwealth Ave. *San Francisco* *Calif*
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932 - 6,000)

U. S. GOVERNMENT PRINTING OFFICE, 1932

[Please turn this over]

Lennon (Lawrence)

D2

APR 24 1929 ✓

1 c. rec'd

Application
rec'd APR 24 1929

XXc. 698

Fee rec'd \$ **\$1.00**

MFE

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 22, 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Lawrence Lennon

(Write full legal name of copyright owner)

(2) Address

2282 Ashland Ave,

(Street)

Toledo Ohio

(City)

(State)

[Please turn this over]

(3) Name of author or translator _____

Lawrence Lermon
(Write name in full)

(4) Country of which the author is a citizen* _____

United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

Romance Unrequited.

(7) Send certificate of registration to _____

Lawrence Lermon
2282 Ashland Avenue Toledo Ohio
(Street) (City) (State)

(8) Name and address of person or firm sending the fee _____

Lawrence Lermon
2282 Ashland Avenue Toledo Ohio
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Lennon (Lucille) + a
Cornered

1 c. rec'd OCT 30 1916
Application OCT 30 1916
rec'd
XXc. CGD 45302

Leave all above these words blank

Fee rec'd \$1.00 35180 OCT 30 1916

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Oct. 27 '16.

— Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant (2)

Lucille Lennon
856 Sheridan Road - Chicago - Ill.

(Street)

(Aug., 1916)

(City)

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Lucille Lannon

Country of which the author or translator is a citizen or subject (4)

U.S.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"Cornered"

Send certificate of registration to (7)

Lucille Lannon

856 Sheridan Rd. Chicago Ill.

Name and address of person

(Street)

(City)

(State)

sending the fee (8)

Lucille Lannon Chicago Ill.

856 Sheridan Rd.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Lennox Lucille & a
Help yourself Billy.

1 c. rec'd JUN 20 1917

Application
rec'd JUN 25 1917

XXc. © 1917 47233

Leave all above these words blank

Fee rec'd \$

\$1.00

JUN 26 1917

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

June 23 '17

— Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

☒ The copyright is claimed by

Name and address of

copyright claimant (2)

Lucille Lennox

(American)

Citizenship of claimant

(Write name in full)

3732 Pine Grove Ave

(Street)

Chicago

(City)

Ill.

(State)

EX. ★ C. G. (Jan., 1917)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

Country of which the author or translator is a citizen or subject (1) USA (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) _____

"Help Yourself Dilly"

Send certificate of registration to (7) _____

3752 Pine Grove Ave Chicago Ill

Name and address of person sending the fee (8) _____
(Street) (City) (State)

3752 Pine Grove Ave Chicago Ill

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

SEP -8 1919

1 c. rec'd

Application

rec'd

SEP 13 1919

XXc.

© G. D. 52643

\$1.00

28220 SEP 23 '19

Leave all above these words blank

Fee rec'd \$

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Sept. 18 '1919.

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

Lucille Lennou

(Write name in full—State here also nationality of claimant)

1731 Benson Ave.

(Street)

Beth Beach Brooklyn N.Y.

(City)

(State)

(Mar., 1919)

U.S. G. D.

[Please turn this over]

Name of Author, but if a
translation, then Translator (3) _____
(Write name in full)

Lucille Lennow

Country of which the author or translator is a citizen or subject (4) *United States* (Must be stated)

An alien author domiciled in the United
States must name the place of domicile (5) _____

Brief title of work (6) _____

Impulse

Send certificate of
registration to (7) _____

1731 Benson Ave. Bath Beach Brooklyn N.Y.
(Street) (City) (State)

Name and address of person
or firm sending the fee (8) _____

Lucille Lennow

1731 Benson Ave Bath Beach
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; If a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Lennon (Lucille)
Quite different.

1 c. rec'd **MAR 16 1922**

Application rec'd **MAR 30 1922**

© **CLC 68296 C**
XXc.

R

Leave all above these words blank

Fee rec'd \$ *1.00* *11167*

MAR 16 19

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Copyright by W. F.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

Lucille Lennon

(Write name in full—State here also nationality of claimant)

40 Sterling Place *Brooklyn* *N. Y.*

(Street)

(City)

(State)

(June, 1921—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

Jucille Lennon

Country of which the author or translator is a citizen or subject (4) *United States* [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) _____

Quite Different

Send certificate of registration to (7) _____

Jucille Lennon
40 Sterling Place. Brooklyn N. Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) _____

Jucille Lennon
40 Sterling Place Brooklyn N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

D2

Lennon (Perceival G.)

All wrong.

Fee rec'd \$1.00

1 c. rec'd

AUG 13 '30

Applica

rec'd

AUG 14 1930

© Cl

Unpub 6805

XXc.

39369 AUG 14 '30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

August 11th 1930.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Perceival G. Lennon.

(Write full legal name of copyright owner)

(2) Address

6434 Yucca -

(Street)

St. Hollywood - Calif.

(City)

(State)

[Please turn this over]

(3) Name of author or translator_____

Percival G. Lennon.

(Write name in full)

(4) Country of which the author is a citizen*

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States_____

(6) Brief title of work_____

— "All Wrong." —

(7) Send certificate of registration to_____

Mr. Percival G. Lennon—

6434—Yucca-St. Hollywood—Calif.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee_____

Same—

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Lennon (Percival G.)

D2

As things are.

1 c. rec'd.

Mar 23 29

Applied
rec'd.

APR -3 1929

XXC.

Cl Duput

435

Fee rec'd \$

17762 APR-3'29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

W.P.M.E.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Percival G. Lennon

(Write full legal name of copyright owner)

(2) Address

140 W 69th St New York N.Y.

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator

Percival G. Lennon
(Write name in full)

(4) Country of which the author is a citizen*

United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"All Things Are"
Comedy Drama

(7) Send certificate of registration to

Percival G. Lennon
140 W 69th New York N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

Percival G. Lennon
140 W 69th St. New York N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D4; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D1.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Write nothing here, but fill out each numbered space below

D 2

Lennon (Percival G.)
Forgive

APR 30 '23

1 c. rec'd
Application APR 30 1923
rec'd
© C. I. D. 64333
XXc.

Leave all above these words blank

Fee rec'd \$

189154-34023

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *April 28th 1923*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

name, citizenship, and address

of copyright claimant (2) *Percival G. Lennon (American)*
(Write full legal name of copyright owner)

50 W 77th St

(Street)

New York

(City)

N. Y.

(State)

(Aug., 1922 - 5,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3) _____
(Write name in full)

Perival G. Lennon ✓

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United
States must name the place of domicile (5) 50 W 77th St

Brief title of work (6) Comedy Drama in
Three Acts, Title, "Forgive"

Send certificate of
registration to (7) Perival G. Lennon

Manhattan by Hotel 50 W 77th St, N.Y. City
(Street) (City) (State)

Name and address of person
or firm sending the fee (8) Perival G. Lennon

50 W 77th St, New York N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Lennon (Arcival Gregory)

D2

One never knows.

CP

Fee rec'd \$

\$1.00

1 c. rec'd SEP - 6 1933

Application
rec'd SEP - 6 1933

© Cl Unpub 24157

38383 SEP - 6 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Arcival Gregory Lennon

(Write full legal name of copyright owner)

(2) Address

319 W 48th

(Street)

New York

(City)

N. Y.

(State)

Correct See previous

[Please turn this over]

(3) Name of author or translator PERCI VAL GREGORY, LENNON.
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work — 'ONE NEVER KNOWS.' —

(7) Send certificate of registration to PERCIVAL LENNON.
319 W 48th New York N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee PERCIVAL LENNON
319 W 48th New York N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Lennon (P.G.)

Reference card

Peter Glass from Muncie.

D app. file

See

D unpub.12351

Blair (W.W.) and Lennon (P.G.)

CAP

000118

Lennon (P. G.)

Reference card

D app. file.

D unpub. 31815

Re-incarnation (The) of Mr. Coxe.

See

Trant (Joseph H.) and Lennon (P. G.)

HCE

611000

Lennon (Thomas Lloyd)

D2

JUN 19 1937

Now that April's here.

1 c. rec'd

Application JUN 18 1937
rec'd

© Cl Dunpub 50386

Fee rec'd \$

\$1.00 32294 JUN 21 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 14, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

THOMAS Lloyd LENNON

(Write full legal name of copyright owner)

(2) Address

1412 N. Crescent Heights
Blvd.
(Street)

Los Angeles
(City)

Calif.
(State)

[Please turn this over]

(3) Name of author or translator Thomas Lloyd Leannon

(Write name in full)

(4) Country of which the author is a citizen* United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work _____

Now That April's Here

(7) Send certificate of registration to Thomas Leannon

1412 N. Crescent Heights Blvd., Los Angeles California

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Thomas Leannon

1412 N. Crescent Heights Blvd., Los Angeles California

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936 - 10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Lennox (Bill Dean) and Lennox (Renée)

D2

Going places. Text.

EAF

Fee rec'd \$

\$1.00

1 c. rec'd Dec. 21, 1935 ✓

Application DEC 23 1935
rec'd

© Clumpub. 38882

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date DECEMBER 20, 1935

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

BILL DEAN LENNOX and RENÉE LENNOX

(Write full legal name of copyright owner)

(2) Address

105 SOUTH CENTRE AVE BELLMORE NEW YORK

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Bill Dean Lennox and Renée Lennox
(Write name in full)

(4) Country of which the author is a citizen* UNITED STATES OF AMERICA
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work _____

GOING PLACES
A MUSICAL COMEDY IN 2 ACTS AND 3 SCENES

(7) Send certificate of registration to BILL DEAN LENNOX and RENÉE LENNOX
105 S. CENTRE AVE BELLMORE NEW YORK
(Street) (City) (State)

(8) Name and address of person or firm sending the fee BILL DEAN LENNOX and RENÉE LENNOX
105 S. CENTRAL AVE BELLMORE NEW YORK
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Lennox (Bill Dean) and Lennox (Renée)

D2

FEB 15 1937

Just humor them. Text.

EAF

Fee rec'd \$

\$1.00

1 c. rec'd

Application
rec'd

FEB 15 1937

© Cl Dunpub 47669 ^C_R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

8794 FEB 19'37

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date FEBRUARY 11, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Bill Dean Lennox and Renée Lennox
(Write full legal name of copyright owner)

(2) Address 105 So. CENTRE AVE. BELLMORE N. Y.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Bill Dean Lennox and Renée Lennox

(Write name in full)

(4) Country of which the author is a citizen* United States of America

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work JUST HUMOR THEM

A MUSICAL COMEDY IN TWO ACTS AND THREE
SCENES.

(7) Send certificate of registration to BILL DEAN LENNOX and RENÉE LENNOX
105 SO. CENTRE AVE. BELLMORE NEW YORK
(Street) (City) (State)

(8) Name and address of person or firm sending the fee BILL DEAN LENNOX and RENÉE LENNOX
105 SO. CENTRE AVE. BELLMORE NEW YORK
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

1 c. rec'd JUN 22 1920

Application JUN 22 1920
rec'd

XXc. © Cl. D 54867

Lennox (Charles)
Mary Stuart, Queen of Scots.

Leave all above these words blank

Fee rec'd \$1.00 21693 JUN 22 '20

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W.F.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) June 19, 1920

3 Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

1 The copyright is claimed by

6 Name, citizenship, and address

0 of copyright claimant (2)

Charles Lennox (U.S.A.)

(Write name in full—State here also nationality of claimant)

0 327 West 56th Street New York N.Y.
(Jan., 1920—4,000) (Street) (City) (State)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3)
(Write name in full)

Charles Lennox

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6) Mary Stuart, Queen of Scots

Send certificate of
registration to (7)

C. Mac. Pope

327 W. 56th St. New York N.Y.
(Street) (City) (State)

Name and address of person
or firm sending the fee (8)

C. Mac. Pope

327 W. 56th St. New York N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use
form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Lennox (Gilbert) and Hardy (Gordon Sidey)

D2

Caesar.

EA

Fee rec'd \$. . .

1 c. rec'd 11.17, 1936

Application
rec'd OCT 28 1936

© Clunpub. 45563^c_R

50443, Sep. 16, 1936

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date October 18th 1936.

2 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

3 (1) Name of copyright owner (1) GILBERT LENNOX and (2) GORDON SIDEY HARDY
(Write full legal name of copyright owner)

(2) Address (1) "BALINDEAN", 26 TOWER ROAD, TADWORTH, SURREY, ENGLAND.
(Street) (City) (State)
(2) 3, THE REIR, WIMBLEDON COMMON, LONDON, ENGLAND

Please turn this over]

(3) Name of author~~or translator~~ GILBERT LENNOX and GORDON SIDEY HARDY.

(Write name in full)

(4) Country of which the author is a citizen* GREAT BRITAIN.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work "CAESAR"

An unpublished dramatic composition in 3 Acts and 7 scenes.

(7) Send certificate of registration to MAJOR GILBERT LENNOX,
"BALINDEAN," 26 TOWER ROAD, TADWORTH, SURREY, ENGLAND.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee. ARCHIBALD BATTY,
2 BLOOMSBURY PLACE, BLOOMSBURY SQUARE, W.C.1, LONDON, ENGLAND.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatic musical composition, use form D3; if an unpublished dramatic musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Write nothing here, but fill out each numbered space below
Lennox (Gilbert) D1

Close quarters; adapted by Gilbert Lennox from the
play Attentat, by W.O. Somin.

Leave all above these words blank

Fee rec'd \$

\$1 00

1 c. rec'd Sept. 26, 1935

Application SEP 26 1935

rec'd

© Cl D pub. 38098

XXc.

49492 OCT 21 1935

\$1.00

40529

Aug. 30, 1935

CP

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) _____

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant (2)

Gilbert Lennox

(Write full legal name of copyright owner)

41 West End Lane

(Street)

London N.W. 6, England

(City)

(Country)

Name of author, or if a translation,
then name of translator (3)

Gilbert Lennox

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) Gr. Britain [Must be stated]

Brief title of work (5) Chase Masters

by Gilbert Kinnor

Published by (6) Victor Gollancz at (7) London, England

First published on the (8) 9th day of September, 1935
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) _____

Name and address of person or firm sending the fee (10) _____
(Street) (City) (Country)

_____ (Street) (City) (Country)

[Please turn this over]

(July, 1923 - 1,000)

Curtis Brown Ltd.
18 East 48th St.
New York City
(Country)

Lennox (Gilbert) and Ashley (Gisela)

D2

1 c. rec'd

JUN -2 1937

Major road ahead.

Application
rec'd

JUN -2 1937

© Cl Dunpub 50056

Fee rec'd \$

GAP

\$1.00 20028 JUN -3 37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 25th May, 1937.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owners. (A) GILBERT LENNOX. (B) GISELA ASHLEY.
(Write full legal name of copyright owner)

(2) Address (A) "BALINDEAN" 26, TOWER ROAD, TADWORTH, SURREY, ENGLAND.
(Street) (City) (State)
(B) 26, CHARING CROSS ROAD, LONDON, ENGLAND. [Please turn this over]

GILBERT LENNOX and GISELA ASHLEY.

(3) Names of authors or ~~translator~~

(Write name in full)

(4) Country of which ^{both} ~~the~~ authors ^{are} ~~is~~ a citizen's

GREAT BRITAIN

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

"MAJOR ROAD AHEAD"

A PLAY IN THREE ACTS.

BY GILBERT LENNOX AND GISELA ASHLEY.

(7) Send certificate of registration to MAJOR GILBERT LENNOX

"BALINDEAN" 26 TOWER ROAD, TADWORTH, SURREY, ENGLAND.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee MAJOR GILBERT LENNOX,

"BALINDEAN" 26, TOWER ROAD, TADWORTH, SURREY, ENGLAND.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935- 10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Lennox(Gilbert)

Reference card

D app. file

D 34734

000127

CP

Mrs.Nobby Clark.

See

Honeyman(Walter MacDonald) and Lennox(Gilbert)

Lennox (Renee)

Reference card

Collegiate centre.

D app. file

See

D 33600

Dean (Bill) and Lennox (Renee)

AME

000128

Lennox (Renée)

Reference card
D app.file.

D 47669

EAF

000129

Just humor them.

See

Lennox (Bill Dean) and Lennox (Renée)

Write nothing here, but fill out each numbered space below **D2**

l. c. rec'd AUG 19 '25'

Application
rec'd AUG 19 '25

X No. 72196

11646 AUG 19 '25

Leave all above these words blank

Fee rec'd \$ 1.00

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) August 15, 1925

☒ Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant (2) William Lennox

(Write name in full)

67 Perry Street

(Street)

New York City

N.Y.

(State)

(Aug., 1910)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) William Lennox
(Write name in full)

Country of which the author or translator is a citizen or subject (4) Great Britain [Must be stated]
An alien author domiciled in the United States must name the place of domicile (5) New York City

Brief title of work (6) Jenny Jones

Send certificate of registration to (7) William Lennox

67 Perry Street New York City N.Y.
Name and address of person (Street) (City) (State)

sending the fee (8) William Lennox
67 Perry Street New York City N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

LeNoir (Lelya)

Music master; episode no. 1.

CP

Fee rec'd \$ 1.00

D2

MAY 25 1937

1 c. rec'd

Application
rec'd

MAY 25 1937

© Cl Dunpub 49896

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 21st, 1937.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also enclosed. The copyright is claimed by

(1) Name of copyright owner

Lelya LeNoir

(Write full legal name of copyright owner)

(2) Address

129 West 46th St.

(Street)

New York

(City)

N.Y.

(State)

[Please turn this over]

(3) Name of author or translator Lelya LeNoir
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work "The Music Master"

(7) Send certificate of registration to Lelya LeNoir
129 West 46th Street, N.Y. N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Samuel G. Litwin
1776 Broadway, New York N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Lenormand (Henri-René) **D2**
Amour magicien

1 c. rec'd FEB-1 '27 ✓

Application
rec'd

©CID 78371C

XXc.

Fee rec'd \$

\$1.00

5065 FEB-1 '27 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 1/29/27

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Henri-René Lenormand ✓
(Write full legal name of copyright owner)

(2) Address 3, Place Victor-Hugo Paris France ✓
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator H. R. Serravallo ✓

(Write name in full)

(4) Country of which the author is a citizen* France ✓

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "L'Amour Magicien" ✓

pièce en 3 actes ✓

(7) Send certificate of registration to _____

VICTOR GENEZ

(Street)

(City)

710 HIGH ST.

(State)

(8) Name and address of person or firm sending the fee UNION CITY, N. J.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Lenormand (Henri-René)

D2

MAR -6 1935

Crepuscule du théâtre.

CP

Fee rec'd \$

1 c. rec'd

Application
rec'd

MAR -5 1935

© Cl Unpub 34298

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 4, 1935.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner HENRI-RENE LENORMAND

(Write full legal name of copyright owner)

(2) Address 3 Place Victor Hugo, Paris, France.

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator _____ Henri-René Lenormand

(Write name in full)

(4) Country of which the author is a citizen* _____ France

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____ "CREPUSCULE DU THÉÂTRE"

— Piece en 3 Actes et 8 Tableaux —

(Manuscript Bloch)

(7) Send certificate of registration to _____

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee _____ VICTOR GENEZ

710 HIGH ST.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Lenormand (H.-R.)

D1 (FOR.)

Crépuscule du théâtre.

1 c. rec'd APR -5 1935

Application rec'd APR -5 1935

© Cl pub. 34758

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

APPLICATION FOR COPYRIGHT

FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 4, 1935.

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner H.-R. LENORMAND, ✓

(Write full legal name of copyright owner)

(2) Address 3 Place Victor Hugo, Paris, France.
(Street) (City) (Country)

(3) Name of author or translator H.-R. Lenormand ✓
(Henri-Rene Lenormand) (Write name in full) [Please turn this over]

(4) Country of which the author is a citizen France ✓
(MUST be stated)

(5) Brief title of work "CRÉPUSCULE DU THÉÂTRE" - Pièce en Trois
Actes et Huit Tableaux - ✓

(6) Published by La Petite Illustration at Paris ✓
(Name) (City)

(7) Published on the 26th day of January, 1935
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to MAURICE V. GENEZ ✓

114 Liberty Street, New York, New York.
(Street) (City) (Country)

(9) Name and address of person or firm sending the fee Same

Lenormand (René)

D2

MAY 16 1933

1 c. rec'd

En chair et en os, by André Charmel [pseud.]

Application

rec'd

© Cl. Unpub 5693

XXc.

Fee rec'd \$

\$1.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

WP

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 5/15/30

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

René Lenormand

(Write full legal name of copyright owner)

(2)

Address

83, Ave. des Acacias,

(Street)

Nice (A.-M.)

(City)

France

(State)

[Please turn this over]

(3) Name of author or translator René Senormand (André Charnel, psd.)
(Write name in full)

(4) Country of which the author is a citizen* France
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "En Chair et en Os"
- Comédie en un acte -

(7) Send certificate of registration to _____

(Street) (City) **VICTOR GENEZ** (State)

(8) Name and address of person or firm sending the fee. 710 HIGH ST.
UNION CITY, N. J.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Lenormand (Henri René)

D2

Folle du ciel; book by H. R. Lenormand, music by
Darius Milhaud. Text.

Fee rec'd \$

1 c. rec'd

Application

rec'd

MAY 11 1936
MAY -9 1936
© Cl Unpub 42671

EAF

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

MAY 8 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

HENRI-RENÉ LENORMAND,

(Write full legal name of copyright owner)

(2) Address

3 Place Victor-Hugo

(Street)

Paris,

(City)

France.

(State)

[Please turn this over]

(3) Name of author or translator HENRI-RENE LENORMAND. ✓

(Write name in full)

(4) Country of which the author is a citizen* FRANCE.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work "LA FOLLE DU CIEL" - Féerie en deux parties -

Musique de Larius Milhaud - Manuscrit Bloch -

(7) Send certificate of registration to MAURICE V. GENEZ

114 Liberty Street, New York, New York.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Same

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D2; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934 - 7,000)

U. S. GOVERNMENT PRINTING OFFICE 1934

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Lemormand (Henri-René)
Homme et ses fantômes

1 c. rec'd JUL 14 1924 ✓

Application
rec'd JUL 14 '24

XXC. © C. D. 68401

Leave all above these words blank

Fee rec'd \$

33390 JUL 23 '24

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

7 12 24

1 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright claimant (2)

Henri-René Lemormand

French

(Write full legal name of copyright owner)

3 *Place Victor-Hugo*

(Street)

Paris

(City)

France

(State)

(July, 1923 6,000) S. B. P. T.

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Henri - René Lemaître
(Write name in full)

Country of which the author or translator is a citizen or subject (4) France [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "L'Homme et ses Fantômes"
— pièce en 16 tableaux —

Send certificate of registration to (7) _____

Name and address of person or firm sending the fee (8) YIP HING WONG
(Street) 710 HIGH ST. (City) _____ (State) _____

(Street) _____ (City) _____ (State) _____

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Lenormand (Henri René)

Innocente.

D1

1 c. rec'd

NOV 30 1928

Applicati

NOV 30 1928

rec'd

Dec 10 pub. 87168

XXc.

EMI

Fee rec'd \$

\$2.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 11/28/28

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 3, 1909, as amended by the Act of March 28, 1914. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Henri-René Lenormand
(Write full legal name of copyright owner)

(2) Address 3, Place Victor-Hugo, Paris France
(Street) (City) (Country)

(3) Name of author or translator H.-R. Lenormand
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen

France

(MUST be stated)

(5) Brief title of work

"L'Innocente"

pièce en un acte

(6) Published by

La Petite Illustration

(Name)

at

Paris

(City)

(7) Published on the

13th

day of

October

19

28

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to

(Street)

(City)

(Country)

(9) Name and address of person or firm sending the fee

VICTOR GENEZ

710 HIGH ST.

UNION CITY, N. J.

(Street)

(City)

(Country)

(July, 1925 1,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Lenormand (Henri Rene)^{D2}
Lâche

1 c. rec'd FEB-5'26

Application
rec'd FEB-4'26

XXc. CLD. 74340

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W.P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 2/3/26

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Henri-René Lenormand
(Write full legal name of copyright owner)

(2) Address 3, Place Victor-Hugo, Paris France
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator H. R. Lenormand ✓
(Write name in full)

(4) Country of which the author is a citizen* France
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "Le Sâche" ✓
— pièce en 4 actes & 10 tableaux —

(7) Send certificate of registration to _____

(Street) (City) VICTOR GENEZ (State) IND. ST.

(8) Name and address of person or firm sending the fee UNION CITY, N. J.

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Write nothing here, but fill out each numbered space below D1

Lenormand (H.-R)
Lache.

I c. rec'd

MAR 22 '26 ✓

Application

rec'd

MAR 22 '26

XXc.

CLD 71831 ✓

Leave all above these words blank

Card made by V. P.

Fee rec'd \$

4056 MAR 22 '26

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

3 20 26

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant (2)

H.-R. Lenormand ✓

(Write full legal name of copyright owner)

Place Victor-Hugo,
(Street)

Paris
(City)

France
(Country)

Name of author, or if a translation,
then name of translator (3)

H.-R.

Lenormand ✓

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) France [Must be stated]

Brief title of work (5) "Se Sâche"

pièce en 4 actes & 10 tableaux

Published by (6) La Petite Illustration at (7) Paris

First published on the (8) 13th day of February, 1926

(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) _____

VICTOR GENEZ

Name and address of person or firm sending the fee (10) 710 HIGH ST. (Street) (City) (Country)
UNION CITY, N. J.

(Street) (City) (Country)
[Please turn this over] (July, 1923—1,000)

2. Author (Name and Address)

D2

1 c. rec'd

FEB -6 1931

Application

rec'd

FEB -6 1931

© Cl Dunpub 9268

XXc.

Fee rec'd \$

\$1.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

2/5/31

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Henri-René Lenormand

(Write full legal name of copyright owner)

(2) Address

3, Place Victor-Hugo,
(Street)

Paris
(City)

France
(State)

[Please turn this over]

(3) Name of author or translator H. R. Lemorrand
(Write name in full)

(4) Country of which the author is a citizen* France
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "Médée"
— pièce en 4 actes et 11 tableaux —

(7) Send certificate of registration to _____

(Street) (City) VICTOR GINEZ (State)

(8) Name and address of person or firm sending the fee 410 W. 34th St.

(Street) (City) UNION CITY, N. J. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

*Lenormand (Henri-René)
Mixture.*

D2

DEC 30 '27

1 c. rec'd

Application

rec'd

DEC 30 '27

© Cl D

82247

XXc.

Fee rec'd \$

61288 DEC 31 '27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date *12/29/27*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner *Henri-René Lenormand*
(Write full legal name of copyright owner)

(2) Address *3, Place Victor-Hugo,* *Paris* *France*
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator H. R. Semorand
(Write name in full)

(4) Country of which the author is a citizen* France
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "Mixture"

- pièce en 3 actes & 9 Tableaux -

(7) Send certificate of registration to _____

VICTOR GENEZ

(Street)

(City)

715 HIGH ST.

(State)

(8) Name and address of person or firm sending the fee UNION CITY, N. J.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Lenormand (Henri-René)

D2

DEC - 5 1932

Sortilèges.

1 c. rec'd

Application
rec'd

DEC - 5 1932

CP

Fee rec'd \$

© Cl. Dupub 19625

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 12/3/32

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Henri-René Lenormand

(Write full legal name of copyright owner)

(2) Address

3, Place Victor-Hugo.
(Street)

Paris
(City)

France
(State)

[Please turn this over]

(3) Name of author or translator H.-R. Lemoine
(Write name in full)

(4) Country of which the author is a citizen* France
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "Sortilèges"
pièce en 4 actes et 5 tableaux

(7) Send certificate of registration to _____

(Street) (City) (State)

(8) Name and address of person or firm sending the fee _____

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Write nothing here, but fill out each numbered space below

D1

1 c. rec'd OCT 27 1919

Application
rec'd OCT 27 1919

X No. © Cl. D 52967 ✓

Lenormand (H.-R.)
Temps est un songe.

Leave all above these words blank

Fee rec'd \$ 1.00

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 10/5/19

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of
copyright claimant (2)

H.-R.
(Write name in full)

(Street)

(City)

(Country)

Name of author, or if a translation,
then name of translator (3)

H.-R.
(Write name in full)

(Write name in full)

[Please turn this over]

Country of which the author or
translator is a citizen or subject (4) Spain [Must be stated]

Brief title of work (5) "S. T. ..."

Published by (6) ... at (7) ...

Exact date of publication (8) Jan. 1917 [State here the day, month, and year when the
work was placed on sale, sold, or publicly distributed]

Send certificate of
registration to (9) ...

Name and address of person
sending the fee (10) VICTOR GENEZ
710 HIGH ST. (Street) (City) (Country)
WEST HOBOKEN, N. J.

(Street) (City) (Country)

[Please turn this over]

(Jan., 1917)

D2

Lenormand (Henri René)Trois chambres.AEB

Fee rec'd \$

1 c. rec'd

Application
rec'd

APR 17 '31

APR 17 1931

XXc. Unpub. 10242

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

4/16/31

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Henri-René Lenormand

(Write full legal name of copyright owner)

(2) Address

3, Place Victor-Hugo,
(Street)Paris
(City)France
(State)

[Please turn this over]

(3) Name of author or translator H. R. Senorinard
(Write name in full)

(4) Country of which the author is a citizen* France
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work. "Les Trois Chambres"
pièce en 3 actes et 11 tableaux

(7) Send certificate of registration to _____

(Street) (City) VICTOR G. NEZ (State)

(8) Name and address of person or firm sending the fee. _____

(Street) (City) UNION CITY, N. J. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Lenormand (Henri René)

A5

AUG 29 1932

Trois chambres. (In Les Œuvres libres, no. 131)

1 c. rec'd

Application

rec'd

© Cl D pub. 17897

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR CONTRIBUTION TO A NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

8/27/32

One complete copy of the best edition of the NEWSPAPER or PERIODICAL, named herein and published ~~in the United States~~ on the date stated below is herewith deposited to secure copyright registration under the provisions of the Act of March 4, 1909, for the contribution contained therein as described herein. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright claimed by

(1) Name of copyright owner

Henri-René Lenormand

(Write full legal name of copyright owner)

(2) Address

3, Place Victor-Hugo,

(Street)

Paris

(City)

France

(State)

(3) Name of author or translator

H.-R.

Lenormand

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* _____

France

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Description of contribution† *Dramatic Composition*

(7) Title of contribution *"Les Trois Chambres" - pièce en 3 actes et 12 tableaux - on page 143*

(8) Published in *Les Œuvres Libres (N° 131)*; at *Paris*; *Fr^{ce}*; *Mai 1932*
(Name of periodical) (City) (State) (Date of issue)

(9) First published on the *1st* day of *May*, 19*32*
(State day, month, and year when above published instalment or contribution was first placed on sale, sold, or publicly distributed)

(10) Send certificate of registration to _____

(Street)

(City)

VICTOR GENEZ (State)

(11) Name and address of person or firm sending the fee _____

710 HIGH ST.

UNION CITY, N. J.

(Street)

(City)

(State)

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

†If literary text matter, describe as a "book"; if a drama, as a "dramatic composition"; if music, as a "musical composition"; if a print, as a "print" or "pictorial illustration", etc.

(July, 1931—30000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

D2

Lenôtre (Thérèse)

Petit Poucet.

Fee rec'd \$

1 c. rec'd

Application

rec'd

© Cl Unpub 11478

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

7/20/31

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner

Thérèse Lenôtre

(Write full legal name of copyright owner)

(2) Address

40, Rue Vaneau

(Street)

Paris

(City)

France

(State)

[Please turn this over]

(3) Name of author or translator

Thérèse

Sennôtte ✓

(Write name in full)

(4) Country of which the author is a citizen*

France ✓

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"Le Petit Poucet"

pièce en 5 actes

(7) Send certificate of registration to

(Street)

(City)

VICTOR GENÈVE (State)

(8) Name and address of person or firm sending the fee

210 HIGH ST

UNION CITY, N. J.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Lenox (Calvin S.)

Reference card

Fakers all.

D app. file

See

87-36533

RAF

000

Long (Georgia V.) and Lenox (Calvin S.)

Write nothing here, but fill out each numbered space **D2**

*Lent (Edward B.) saw.
Behind The times.*

1 c. rec'd APR 29 1914

Application rec'd APR 29 1914

XXc. © C. D. 36867

\$1.00

Leave all above these words blank

Fee rec'd \$

15626

APR 29 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) *April 27, 1914.*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned.

Name and address of
copyright claimant: (2)

Edward B. Lent.
[Write name in full]

Street (3)

212 So. Baymeir Ave.

City

Freeport.

State

N. Y.

[Please turn this over]

Name of Author, but if a translation, then Translator (4)

[Write name in full]

Edward D. Lent.

Country of which the author or translator is a citizen or subject (5)

United States.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) Behind the Times.

A Comedy Drama in Three Acts

Send certificate of registration to: (8)

Edward D. Lent.

Street (9)

212 So. Bayview Ave.

City

Freeport.

State

N. Y.

Name and address

of remitter: (10)

Edward D. Lent.

Street (11)

212 So. Bayview Ave.

City

Freeport.

State

N. Y.

If the work is a published dramatic composition, use application form D 1; If a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Write nothing here, but fill out each numbered space

D2

Lent (Edward B. Lent)
Censored card.

1 c. rec'd OCT 10 1916

Application rec'd OCT 10 1916

XXc. © Cl. D 45089

Leave all above these words blank

Fee rec'd \$

33488 OCT 10 1916

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) Oct 9. 1916.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant: (2)

[Write name in full]

Street (3) 212 So Bayview Ave

City

Freeport,

State

N. Y.

[Please turn this over]

Name of Author, but if a translation, then Translator (4)

[Write name in full]

Edward B. Lent.
U. S. A.ⁿ

[Must be stated]

Country of which the author or translator is a citizen or subject (5)

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7)

The Censored Lady
A Play in Three Acts.

Send certificate of registration to: (8)

Edward B. Lent,

Street (9)

212 So.

Bayview Ave. City Freeport,

State N. Y.

Name and address of remitter: (10)

Edward B. Lent.

Street (11)

212 So.

Bayview Ave. City Freeport.

State N. Y.

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Lent (Edward B.)
Dr. Lovell.

Write nothing here

D2

1 c. rec'd JAN 2 1913

XXc. CLO 31854

\$

Leave all above these words blank

299 JAN -2 1913

Cash No.

Application for Copyright — Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Dec. 30 1/2 Date,

51000
OF the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 statutory fee for registration is also enclosed. The copyright is claimed by the undersigned:

JAN 2 1913

Name and address of {
copyright claimant {

Edward B. Lent (Lent).
Freeport, N. Y.

Card made by E. M. J.

123 3. 4. A.

[Please turn this over]

Name of Author, ~~but if a~~
~~translation, then Translator~~

Edward B. Lent.

Country of which the author or
translator is a citizen or subject

United States ✓

[Must be stated]

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

"Dr. Lovell"

A play in a prologue and three acts.

Send certificate of
registration to {

Edward B. Lent,

Freeport, N. Y.

Name and address {
of remitter {

as above.

If the work is a published dramatic composition, use application form D¹; if a published dramatico-musical composition,
use form D².

[Please turn this over]

Write nothing here

D2

Lent (Edward B.) & son,
Dr. Lovell.

1 c rec'd Mar 14. 1913

XXc. © Cl. D 32708

\$ 1.50

Leave all above these words blank

8909 MAR 18 1913 Cl. D No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

MAR 18 1913

Date, March 17, 1913.

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 statutory fee for registration is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

Ex. S. P. A.

Edward B. Lent,
212 South Bayview Ave.,
Freeport, Long Island.
New York.
[Please turn this over]

Name of Author, ~~but if a~~
~~translation, then Translator~~

Country of which the author or
translator is a citizen or subject

An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S.".

Brief title of work

"Dr. Lovell"

A play in Three Acts.

Send certificate of
registration to

Name and address
of remitter

Edward D. Lent.

United States.

[Must be stated]

Edward D. Lent.

Freeport, N. Y.

Edward D. Lent.

Freeport, N. Y.

If the work is a published dramatic composition, use application form D¹; if a published dramatico-musical composition, use form D².

[Please turn this over]

Write nothing here, but fill out each numbered space **D2**

*Lent (Edward B.) & an.
Heart (The) specialist.*

JUN 10 1913
1 c. rec'd
Application JUN 10 1913
rec'd

XXc. DCLD 33468^c

Leave all above these words blank

Fee rec'd \$ **18841 JUN 10 1913**

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) **June 9, 1913.**

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of { (2) [Write name in full]

Copyright claimant { Street (3) **212 S. Bayview Ave.** City **Freeport,** State **N.Y.**

Ex. C. P. A.

[Please turn this over]

Name of Author, ~~but if a~~
~~translation, then Translator~~ (4)

Write name in full,

Edward B. Lent.
U.S.

| Must
be stated

Country of which the author or translator is a citizen or subject (5)

An alien author domiciled in the United
States should name the place of domicile (6)

✓

Brief title of work (7)

The Heart Specialist.

Send certificate of (8)
registration to {

Street (9)

Edward B. Lent,
212 S. Bayview^{ave.} City Freeport.

State N.Y.

Name and address (10)
of remitter {

Street (11)

Edward B. Lent.
212 S. Bayview^{ave.} City Freeport.

State N.Y.

If the work is a published dramatic composition, use application form D¹. If a published dramatico-musical composition,
use form D². [Please turn this over]

Lentz (August Karl)
Gloria. Text by Ferdinand
Jansen.

D2

1 c. rec'd

MAY-3 '26

Application
rec'd

MAY 15 '26

XX-0010

75623

Fee rec'd \$1.00

22710

MAY-3 '26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P. APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner August Karl Lentz
(Write full legal name of copyright owner)

(2) Address 4333 E. Pershing Ave. Chicago, Ill.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Ferdinand Jensen

(Write name in full)

(4) Country of which the author is a citizen* Danish

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Florida

(7) Send certificate of registration to _____

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee _____

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Write nothing here, but fill out each numbered space below

C

Lentz (John Adolph) *

Mandibular movements. Lecture 1.

Preliminary considerations.

1 c. rec'd

Application
rec'd

XXc. © Cl C

1104

DFS

Leave all above these words blank

DFS

SEP 26 1928

1 cc rec'd

\$1.00

46061 SEP 27 28

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Sept 6, 1928

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

copyright is claimed by

Name and address of

copyright claimant (2) JOHN ADOLPH LENTZ

(Write full legal name of copyright owner)

117 East Palm Lane

(Street)

Phoenix

(City)

Arizona

(State)

Name of author (3) same as above

(Write name in full)

[Please turn this over]

Country of which the author is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Title of work (6) Mandibular Movements
Lecture I. Preliminary Considerations

Send certificate of registration to (7) John A. Lentz ✓
117 East Palm Lane, Phoenix, Arizona
(Street) (City) (State)

Name and address of person or firm sending the fee (8) same as above

Write nothing here, but fill out each numbered space below

C

Lentz (John Adolph) *

Mandibular movements. Lecture 2.

1 c. rec'd

Application
rec'd

©ClC

XXc.

4202

Leave all above these words blank

Fee rec'd

\$1.00 62943 DEC 31 28

✓ MRM

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Dec 27, 1928

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant (2)

117 E. Palm Lane

(Street)

(Write full legal name of copyright owner)

Name of author (3)

(Write name in full)

John Adolph Lentz

(City)

Phoenix

(State)

Ariz

[Please turn this over]

Country of which the author is a citizen or subject (4)

U. S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Title of work (6)

Mandibular Movement
Lecture II Mandibular Movement

Send certificate of registration to (7)

Green & Co.

Name and address of person or firm sending the fee (8)

Von Kny's Bldg
(Street)

Los Angeles
(City)

Calif.
(State)

Green & Co.

Von Kny's Bldg
(Street)

Los Angeles
(City)

Calif.
(State)

(April, 1923—1,000)

[Please turn this over]

Lenz (Andrew Francis)
Greaser

D2

1 c. rec'd

Application
rec'd

© Cl D

791886

XXc.

Fee rec'd \$

15576 MAR 31 '27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P. APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date.

Mar 28 - 1927.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator_____

Andrew Francis Lenz

(Write name in full)

(4) Country of which the author is a citizen*_____

United States!

(MUST be stated)

(5) If an alien author, state where domiciled in the United States_____

(6) Brief title of work "THE GREASER" - A one-act Comedy -
Drama.

(7) Send certificate of registration to_____

A. FRANCIS LENZ

365 West 23rd St. New York City N.Y.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee_____

A. FRANCIS LENZ -

365 West 23rd St. New York City N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Lenz (Anne)

D2

1 c. rec'd

APR 30 1937

Application
rec'd

APR 30 1937

© Cl Dunpub 49411

Tainted; by Anne Lenz, suggested by a story by
Elsa Dora Wolff.

Fee rec'd \$00

CP

21939 MAY-3-37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 29, 1937.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Anne Lenz

(Write full legal name of copyright owner)

(2) Address 78 Clinton Place
(Street)

New York, N. Y.
(City)

(State)

[Please turn this over]

(3) Name of author or translator Anne Lenz

(Write name in full)

(4) Country of which the author is a citizen* U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work. TAINTED, a play in three acts, dealing with a young surgeon who is in search of his unknown parents. He discovers that they are midgets, and, feeling tainted, renounces home and love, and his career.

(7) Send certificate of registration to Mrs. Anne Lenz

78 Clinton Place New York - Bronx N. Y.
(City) (State)

(8) Name and address of person or firm sending the fee Anne Lenz
78 Clinton Place New York - Bronx N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1950—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1950

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Lensberg (Grace)
Restless marriages.

1 c. rec'd

Application
rec'd

Feb. 17, 1926
FEB 18 '26

XXc. *200* 74471 *2*

Leave all above these words blank

Fee rec'd \$

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Feb. 17 1926

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright claimant (2)

Grace Lensberg

(Write full legal name of copyright owner)

620 West 190th St.

(Street)

N. Y. C.

(City)

N. Y.

(State)

(July, 1923--6,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3) _____
(Write name in full)

Grace Lemberg

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United
States must name the place of domicile (5) _____

Brief title of work (6) _____

Restless Marriages

Send certificate of
registration to (7) _____

Grace Lemberg

620 West 190th St

(Street)

(City)

N.Y.C.

(State)

Name and address of person
or firm sending the fee (8) _____

Grace Lemberg

620 West 190th St

(Street)

(City)

N.Y.C.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

FEB 21 1925

Lenzberg (Grace)
Romance of youth

l. c. rec'd

Application
rec'd FEB 21 '25

XXc. 50 C. D. 70554 ✓

7727 FEB 21 1925

Leave all above these words blank

Fee rec'd \$

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *Feb. 20, 1925*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright owner (2)

Grace Lenzberg

(Write full legal name of copyright owner)

555 West 170th St

(Street)

New York City

(City)

N. Y.

(State)

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

Grace Lenzberg

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "Romance of Youth"

Send certificate of registration to (7) _____

Grace Lenzberg

555 West 170th St. New York City

(Street)

(City)

N. Y.
(State)

Name and address of person or firm sending the fee (8) _____

Grace Lenzberg

555 West 170th St New York City

(Street)

(City)

N. Y.
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

D2

Lenzi (George Angelo)

1 c. rec'd MAR 31 1930

Application rec'd MAR 28 1930

Excl. Dupub 5148

Fee rec'd \$ 1.00

16300 MAR 28 '30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM m 2.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Mar. 27, 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner George Angelo Lenzi
(Write full legal name of copyright owner)

(2) Address 252 Beacon St. Somerville Mass.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator. George Angelo Lenzi
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work A Shot in the Night.

(7) Send certificate of registration to George Lenzi
252 Beacon St Somerville Mass.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee George Lenzi
252 Beacon St Somerville Mass.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Leo (Carl Macaulay)

D2

NOV -2 1933 ✓

1 c. rec'd

Noise of a river.

Application NOV -2 1933
rec'd

© Cl Unpub 25076

A.B.

Fee rec'd \$ **\$1.00**

47122 NOV-2'33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT 2 DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

6 REGISTER OF COPYRIGHTS, Washington, D. C.

Date _____

1 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete
0 copy is herewith deposited to secure copyright registration according to the provisions of the Act of
000 March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is
00 claimed by

(1) Name of copyright owner.

Carl M. Lee

(Write full legal name of copyright owner)

(2) Address

4171-
(Street)

44th

Sunny side
(City)

S. I.
(State) N.Y. ✓

[Please turn this over]

(3) Name of author or translator_____

Carl Mendenley Leo
(Write name in full)

(4) Country of which the author is a citizen*_____

U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States_____

(6) Brief title of work_____

The Voice of a River

(7) Send certificate of registration to_____

Carl M. Leo

441-44th St
(Street)

Sunnyside
(City)

L.I.
(State)

(8) Name and address of person or firm sending the fee. _____

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Write nothing here

D2

1 c. rec'd FEB 27 1913

Application
rec'd FEB 27 1913

XXc. ©CLD 32453

Leo (Mrs. E. F.) son.
Concerning our own.

Leave all above these words blank

Fee rec'd \$

6553 FEB 27 1913

Application for Copyright—Dramatic Composition not Reproduced for Sale

3

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. _____ Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited
secure copyright registration according to the provisions of the Act of March 4, 1909. \$1
(statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant {

Street Pennsylvania
Ave.

City

Chatham Hill Pk.
West Vernon,

State N.Y.

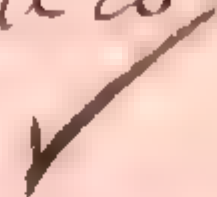
[Please turn this over]

Name of Author, but if a translation, then Translator

File Leo

Country of which the author or translator is a citizen or subject

United States



[Must be stated]

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

Concerning our Own.

Send certificate of
registration to {

Mr. E. F. Leo

Street Prussia-Geb., City
Cherry Hill Pk.,

West Union, State N.Y.

Name and address
of remitter {

Mr. E. F. Leo

Street Prussia-Geb., City
Cherry Hill Pk.

West Union - State N.Y.

If the work is a published dramatic composition, use application form D¹; if a published dramatico-musical composition, use form D².

[Please turn this over]

Write nothing here

D 2

1 c. rec'd Feb. 19. 1912

Leo (Mrs. E.F.)

Name of claimant

XXc. © Cl. D 28819^c

David; by Rita Edgar.

Title and author

\$1 = 6684^K

Feb. 19. 1912

Cash No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

FEB 27 1912

Date,

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited
secure copyright registration according to the provisions of the Act of March 4, 1909 \$1
(statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

Mrs E. F. Leo, Prima Ave. Sherwin Hill Plk. Mt Vernon,
1114

[Please turn this over]

100-1114

Author or
authors

Rta Edgar

American

[Nationality must be stated]

Brief title of work

David.

Send certificate of
registration to

Mrs. Edgar F. Leo

Name and address
of remitter

27.1.10, Pennsylvania Ave, 15th St, N.W., Wash, D.C.

If the work is a published dramatic composition, use application form D1; if a dramatic musical composition, use form D2.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

Leo (Mrs. E. F.)

1 c. rec'd SEP 18 1914

Application rec'd SEP 18 1914

Georgie, the girl who does
as she pleases.

©CLD 38166

Leave all above these words blank

Fee rec'd \$

Rita Leo.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2) Mrs. E. F. Leo

(Write name in full)

Penn. ave. Chester Hill Pk.

(Street)

East Vernon,

(City)

D. C.

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Rita Leo

Country of which the author or translator is a citizen or subject (4)

United States

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"Georgie"

(The girl who does as she pleases.)

Send certificate of registration to: (7)

Mr E. F. Leo

Name and address of person

sending the fee: (8)

(Street)

Prim. ave.

(City)

Cherry Hill Pk.

(State)

West Vernon, N. Y.

Mr E. F. Leo

(Street)

Prim. Ave.

(City)

Cherry Hill Park

(State)

West Vernon, N. Y.

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition, use form D 4

[Please turn this over]

Write nothing here, but fill out each numbered space

D 2

Leo (Mrs. Edgar F.)

Monster (She); by Rita Leo.

1 c. rec'd

JUL 1 1913

Application

rec'd

JUL 1 1913

© Cl D 33672

XXc.

\$1.00

Fee rec'd \$

20997 JUL -1 1913

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of (2) [Write name in full]
copyright claimant { Street (3)

Mrs Edgar. F. Leo.

City

West Vernon,

State

N. Y.

* O. K. - E. F. T.

Henry / rania Cur.
check H. H. Park.

[Please turn this over]

Name of Author, but if a
translation, then Translator (4)

[Write name in full]

Rita Leo.

Country of which the author or translator is a citizen or subject (5)

United States. [Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (6)

Brief title of work (7)

The Immortal

Send certificate of (8)

registration to

Street (9)

Pennsylvania

City

West Vernon State

N.Y.

Name and address (10)

of remitter

Street (11)

Penna. Ave.

City

West Vernon State

N.Y.

If the work is a published dramatic composition, other than a play, use application form D. If a published dramatic musical composition,
use form D3.

[Please turn this over]

Write nothing here

D2

SEP 23 1912

1 c. rec'd

XXc. © Cl. D 30925

\$. / 00 0000

35872 SEP 23 1912 No.

Leo (Mrs. Edgar F.).
New (The) Tenant.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. *Left 17* Date, *1912*

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Mrs. Edgar F. Leo Card made by *E.M.J.*
Name and address of { *Chautau Hill Park - Mt Vernon. Va.*
copyright claimant {

[Please turn this over]

12-30-12

Name of Author, but if a translation, then Translator

Rita Edgar -

Country of which the author or translator is a citizen

U. S. of America

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

The New Tenant

Send certificate of registration to

Mrs. Edgar F. Leo
Brook Hill Park West Vernon N. Y.

Name and address of remitter

Edgar F. Leo
1440 Broadway N. Y. City

If the work is a published dramatic composition, use application form D¹; if a dramatico-musical composition, use form D².

[Please turn this over]

Write nothing here, but fill out each numbered space

D 2

Leo (Mrs. E. F.)
Telescope (The); by Rita
Leo.

Leave all above these words blank

Fee rec'd \$

1 c. rec'd

NOV 25 1913

Application

rec'd

NOV 25 1913

XXc.

NOV 25 1913

41285

NOV 25 1913

Card made by Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant: (2)

[Write name in full]

Street (3)

Anna. Cos.

Mrs E. F. Leo.
Cherry Hill Park

City

West Vernon.

State

N. Y.

[Please turn this over]

Name of Author, but if a
translation, then Translator (4)

[Write name in full]

Rita Leo

Country of which the author or translator is a citizen or subject (5)

United States

[Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (6)

Brief title of work (7)

The Police

Send certificate of
registration to: (8)

Mr. S. F. Leo

Street (9)

Princeton, N.J. City

110 Union, State N.Y.

Name and address
of remitter: (10)

Mr. S. F. Leo

Street (11)

Princeton, N.J.

Union Hill Park City

110 Union

State N.Y.

If the work is a published dramatic composition, use application form D¹; if a published dramatico-musical composition,
use form D³.

[Please turn this over]

Leo (Ralph)

Reference card

Appl. file

Last (The) hour.

See

Munyan (Earl D) & Leo (Ralph)

651285
0001000

Write nothing here, but fill out each numbered space below -D 2

Leo (Richard)

Hintertüren der buchhaltung, by G. Jenny and

MFL Georg Niedermeyer.

Leave all above these words blank

Fee rec'd \$

1 c. rec'd

Application
rec'd

© Cl D

78396

XXc.

APR 15 '27

MAR 23 '27

\$1.00 Trust

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 6. Feb. 1927

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

Leo Richard

(Write name in full)

Briefgasse 111

(Street)

Berlin

(City)

Germany

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

Juny G. Niedermeyer
(Write name in full)

Georg

Country of which the author or translator is a citizen or subject (4)

Switzerland [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

Die Hintertüren der Buchhaltung!

Send certificate of registration to: (7)

Name and address of person sending the fee: (8)

(Street)

(City)

(State)

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

C-119

201

Write nothing here, but fill out each numbered space below

D2

Leo (Rita) & *an.*
Horror (The) of war.

1 c. rec'd

DEC -8 1915

Application
rec'd

DEC -8 1915

XXc. © C. D. 42439

Leave all above these words blank

\$1.00

Fee rec'd \$

41287

DEC -8 1915

R

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Dec. 7, 1915

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

Rita Leo ✓

317 E 17th St.

(Street)

(Write name in full)

(City)

New York City

(State)

EX. F. G. P. [Please turn this over]

Name of Author, but if a translation, then Translator (3)

Rita Leo
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

U. S. ✓

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

The Horrors of War.

Send certificate of registration to: (7)

Mrs Rita Leo ✓

317

E

17" St.

New York ✓

Name and address of person

sending the fee: (8)

(Street)

(City)

(State)

Rita Leo

317

E

17" St.

N. Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition, use form D 4

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

MAY 13 1915

1 c. rec'd

Application
rec'd

MAY 13 1915

XXc. ©CLD 40631 ✓

Leo (Rita) van
James

Leave all above these words blank

Fee rec'd \$

\$1.00 17017 MAY 13 1915

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) _____

OF the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant: (2)

(Write name in full)

317

(Street)

Rita Leo
E 17th St

(City)

New York City N.Y.

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

Rita Leo
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

U. S.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

Jane

Send certificate of registration to: (7)

Mrs Rita Leo

317 E 17th Street

Name and address of person sending the fee: (8)

(Street)

(City)

(State)

New York City

Mrs Rita Leo

(Street)

(City)

(State)

317 E 17th St

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition, use form D 4

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Leo (Rita Wellman)
Arrow by Rita Wellman
Lie. R. W. Leo

Leave all above these words blank

Fee rec'd \$

1.00 33120 AUG 14 '22

1 c. rec'd

Application

rec'd

AUG 14 '22

XXc. © C. L. B 61708

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

July 16

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

Rita Wellman Leo: American

(Write name in full—State here also nationality of claimant)

142 E 18 Street

New York City.

N. Y.

(Street)

(City)

(State)

(Jan., 1920—4,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Rita Wellman
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) The Arrow

Send certificate of registration to (7) Rita Wellman LEO

142 E 18 st. New York City N. Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Rothie Nedrhood

74 Irving Chambers - New York City - N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.
[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Leo Rita Wellman
Comet Wheel

I c. rec'd APR 23 1917
Application rec'd APR 23 1917
XXc. ©SID 46726 ✓

Leave all above these words blank

Fee rec'd \$

14670 APR 23 1917

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

5

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) _____

— Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

— The copyright is claimed by

Name and address of
copyright claimant (2) _____

(Write name in full)

Rita Wellman L 20 ✓

"Wycross"

Cross High way

(Street)

Westport

(City)

Connecticut ✓

(State)

(Jan., 1917)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

P:ta Wellman LEO

Country of which the author or translator is a citizen or subject (4)

✓ U.S.

(Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

The Comet

Send certificate of registration to (7)

Mrs Pila W. LEO

Name and address of person sending the fee (8)

(Street)

"Wycross"
Westport

(City)

Cross Highway
Conn.

(State)

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Leo (Rita Wellman)
Discontented man.

1 c. rec'd *JUN - 4 1919*
Application *JUN - 4 1919*
rec'd *JUN 5 1919*
XXc.

\$1.00 10536 JUN-4'19

Leave all above these words blank

Fee rec'd \$

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2) _____

Rita Wellman - American

(Write name in full—State here also nationality of claimant)

"Wycross"

(Street)

W. 4th St

(City)

Conn.

(State)

(Mar., 1919)

W. C. C. L.

[Please turn this over]

Name of Author, but if a
translation, then Translator (3)

(Write name in full)

Rita Wellman L-er

Country of which the author or translator is a citizen or subject (4)

U. S.

(Must
be stated)

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6)

The Discontented Man

Send certificate of
registration to (7)

Rita Wellman L-er

"Wyross"

Westport

Conn.

(Street)

(City)

(State)

Name and address of person
or firm sending the fee (8)

R. W. L-er

"Wyross"

Westport

Conn.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Leo (Rita Wellman) Sav.
For fireside

1. o. rec'd. OCT 26 1917
Application
rec'd. OCT 26 1917
© C. D. 48159 C
XXc. K

Leave all above these words blank

Fee rec'd \$

33921

Oct.
~~SEP~~ 26 1917

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by L. W. V.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant (2) _____

(Write name in full)

Rita Wellman LEO

"Wycor"

Cross Highway -

Winstor

Conn.

(Street)

(City)

(State)

(Jan., 1917)

[Please turn this over]

ENC. # C. G. L.

Name of Author, but if a
translation, then Translator (3)

(Write name in full)

Rita Wellman LEO

Country of which the author or translator is a citizen or subject (4)

✓ U.S.

(Must
be stated)

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6)

For FIRE SIDE

Send certificate of
registration to (7)

Rita Wellman LEO ✓

Name and address of person
sending the fee (8)

(Street)

(City)

(State)

Rita W. LEO

"Wycross"

Green Haystack

Westport

Conn. ✓

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Leo (Rita Wellman) and
Funiculi Funicula

1 c. rec'd JUL 19 1917

Application
rec'd JUL 19 1917

XXc. © 47377 C

Leave all above these words blank

Fee rec'd \$

23099 JUL 19 1917

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

—Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant (2)

(Write name in full)

Wyandott

Green Highway

(Street)

(Aug., 1916)

Wichita

(City)

Can.

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

P. T. Sullivan L.S.

Country of which the author or translator is a citizen or subject (4)

U.S.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

Funiculi Funicula

Send certificate of registration to (7)

Mr. P. T. Sullivan L.S.

"Wye Road" Essex Highway - Whitport - Conn.

Name and address of person sending the fee (8)

(Street)

(City)

(State)

Mr. P. T. Sullivan L.S.

Essex Highway - Whitport - Conn.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Leo (Rita Wellman)

Goddess, by Rita Wellman

R. W. Leo.

Leave all above these words blank

Fee rec'd \$

1 c. rec'd

APR 22 1918

Application
rec'd

APR 22 1918

XXc.

©CLD 49392

APR 22 1918

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by *Mc*

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant (2) _____

Rita Wellman Leo

(Write name in full)

Wy cross

Cross Highway

Westport

Conn.

(Street)

(City)

(State)

(Jan., 1917)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Rita Wellman LEO

Country of which the author or translator is a citizen or subject (4)

U. S. V

(Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

The Goddess

Send certificate of registration to (7)

Rita Wellman LEO

"Wycross"

Cross Highway

Wrotport Conn.

Name and address of person sending the fee (8)

Rita W. LEO

(City)

(State)

Wycross

Cross Highway

Wrotport

Conn.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

APR -9-1917

1 c. rec'd

Application

rec'd

APR -9-1917

CLD 46623

XXc.

12732

APR -9-1917

Leo (Rita Wellman) Van
Lady with the mirror.

Leave all above these words blank

Fee rec'd \$1.00

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) _____

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant: (2)

(Write name in full)

317 E 12th St.

(Street)

Rita Wellman Leo

Westport, Conn.

(City)

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

Rita Wellman

(Write name in full)

Country of which the author or translator is a citizen or subject (4)

U.S.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

The Lady With the Mirror.

Send certificate of registration to: (7)

Mrs Rita Leo

317 E 17th St. N. Y. C.

Name and address of person sending the fee: (8)

(Street)

(City)

(State)

Mrs Rita Leo

317 E 17th St. N. Y. C.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition, use form D 4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

1 c. rec'd

Application
rec'd

APR 19 1917

XX

(P-45425)

Leave all above these words blank

Fee rec'd \$

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant (2)

Rita Wellman Laro

(Write name in full)

"Wycros"

(Street)

Gross Highway

(Aug., 1916)

Winstport

(City)

Conn.

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

✓ Rita Williams Leo

Country of which the author or translator is a citizen or subject (4)

✓ U.S.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

The Lady with the Unicorn

Send certificate of registration to (7)

Ms Rita Williams Leo ✓

Name and address of person sending the fee (8)

"Wycross" Wootport.

Cross Highway -

(City)

Conn.

(State)

SUBJECT

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D2; If an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Leo (Rita Wellman)
Master of Florence

MAR 27 1920

1 c. rec'd

Application

rec'd

XXc.

©CLD 54132 C

Leave all above these words blank

Fee rec'd \$

11.00 MAR 27 1920

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) MARCH 6 1920

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2) Rita Wellman Leo - American -

(Write name in full—State here also nationality of claimant)

142 E 18 Street

NEW YORK CITY

(Street)

(City)

(State)

(Jan., 1920—4,000)

EX. ★ C. G. L.

[Please turn this over]

Name of Author, but if a
translation, then Translator (3)

(Write name in full)

✓
RITA WELLMAN LEO

Country of which the author or translator is a citizen or subject (4)

U. S. /

[Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6)

THE MASTER OF FLORENCE

Send certificate of
registration to (7)

RITA WELLMAN LEO

142 E 18 ST

(Street)

(City)

NEW YORK CITY

(State)

Name and address of person
or firm sending the fee (8)

R. W. LEO

142 E 18 ST

(Street)

(City)

NEW YORK CITY

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Leo (Rita Wellman)
Moon child; by
Rita Wellman L. e. R. W. Leo

Leave all above these words blank

Fee rec'd \$

\$1.00

29049 SEP 13 '19

1 c. rec'd SEP 13 1919

Application SEP 13 1919

rec'd

C. C. D. 52569

XXc.

R

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.
REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *September 10 1919*

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

Rita Wellman L. e.

(Write name in full—State here also nationality of claimant)

142 E 18 Street

(Street)

New York City

(City)

(State)

(Mar., 1919)

★ Q. G. L.

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Rita Wellman
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. / [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) The Moon Child

Send certificate of registration to (7) Rita Wellman LEO

142 E 18 St. New York City.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Rita Wellman LEO

142 E 18 St. New York City.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Leo (Rita Wellman)
possessed, by Rita Wellman
Lie. R.W. Leo

Leave all above these words blank

Fee rec'd \$

\$1.00

1 c. rec'd

Application OCT 20 1920

rec'd

XXc. © Cl. 55820 C

35614 OCT 20 '20

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *Sep 7.*

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2) *Rita Wellman Leo - American -*

(Write name in full—State here also nationality of claimant)

142 E 18 street

(Street)

New York City.

(City)

(State)

(Mar. 1919)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Rita Wellman LEO
(Write name in full)

Country of which the author or translator is a citizen or subject (4) ✓ U.S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) ~~Released~~ POSSESSED

Send certificate of registration to (7) Rita Wellman LEO

142nd E 18 St New York City.
(Street) (City) (State) ✓

Name and address of person or firm sending the fee (8) Rita Wellman LEO

142 E 18 St New York City.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Leo (Rita Wellman)

Rib person.

I c. rec'd MAR -8 1918

Application
rec'd MAR -8 1918

XXc. (C. G. L.) 19079

Leave all above these words blank

Fee rec'd \$

03-90
68.39 MAR -8 18

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by *M. G.*

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant (2) *Rita Wellman LEO*

(Write name in full)

17 W 51 ST.

(Street)

New York City.

(City)

(State)

(Jan., 1917)

[Please turn this over]

EX. ★ C. G. L.

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Rita Wellman Leo

Country of which the author or translator is a citizen or subject (4)

U.S.

(Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

Her Rib - Poon.

To L.C.

11-9-62

Send certificate of registration to (7)

Ms R. W. Leo

17 W 51 St. Y

Name and address of person sending the fee (8)

(Street)

(City)

(State)

New York

City

Rita W. Leo

17 W 51 St. NYC.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatic or musical composition, use form D4.

Copy to L. O. G. 11-9-62

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Leo (Rita Wellman)
Savage girl, by Francous
Curel, H. by R. W. L. W.

Leave all above these words blank

Fee rec'd \$

1 c. rec'd

Application

rec'd

XXc.

MAR 1 - 1923

MAR 14 1923

63977

63977

10965 MAR 14 '23

R

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

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The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

(Write name in full—State here also nationality of claimant)

(Jan., 1920—4,000)

(Street)

(City)

(State)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3) Rita Williams
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S. [Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5) _____

Brief title of work (6) The Empty Suit

Send certificate of
registration to (7) Rita Williams

Name and address of person
or firm sending the fee (8) 142 E 18 Street
(Street) (City) (State)

New York City
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use
form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Leo (Rita Wellman)
Stairs, by Rita Wellman
[i.e. R.W. Leo]

1 c. rec'd JUN - 8 1920

Application JUN - 8 1920
rec'd

XXc. CCLD 54744

Leave all above these words blank

Fee rec'd \$

\$1.00

20079 JUN-8'20

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

7
187
made by W. P.
REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) June 7, 1920

000
Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

0
The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

* Rita Wellman Leo - American.
(Write name in full—State here also nationality of claimant)

Westport -

(Street)

(Mar., 1919)

Connecticut.

(City)

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Rita Wellman Leo
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) The Stairs

Send certificate of registration to (7) Rita Wellman Leo ✓

Westport Conn.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Rita Wellman Leo

Westport Conn.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space below D2

Leo (Rita Wellman)

String (The) of the samisen.

1 c. rec'd NOV 20 1917

Application NOV 20 1917
rec'd

CLD 48373

XXc.

Leave all above these words blank

Fee rec'd \$

39184 NOV 20 1917

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by M. C.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) _____

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The copyright is claimed by

Name and address of
copyright claimant (2)

Rita Wellman L. 20

(Write name in full)

Wycoso

Arso Highway

(Street)

Westport

(City)

Conn.

(State)

(Jan., 1917)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3)

(Write name in full)

Rita Wellman Leov

Country of which the author or translator is a citizen or subject (4)

U.S.

[Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6)

The string of the Samson

Send certificate of
registration to (7)

Rita Wellman Leov

"Wycross" Cross Highway Westport Conn.

Name and address of person
sending the fee (8)

(Street)

R. W. Leov

(City)

(State)

"Wycross" Cross Highway - Westport - Conn.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Leonard (John F.)
When we know not.

1 c. rec'd Feb. 12. 1915

Application
rec'd FEB 23 1915

XXc. (C) C. I. D. 39756 ✓

R

Leave all above these words blank

Fee rec'd \$21.00

6760

FEB 23 1915

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Feb 17 1915

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant: (2)

John F. Leonard
William St. (Write name in full)

(Street)

(City)

(State)

EX-H.C.W.

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

John F Leonard (author)
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"When We Know Not"

Send certificate of registration to: (7)

71 William St
Name and address of person sending the fee: (8)

John F Leonard
E. Orange
(Street) (City)

NJ
(State)

71 William St
(Street)

John F Leonard
E. Orange
(City)

NJ
(State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Leonard (L. I.)*

Lastrive sniler.

C

1 c. rec'd Mar. 25, 1932 ✓

Application
rec'd MAR 25 1932

©ClC 5880

Fee rec'd \$ 1.00 10463 Feb. 29, 1932

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

KK

APPLICATION FOR COPYRIGHT LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date _____

Of the ~~LECTURE, SERMON, or~~ ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

L. I. LEONARD

(Write full legal name of copyright owner)

(2) Address

5008 N. SPRINGFIELD

(Street)

CHICAGO

(City)

ILL

(State)

(3) Name of author

L. I. LEONARD

*Cross out word not needed.

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen

V. S.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work

THE LUSTRINE SMILER

(7) Send certificate of registration to

L. T. LEONARD

5008 N. SPRINGFIELD

(Street)

CHICAGO

(City)

ILL

(State)

(8) Name and address of person or firm sending the fee

L. T. LEONARD

5008 N. SPRINGFIELD

(Street)

CHICAGO

(City)

ILL

(State)

Leonard (Leah W.)
Golem, by H. Lewick.

D2

1 c. rec'd

Application
rec'd

©C1D

87058

XXc.

Fee rec'd \$ 87.00

DEC - 3 '28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

WP
APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date December 1, 1928.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner Leah W. Leonard
(Write full legal name of copyright owner)

(2) Address 5845 Vina Place St. Louis Missouri
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator _____

Leah M. Leonard

(Write name in full)

(4) Country of which the author is a citizen* _____

United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

"The Golem"

A Poetic Drama in Seven Scenes
Translated from the Yiddish of Dr. Leivick

(7) Send certificate of registration to _____

Leah M. Leonard

5845 Nina Place

St. Louis

Missouri

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee _____

Leah M. Leonard

5845 Nina Place

St. Louis

Missouri

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatic musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 - 10,000)

U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Write nothing here, but fill out each numbered space

D2

Leonard (Leola B.) and
Musie (the) counter girl

1 c. rec'd

May 13, 1914

Application
rec'd

MAY 23 1914

XXc. © Cl D 37108

Leave all above these words blank

Fee rec'd \$

\$1.00

18623

MAY 23 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

May 22nd, 1914

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant: (2)

Leola B. Leonard,

[Write name in full]

Street (3) 14 Fifth Avenue,

City New York

State New York

Ex. S. P. A.

[Please turn this over]

Name of Author, but if a translation, then Translator (1)

Miss

[Write name in full]

L.B. Leonard,

Country of which the author or translator is a citizen or subject (5)

United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) THE MUSIC COUNTER GIRL

Send certificate of

registration to: (8) Leola B. Leonard,

Street (9) 14 Fifth Avenue,

City New York

State New York

Name and address

of remitter: (10) Leola B. Leonard,

14 Fifth Avenue

Street (11)

City New York

State New York

If the work is a published dramatic composition, use application form D 1; If a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Leonard (Martia)
As it was in the beginning

1 c. rec'd

Application

rec'd.

XXc.

©CID

68474

R

Leave all above these words blank

Fee rec'd \$

32550 JUL 25 '24

Card made by W. P.
APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) _____

☒ Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address

of copyright claimant (2) _____

Martia Leonard U.S.A.

(Write full legal name of copyright owner)

Mount Kisco

(Street)

Need York

(City)

(State)

(April, 1922—3,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Martia Leonard
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) As it was in the Beginning

Send certificate of registration to (7) Martia Leonard

Mount Kisco New York
(Street) (City) (State)

Name and address of person or firm sending the fee (8) New York

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D1.

[Please turn this over]

Leonard (Martia)
Bird in the bush.

D2

1 c. rec'd. MAR-9 '26
Application MAR-9 '26
rec'd.
XXc. © Cl. D 7-107.

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P. APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Martia Leonard
(Write full legal name of copyright owner)

(2) Address Mount Kisco New York
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator_____ Martia Leonard

(Write name in full)

(4) Country of which the author is a citizen*_____ U.S.A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States_____

(6) Brief title of work_____

The Bird In The Bush

A modern Comedy in Two Acts.

(7) Send certificate of registration to_____ Martia Leonard

_____ Mount Kisco , New York ,

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee_____

_____ (Street) _____ (City) _____ (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Leonard (Martia)

Etheria, or, Brigandage preferred

1 c. rec'd

Application

rec'd

© C. D.
XXC

69511

NOV 25 '24

Leave all above these words blank

Fee rec'd \$

50406 NOV 25 '24

Card made by W. H.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Nov. 25 / 24

2 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

2 The copyright is claimed by

me, citizenship, and address

00 of copyright claimant (2)

Martia Leonard

(Write full legal name of copyright owner)

111 Hicks

(Street)

(City)

(State)

(April, 1922—3,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Marta Leonard
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Ethical Advertising Paper

Send certificate of registration to (7) _____

Name and address of person (Street) (City) (State)
, or firm sending the fee (8) Curtis Brown Ltd

(Street) (City) (State)
116 W. 45th St New York City

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Leonard (Martia)
Fantasia in G (olf)

1 c. rec'd AUG 16 1923

Application
rec'd AUG 16 1923

XXC. © C. D. 65264

Leave all above these words blank

Fee rec'd \$

32246 AUG 16 '23

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

3
002
000
000
Card made by W. P.
REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) August 14/23

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

Martia Leonard

(Write full legal name of copyright owner)

Mount Kisco N.Y.

(Street)

(City)

(State)

(Aug., 1922—5,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3) _____
(Write name in full)

Martian Leonard

Country of which the author or translator is a citizen or subject (4) *U.S.* [Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5) _____

Brief title of work (6) *A Fantasia in G. (old)*
from Sam Hellman's A Two-volume in
1-volume

Send certificate of
registration to (7) _____

Name and address of person
or firm sending the fee (8) _____
(Street)

Curtis Brown Ltd
(City) *116 W. 39 St* (State)

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use
form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Leonard (Martia)
Immortal beloved.

D2

MAR-4'21✓

1 c. rec'd

MAR-4'21

Application
rec'd

XXc. ©CID 78806^c

Fee rec'd \$

10617 MAR-4'27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P. APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 1st 1927

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Martia Leonard✓

(Write full legal name of copyright owner)

(2) Address

212 East 16th St.

(Street)

New York City✓

(City)

(State)

[Please turn this over]

(3) Name of author or translator Martia Leonard ✓

(Write name in full)

(4) Country of which the author is a citizen* U.S.A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work The Immortal Beloved : a Fantastic Possi-
bility. 'In One Act.'

(7) Send certificate of registration to Miss Martia Leonard ✓

212 East 16"St. N.Y. City ✓

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee _____

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Leonard (Martia).
Lysistrata (The) of Aristophanes.

D 1

2 c. rec'd

CL. 25 1912

© Cl. D 30946 ✓

Name of claimant

XXc.

Estimated value

\$

\$1.00

36426 SEP 25 1912

Leave all above these words blank

Cash No.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. New York Date Sept. 24, 12

Of the DRAMATIC COMPOSITION named herein, first published after June 30 1909,
two complete copies of the best edition published on the date stated herein are hereby
deposited to secure copyright registration, according to the provisions of the Act of March
1909. \$1 statutory fee for registration, is also inclosed. The copyright is claimed by the
undersigned:

✓ Martia Leonard

Card made by E. M. J.

Name and address of ()
copyright claimant ()

Mount Kisco, N.Y.

O. K. B. F. T.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Leonard (Martia)
Poor prince

1 c. rec'd SEP - 3 '26
Application SEP - 3 '26
rec'd
XXc. Cl. D 76686

Leave all above these words blank

Fee rec'd \$

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *Sept 11/1926*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

Martia Leonard

(Write full legal name of copyright owner)

111 N. 11th St

(Street)

(City)

New York

(State)

(April, 1922—3,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3) _____
(Write name in full)

Martia Leonard

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5) _____

Brief title of work (6) _____

The Poor Prince
A Comedy for Music

Send certificate of
registration to (7) _____

Martia Leonard

(Street)

(City)

(State)

Name and address of person
or firm sending the fee (8) _____

Martia Leonard

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1, if a published dramatico-musical composition, use
form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Leonard (Marta)
Rum Point scandal.

1 c. rec'd. *MAR 12 1925*

Application
rec'd. *MAR 12 1925*

XXc. *CLD 70786*

Leave all above these words blank

Fee rec'd \$

Card made by *W. P.*

11129 MAR 12 '25

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright owner (2)

Marta Leonard

(Write full legal name of copyright owner)

Mount Kisco

(Street)

New York

(City)

(State)

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3) _____
(Write name in full)

Marta Leonard

Country of which the author or translator is a citizen or subject (4) *U. S. A.* (Must be stated)

An alien author domiciled in the United
States must name the place of domicile (5) _____

Brief title of work (6) _____

*The Rum Point Scandal
Modern Comedy in Three Acts*

Send certificate of
registration to (7) _____

Marta Leonard

(Street)

(City)

(State)

Name and address of person
or firm sending the fee (8) _____

Marta Leonard

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3, if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

JUL -8 1931

Leonard (Martia)

Snow Queen.

1 c. rec'd

Application -8 1931

rec'd

© Cl Dunpub. 11231

XXc.

CAP

Leave all above these words blank

Fee rec'd

\$1.00

34788 JUL-8'31

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

July 6, 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright owner (2)

Martia Leonard

(Write full legal name of copyright owner)

Mount Kisco N. Y.

(Street)

(City)

(State)

(July, 1924 7,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3) _____
(Write name in full)

Martia Leonard

Country of which the author or translator is a citizen or subject (4) *U. S. A.* [Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5) _____

Brief title of work (6) _____

The Snow Queen

Send certificate of
registration to (7) _____

Martia Leonard

(Street)
Name and address of person
or firm sending the fee (8) _____

(City) (State)
Manassas N. C.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use
form D3, if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Leonard + Martia)
They say? Let them say.

D2

1 c. rec'd FEB-5'26
Application FEB-5'26
rec'd
C.D. 74308
XXc.

Fee rec'd \$ 1.00

6269 FEB-5'26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office

Card made by W. P. APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date ~~PERSONAL APPLICATION~~

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Maria Leonard
(Write full legal name of copyright owner)

(2) Address 177 Vesco Neenah Wis.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator _____

Marta Leonard
(Write name in full)

(4) Country of which the author is a citizen* _____

U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

They Say? Let Them Say

(7) Send certificate of registration to _____

Marta Leonard
Art Kisco
(Street) (City) (State)

(8) Name and address of person or firm sending the fee _____

N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Leonard (Mary Margurite)

D2

Mother's love.

AEB

Fee rec'd \$ 1.00

1 c. rec'd May 18, 1933

Application JUN -3 1933
rec'd

© Cl Dunpub 22907

22751 May 19, 1933

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

June 1, 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner MARY MARGURITE LEONARD

(Write full legal name of copyright owner)

(2) Address 6965 EBERHARDT

(Street)

AVE

CHICAGO

(City)

ILLINOIS

(State)

[Please turn this over]

(3) Name of author or translator MARY MARGURITE LEONARD
(Write name in full)

(4) Country of which the author is a citizen* UNITED STATES
(MUST be stated)

(5) If an alien author, state where domiciled in the United States —

(6) Brief title of work MOTHER'S LOVE

(7) Send certificate of registration to R. G. HEFFNER
417 So. DEARBORN STREET CHICAGO ILLINOIS
(Street) (City) (State)

(8) Name and address of person or firm sending the fee MARY MARGURITE LEONARD
6965 EBERHARDT AVENUE CHICAGO ILLINOIS
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Leonard (Melanie Elisabeth) P1
Fantasy.

NOV 12 '26 /
2 c. rec'd
Application NOV 12 1926
rec'd
© Cl D 77424
XXc.

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P. APPLICATION FOR COPYRIGHT
FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date *Nov-11th 1926*

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner *Melanie Elisabeth Leonard.*
(Write full legal name of copyright owner)

(2) Address *Main* *Sandwich* *Mass*
(Street) (City) (State)

(3) Name of author or translator *Melanie Elisabeth Leonard.*
(Write name in full) [Please turn this over]

(4) Country of which the author is a citizen*

United States of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States.

(6) Brief title of work

Fantasy.

(7) Published on the

13th

day of

November.

1926

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to

Melanie Elisabeth Leonard.

Main

(Street)

Sandwich

(City)

Mass.

(State)

(9) Name and address of person or firm sending the fee

Melanie Elisabeth Leonard.

Main

(Street)

Sandwich

(City)

Mass.

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925 - 2,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Leonard (Pat A.)

Reference card
D app. file
D 40635

EAF

000276

Stuffed (The) shirt.

See

Shurr (Robert) and Leonard Pat A.)

Write nothing here, but fill out each numbered space below

D 2

Leonard (Patrick A.)

Our youngsters. episodes 1-8.

AME

Leave all above these words blank

Fee rec'd \$

\$1.00

1 c. rec'd

Application
rec'd

AUG 24 1937

AUG 24 1937

xxc. © Cl Dunpub 51535

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C. :

Date (1) —

8/23/37

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant: (2)

(Write name in full)

305 W. 45 St.

(Street)

Patrick A. Leonard
N.Y. City

(City)

(State)

N.Y.

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

Patrick A. Leonard
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

V. J. H.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"Our Youngsters" OVER
Episodes 1-8
YOUNGSTERS

Send certificate of registration to: (7)

Patrick A. Leonard

305 W 45th St NYC

Name and address of person sending the fee: (8)

Gladys Leonard

305 W 45th St NYC

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

MAY 15 1925

Leonard (Robb Bentley)
Static.

1 c. rec'd

Application
rec'd

MAY 15 '25

XXc. D.C.D. 71539

Leave all above these words blank

Fee rec'd \$

1.00 25258 MAY 15 '25

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) May 11. 1925.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by ROBB BENTLEY LEONARD

Name and address

of copyright owner (2)

Robb Bentley Leonard

(Write full legal name of copyright owner)

4352 Maryland

(Street)

St Louis

(City)

Mo

(State)

(July, 1924--7,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

Robb Bentley Leonard

Country of which the author or translator is a citizen or subject (4) U. S. A. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "Static" a playett with music - - for. Vandeville

Send certificate of registration to (7) _____

Robb Bentley Leonard
#352 Maryland St. Louis Mo.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) _____

Robb Bentley Leonard
#352 Maryland St. Louis Mo.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

10000 (1000000)

Reference card

Boudoir murder.

See

10000 (1100000) 1000000 (10000000)

000279

Write nothing here, but fill out each numbered space below

D 2

1 c. rec'd

Application

rec'd

© Cl. D 51635

XXc.

Leonard (Wellington Taylor)
Younger generation.

12323 APR 21 1919

Leave all above these words blank

Fee rec'd \$

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. F.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

April 18 1919

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Wellington Taylor Leonard (U.S. Citizen)

(Write name in full—State here also nationality of claimant)

390 West Third Street

Mansfield

Ohio

(Street)

(City)

(State)

(Nov., 1918)

C. G. L.

[Please turn this over]

Name of Author, but if a
translation, then Translator (3)
(Write name in full)

Wellington Taylor Leonard

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6) "The Younger Generation"

A Modern American War Drama - dedicated to the
One Hundredth Infantry sent to fight with Germany, 1918, Co. H. Eighth C. I.,
(War with Spain)

Send certificate of
registration to (7) Wellington T. Leonard

390 West Third St. Mansfield Ohio
(Street) (City) (State)

Name and address of person
or firm sending the fee (8) Wellington T. Leonard

390 West Third St. Mansfield Ohio
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Leonard (William Ellery)
Glory of the morning.

D 1

2 c. rec'd MAR 11 1912

Name of claimant

XXc. © C. D. 28992

Title and author

\$

Leave all above these words blank

9850 MAR 11 1912

Cash No.

Card made by APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Madison Wis Date, Mar. 6, 1912

Of the DRAMATIC COMPOSITION named herein, first published after June 30 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

William Ellery Leonard
22 Prospect Ave, Madison, Wis.

[Please turn this over]

Author or
authors

William Ellery Leonard, American citizen
[Nationality must be stated]

Brief title of work

Glory of the Morning

Exact date of publication

March 3, 1912

[Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of
registration to

William Ellery Leonard

22 Prospect Ave, Madison, Wis

Name and address
of remitter

William Ellery Leonard

22 Prospect Ave Madison, Wis

If the work is a dramatic composition not reproduced for sale, use form D-1. If a dramatico-musical work, use form D-2. (OVER)

Write nothing here, but fill out each numbered space below **D 2**

Leonard (William Walker)
Mr Faux Pas' first Kiss.

1 c. rec'd *JAN 25 1923*

Application
rec'd *JAN 25 1923*

XXC. D. 63179

Leave all above these words blank

Fee rec'd \$ *1.00*

1923 JAN 25 1923

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by *W. P.*

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *January 25, 1923*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address

of copyright claimant (2)

William Walker Leonard

(Write full legal name of copyright owner)

1311 N St. N.W.
(Street)

Washington
(City)

D.C.
(State)

(April, 1922 3,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3)

W. M. Leonard
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

United States ^{Must} be stated

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6)

Mr. Faux Pas' First Kiss

Send certificate of
registration to (7)

W. M. Leonard

1311 K St., N.W., Washington,
(Street) (City)

D.C.
(State)

Name and address of person
or firm sending the fee (8)

W. M. Leonard

1311 K St. N.W., Washington,
(Street) (City)

D.C.
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Leonard & Willard

One suit to suit; in

Allen Spencer Tenney

Leave all above these words blank

Fee rec'd \$

\$1.00 **26564 SEP 10 '19**

1 c. rec'd **SEP 10 1919**

Application
rec'd **SEP 10 1919**

XXc. **©CLD 52553**

R

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by **W. P.**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Sept. 9th - 1919

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

name, citizenship, and address

of copyright claimant (2)

Leonard & Willard

(Americans)

(Write name in full—State here also nationality of claimant)

505 Barnation Ave,

(Street)

Baldwin,

(City)

Long Island

(State)

(Apr., 1918)

[Please turn this over]

N. Y.

W. P. G. L.

Name of Author, but if a translation, then Translator (3)

Allen Spencer Tenney
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

United States of America

Brief title of work (6)

"One Suit To Suit."

Send certificate of registration to (7)

Leonard & Willard

505 Canastota Ave. Baldwin Long Island N.Y.
(Street) (City) (State)

Name and address of person sending the fee (8)

Leonard & Willard

505 Canastota Ave. Baldwin Long Island N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D4

Leoncavallo (R.)
Edipo re; cantata piano.

1 c. rec'd AUG - 5 1933
Application rec'd
C. C. D. 26055
XXc.

Leave all above these words blank

\$1.00
Fee rec'd \$

27 1933 AUG - 6 20

APPLICATION FOR COPYRIGHT—UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 8. 5. 33

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant (2) R. Leoncavallo - Italian -

(Write name in full)

Pistoia

(City)

Italy

(State)

Name of Composer (3) R. Leoncavallo

Country of which the composer
is a citizen or subject (4) Italy

(Apr., 1917)

[Must be stated]
[Please turn this over]

If the composer is an alien domiciled in the United States, the place of domicile must be stated (5) _____

Name of Author, or if a translation, then name of Translator (6) G. Forzano
(Write name in full)

Country of which the author or translator is a citizen or subject (7) Italy [Must be stated]

If the author is an alien domiciled in the United States, the place of domicile must be stated (8) _____

Brief title of work (9) "Edino Re"
- Otto unico - Canto e Pianoforte -

Send certificate of registration to (10) _____

Name and address of person (Street) (City) (State)
sending the fee (11) _____

(Street) (City) (State)
If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-musical composition, use form D3. [Please turn this over]

Write nothing here, but fill out each numbered space below D4

Le oncavallo (R.)

Mameli; azione storica in due episodi.

1 c. rec'd JUN -1 1916

Application JUN -1 1916
rec'd

XXc. © Cl D 19685 L

Leave all above these words blank

Fee rec'd \$ 01.00 19066 JUN -1 1916

Application for Copyright—Unpublished Dramatico-Musical Composition

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

5/31/16

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant: (2)

R. Leoncavallo

(Write name in full)

(Street)

Milan

(City)

Italy

(State)

Name of Composer (3)

R.

Leoncavallo

Country of which the composer

is a citizen or subject (4)

Italy

[Must be stated]

(Oct., 1915)

[Please turn this over]

If the composer is an alien domiciled in the
United States, the place of domicile must be stated (5) _____

Name of Author, or if a translation,
then name of Translator (6) Gualtiero Belvedere
(Write name in full)

Country of which the author
or translator is a citizen or subject (7) Italy [Must be stated]

If the author is an alien domiciled in the United
States, the place of domicile must be stated (8) _____

Brief title of work (9) "Marneli"

Azione storica in due episodi
Send certificate of
registration to: (10) _____

VICTOR GENE

110 HIGH ST

Name and address of person (Street)
sending the fee: (11) WEST HOBOKEN, N.J.

(City)

(State)

(Street)

(City)

(State)

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-
musical composition, use form D3. [Please turn this over]

Leonard (Arthur Leslie)
ill about the farm.

D2

1 c. rec'd

MAR 24 '28

Application
rec'd

MAR 24 1928

XXc.

©C1 D

83284

Fee rec'd \$

51.00

15019 MAR 26 28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by **APPLICATION FOR COPYRIGHT**
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

March 16/28

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Arthur Leslie Leonard

(Write full legal name of copyright owner)

(2) Address

753 Fox ST

(Street)

Bronx New York City

(City)

(State)

[Please turn this over]

(3) Name of author or translator _____

Arthur Leslie Leonard
(Write name in full)

(4) Country of which the author is a citizen* _____

United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work ALL ABOUT THE FARM

(7) Send certificate of registration to _____

A. L. Leonard
953 Foy St.
(Street)

Bronx, New York City
(City) (State)

(8) Name and address of person or firm sending the fee _____

A. L. Leonard
953 Foy St.
(Street)

Bronx, New York City
(City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Leonard (Arthur Leslie) D2
Book agent

MAR 24 '28

1 c. rec'd

Application
rec'd

MAR 24 1928

XX © Cl D

83283

Fee rec'd \$

21 00

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Card made by W. P.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

March 16/28

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(1) Name of copyright owner

Arthur Leslie Leonard

(Write full legal name of copyright owner)

(2) Address

953 Foy St.

(Street)

Brong New York City

(City)

(State)

[Please turn this over]

(3) Name of author or translator _____

Arthur Leslie Leonard

(Write name in full)

(4) Country of which the author is a citizen* _____

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work THE BOOK AGENT

(7) Send certificate of registration to _____

A. L. Leonard

953 Foy St.

(Street)

Bronx New York City

(City)

(State)

(8) Name and address of person or firm sending the fee _____

A. L. Leonard

953 Foy St.

(Street)

Bronx New York City

(City)

(State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1927- 3,000)

U. S. GOVERNMENT PRINTING OFFICE: 1927

[Please turn this over]

Leonard (Arthur Leslie)

D2

1 c. rec'd MAR 24 '28

Applicant rec'd MAR 24 1928

© C1 D 83282
XXc.

Fee rec'd \$

11.50

15019 MAR 26 28

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Card made by

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 16/28

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(1) Name of copyright owner Arthur Leslie Leonard

(Write full legal name of copyright owner)

(2) Address 953 Foy St.

(Street)

Brong, New York City

(City)

(State)

[Please turn this over]

(3) Name of author or translator_____

Arthur Leslie Leonard
(Write name in full)

(4) Country of which the author is a citizen*_____

United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States_____

(6) Brief title of work DOCTOR REPORTS

(7) Send certificate of registration to_____

A. L. Leonard

953 Foy St.
(Street)

Brong, New York City
(City) (State)

(8) Name and address of person or firm sending the fee_____

A. L. Leonard

953 Foy St.
(Street)

Brong, New York City
(City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Leonard (Arthur Leslie)
It's the best policy.

D2

1 c. rec'd

Application
rec'd

© Cl D

83288

XXc.

Fee rec'd \$

15019 MAR 26 28

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Card made by

APPLICATION FOR COPYRIGHT

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REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 16/28.

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(1) Name of copyright owner Arthur Leslie Leonard
(Write full legal name of copyright owner)

(2) Address 953 Foy St. Bronx New York City
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator_____

Arthur Leash Leonard

(Write name in full)

(4) Country of which the author is a citizen*_____

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States_____

(6) Brief title of work *IT'S THE BEST POLICE*

(7) Send certificate of registration to_____

A. L. Leonard

953 Fox St.
(Street)

Brooklyn
(City)

New York City
(State)

(8) Name and address of person or firm sending the fee_____

A. L. Leonard

953 Fox St.
(Street)

Brooklyn
(City)

New York City
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1927—3,000)

U. S. GOVERNMENT PRINTING OFFICE: 1927

[Please turn this over]

Leonard (Arthur Leslie) D2
Music shop.

1 c. rec'd

MAR 24 '28

Application
rec'd

MAR 24 1928

XXc. © C1 D

83287

Fee rec'd \$

7160

15019 MAR 26 28

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Card made by W. T.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 16/28

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Name of copyright owner Arthur Leslie Leonard

(Write full legal name of copyright owner)

(2) Address 953 Fox St. Bronx New York City
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator_____

Arthur Leopold Leondar

(Write name in full)

(4) Country of which the author is a citizen*_____

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States_____

(6) Brief title of work_____

THE MUSIC SHOP

(7) Send certificate of registration to_____

A. L. Leondar

953 Fwy St.

(Street)

Brooklyn New York City

(City)

(State)

(8) Name and address of person or firm sending the fee_____

A. L. Leondar

953 Fwy St.

(Street)

Brooklyn New York City

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Leonard (Arthur Leslie) D2
Oh, doctor

MAR 24 '28

1 c. rec'd
Application
rec'd

MAR 24 1928

XXc. © C1 D 83285 C

Fee rec'd \$

71.50

15019 MAR 26 1928

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 16/28

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Arthur Leslie Leonard
(Write full legal name of copyright owner)

(2) Address 953 104 St. Bronx New York City
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator_____

Arthur Leach Leonard
(Write name in full)

(4) Country of which the author is a citizen*_____

United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States_____

(6) Brief title of work_____

DH, DOCTOR ✓

(7) Send certificate of registration to_____

A. L. Leonard

953 Foy St.
(Street)

Brooklyn New York City
(City) (State)

(8) Name and address of person or firm sending the fee_____

A. L. Leonard

953 Foy St.
(Street)

Brooklyn New York City
(City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Leonard (Arthur Leslie) **D2**
Oh, what a man!

1 c. rec'd MAR 24 '23 ✓
Application MAR 24 1928
rec'd
© C1 D 83286 ✓
XXc.

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in copyright office.

Card made by W. P. APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 16/28

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Arthur Leslie Leonard

(Write full legal name of copyright owner)

(2) Address

953 Foy St.
(Street)

Brooklyn New York City
(City) (State)

[Please turn this over]

(3) Name of author or translator_____

Arthur Leslie Leonard
(Write name in full)

(4) Country of which the author is a citizen*_____

United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States_____

(6) Brief title of work OH, WHAT A MAN!

(7) Send certificate of registration to

A. L. Leonard

953 1st St.
(Street)

Bronx
(City)

New York City
(State)

(8) Name and address of person or firm sending the fee

A. L. Leonard

953 1st St.
(Street)

Bronx
(City)

New York City
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Leonard (Arthur Leslie)
Surprises

D2

MAY - 5 '28

1 c. rec'd

Application MAY - 5 1928
rec'd

XXc. © C1 D S3753

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above or below this line or do so will cause delay in Copyright Office.

Card made by APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date May 4 '28

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(1) Name of copyright owner Arthur Leslie Leonard
(Write full legal name of copyright owner)

(2) Address 953 Foy St. Bronx New York City
(Street) (City) (State)

[Please turn this over]

O. K. R. E. T

(3) Name of author or translator Arthur Leslie Leonard
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "SURPRISES"

(7) Send certificate of registration to A. L. Leonard
953 Foy St. Bronx N. Y. C.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee A. L. Leonard
953 Foy St. Bronx N. Y. C.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Leone (Eugene)

D2

Josephine; or, Over there. Text.

EAF

Fee rec'd \$

\$1 00

1 c. rec'd Nov. 19, 1935

Application
rec'd NOV 19 1935

© Cl Dupub 38581

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

54672 NOV 19 1935 R

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Nov 18th 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Eugene Leone
(Write full legal name of copyright owner)

(2) Address Pelisade Ave. Dobbs Ferry N.Y.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Eugene Leone
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work Josephine, or "Over There"

(7) Send certificate of registration to EUGENE LEONE
PALISADE AV. DOBBS FERRY N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee SAME

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935 — 10,000)

U S GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

In 2 Acts

Leone (Francesco B. de)

Reference card
(1/11/11 file)

See
De Leone (Francesco B.)

D 60296

000295

Leone (Mary Michael)

D2

OCT 10 1935

Half-pint to Quart.

1 c. rec'd

Application
rec'd

OCT 10 1935

CP

Fee rec'd \$

\$1 00

© Cl Unpub. 37802

47539 OCT 10 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Oct 1935

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(1) Name of copyright owner

Mary Michael Leone

(Write full legal name of copyright owner)

(2) Address

361 85th Ave.

(Street)

Mt. Vernon

(City)

N. Y.

(State)

[Please turn this over]

(3) Name of author or ~~translator~~

Mary

(Write name in full)

Michael Leone

(4) Country of which the author is a citizen*

New York State U.S.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

Title - "Half-Pint to Quarts" Soldier comes back from the war named Quarts - disabled. Wife calls him Half-Pint in hatred until at the end he is proved a full man.

(7) Send certificate of registration to

Mary Michael Leone

361 S. 5th Ave
(Street)

West Vernon
(City)

N. J.
(State)

(8) Name and address of person or firm sending the fee

361 S. 5th Ave
(Street)

Mary Michael Leone
West Vernon
(City)

N. J.
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000)

U S GOVERNMENT PRINTING OFFICE 1934

[Please turn this over]

Write nothing here, but fill out each numbered space

D 2

Leone (Maude)
Inside stuff; by
Willard Mack

Leave all above these words blank

Fee rec'd \$

100 19320 MAY 26 1915

1 c. rec'd MAY 26 1915

Application
rec'd MAY 26 1915

XXc. ©CLD 40763

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

May 20th 1915

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Name and address of

copyright claimant: (2)

Maude Leone

[Write name in full]

Street (3)

42nd Street
Broadway

City

New York

State

N. Y.

[Please turn this over]

Ex. F. G. R.

Name of Author, but if a translation, then Translator (4)

[Write name in full]

Willard Mack

Country of which the author or translator is a citizen or subject (5)

U-S-A

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7)

Inside Stuff

Send certificate of registration to: (8)

Maudie Leone

Street (9)

Hotel Hayward

City

Los Angeles

State

Cal.

Name and address of remitter: (10)

Maudie Leone

Street (11)

Actor's Equity Association

City

New York

State

N.Y.

If the work is a published dramatic composition, use application form D¹; If a published dramatico-musical composition, use form D².

[Please turn this over]

Write nothing here, but fill out each numbered space

Leone (Maud) & Bachmann (Charles)
Their getaway

D2

1 c. rec'd

JUN 24 1913

Application
rec'd

JUN 24 1913

XXc.

© C D 33594

Leave all above these words blank

Fee rec'd \$

\$1.00

20-330 JUN 24 1913

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

(2) Maud Leone and Charles Bachmann
[Write name in full]
Street (3) 200 W. 39 st City New York State N.Y.

[Please turn this over]

U. S. C. O. C. L.

Name of Author, but if a translation, then Translator (4) _____

[Write name in full]

William Mack

Country of which the author or translator is a citizen or subject (5) _____

United States

Must be stated

An alien author domiciled in the United States should name the place of domicile (6)

Brief title of work (7)

(Their Getaway)

A two-act dramatic playlet pertaining to the underworld.

Send certificate of (8)

registration to

Street (9)

Charles Bachmann

200 W 39th St City New York

State N.Y.

Name and address (10)

of remitter

Street (11)

Chas Bachmann

200 W 39th St City New York

State N.Y.

If the work is a published dramatic composition, use application form D¹; if a completed dramatic-musical composition, use form D².

[Please turn this over]

Leoni (Franco)

Salvatore.

D4

1 c. rec'd

OCT - 9 1930

Application

- 9 1930

rec'd

© Cl D unpub 27848

LeB

Fee rec'd \$

51766 OCT - 9 30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

FOR UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-musical composition, use form D3.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date October 3^d 1930

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Franco Leoni

(Write full legal name of copyright owner)

(2) Address

18 Bowrons Av.

(Street)

Wembley Middlesex England

(City)

(State)

[Please turn this over]

- (3) Name of composer Franco Leoni
- (4) Country of which the composer is a citizen Italy
(MUST be stated)
- (5) If an alien composer, state where domiciled in the United States Not domiciled in U.S.A
- (6) Name of author or ~~translator~~ Franco Leoni
(Write name in full)
- (7) Country of which the author or translator is a citizen* Italy
(MUST be stated)
- (8) If an alien author, state where domiciled in the United States Not domiciled in U.S.A
- (9) Brief title of work Salvatore

- (10) Send certificate of registration to Franco Leoni
18 Bourbons Avenue Wembley Middlesex England
(Street) (City) (State)
- (11) Name and address of person or firm sending the fee Franco Leoni
18 Bourbons Av.^{ue} Wembley middlesex England
(Street) (City) (State)

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.
(July, 1930—1,000)

Write nothing here, but fill out each numbered space below

Leoni (Franco)

999 D.C. (Socrates) Text and music.

D4

1 c. rec'd MAR - 6 1930

Application rec'd MAR - 6 1930

© Cl Unpub 27710

XXc.

\$1.00 TRUST

Leave all above these words blank

Fee rec'd \$

ms WP

Application for Copyright—Unpublished Dramatico-Musical Composition

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 18th Feb. 1930

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of
copyright claimant: (2)

Franco Leoni
(Write name in full)

Torini

(Street)

Bergamo
(City)

Italy
(State)

Name of Composer (3)

Franco Leoni

Country of which the composer
is a citizen or subject (4)

Italy

[Must be stated]

[Please turn this over]

If the composer is an alien domiciled in the United States, the place of domicile must be stated (5)

Name of Author, or if a translation,
then name of Translator (6)

Franco Leon
(Write name in full)

Country of which the author
or translator is a citizen or subject (7)

Italy

[Must be stated]

If the author is an alien domiciled in the United States, the place of domicile must be stated (8)

Brief title of work (9)

399 B. G. (Socrates)

Send certificate of
registration to: (10)

*Mr. Gustave Reese %
G. Schirmer Inc. Music Publishers
3 East 43^d Street New York U. S.*

Name and address of person
sending the fee: (11)

*G. Schirmer Inc. Music Publishers
3 East 43^d Street New York U. S. America*
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if UNPUBLISHED, use form D2; if a PUBLISHED
dramatico-musical composition, use form D3. [Please turn this over]

Leoni (Pasquale)

D4

JUL-6'29

1 c. rec'd

Application

JUL - 6 1929

rec'd

Banditi; operetta tragicomica in 3 atti; vocal

xxe. 9 Depub 27532

sc.

Fee rec'd \$

\$1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

M.C.

APPLICATION FOR COPYRIGHT

FOR UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-musical composition, use form D3.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

W. Pasquale Leoni

(Write full legal name of copyright owner)

(2) Address

1352 Greenwich St

(Street)

San Francisco, Calif.

(City)

(State)

[Please turn this over]

(3) Name of composer Pasquale Leonini

(4) Country of which the composer is a citizen Italy
(MUST be stated)

(5) If an alien composer, state where ^{*}domiciled in the United States _____

(6) Name of author or translator Pasquale Leonini
(Write name in full)

(7) Country of which the author or translator is a citizen* United States
(MUST be stated)

(8) If an alien author, state where domiciled in the United States _____

(9) Brief title of work The Bambi

(10) Send certificate of registration to Pasquale Leonini

127 Flower San Francisco
(Street) (City) (State)

(11) Name and address of person or firm sending the fee Pasquale Leonini

127 Flower San Francisco
(Street) (City) (State)

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(March, 1929—500) U. S. GOVERNMENT PRINTING OFFICE, 1929. [Please turn this over]
of Italy, domiciled at San Francisco. See previous appl.

Leon (Pasquale)

D4

1 c. rec'd. Oct. 8, 1930

Clindemon's daughter, text and music by P.
Leon.

Application
rec'd. 21 1930

XXc. © Cl Unpub 27875

AMB

Fee rec'd \$1.00

48959

Oct. 8, 1930.

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

FOR UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-musical composition, use form D3.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Pasquale Leon

(Write full legal name of copyright owner)

(2) Address

1552 Greenwich

(Street)

San Francisco Calif

(City)

(State)

[Please turn this over]

- (3) Name of composer Pasquale Leon
- (4) Country of which the composer is a citizen Italy
(MUST be stated)
- (5) If an alien composer, state where domiciled in the United States San Francisco
- (6) Name of author or translator Pasquale Leon
(Write name in full)
- (7) Country of which the author or translator is a citizen* Italy
(MUST be stated)
- (8) If an alien author, state where domiciled in the United States San Francisco
- (9) Brief title of work "The Blind Woman's
Daughter"
- (10) Send certificate of registration to Pasquale Leon
1552 Greenview St San Francisco Calif
(Street) (City) (State)
- (11) Name and address of person or firm sending the fee Pasquale Leon
1552 Greenview St San Francisco Calif
(Street) (City) (State)

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.
(July, 1929) 800

Leoni (Pasquale)

D4

California's daughter, verse and song, by P. Leoni

AEB

Fee rec'd

\$1.00

22127 APR 28 '31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

FOR UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-musical composition, use form D3.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

April 21

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner

Pasquale Leoni

(Write full legal name of copyright owner)

(2) Address

1552 GREENWICH ST.

(Street)

SAN FRANCISCO

(City)

CALIFORNIA

(State)

[Please turn this over]

(3) Name of composer Pasquale LEONI

(4) Country of which the composer is a citizen ITALY
(MUST be stated)

(5) If an alien composer, state where domiciled in the United States SAN FRANCISCO, CALIF.

(6) Name of author or translator _____
(Write name in full)

(7) Country of which the author or translator is a citizen* _____
(MUST be stated)

(8) If an alien author, state where domiciled in the United States _____

(9) Brief title of work CALIFORNIA'S DAUGHTER

(10) Send certificate of registration to 1552 GREENWICH ST (P. LEONI)

SAN FRANCISCO CALIFORNIA
(Street) (City) (State)

(11) Name and address of person or firm sending the fee P. LEONI

1552 GREENWICH ST SAN FRANCISCO CALIFORNIA
(Street) (City) (State)

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.
(July, 1930—1,000)

U S GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Leoni (Pasquale)

D4

1 c. rec'd

MAR 29 '32

Cinesina, text and music, by P. Leoni;

Application

rec'd

MAR 28 1932

P

© Cl Unpub 28219

Fee rec'd \$

01.00

16287 MAR 31 '32

IMPORTANT. Applicant must not write in the blank lines above: to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

FOR UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-musical composition, use form D3.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

☒ Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Pasquale Leoni

(Write full legal name of copyright owner)

(2) Address

1557 Greenwich

(Street)

S. F.

(City)

Calif.

(State)

[Please turn this over]

- (3) Name of composer Pasquale Leoni
- (4) Country of which the composer is a citizen Italy
(MUST be stated)
- (5) If an alien composer, state where domiciled in the United States San Francisco
- (6) Name of author or translator Pasquale Leoni
(Write name in full)
- (7) Country of which the author or translator is a citizen* Italy
(MUST be stated)
- (8) If an alien author, state where domiciled in the United States San Francisco
- (9) Brief title of work Cinesina Opera
in three acts
- (10) Send certificate of registration to Pasquale Leoni
1552 Greenwich St. S. F. Calif.
(Street) (City) (State)
- (11) Name and address of person or firm sending the fee Pasquale Leoni
1552 Greenwich St. S. F. Calif.
(Street) (City) (State)

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.
(July, 1931 -- 2,000)

Leoni (Pasquale)

D4

Forced love.

1 c. rec'd

FEB - 7 '30

Application

21 1930

rec'd

XXc.

Unpub 27667

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

WP

APPLICATION FOR COPYRIGHT

FOR UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-musical composition, use form D3.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

(1) Name of copyright owner

Pasquale Leoni

(Write full legal name of copyright owner)

(2) Address

1557 Greenwich St.

(Street)

(City)

(State)

[Please turn this over]

(3) Name of composer Posquale Leon

(4) Country of which the composer is a citizen _____

(MUST be stated)

(5) If an alien composer, state where domiciled in the United States San Francisco

(6) Name of author or translator Posquale Leon

(Write name in full)

(7) Country of which the author or translator is a citizen* _____

(MUST be stated)

(8) If an alien author, state where domiciled in the United States San Francisco

(9) Brief title of work Forced Love

(10) Send certificate of registration to Posquale Leon

1552 Greenwich St _____

(Street)

(City)

(State)

(11) Name and address of person or firm sending the fee Posquale Leon

1552 Greenwich St _____

(Street)

(City)

(State)

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(March, 1929 500)

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Leoni (Pasquale)

D4

FEB - 7 '30

In Trincea.

1 c. rec'd

Application

rec'd

FEB 21 1930

XXc.

© Cl D unpub 27668

Fee rec'd

\$1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

FOR UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-musical composition, use form D3.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Pasquale Leoni

(Write full legal name of copyright owner)

(2) Address

1357 Greenway

(Street)

San Francisco, Calif.

(City)

(State)

[Please turn this over]

Leoni (Pasquale)

D2

APR 25 1930 /

1 c. rec'd

* Martiri di Trieste; o vero, Le ultime parole di
cesare Battisti.

Fee rec'd \$1.00

Application

APR 25 1930

Unpub 5384

XXc.

21974 APR 25 '30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Pasquale Leoni
(Write full legal name of copyright owner)

(2) Address

1552 Greenwich St. San Francisco
(Street) (City) (State) Calif.

* Use title as indexed from copy

[Please turn this over]

(3) Name of author or translator

(Write name in full)

(4) Country of which the author is a citizen*

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Martini di
O Nero. Le ultime parole di
Cesare Borgia

(7) Send certificate of registration to

1252 Greenwood St. (Street) *San Francisco* (City) *Calif.* (State)

(8) Name and address of person or firm sending the fee

1552 Greenwood St. (Street) *San Francisco* (City) *Calif.* (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Leoni (Pasquale)

D4

Pastorelli, libretto, lyrics, and music, by P.
Leoni.

1 c. rec'd July 6, 1935

Application JUL 29 1935

rec'd

© Cl Unpub 28932

CP

Fee rec'd \$ 1.00

32255, July 6, 1935

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

FOR UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-musical composition, use form D3.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

(1) Name of copyright owner

Pasquale Leoni

(Write full legal name of copyright owner)

(2) Address

2128 Larkin

(Street)

St. San Francisco

(City)

(State)

Calif.

[Please turn this over]

- (3) Name of composer Pasquale Leon
- (4) Country of which the composer is a citizen Italy
(MUST be stated)
- (5) If an alien composer, state where domiciled in the United States San Francisco, Calif.
- (6) Name of author or translator Pasquale Leon
(Write name in full)
- (7) Country of which the author or translator is a citizen* Italy
(MUST be stated)
- (8) If an alien author domiciled in the United States, state where San Francisco, Calif.
- (9) Brief title of work "Pastorelli"

- (10) Send certificate of registration to Pasquale Leon
2128 Larkin St. San Francisco Calif.
(Street) (City) (State)
- (11) Name and address of person or firm sending the fee Pasquale Leon
2128 Larkin St. San Francisco Calif.
(Street) (City) (State)

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—3,000)

U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Leoni (Pasquale)

D4

rescatore calabrese.

1 c. rec'd. June 27, 1933

Application JUL 22 1933
rec'd.

© Cl Unpub 28482

CP

Fee rec'd \$ 1.00 28623 June 27, 1933 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

FOR UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

☒ If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-musical composition, use form D3.

☒ REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 17, 1933

☒ Of the DRAMATICO-MUSICAL COMPOSITION named hereby, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

☒ The copyright is claimed by

(1) Name of copyright owner

Pasquale Leoni

(Write full legal name of copyright owner)

(2) Address

1532

Greenwich St

(Street)

San Francisco

(City)

Calif

(State)

[Please turn this over]

M

- (3) Name of composer Pasquale Leon
- (4) Country of which the composer is a citizen Italy
(MUST be stated)
- (5) If an alien composer, state where domiciled in the United States San Francisco, Cal.
- (6) Name of author or translator Pasquale Leon
(Write name in full)
- (7) Country of which the author or translator is a citizen* Italy
(MUST be stated)
- (8) If an alien author, state where domiciled in the United States San Francisco, Cal.
- (9) Brief title of work "Il Pescatore Calabrese"

- (10) Send certificate of registration to Pasquale Leon
1552 Greenwich St. San Francisco Calif.
(Street) (City) (State)
- (11) Name and address of person or firm sending the fee Pasquale Leon
1552 Greenwich St. San Francisco Calif.
(Street) (City) (State)

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.
(July, 1931 - 2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Leoni (Pasquale)

D4

1 c. rec'd June 25, 1934

Pia de' Tolomei; lyrics and music by P. Leoni,

Application
rec'd JUL 16 1934

libretto by Cesare Barbieri.

© Cl Dunpub 28714

Fee rec'd \$1.00 29393 June 25, 1934

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CP

APPLICATION FOR COPYRIGHT

FOR UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-musical composition, use form D3.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 11 1934

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Mr. Pasquale Leoni

(Write full legal name of copyright owner)

(2) Address

1552 Greenwich

(Street)

San Francisco, California

(City)

(State)

[Please turn this over]

- (3) Name of composer Paquale Leon
- (4) Country of which the composer is a citizen Italy
(MUST be stated)
- (5) If an alien composer, state where domiciled in the United States San Francisco, Calif.
- (6) Name of author or translator Cesare Barbieri
(Write name in full)
- (7) Country of which the author or translator is a citizen* Paquale Leon, Italian
(MUST be stated)
- (8) If an alien author, state where domiciled in the United States San Francisco, Calif.*
- (9) Brief title of work "Pia De Tolomei" Opera
in four acts
- (10) Send certificate of registration to Paquale Leon
1552 Greenwich St. San Francisco, California
(Street) (City) (State)
- (11) Name and address of person or firm sending the fee Paquale Leon
1552 Greenwich St. San Francisco, California
(Street) (City) (State)

(Fee is \$2.00 under No. 17434)

Leoni (Pasquale)

D4

Taverna; operetta tragicomica in due atti.

1 c. rec'd

Application
rec'd

APR 17 1928

© Cl Dunpub 27496

XXc.

Fee rec'd \$

1.00 17434 April 17/29^R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HS C

APPLICATION FOR COPYRIGHT

FOR UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-musical composition, use form D3.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 12, 1928

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Pasquale Leoni.
(Write full legal name of copyright owner)

(2) Address 1552 Greenwich St. San Francisco, Calif.
(Street) (City) (State)

[Please turn this over]

(3) Name of composer _____

Pasquale Leon

(4) Country of which the composer is a citizen _____

Italy

(MUST be stated)

(5) If an alien composer, state where domiciled in the United States _____

San Francisco

(6) Name of author or translator _____

Pasquale Leon

(Write name in full)

(7) Country of which the author or translator is a citizen* _____

Italy

(MUST be stated)

(8) If an alien author, state where domiciled in the United States _____

San Francisco

(9) Brief title of work _____

"La Taverne"

(10) Send certificate of registration to _____

Pasquale Leon

1552 Greenwich St.
(Street)

San Francisco, Calif.
(City) (State)

(11) Name and address of person or firm sending the fee _____

Pasquale Leon

1552 Greenwich St.
(Street)

San Francisco Calif.
(City) (State)

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1927-500)

U S GOVERNMENT PRINTING OFFICE 1927

[Please turn this over]

Write nothing here, but fill out each numbered space below **D3**

Léonino (Emmanuel)

Cardolis; opéra-comique en 4 actes et 5 tableaux.

Leave all above these words blank

Fee rec'd \$

1 c. rec'd NOV 22 1929

Application NOV 22 1929
rec'd

xx©ciD pub. 27621 R

JPR

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 11/21/29

Of the DRAMATICO-MUSICAL COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein, is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by the undersigned:

Name and address of

copyright claimant: (2) Baron Emmanuel Léonino ✓

(Write name in full)

7, Rue Euler
(Street)

Paris
(City)

France
(Country)

Name of Composer (3) Baron Emmanuel Léonino (Léo Manuel, psd.)

[Please turn this over]

Country of which the composer is a citizen

or subject (4)

France ✓

[Must
be stated]

Name of Author, or if a translation,
then name of Translator (5)

Léo Manuel
(Write name in full)

Country of which the author or

translator is a citizen or subject (6) *France*

[Must be stated]

Brief title of work (7) *"Cardelis" Opéra-comique en 4 actes & 5 tableaux - Pour Piano & Chant -*

Published by (8) *Claimant*

at (9) *Paris* ✓

Exact date of publication (10)

October 20, 1929 ✓

[State here the day, month, and year when the
work was placed on sale, sold, or publicly distributed]

Send certificate of

registration to: (11) _____

Name and address of person
sending the fee: (12) _____

(Street)

(City)

(Country)

VICTOR GENEZ ✓

700 BROAD ST.
UNION CITY, N. J.

[Please turn this over]

(Street)

(City)

(Country)

D2

FEB 20 1931

1 c. rec'd

Application
rec'd FEB 20 1931

© Cl Unpub. 9365 R

Fee rec'd \$1.00

9769 FEB 20 31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date February 18th 1931

— Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owners

© EUGENIE LEONTOVICH
© LUDMILLA TORETZKA ✓

(Write full legal name of copyright owner)

(2) Address

① 120 WEST 105th St.
② 154 EAST 64th St.

(Street)

NEW YORK

(City)

New York

(State)

[Please turn this over]

- (3) Name of ~~author~~ or translator EUGENIE LEONTOVICH
LUDMILLA TORETZKA
(Write name in full)
- (4) Country of which the author is a citizen* UNITED STATES of AMERICA
(MUST be stated)
- (5) If an alien author, state where domiciled in the United States _____
- (6) Brief title of work "COMEDY OF MARRIAGE"

- (7) Send certificate of registration to LUDMILLA TORETZKA
154 EAST 64th St. N.Y. N.Y.
(Street) (City) (State)
- (8) Name and address of person or ~~firm~~ sending the fee LUDMILLA TORETZKA
154 EAST 64th St. N.Y. N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Write nothing here, but fill out each numbered space below

C

Leopold (Israel) *
Monologue of fool inventor

1 c. rec'd

Oct. 21, 1921

Application

NOV 16 1921

rec'd

© Cl. C

1969

X Xc.

Leave all above these words blank

Fee rec'd 8

39 725 Oct 21/21

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Oct. 20, 1921.

6 Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address

0 of copyright claimant (2) Israel Leopold (Ed Wynn) United States

(Write name in full—State here also nationality of claimant)

0 New Amsterdam Theatre Bldg. 42nd St. West, Broadway, N. Y.

(Street)

(City)

(State)

Name of author (3) Israel Leopold (Ed Wynn)

(Write name in full)

[Please turn this over]

Country of which the author is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Title of work (6) Fool Inventor (Monologue)

Send certificate of registration to (7) Green & McCallister

1338 Oliver Bldg. Pittsburgh Pennsylvania
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Green & McCallister

1338 Oliver Bldg. Pittsburgh Pennsylvania
(Street) (City) (State)

Leopold (Lorain L.)

*D2

MAR 11 1933

Needle Family. Episode 1.

1 c. rec'd

Application
rec'd

MAR 11 1933

© Cl Dunpub 21478

Fee rec'd \$

\$1.00

11147 MAR 11 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 10, 1933

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is owned by

(1) Name of copyright owner Lorain L. Leopold

(Write full legal name of copyright owner)

(2) Address 2025 Spruce Street Philadelphia, Penna.

(Street)

(City)

(State)

See Correspondence Index to Claimant

[Please turn this over]

(3) Name of author or translator Lorain L. Leopold

(Write name in full)

(4) Country of which the author is a citizen* U. S. of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work A Radio Program for Children

(The Loodle Family, Episode 1)

(7) Send certificate of registration to Leonard L. Kalish

1220 Land Title Building, Philadelphia, Pennsylvania

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Leonard L. Kalish

1220 Land Title Building, Philadelphia, Pennsylvania

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

D2

1 c. rec'd Sept. 2, 1931Application AUG 28 1931
rec'd© Cl. Dupub 11983 *R*Fee rec'd \$ 01.00

42809 AUG 28 '31

B

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date August 26, 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Ruth Mary Leopold
(Write full legal name of copyright owner)

(2) Address

420 Chestnut St.
(Street)Millersburg
(City)Penna.
(State)

[Please turn this over]

(3) Name of author ~~or translator~~

Ruth Mary Leopold
(Write name in full)

(4) Country of which the author is a citizen*

United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Play: "The Book Shop"

(7) Send certificate of registration to

420 Chestnut Street, Mifflinburg, Penna.
(Street) (City) (State)

(8) Name and address of person ~~or firm~~ sending the fee

Ruth Mary Leopold
420 Chestnut Street, Mifflinburg, Penna.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1920—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1920

Use title as entered from copy [Please turn this over]

Write nothing here, but fill out each numbered space below D2

Leonard (Harry Donohue)
Pair of eights, by Allen
Spencer Tenney.

Leave all above these words blank

Fee rec'd \$

1⁰⁰ Bill 945 DEC -6 1920

1 c. rec'd DEC -6 1920
Application DEC -6 1920
rec'd
© Cl. D 56208
XXc.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.
REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

December 6, 1920

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

Harry Donohue Leonard (U.S.A.)
(Write name in full—State here also nationality of claimant)

1093 Broadway (Room 419) New York New York
(Street) (City) (State)

(Apr., 1918)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Allen Spencer Tenny
(Write name in full)

Country of which the author or translator is a citizen or subject (4) _____ [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) Union Station, London

Brief title of work (6) "A Pair of Eight"

Send certificate of registration to (7) Allen Spencer Tenny

1493 Broadway (Room 119) New York
Name and address of person (Street) (City) (State)
sending the fee (8) Leonard H. Wilson

1493 Broadway (Room 119) New York New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Leonard (Harry W.)
Conjuror (Ill.).

Write nothing here

D2

Name of claimant

Harry W.

Title and author

1 c. rec'd

DEC 9 1911

© Cl. D 25984

XXc.

\$

1.00 100

Leave all above these words blank

36429 DEC -9 1911 Dash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

DEC 9 1911

Name and address of
copyright claimant

Harry W. Leonard
527 West 151st Street. N. Y. City.

Ex. * B. P. A.

[Please turn this over]

Author or
authors

Harry W. Leonard - American

[Nationality must be stated]

Brief title of work

"The Conjuror"

Send certificate of
registration to

Harry W. Leonard
527 W. 151st St. N.Y. City -

Name and address
of remitter

Harry W. Leonard
527 W. 151st Street - N.Y. City

If the work is a published dramatic composition, use application form D¹; if a dramatico-musical composition, use form D³.

[Please turn this over]

Write nothing here

D2

1 c. rec'd FEB 25 1915

©C.D. 32421

XXc.

\$1.00

Leonard (Harry W.) son,
To thine own self be true

Leave all above these words blank

6317

FEB 25 1915

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

0

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

2 Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited
0 secure copyright registration according to the provisions of the Act of March 4, 1909. \$1
0 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

0

Name and address of
copyright claimant

Harry W. Leonard
New York N.Y.

"SPECIAL FILE"

[Please turn this over]

Name of Author, but if a
translation, then Translator

Harry M. Leonard

Country of which the author or
translator is a citizen or subject

U.S.

[Must be stated]

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

To think our self be true

Send certificate of
registration to

Harry M. Leonard

527 N. 151 N.

N.Y.C

Name and address
of remitter

If the work is a published dramatic composition, use application form D²; If a published dramatic-musical composition,
use form D³.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Leonard (Herman A.)
Author / author!

1 c. rec'd

Application

rec'd

SEP 25 1920

©

CLB

55.90

XXc.

Leave all above these words blank

Fee \$1.00

33309 SEP 25 1920

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. D.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Sept. 24, 1920

Of the DRAMATIC COMPOSITION named herein, and reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Herman A. Leonard - U. S. A.

(Write name in full—State here also nationality of claimant)

Strand Theatre, W. Y. C.

(Street)

(City)

(State)

(July, 1920—2,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

German, C. Leonard

Country of which the author or translator is a citizen or subject (4)

U.S.A.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"Author! Author!" A Comedy in Three Acts.

Send certificate of registration to (7)

H. A. Leonard - Strand Theatre

B'way & 47th St.

(Street)

N. Y. C.

(City)

N. Y.

(State)

Name and address of person or firm sending the fee (8)

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Leonard (Herman) C. Lipton
Marked money.

1 c. rec'd DEC 13 1919
Application DEC 13 1919
rec'd
XXc. CLD 53395

Leave all above these words blank

Fee rec'd \$

010037982 DEC 13 1919

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Caid made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2) _____

Herman C. Lipton, Leonard C. Lipton

(Write name in full—State here also nationality of claimant)

Frank Theatre Building

(Street)

New York

(City)

N.Y.

(State)

(Sept., 1919—2,000)

[Please turn this over]

★ Q. Q. L.

Name of Author, but if a translation, then Translator (3)

(Write name in full)

William Nease

Country of which the author or translator is a citizen or subject (4)

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"MARKED MONEY"

A DRAMA IN THREE ACTS WITH EPILOGUE

Send certificate of registration to (7)

319 Strand Avenue
New York N.Y.

Name and address of person or firm sending the fee (8)

517 Ave H
Brooklyn N.Y.

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3, if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Leonard (Herman Appleton) & au.

Marked money.

1 c. rec'd JUN 26 1920

Application
rec'd JUN 26 1920

XXc. 54891

Leave all above these words blank

Fee rec'd \$1.00

22059 JUN 26 '20

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by P. L. G.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) June 25, 1920.

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2) -

Leonard Herman Appleton - American

(Write name in full—State here also nationality of claimant)

1064 E. 7th St. New York N.Y.

(Street)

(City)

(State)

(Sept., 1919 -2,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) William Webster Long
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Mantel & Slavery"
A Drama in Three Acts

Send certificate of registration to (7)

1064 East 7th St. Brooklyn New York
(Street) (City) (State)

Name and address of person or firm sending the fee (8)

()

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

1 c. rec'd

Nov. 21, 1924

Application

rec'd

DEC - 5 1924

XXC.

CLD 69613

Leonard (Isabel)
Change of hearts.

Leave all above these words blank

Fee rec'd \$

52310 DEC-5-24

Card made by W. P

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

December 1-1924

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also enclosed.

The copyright is claimed by

Name and address

of copyright owner (2)

Isabel Leonard

(Write full legal name of copyright owner)

4 West 29th St

(Street)

New York

(City)

(State)

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a translation, then Translator

(3) ^(author) Isabel Leonard ✓
(Write name in full)

Country of which the author or translator is a citizen or subject

(4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

A Change of Heart -
(One Act)

Send certificate of registration to (7)

Mrs Isabel Leonard
4 West 29th Street New York City
(Street) (City) (State)

Name and address of person or firm sending the fee (8)

Mrs Isabel Leonard
4 West 29th St New York City N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Leonard (Jack King)

D2

OCT - 1 1934

1 c. rec'd

Goin' to town.

Application
rec'd OCT - 1 1934

© Cl Dunpub 31368

Fee rec'd \$

44016 OCT - 1 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Sept 26 - 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Jack King Leonard
(Write full legal name of copyright owner)

(2) Address 141 Grand Ave Santa Monica California
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator.

Jack King Leonard

(Write name in full)

(4) Country of which the author is a citizen*

United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "Goin' To Town"

A comedy-drama in Three Acts - five scenes

(7) Send certificate of registration to

Jack King Leonard

141 Grand Ave - Santa Monica California

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Jack King Leonard

141 Grand Ave - Santa Monica California

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933 -6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Leonard (Jack H.)

Twin's guaranteed.

See

Reference card

D app. file

Manion (Ida Jennings) and Leonard (Jack H.)

D 29675

000246

AME

Leonard (Jack K.)

Reference card

D app. file

Twins' guaranteed.

See

D 30057

Manion (Ida Jennings) and Leonard (Jack K.)

AME

000247

Write nothing here, but fill out each numbered space below **D2**

DEC -8 1915

Leonard (James)
After 2000 years!

1 c. rec'd _____

Application
rec'd _____

XXc. _____

Leave all above these words blank

Fee rec'd \$ 1.00

41237

DEC -8 1915

R

Application for Copyright Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Dec. 6, 1915

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant: (2) James Leonard
(Write name in full)

Elks Club, West 43rd St.
(Street)

New York, N.Y.
(City)

State, G. B.

[Please turn this over]

Name of Author, but if a
translation, then Translator (3)

James Leonard,

(Write name in full)

U.S.A.

[Must
be stated]

Country of which the author or translator is a citizen or subject (4)

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6) "After 2,000 Years"
(One-act Travesty Sketch)

Send certificate of
registration to: (7)

James Leonard, Elks Club, West 43rd St.
New York, N.Y.

Name and address of person
sending the fee: (8)

James Leonard,

Elks Club, West 43rd St., New York, N.Y.

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Leonard (James)
Broadway Camille.

1 c. rec'd DEC 21 1917 ✓
Application DEC 21 1917
rec'd _____
XXc. © 30 45580

R

Leave all above these words blank

Fee rec'd \$

42086 DEC 21 17

Application for Copyright Dramatic Composition not Reproduced for Sale

M.C.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

Copyright claimant: (2) JAMES LEONARD

(Write name in full)

457 - 45th Street

(Street)

Brooklyn

(City)

New York

(State)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3)

JAMES LEONARD

(Write name in full)

Country of which the author or translator is a citizen or subject (4)

U. S. A.

[Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6)

"Broadway Camille"

Send certificate of
registration to: (7)

James Leonard,

457 - 45th Street,

Brooklyn,

New York

Name and address of person (Street)

sending the fee: (8) James Leonard

(City)

(State)

457 - 45th Street,

Brooklyn,

New York,

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here

D2

Leonard (James) & an.
Kidding Hamlet.

1 c. rec'd OCT 12 1912

XXc. © Cl. D 31142

\$ 1-2 m

Leave all above these words blank

30633 OCT 12 1912 No.

Application for Copyright - Dramatic Composition not Reproduced for Sale

Card made by L. V. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date.

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

James Leonard
239 West 45 Street
New York City

[Please turn this over]

SEE DOUBTFUL FILL

Name of Author, but if a translation, then Translator

Country of which the author or translator is a citizen

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

Send certificate of registration to {

Name and address of remitter {

If the work is a published dramatic composition, use application form D¹; if a dramatico-musical composition, use form D².

[Please turn this over]

James Leonard
New York City

"Riddling Hamlet"

Don 1 act 138 James Leonard

James Leonard
4739 West 45th Street
N Y C

James Leonard

Write nothing here, but fill out each numbered space below

D2

1 c. rec'd

DEC 3 1914

Application
rec'd

DEC -3 1914

© Cl. D 38983

Leonard (James) Van,
Miss-Reading (The, man)

Leave all above these words blank

Fee rec'd \$

\$1.00

410703. Rec. 3. 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Dec. 1, 1914.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

James Leonard v

(Write name in full)

B.P.O.E. Elks Club
(Street)

New York City, N.Y.
(City) (State)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3) _____

(Write name in full)

James Leonard

Country of which the author or translator is a citizen or subject (4) _____

U. S.

[Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5) _____

Brief title of work (6) _____

THE MIS-LEADING MAN

Send certificate of
registration to: (7) _____

James Leonard

B. P. O. E. Elks Club,

New York City, N. Y.

(Street)

(City)

(State)

Name and address of person
sending the fee: (8) _____

James Leonard

B. P. O. E. Elks Club,

New York City, N. Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition,
use form D3; if an unpublished dramatico-musical composition use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space **D2**

Leonard (James) Jan.
Under two page.

1 c. rec'd

JUN 20 1914

Application
rec'd

JUN 20 1914

XXc. © C. D. 37365

22.196

Leave all above these words blank

Fee rec'd \$

1.00

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant: (2)

Ex. S. P. A.

[Write name in full]

Street (3)

City

State

[Please turn this over]

James Leonard
E. S. P. A., - 43 St

NYC

Name of Author, but if a translation, then Translator (4)

[Write name in full]

James Leonard,

Country of which the author or translator is a citizen or subject (5)

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

New York, City.

Brief title of work (7) " Under 2 Jags"

A Burlesque Drama in one act.

Send certificate of registration to: (8)

James Leonard

Street (9) Elks Club West 43 rd Street,

State

Name and address of remitter: (10)

New York, City .

Street (11) _____

City .

State _____

If the work is a published dramatic composition, use application form D 1; If a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Leonard (James)
When Caesar sees her.

D2
9 am.
Name of claimant
Title and author

1 c. rec'd
© C. D. 228.6
XXc.
\$

Leave all above these words blank

45102 DEC 16 1910

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

DEC 16 1910

Date, Dec. 15th, 1910

3 Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited
5 to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1
2 statutory fee for registration, is also inclosed. The copyright is claimed by the undersigned:

000 Name and address of { James Leonard Hotel Abbey,
copyright claimant { 110 West 39th, St., N. Y. City, New York.

Good to date by R.K.

[Please turn this over]

Author or
authors

James Leonard,

Citizen of United States

[Nationality must be stated]

Brief title of work "When Caesar Sees Her"

Send certificate of
registration to

Austin P. Boleman, Room 700, 47 Cedar Street
New York City, New York.

Name and address
of remitter

Austin P. Boleman, 47 Cedar St., New York City
New York.

If the work is a published dramatic composition, use application form D-1. If a dramatico-musical composition, use form D-2.

[Please turn this over]

Write nothing here

D2

Leonard (James)
When I am lets her.

1 c. rec'd

FEB 18 1913

Application
rec'd

FEB 18 1913

XXc.

C 10 3235 C

Leave all above these words blank

Fee rec'd \$

5761 FEB 18 1913

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card m... by H. S. P.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of

copyright claimant

Street

17 W 108

City

New York

State

Ny

[Please turn this over]

Name of Author, but if a translation, then Translator

James Leonard

Country of which the author or translator is a citizen or subject

New York

[Must be stated]

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

"When I am - let's Her"

a Burlesque tragedy on the "Alcibiades"

1-act drama of "Iphigeneia"

Send certificate of registration to {

Street 17 West 108 City New York State NY

Name and address {
of remitter

James Leonard
Street 17 West 108 City New York State NY

If the work is a published dramatic composition, use application form D-; if a published dramatico-musical composition, use form D-.

[Please turn this over]

Write nothing here, but fill out each numbered space below

Leonard Jimmie & Haley Katherine
Tag day; by Harry L.
Newton.

Leave all above these words blank

Fee rec'd \$1.00

32447

SEP 30 1916

Application for Copyright—Unpublished Dramatico-Musical Composition

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) _____

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant: (2)

Jimmie Leonard and Katherine Haley

(Write name in full)

119 No. Clark St

(Street)

Chicago

(City)

Ill

(State)

Name of Composer (3)

Harry E. Newton

Country of which the composer
is a citizen or subject (4)

U.S.A.

[Must be stated]

[Please turn this over]

DA

1 c. rec'd

SEP 30 1916

Application

SEP 30 1916

rec'd

© Cl. D 45023 c

XXc.

If the composer is an alien domiciled in the United States, the place of domicile must be stated (5)

Name of Author, or if a translation, then name of Translator (6) Harry K. Newton
(Write name in full)

Country of which the author or translator is a citizen or subject (7) United States of America [Must be stated]

If the author is an alien domiciled in the United States, the place of domicile must be stated (8)

Brief title of work (9) "Tag Day"

Send certificate of registration to: (10) Leonard and Haley - Room 60

Name and address of person sending the fee: (11) 119 No. Clark (Street) Chicago (City) Ill (State)
Jimmie Leonard and Katherine Haley
119 No. Clark (Street) Chicago (City) Ill (State)

If the work is a published dramatic composition, use application form D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-musical composition, use form D3. [Please turn this over]

Lepage (Auguste)

D2

Sur l'autre rive, by Auguste Villeroy [pseud.]

AEB

Fee rec'd \$

1 c. rec'd

Application
rec'd

© Cl D unpub 16298

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

5/7/32

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Auguste Lepage

(Write full legal name of copyright owner)

(2) Address

25, Rue de Ponthieu
(Street)

Paris
(City)

France
(State)

[Please turn this over]

(3) Name of author or translator Auguste Serrage (Auguste Villeroy, psd.)
(Write name in full)

(4) Country of which the author is a citizen* France
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "Sur l'autre Rive"
- pièce en 5 tableaux -

(7) Send certificate of registration to _____

(Street) (City) **VICTOR GENEZ** (State)

(8) Name and address of person or firm sending the fee _____
110 HIGH ST.

(Street) (City) **UNION CITY, N. J.** (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Le Paige (Barrow) & Byssel Games
Monkey glasses.

1 c. rec'd FEB 25 '22
Application FEB 25 1922
reg'd GOLD 60000 L
XXc.

Leave all above these words blank

Fee rec'd \$ 1.00

8701 FL 325 22 R

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. F.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Feb 22, 1922.

—Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address

of copyright claimant (2) Barrow Le Paige & James Byssel (Americans)
(Write name in full—State here also nationality of claimant)

3805 Booth av. Rosedale, Kansas.
(Street) (City) (State)

(June, 1921.—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator

(3) Barrow
(Write name in full)

Le Paige + James Byrd

Country of which the author or translator is a citizen or subject (4)

United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"Monkey glands"

Send certificate of registration to (7)

Barrow Le Paige + James Byrd

2 Hennepin Theatre - Minneapolis Minn.

(Street)

(City)

(State)

Name and address of person

or firm sending the fee (8)

Barrow Le Paige + James Byrd

3805 Bertha Ave Rosedale

Mo. 2

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Lepehne (Hildegard D.)
Florentine wagger. (Cena delle viffe);
by Sam Benelli.

Leave all above these words blank

Fee rec'd \$

1.00

23509 JUN 12 22

1 c. rec'd JUN 1 22
Application JUN 12 1922
rec'd
© C. D. 61115
XXC.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2) _____

Hildegard D. Lep. Inc. (German)
(Write name in full—State here also nationality of claimant)

4617 Prospect Ave.
(Street)

Cleveland.
(City)

Ohio.
(State)

(Sept., 1920—5,000)

[Please turn this over]

Name of ~~Author~~, but if a translation, then Translator (3) _____
(Write name in full)

Hildegard A. Lepelue Trans.

Country of which the ~~author~~ or translator is a citizen or subject (4) German [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) Cleveland, Ohio

Brief title of work (6) H. Florentine Wagner
(La Cenerentola; Sem Benelli)
Italian drama in 4 acts

Send certificate of registration to (7) H. A. Lepelue
4617 Prospect Ave. Cleveland. Ohio.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) H. A. Lepelue
4617 Prospect Ave. Cleveland. Ohio
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space below

C

Le Perrier (Paulé) *
Professor Bluffeu's vocal class.

1 c. rec'd

Application
rec'd

DEC 3003
XXc.

May 20/25

MAY 29 1925

Leave all above these words blank

Fee rec'd \$

1.00 26158 May 20/25

Card made by M. V. G.

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

May 28th 1925

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant (2)

(Us.) Paulé Le Perrier

(Write full legal name of copyright owner)

65 West 95th Street, N.Y.C.

(Street)

(City)

(State)

Name of author (3)

Paulé Le Perrier

(Write name in full)

[Please turn this over]

Country of which the author is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Title of work (6) Professor Bluffeur's Vocal Class

Send certificate of registration to (7)

Paulé Le Prier

65 West 95th St N. Y. C. N. Y.

(Street)

(City)

(State)

Name and address of person or firm sending the fee (8)

Paulé Le Prier

65 West 95th St

N. Y. C.

N. Y.

(Street)

(City)

(State)

(Nov. 1923—1000)

[Please turn this over]

Lepina (-)

Reference card

appl. file

Amazona del antefaz
See

Kren, Buchbinder, & Fernández Lepina
(Antonio) y Dominguez.

75825

000324

Lepina (Antonio Fernández)

Reference card

See —

D appl.file

Fernández Lepina (Antonio)

000325

Write nothing here, but fill out each numbered space below

D2

1 c. rec'd

JAN 12 1916

Application
rec'd

JAN 11 1916

XXc.

OLD 42728

892

JAN 11 1916

Leave all above these words blank

Fee rec'd \$

\$1.00

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) —

Jan 10 1916

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

Goodman Lytkend (pen-name Alan Storm)
112 Cathedral Parkway
(Street) N.Y. (City) N.Y. (State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Goodman Lepkand (Alan Stone)

Country of which the author or translator is a citizen or subject (4)

✓ America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

'The Culprits' - A Comedy-drama in one Act

Send certificate of registration to: (7)

Name and address of person sending the fee: (8)

G. Lepkand
112 Cathedral Parkway N.Y. N.Y.
(Street) (City) (State)

112 Cathedral Parkway G. Lepkand N.Y. N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Le Poer Trench (Paul Stewart)

D2

1 c. rec'd AUG 27 1934
Application AUG 27 1934
rec'd

Third party.

AME

Fee rec'd \$

\$1.00

Doc. Dupl. 308475

AUG 27 1934

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date AUGUST 23, 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner PAUL STEWART LE POER TRENCH

(Write full legal name of copyright owner)

(2) Address 145 EAST 60TH ST. NEW YORK CITY N.Y.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator PAUL STEWART LE POER
(Write name in full) TRENCH

(4) Country of which the author is a citizen* Great Britain
(MUST be stated)

(5) If an alien author, state where domiciled in the United States New York City

(6) Brief title of work
THIRD PARTY

(7) Send certificate of registration to P. S. LE POER TRENCH
145 EAST 60TH ST. NEW YORK CITY N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee P. S. LePoer Trench
145 East 60th St. New York City n.y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

✓ Le Poer Trench (Paul Stewart)

D2

Week-end.

CP

Fee rec'd \$

1 c. rec'd

Application

rec'd

Jan 2. 34
JAN - 2 1934
© Cl Dunpub 26069

2123 JAN 12 34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date December 29, 1933.

2828
OF the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner PAUL STEWART LE POER TRENCH

(Write full legal name of copyright owner)

(2) Address 145 EAST 60TH ST.

(Street)

NEW YORK

(City)

N.Y.

(State)

[Please turn this over]

(3) Name of author or translator PAUL STEWART LE POER TRENCH

(Write name in full)

(4) Country of which the author is a citizen* GREAT BRITAIN

(MUST be stated)

(5) If an alien author, state where domiciled in the United States NEW YORK CITY

(6) Brief title of work "WEEK-END"

(7) Send certificate of registration to P. S. LE POER TRENCH

145 EAST 60TH ST. NEW YORK N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee P. S. LePoer Trench

145 East 60th St. New York n.y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Le Poer Trench (P. S.)

D2

1 c. rec'd May 31, 1935

Application. 111N 14 1935
rec'd

Week-end.

Rev. version.

© Cl Dumpub 36055

AME

Fee rec'd \$1 .00

26441

June 1, 1935

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 29th, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner P. S. LePoer Trench

(Write full legal name of copyright owner)

(2) Address 145 East 60th Street

(Street)

New York, New York

(City)

(State)

[Please turn this over]

(3) Name of author or translator P. S. LePoer Trench
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work WEEK-END, revised version. * ✓

(7) Send certificate of registration to Ann Watkins, Inc.
210 Madison Avenue New York New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Ann Watkins, Inc.
210 Madison Avenue New York, N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

* Copyright. Theatricals, Inc. Jan. 2, 1934.

Leporte (Label Diggs)

D2

Mar. 7, 1932

1 c. rec'd

Application
rec'd

MAR - 7 1932

© Cl Unpub 14927

So this is heaven.

Fee rec'd \$ 1.00

12200 MAR - 9 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause the application to be rejected.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 5, 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Mabel Diggs Leporte
(Write full legal name of copyright owner)

(2) Address 152 East 22 St. New York, New York
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Mabel Diggs Leporte

(Write name in full)

(4) Country of which the author is a citizen* United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work SO THIS IS HEAVEN, A Comedy, In a Prologue, Four

Scenes and an Epilogue

(7) Send certificate of registration to Mrs. Mabel Leporte,

152 East 22d Street, New York City, N. Y.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee _____

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Le Querrec (Yves)

D2

1 c. rec'd.

JUN 28 '29 ✓

Attachée, by Yves Mirande pseud.

Application
rec'd JUN 28 1929

© Cl C unpub 1510

XXc.

Fee rec'd \$

MM

^{m.2.}
IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

MINISTER OF COPYRIGHTS, Washington, D. C.

Date. 6/27/29

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Yves Le Querrec ✓

(Write full legal name of copyright owner)

(2) Address

31, Rue Guyot,
(Street)

Paris
(City)

France
(State)

[Please turn this over]

(3) Name of author or translator Yves Le Querrec (Yves Mirande, psd.)
(Write name in full)

(4) Country of which the author is a citizen* France
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "L'Attachée"
- pièce en 3 actes -

(7) Send certificate of registration to _____

(Street) (City) **VICTOR GENEZ** (State)
710 HIGH ST.

(8) Name and address of person or firm sending the fee UNION CITY, N. J.

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926 - 12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Le Querrec (Yves) et Hirsch (Charles Henry) D2

Bonne fortune, by Yves Mirande [pseud. of Y. Le Querrec] et C. H. Hirsch.

AEB

Fee rec'd \$

\$1.00 TRUST

1 c. rec'd

Application
rec'd

OCT 12 1931

OCT 12 1931

© Cl Dunpub 12591

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 10/10/31

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Yves Le Querrec & Charles-Henry Hirsch
(Write full legal name of copyright owner)

(2) Address

31, R. Guyot & 9, B^d Jules-
(Street)

Sandeau,
(City)

Paris,

France
(State)

[Please turn this over]

(3) Name of author or translator Yves Le Querrec (Yves Mirande, psd.) & Charles-Henry Hirsch
(Write name in full)

(4) Country of which the author is a citizen* France
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "Une Bonne Fortune"
pièce en 3 actes

(7) Send certificate of registration to _____

(Street) (City) VICTOR GENEZ (State)

(8) Name and address of person or firm sending the fee _____
710 HIGH ST.

(Street) (City) UNION CITY, N. J. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Le Querrec (Yves) and Quinson (Gustave)

D2

DEC 15 1934

1 c. rec'd

C'est vous que je veux; by Yves Mirande [pseud.

Application
rec'd

DEC 14 1934

of Y. Le Querrec] and Gustave Quinson.

(C) Cl Durpub 32759

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 12/13/34

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Yves Le Querrec & Gustave Quinson

(Write full legal name of copyright owner)

(2) Address

12, Rue de Sola, Paris & 3 Ave.

(Street)

Pozzo di Borgo, St-Cloud, France

(City)

(State)

[Please turn this over]

(3) Name of author or translator

Yves Le Querrec

(Yves Mirande, ind.) & Gustave Quinson
(Write name in full)

(4) Country of which the author is a citizen*

France

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

"C'est vous que je veux"
3 actes

(7) Send certificate of registration to

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934 7,000)

U S GOVERNMENT PRINTING OFFICE 1134

[Please turn this over]

D2

JUN -6 1933 ✓

Le Querrec (Yves) and Quinson (Gustave)

1 c. rec'd

Demoiselle de Mamers, by Yves Mirande [pseud. of

Application
rec'd

JUN -6 1933

Y. Le Querrec] and G. Quinson.

© Cl. Dunpub 22992

Fee rec'd \$

AEB

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 6/5/33

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Yves Le Querrec & Gustave Quinson

(Write full legal name of copyright owner)

(2) Address

12, Rue de Sola, Paris, & 8, Ave.

(Street)

Pozzo-di-Borgo, St.-Cloud (s.o.) France

(City)

(State)

[Please turn this over]

(3) Name of author or translator Yves Le Querrec (Yves Mirande, jr.) & Gustave Quinson
(Write name in full)

(4) Country of which the author is a citizen* France
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "La Demoiselle de Manners"
— pièce en 3 actes —

(7) Send certificate of registration to _____

(Street) (City) (State)

(8) Name and address of person or firm sending the fee _____

(Street) (City) UNION CITY, N. J. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Le Querrec (Yves)

Reference card
L appl. file

D unpub.
4340

Grande (La) vie.

See

Lerouge (Nippolyte) Le Querrec (Yves)

000335

Lequerrec (Yves)

D2

Homme nu, by Yves Mirande [Pseud]

1 c. rec'd APR 25 1932

Applica
rec'd APR 25 1932

© Cl Dunpub 15936

CP Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 4/23/32

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Yves Le Querrec
(Write full legal name of copyright owner)

(2) Address 11, Rue Cota, Paris France
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Yves Le Querrec (Yves Mirande, pseud.)
(Write name in full)

(4) Country of which the author is a citizen* France
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "Un Homme nu"
pièce en 3 actes et 4 tableaux

(7) Send certificate of registration to _____

(Street) (City) **VICTOR GENEZ** (State)

(8) Name and address of person or firm sending the fee _____
710 HIGH ST.

(Street) (City) **UNION CITY, N. J.** (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)--20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Le Querrec (Yves)

D2

Trou dans le mur, by Yves Mirande [pseud.]

1 c. rec'd MAR 15 '29

Application
rec'd MAR 15 1929

XXc. De Dunput 238

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

W.P.O.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 3 / 14 / 29

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner Yves Le Querrec
(Write full legal name of copyright owner)

Address 31, Rue Guyot Paris France
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Yves Le Querré (Yves Mirande, psd.)
(Write name in full)

(4) Country of which the author is a citizen* France
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "Un Trou dans le mur"
Comédie en 4 actes

(7) Send certificate of registration to _____

(Street) (City) Union City, N. J. (State)

(8) Name and address of person or firm sending the fee _____

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928--10,000)

U. S. GOVERNMENT PRINTING OFFICE, 1928

[Please turn this over]

Le Querrec (Yves)

Reference card

See also

Appl. file

D uipub.
238

Mirande (Yves)

000338

Lequim (Louza Riane)

Marchande de poupées.

D1

2 c. rec'd

Application
rec'd

JUL 19 1928

JUL 12 1928

© Cl D 84666
XXc.

Fee rec'd \$

22.

35582 JUL 19 1928

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MBQ 19 1928

APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Louza Riane Lequim

(Write full legal name of copyright owner)

(2) Address

112 East 79th Street

(Street)

New York

(City)

New York

(State)

(3) Name of author or translator

Louza R. Lequim

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* _____

Belgium

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

in New York city

(6) Brief title of work "La Marchande de Poupées" petite Comédie

en un acte pour la jeunesse

(7) Published on the 10th

day of July

1928

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to _____

Louza R. Leguinn

112 East 79th Street

(Street)

New York

(City)

New York

(State)

(9) Name and address of person or firm sending the fee _____

Louza R. Leguinn

112 East

(Street)

79th Street

New York

(City)

New York

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1927 - 1,000)

U. S. GOVERNMENT PRINTING OFFICE : 1927

[Please turn this over]

Write nothing here, but fill out each numbered space below

C

Lerando (Leon Zelenka)*

Czechoslovak literature.

1 c. rec'd

Application

rec'd.

FEB -8 1921

© Cl. C

1722

XXc.

Leave all above these words blank

Fee rec'd \$

1.00

4386 FEB-8'21

Card made by M. V. G.

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

February, 1921.

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

Leon Zelenka Lerando (American)

(Write name in full—State here also nationality of claimant)

McKeen Hall

Easton

Pa

(Street)

(City)

(State)

Name of author (3)

Leon Zelenka

Lerando

(Write name in full)

[Please turn this over]

Country of which the author is a citizen or subject (1) United States American (must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Title of work (6) Czechoslovak Literature

Send certificate of registration to (7) Leon Zelinka Leraudo

Mc Kee Hall

Easton

Pa

(Street)

(City)

(State)

Name and address of person or firm sending the fee (8)

Leon Zelinka Leraudo

Mc Kee Hall

Easton

Pa

(Street)

(City)

(State)

(Sept., 1920—1,000)

[Please turn this over]

Write nothing here, but fill out each numbered space below

A 5

Lerando (Leon Z.) (Bernard (Leon))
Československá vzájemnost
by Lev Bernard

1 c. rec'd

Nov. 8 1920

Application

rec'd

NOV 20 1920

XXc.

© Cl. 56173

Leave all above these words blank

Fee rec'd

\$1.00 38/70 Nov. 8/20

APPLICATION FOR COPYRIGHT—CONTRIBUTION TO A NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) November 18, 1920

One complete copy of the best edition of the newspaper or periodical named herein and published in the United States on the date stated below is herewith deposited to secure copyright registration under the provisions of the Act of March 4, 1909, for the contribution contained therein as described herein. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address of

Leon Z. Lerando (Leon Bernard)

copyright claimant (2)

(Write name in full—State here also nationality of claimant)

McKee Hall

Easton

Pa

(Street)

(City)

(State)

Name of Author, but if a translation, then Translator (3)

Leon Z. Lerando (Leon Bernard)

(Write name in full)

Country of which the author or translator is

a citizen or subject (4) U. S. of America

[Please turn this over]

F. G. P.

(July, 1920—10,000)

[Must be stated]

AK-BFT

An alien author domiciled in the United States should name the place of domicile (5)...

Description of contribution* (6) dramatic composition

Title of contribution (7) Ceskoslovenska zajeumost a
comedy in one act

Published in (8) Ceskoslovensky Legionary
Gaschovod zjeumary
(Name of periodical, City, and State)

Vol. I No. 10 Date October 1920

First published on the (9) 15 October day of October, 1920
[State here the day, month, and year when the periodical was placed on sale, sold, or publicly distributed]

Send certificate of registration to (10) L. J. Lerando / Leon Bernard
McLean Hall Easton Ca
(Street) (City) (State)

Name and address of person or firm sending the fee (11) L. J. Lerando (credited under No 38170)
McLean Hall Easton Ca
(Street) (City) (State)

*If literary text matter, describe as a "book"; if a drama, as a "dramatic composition"; if music, as a "musical composition"; if a print, as a "print" or "pictorial illustration", etc. [Please turn this over]

Lerch (John Everett)

D2

1 c. rec'd

Man in the sun, a play based on the life of Vincent
Van Gogh, artist.

Application
rec'd

JUN 12 1936

201 Dupub 43115

Fee rec'd \$ 31.00

AME

33037 JUN 12 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

June 11, 1936

2 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

John Everett Lerch

(Write full legal name of copyright owner)

(2) Address

2842 Sheridan Road

(Street)

Chicago

(City)

Illinois

(State)

[Please turn this over]

(3) Name of author or translator

(Write name in full)

(4) Country of which the author is a citizen*

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

(7) Send certificate of registration to

(8) Name and address of person or firm sending the fee.

If the work is a published dramatic composition, use application form D1; if a published dramatic musical composition, use form D3; if an unpublished dramatic musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935- 10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Word (or words) of,

D2

Fractions.

1 c. rec'd Mar. 2, 1932

Application rec'd MAR - 1 1932

© Cl Unpub 15166

Fee rec'd \$

1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Margarita Hay Lerch
(Write full legal name of copyright owner)

(2) Address 1266 Bryden Rd Columbus Ohio
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Mr. Marquene Hoy Lerch
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "A patriotic play for boys"

(7) Send certificate of registration to (Mrs.) Marquene Hoy Lerch
1266 Snyder Road Columbus Ohio
(Street) (City) (State)

(8) Name and address of person or firm sending the fee (Mrs.) Marq. Lerch
1266 Snyder Rd Columbus Ohio
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929) 20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

• Use title as indicated from copy

Write nothing here, but fill out each numbered space below D2

Lerch (William H.) & au
Dr. Mulford

L. c. rec'd APR 16 1917
Application
rec'd APR 16 1917
XXc. ©CLD 46737

Leave all above these words blank

Fee rec'd \$ 1.00 13484 APR 16 1917

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

made by L. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) APR 17 1917

☒ Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

☐ The copyright is claimed by

Name and address of

Copyright claimant (2)

William H. Lerch

(Write name in full)

418 Douglas St.

(Street)

Sioux City,

(City)

Iowa

(State)

SEE DOUBTFUL FILE

SA. F. G. P. (1916)

[Please turn this over]

Name of Author, but if a
~~translation, then Translator~~ (2) _____
(Write name in full)

William H. Lerch

Country of which the author or translator is a citizen or subject (3) *United States* [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) *"Mr. Mulford"*

Send certificate of registration to (7) *William H. Lerch*

418 Douglas St., Sioux City

Iowa

Name and address of person
sending the fee (8) _____

MILTON S. CRANDALL
PATENT ATTORNEY

(Street)

SIOUX CITY, IOWA (City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D1**

Lerena (José L. de)
Ultimo goifo.

1 c. rec'd

MAR -5 1919

Application
rec'd

MAR -4 1919

XXc.

©CLD 51312 - R

\$1.00

Fee rec'd \$

Leave all above these words blank

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

Card made by M. W. D.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein, is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of
copyright claimant: (2)

J. L. de Lerena

(Write name in full)

CALLE DEL PRADO, 24

MADRID, SPAIN

(Street)

(City)

(Country)

Name of author, or if a translation,
then name of Translator (3)

José L. de Lerena

(Write name in full)

[Please turn this over]

O.K.-B.E.T.

SPAIN

Country of which the author or
translator is a citizen or subject (4)

[Must be stated]

Brief title of work (5)

El último Golfo

Price

pta 1

SOCIEDAD DE AUTORES

Published by (6)

ESPAÑÓLES

CALLE DEL FINANC. 24
at (7)
MADRID, SPAIN

Exact date of publication (8)

2 August 1918

[State here the day, month, and year when the
work was placed on sale, sold, or publicly distributed]

Send certificate of
registration to: (9)

J. G. UNDERHILL
20 NASSAU ST.
NEW YORK

Name and address of person
sending the fee: (10)

(Street)

(City)

(Country)

(Street)

(City)

(Country)

[Please turn this over]

Lerner (Gertrude)

D2

JUN -6 1935✓

Lead my people.

1 c. rec'd

Application
rec'd

JUN -6 1935

© Cl Unpub 35741

CP

Fee rec'd \$ \$1.00

27313 JUN -6 '35 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date June 4, 1935.

3 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Gertrude Lerner,

(Write full legal name of copyright owner)

- c/o Leland Hayward, Inc
(2) Address 654 Madison Ave., New York, N.Y.

* 1086 St. Denis St., Montreal, Canada. (Street) (City) (State) [Please turn this over]

(3) Name of author or translator Gertrude Lerner ✓

(Write name in full)

(4) Country of which the author is a citizen* Canada ✓

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work LEAD MY PEOPLE ✓

(7) Send certificate of registration to Leland Hayward, Inc., ✓

654 Madison Ave., New York, N.Y. ✓

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Leland Hayward, Inc.,

654 Madison Ave., New York, N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Lerner (Gertrude Kress)

D2

JUN 26 1936

Token Dearborn. Text.

1 c. rec'd

Application JUN 26 1936

rec'd

© Cl Dupub 43467

EAF

Fee rec'd \$

\$1.00

35916 JUN 26 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

7
0033
APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 24-1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Gertrude Kress Lerner

(Write full legal name of copyright owner)

(2) Address 763 Vermont St. Bklyn New York

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator

Gertrude Kress Lerner

(Write name in full)

(4) Country of which the author is a citizen*

United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

Bklyn, New York.

(6) Brief title of work

'Token Dearborn'

A Drama in Symphony - Play - 4 acts
10 scenes

(7) Send certificate of registration to

Gertrude Kress Lerner

763 Vermont Street - Bklyn, New York

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Gertrude Kress Lerner

763 Vermont Street - Bklyn New York

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; If a published dramatic-musical composition, use form D3; If an unpublished dramatic-musical composition, use form D1.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

PROLOGUE AND EPILOGUE

Lerner(Leon L.)

D2

FEB 16 1937

So we may marry.

1 c. rec'd

Application
rec'd

FEB 15 1937

CP

Fee rec'd \$

© Cl Dunpub 47663

8560 FEB 18 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is owned by

(1) Name of copyright owner

Leon L. Lerner

(Write full legal name of copyright owner)

(2) Address

2603 Rosewood Ave.

(Street)

Baltimore

(City)

Md.

(State)

[Please turn this over]

(3) Name of author or translator_____

Leon L. Lerner
(Write name in full)

(4) Country of which the author is a citizen*_____

United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where_____

(6) Brief title of work So We May Marry

(7) Send certificate of registration to_____

Mr. Leon L. Lerner
2603 Rosewood Ave. Baltimore md.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee_____

Leon L. Lerner
2603 Rosewood Ave. Baltimore md.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936 - 10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Lerner (Louis)

D2

Lost child.

1 c. rec'd May 27, 1935 ✓

Application
rec'd

JUN 13 1935

דאס פארלויירענע קינד.

Fee rec'd \$1.00

© Cl Unpub 36051 ✓

25710, May 27, 1935 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

LOUIS LERNER ✓

(Write full legal name of copyright owner)

(2) Address

397 GRAND ST

(Street)

BROOKLYN N.Y. ✓

(City)

N.Y.

(State)

[Please turn this over]

(3) Name of author or translator _____

LOUIS LEARNER
(Write name in full)

(4) Country of which the author is a citizen* _____

RUSSIA ✓
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

397 GRAND St
Brooklyn, N.Y. ✓

(6) Brief title of work _____

LOUIS LEARNER

(7) Send certificate of registration to _____

397 GRAND St BROOKLYN N.Y. N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee _____

LOUIS LEARNER
397 GRAND St BROOKLYN N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Lerner (Mary)

Reference card

(Drama)

app.

Acceptable man.

See Myer (A. Anthony)

Lerner (Mary)

D 444.5

000350

Write nothing here, but fill out each numbered space below

D 2

Lerner (Mary)
Splendid Legend

1 c. rec'd DEC 11 1919
Application rec'd DEC 11 1919
XXc. (C) C. D. 533 '9

Leave all above these words blank

Fee rec'd \$4.00 36814 DEC 12 '19

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. F.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Dec. 3, 1919

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

Mary Lerner, American

(Write name in full—State here also nationality of claimant)

12 Mt. Auburn St.

(Street)

Cambridge

(City)

Mass.

(State)

(Sept., 1919—2,000)

★ U. S. L.

[Please turn this over]

Name of Author, but if a
translation, then Translator (3)
(Write name in full)

Mary Lerner
U.S.

Country of which the author or translator is a citizen or subject (4) [Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6)

The Splendid Legend

Send certificate of
registration to (7)

Mary Lerner

12 Mt. Auburn St., Cambridge, Mass
(Street) (City) (State)

Name and address of person
or firm sending the fee (8)

Mary Lerner

12 Mt. Auburn St., Cambridge, Mass.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use
form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Lerner (Samuel)

Reference card
D app. file

Off the air.

See

D 20650

Steuer (Eliot) and Lerner (Samuel)

HCB

000352

Lerner (W. Zolley)

D2

MAY -8 1933

Kaddish.

AEB

Fee rec'd \$

\$1.00

20865 MAY -8 1933

1 c. rec'd

Application
rec'd

MAY -8 1933

© Cl Unpub 22352

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

W. Zolley Lerner

(Write full legal name of copyright owner)

(2) Address

1130 So 14

(Street)

Lincoln

(City)

Nebraska

(State)

[Please turn this over]

(3) Name of author or translator

H. Zolley Lerner
(Write name in full)

(4) Country of which the author is a citizen*

U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"Kaddish"

(7) Send certificate of registration to

H. Zolley Lerner

University of Nebraska

(Street)

Lincoln

(City)

Nebraska

(State)

(8) Name and address of person or firm sending the fee

H. Zolley Lerner

Univ of Nebr.

(Street)

Lincoln

(City)

Nebraska

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Lerner (W. Zolley)

D2

MAY -8 1933

1 c. rec'd

Application
rec'd

MAY -8 1933

© Cl Dunpub 22351

Life in death; or, Among ourselves.

AEB

Fee rec'd \$1.00

20865 MAY -8 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

W. Zolley Lerner

(Write full legal name of copyright owner)

(2) Address

1130 So 14

(Street)

Lincoln

(City)

Nebraska

(State)

[Please turn this over]

- (3) Name of author or translator H. Zolley Lerner
(Write name in full)
- (4) Country of which the author is a citizen* U.S.A.
(MUST be stated)
- (5) If an alien author, state where domiciled in the United States _____
- (6) Brief title of work "Life in Death" or "Among Counselors"

- (7) Send certificate of registration to H. Zolley Lerner
Univ of Nebr. Lincoln Nebr.
(Street) (City) (State)
- (8) Name and address of person or firm sending the fee H. Zolley Lerner
Univ of Nebr. Lincoln Nebraska
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Lerner (W. Zolley)

D2

These four years.

EAF

Fee rec'd \$

\$1.00

58948 NOV-5'36

1 c. rec'd

Applica
rec'd

NOV -4 1936

© Unpub. 45641

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date November 2, 1936

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner W. Zolley Lerner

(Write full legal name of copyright owner)

(2) Address 3716 Bales
(Street)

Kansas City, Missouri
(City) (State)

[Please turn this over]

(3) Name of author or translator W. Zolley Lerner
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work "These Four Years" *

(7) Send certificate of registration to W. Zolley Lerner
3716 Bales, Kansas City, Missouri
(Street) (City) (State)

(8) Name and address of person or firm sending the fee W. Zolley Lerner
3716 Bales, Kansas City, Missouri
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Lernet-Holénia (-)

Reference card

See

D title file

Cabrioles.

000359 31162

AME

(c) Roger Ferdinand.

Write nothing here, but fill out each numbered space below D2

Lerond (Justave R.)

Wise detective.

1 c. rec'd APR 22 1918
Application
rec'd APR 22 1918
©CLD 49388
XXc. 8

Leave all above these words blank

Fee rec'd \$

12991 APR 23 '18

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *1918* Date (1) *Los Angeles Cal April 15*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2) *Justave R. Lerond American Citizen*
relative of France

(Write name in full—State here also nationality of claimant)

470. N. Beaudry Ave. Los Angeles Cal.
(City) (State)

(Sept., 1917)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

Author Gustave R. Lenorel
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

California [Must be stated]
USA

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) A Wise Detective.

Send certificate of registration to (7)

Gus Lenorel

470 - N. Beaudry St. Los Angeles Cal.
Name and address of person (Street) (City) (State)
sending the fee (8)

470 - N. Beaudry St. Los Angeles Cal.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Le Ross (Otis Philip)
Fourth Gate.

1 c. rec'd APR 14 1919
Application rec'd APR 26 1919
XXc. © Cl. 51698

Leave all above these words blank

Fee rec'd \$

1.3050

APR 29 1919

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

April 19, 1919.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Otis Philip Le Ross. American

(Write name in full—State here also nationality of claimant)

2035 Austin St.

(Street)

Oakland, Calif.

(City)

(State)

(Apr., 1918)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

Otis Philip de Ross.
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "The Fourth Fate"

~~fee~~ held under number 68364

Send certificate of registration to (7)

Otis P. de Ross.

2035 Austin St. Oakland, Calif.

Name and address of person (Street) sending the fee (8)

Otis P. de Ross.

(City)

(State)

2035 Austin St. Oakland, Calif.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Le Ross (Otis Philip)
Number two-forty-seven.

1 c. rec'd APR 14 1919
Application rec'd APR 26 1919
XXc. © C. D. 51699

Leave all above these words blank

Fee rec'd \$

13056

APR 29 1919

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) April 19, 1919

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

Otis Philip Le Ross - American
(Write name in full—State here also nationality of claimant)

2035 Austin St. Oakland. Calif.
(Street) (City) (State)

U. G. L.

(Apr., 1918)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

Otis Philip Le Ross.
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

United States A. (Must be stated)

An alien author domiciled in the United

States must name the place of domicile (5)

Brief title of work (6) "Number Two-Forty-Seven"

Registered under # 68351

Send certificate of registration to (7)

Otis P. Le Ross.

2035 Austin St.

Oakland.

Calif.

Name and address of person (Street)

sending the fee (8)

Otis P. Le Ross.

(City)

(State)

2005 Austin St.

Oakland.

Calif.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Lerouge (Henri) and Mayrargue (Lucien)

D2

DEC 20 1933

1 c. rec'd

Maison Tellier, by Henri Géroulo [pseud. of H.

Applicat
rec'd

DEC 20 1933

Lerouge] and L. Mayrargue.

Fee rec'd \$

© Clunpub. 25844

AME

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

12/19/33

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Henri Lerouge & Lucien Mayrargue

(Write full legal name of copyright owner)

(2) Address

7, Rue Sautonnet & 75, Rue de

(Street)

Bourgoigne, Paris

(City)

France

(State)

* Enter as applied for. Order of _____

[Please turn this over]

(3) Name of author or translator H. Serouge Henri Gémule, psd. & L. Mayrargue
(Write name in full)

(4) Country of which the author is a citizen* France
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "La Maison Tellier"
pièce en 6 tableaux

(7) Send certificate of registration to _____

(Street) (City) VICTOR GENEZ (State)

(8) Name and address of person or firm sending the fee _____

(Street) (City) UNION STEEL CO. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)--20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Le Rouge (Hippolyte)

Reference card

Belle (La) vie.

See

D appl. file

D pub. 6098

Dieudonné (Robert) & Le Rouge (Hippolyte)

000361

Lerouge (Hippolyte) & Le Querrec (Yves)

D2

FEB -7 1930

1 c. rec'd

Grande vie, by Yves Mirande [pseud. of Y. Le

Application
rec'd

FEB -7 1930

Querrec] & Henri Seroulo [pseud. of H. Lerouge]

© Cl Dunpub 4340

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

WP

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

2/6/30

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Hippolyte Seroulo et Yves Le Querrec

(Write full legal name of copyright owner)

(2) Address

31, Rue Guyot,

(Street)

Paris

(City)

France

(State)

[Please turn this over]

(3) Name of author or translator H^e Serouge (Henri Géroule, psd.) & Yves Le Guerre
(Write name in full) (Yves Mirande, psd.)
(4) Country of which the author is a citizen* France
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "La Grande Vie"
- pièce en 3 actes -

(7) Send certificate of registration to _____

(Street) (City) VICTOR GENEZ (State)

(8) Name and address of person or firm sending the fee _____

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Leroux Gaston & Camille Lucien
Alsace.

D 1

2 c. rec'd MAR 31 1913

Application rec'd MAR 31 1913

XXc. © C. I. D. 32786

12378 MAR 31 1913 \$1.00

APPLICATION FOR COPYRIGHT — PUBLISHED DRAMATIC COMPOSITION

Card made by L. W. W.

REGISTERED AT THE OFFICE OF THE COMMISSIONER OF PATENTS, WASHINGTON, D. C. Date 1. New York 3/29/13
of the JURY OF THE COMMISSIONER OF PATENTS, WASHINGTON, D. C. rec'd here in TWO complete copies of the best edition
published in the best edition of the work as actually deposited to secure copyright registration, according
to the provisions of the Act of March 4, 1909. \$1 statutory fee for registration is also
paid. The applicant is advised by the act to request:

Gaston Leroux & Lucien Camille

CITY Paris

State France

Gaston Leroux & Lucien Camille

[Please turn this over]

O. K.-E. F. T.

000363

Country of which the author or translator is a citizen or subject (5) *France* [Must be stated]

An alien author domiciled in the United States, should name the place of domicile (6)

Brief title of work (7) *"Albace"*

pièce en trois actes

Exact date of publication (8) *March 8th 1913* [Must be stated]
[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of (9)

registration to { Street (10) **VICTOR GENEZ** City State

253 BROADWAY,

Name and address (11) **NEW YORK CITY.**

of remitter { Street (12) City State

If the work is a musical composition, not produced for sale, use form D²; if a published dramatico-musical work, use form D³.
[Please turn this over]

Leroux (Gaston)

Reference card

Appl file

D 50002

000364

Gare (La) régulatrice.

See

Mirande (Yves) & Leroux
(Gaston)

Seroux (Gaston)
Homme (L') qui a vu le diable.

D 1

2 c. rec'd

SEP 13 1912

© Cl. D. 30832

X No.

\$

01.00

34804 SEP 13 1912

Cash No.

Leave all above these words blank

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

New York

Date, *9/12/12*

Of the DRAMATIC COMPOSITION named herein, first published after June 30 1909,
100 complete copies of the best edition published on the date stated herein are hereby
deposited to secure copyright registration, according to the provisions of the Act of March
3, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the
undersigned:

SEP 13 1912

Gaston Seroux

Care made by *E. M. J.*

Name and address of

copyright claimant

Paris

- France -

O. K.-B. F. T.

[Please turn this over]

Author, or
author

Gaston Leroux.

French.

[Nationality must be stated]

Brief title of work

"L'homme qui a vu le diable"
pièce en deux actes.

Exact date of publication

August 24th 1912

[Must be stated]

Date (day, month, and year) when placed on sale, sold, or publicly distributed

Send certificate of
registration to

VICTOR GEMEL,

253 BROADWAY,

Name and address
of remitter

NEW YORK CITY,

If the work is not published, copy and send to the Copyright Office, New York City, if a dramatic composition, to the Copyright Office, New York City.

Leroux (Gaston)

mystère (Le) de la chambre

jaune.

Leave all above these words blank

D 1
Name of claimant

Leroux

Date of publication

2 c. rec'd APR 16 1912

© C. D. 29376

XXc.

\$

\$1.00

11951 APR 16 1912 Cash No.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

New York

Date, 4/15/12

Of the DRAMATIC COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

APR 16 1912 Gaston Leroux

Name and address of

copyright claimant

Paris

- France -

O. K.-B. F. T.

[Please turn this over]

Author or
authors

Gaston Leroux

French

[Nationality must be stated]

Brief title of work

"Le mystère de la chambre jaune"
pièce en cinq actes -

Exact date of publication

March 25th 1912

[Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of (

registration to (

VICTOR GENEZ,

253 BROADWAY,

NEW YORK CITY.

Name and address (

of remitter (

If the work is a dramatic composition not reproduced for sale, use form D* - If a dramatico-musical work, use form D (OVER)

Write nothing here, but fill out each numbered space below D 2

Le Roux (Leah)
Beast tamer.

1 c. rec'd *JUL -3 1925*
Application *JUL -7 25*
rec'd *DECLD 72066 R*

Leave all above these words blank

Fee rec'd \$

1.00 30481 JUL 3 25

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

July 2, 1925

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright claimant (2)

Leah L. Roux

(Write full legal name of copyright owner)

14 West 64th St

(Street)

New York N. Y.

(City)

(State)

(July, 1922 6,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3) _____
(Write name in full)

Loak Le Roux
U. S.

Country of which the author or translator is a citizen or subject (4) _____ [Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5) _____

Brief title of work (6) *"The Basil Farmer"*

Send certificate of
registration to (7) _____

(Miss) Loak Le Roux
14 W. 64th St. New York City

(Street)

(City)

(State)

Name and address of person
or firm sending the fee (8) _____

Almanac

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use
form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

1 c. rec'd

Application

rec'd

XXc.

DECLD 75000

16520 APR-2-26

APR-2-26 ✓

APR-2-1926

LeRoux (Leah)

Marquita.

Leave all above these words blank

Fee rec'd \$

Card made by M. V. G.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

March 28-1926

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright owner (2)

(Miss) Leah Le Roux

(Write full legal name of copyright owner)

14 West 64th St. ✓

(Street)

New York N. Y.

(City)

(State)

(July, 1924 - 7,000)

[Please turn this over]

Name of Author, but if a translation, then Translator

(3) Leah Le Roy
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

U. S.

(Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

14 West 64th Street New York City

Brief title of work (6)

"Marquita"

Send certificate of registration to (7)

(Miss) Leah Le Roy

14 W. 64th St.

(Street)

New York

(City)

City

(State)

Name and address of person or firm sending the fee (8)

above

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Le Roux Leah
Snow-lady

1 c. rec'd SEP - 2 1924
Application SEP - 2 1924
rec'd
©CLD 68722

Leave all above these words blank

Fee rec'd \$

38622 SEP - 2 '24 ^P

Card made by W. P.
APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

August 30 - 1924

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright claimant (2)

Leah Le Roux

(Write full legal name of copyright owner)

1st Street

(Street)

(City)

(State)

(July, 1923 6,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)
(Write name in full)

Leah de Cour

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"The Snow-Lady"

a drama in three acts

Send certificate of registration to (7)

(Miss) Leah de Cour

14 West 64th St

(Street)

N. Y. City

(City)

(State)

Name and address of person or firm sending the fee (8)

Leah de Cour

14 West 64th St

(Street)

N. Y. City

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Le Roux (Leah)
Tushka.

1 c. rec'd *MAY 24 '24*

Application *MAY 24 '24*
rec'd

XX © CLD 67825 C

23389 MAY 24 '24 R

Leave all above these words blank

Fee rec'd \$

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *Mar 23 1924*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright claimant (2)

Leah Le Roux

(Write full legal name of copyright owner)

14 West 64th St

(Street)

New York

(City)

N.Y.

(State)

000370

(July, 1923 6,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3)

(Write name in full)

Country of which the author or translator is a citizen or subject (4)

[Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6)

Send certificate of
registration to (7)

(Street)

(City)

(State)

Name and address of person
or firm sending the fee (8)

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Le Roy (Charles)
Oh Genevieve.

1 c. rec'd *AUG 15 1920*
Application *AUG 16 1920*
rec'd
© Cl. 55290
XXc.

Leave all above these words blank

Fee rec'd *\$1.00*

28241 *AUG 16 1920*

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *August 10-1920*

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

Chas de Roy
(Write name in full—State here also nationality of claimant)

900 N. Johnson St *Chicago* *Ill.*
(Street) (City) (State)

(Jan., 1920—4,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3) _____
(Write name in full)

Charles Le Ray ✓

Country of which the author or translator is a citizen or subject (4) America [Must be stated]
An alien author domiciled in the United
States must name the place of domicile (5) _____

Brief title of work (6) _____

"Oh Genevieve" ✓

Send certificate of
registration to (7) _____

Charles Le Ray ✓ c/o O. H. Johnston ✓

Name and address of person
or firm sending the fee (8) _____

26 W Randolph
(Street)

(City)

(State)

O. H. Johnston
(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Leroy (E. A.)*

C

NOV 25 1936

Aetheronics. What it is... what it does.

1 c. rec'd

Application
rec'd

NOV 30 1936

Cal

8295

C
R

Fee rec'd \$ 1.00

66400 DEC 23 1936

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CKB

3113

APPLICATION FOR COPYRIGHT

LECTURE, ~~SERMON, OR ADDRESS~~ PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

the *LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner E. A. Leroy B.Sc. M.D.
(Write full legal name of copyright owner)

(2) Address 1151 W. Adams Chicago Ill.
(Street) (City) (State)

(3) Name of author E. A. Leroy
(Write name in full)

*Cross out word not needed.

[Please turn this over]

(4) Country of which the author is a citizen

USA

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Title of work

Aetheronics - what it is - what it
does"

(7) Send certificate of registration to

Dr. E. A. Leroy

1151 W. Adams St., Chicago, Ill.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Dr. E. A. Leroy

1151 W. Adams St.

Chicago,

Ill.

(Street)

(City)

(State)

(July, 1935 1,000)

U S GOVERNMENT PRINTING OFFICE, 1935

[Please turn this over]

Leroy (E.A.) *

Carbon monoxide.

C

1 c. rec'd

AUG 25 1936

Application
rec'd

AUG 25 1936

Clk

8158

Fee rec'd \$

50

51955 SEP 25 36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HMM

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date August 25, 1936

Of the ~~LECTURE, SERMON, or ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Dr. E. A. Leroy,

(Write full legal name of copyright owner)

(2) Address 1151 W. Adams St., Chicago, Ill.

(Street)

(City)

(State)

(3) Name of author Dr. E. A. Leroy

Cross out word not needed.

(Write name in full)

[Please turn this over]

U.S.A.

(4) Country of which the author is a citizen

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work "Carbon Monoxide" cause of most heart diseases,
Heart Failures and an indirect predominating cause of
of most of the Cancerous and Tumorous Growths."

(7) Send certificate of registration to

Dr. E.A. Leroy,

1151 W. Adams st.,

(Street)

Chicago, Illinois.

(City)

(State)

(8) Name and address of person or firm sending the fee. Dr. E.A. Leroy,

1151 W. Adams st.

(Street)

Chicago,

(City)

Illinois

(State)

Leroy (E. A.)*

C

SEP 20 1934

Experiences and proofs of aetheronic efficiency.

1 c. rec'd

Application SEP 20 1934
rec'd

C 916

7015

R

Fee rec'd \$

1.00

51435 NOV 15 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

U.S.

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the ~~*LECTURE, SERMON, or ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner DR. E. A. LEROY,

(Write full legal name of copyright owner)

(2) Address 1151 N. ADAMS ST.,
(Street)

CHICAGO,
(City)

ILLINOIS
(State)

(3) Name of author

DR. E. A. LEROY

(Write name in full)

*Cross out word not needed.

[Please turn this over]

(4) Country of which the author is a citizen U. S. ✓ A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Title of work EXPERIENCES AND PROOFS OF AETHERONIC TELECOMMUNICATION

(7) Send certificate of registration to DR. F. A. LEROY;

1121 S. ADAMS ST., CHICAGO, ILLINOIS
(Street) (City) (State)

(8) Name and address of person or firm sending the fee F. A. LEROY

1121 S. ADAMS ST., CHICAGO, ILLINOIS
(Street) (City) (State)

Leroy (E. A.)*

C

MAR 23 1937

Primordial energies, vital emanations and
their control.

1 c. rec'd

Application
rec'd

MAR 23 1937

© Cl C

8508

Fee rec'd \$

1.00

14837 MAR 25 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CKB

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date MARCH 13, 1937.

Of the ~~LECTURE, SERMON, OR ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner DR. E. A. LEROY

(Write full legal name of copyright owner)

(2) Address 1151 W. ADAMS ST.
(Street)

CHICAGO,
(City)

ILLINOIS
(State)

(3) Name of author DR. E. A. LEROY

*Cross out word not needed.

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen U.S.A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where. _____

(6) Title of work 'PRIMORDIAL ENERGIES, VITAL EMANATIONS AND
THEIR CONTROL'

(7) Send certificate of registration to DR. E. A. LEROY
1151 W. ADAMS ST., CHICAGO, ILLINOIS
(Street) (City) (State)

(8) Name and address of person or firm sending the fee DR. E. A. LEROY
1151 W. ADAMS ST., CHICAGO, ILLINOIS
(Street) (City) (State)

(July, 1935—4,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

J. A. Le Roy (J. A. L.)

Mind. Electra the human are right.

C
Name of claimant
Author and title
1 c. rec'd FEB 2 1910
©. Cl. C 57
Cl. C, Xxc, No. R
Cash No.

Leave all above these lines blank

4706 FEB -2 1910

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

FEB 2 1910

Date, Feb 1st 1910

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

made by M. W. F.

Name and address of
copyright claimant

J. A. Le Roy.
133 Third Ave. New York
(OVER)
N.Y.

FEB 2 1910

Nationality of author or authors

Author or
authors

Born in the United States of America

J. A. Le Roy.

Title of work

"Mlle. Electra the Human Arc Light"

Send certificate of
registration to

J. A. Le Roy

132

Thirteenth

New York City

NOTE.—This form is to be used only for LECTURES, SERMONS, OR ADDRESSES PREPARED FOR ORAL DELIVERY. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied by a properly filled out application card and the statutory fee.

(OVER)

4
Le Roy (J. A.)

Wife. Electric, the human
electric lamp.

Leave all above these lines blank

Name of claimant

Author and title

Yau

C

1 c. rec'd

Cl. C, Xxc, No.

© Cl. C

Cash No.

JAN 31 1910

4422

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

JAN 31 1910

Date,

Jan 29 1910

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

J. A. Le Roy

133. 3rd Ave New York
N.Y. (OVER)

made by M. W. C.
Name and address of
copyright claimant

Nationality of author or authors

Born

in United States of Am

Author or
authors

J. A. Le Roy

Title of work

"Mlle Electricia the Human
Electric Lamp."

Send certificate of
registration to

J. A. Le Roy

133

3^d Av.

New York City, N.Y.

NOTE.—This form is to be used only for LECTURES, SERMONS, OR ADDRESSES PREPARED FOR ORAL DELIVERY.
A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied
by a properly filled in application card and the statutory fee.

(OVER)

Le Roy (Nat)
Female and the mail.

D2

MAY 21 '26

1 c. rec'd

Application
rec'd

MAY 21 '26

2010 75553

Fee rec'd \$

26383 MAY 21 '26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

**APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 20th 1926

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Nat Le Roy

(Write full legal name of copyright owner)

(2) Address

312 W. 42nd St.

(Street)

New York

(City)

N. Y.

(State)

[Please turn this over]

(3) Name of author or translator_____

(Write name in full)

(4) Country of which the author is a citizen*_____

(MUST be stated)

(5) If an alien author, state where domiciled in the United States_____

(6) Brief title of work_____

(7) Send certificate of registration to_____

312 West 42nd St.

(Street)

Nat LeRoy

New York New York

(City)

(State)

(8) Name and address of person or firm sending the fee_____

312 W. 42nd St.

(Street)

New York

(City)

New York

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Le Roy (Nat)

Love will find a way.

Leave all above these words blank

Fee rec'd \$

JUN 29 1923

1 c. rec'd
Application JUN 29 '23
rec'd

XXc. © C. I. D. 64918

28717 JUN 29 '23

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

June 28th 1923

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

Of copyright claimant (2)

Nat Le Roy

(Write full legal name of copyright owner)

312 W- 42nd St

(Street)

New York

(City)

Ny

(State)

(Aug., 1922—5,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3)
(Write name in full)

Nat LeRoy

Country of which the author or translator is a citizen or subject (4) U.S. [Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6)

"Love will find a way"

Send certificate of
registration to (7)

312 W. 42nd St.
(Street)

New York
(City)

N.Y.
(State)

Name and address of person
or firm sending the fee (8)

312 W. 42nd St.
(Street)

Nat LeRoy
New York
(City)

N.Y.
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use
form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Le Roy (Nat)
Innovation together.

1 c. rec'd SEP 17 1923
Application SEP 17 1923
rec'd
(C) C.L.D. 65506
XXc. *P*

Leave all above these words blank

Fee rec'd

43.00

SEP 17 1923

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) _____

☒ Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
[name, citizenship, and address
of copyright claimant (2)]

312 W. 42nd St
Nat Le Roy

(Write full legal name of copyright owner)

New York

N. Y.

(Street)

(City)

(State)

(Aug., 1922 5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

~~Max~~ LeRoy

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) _____

"Thrown Together"

Comedy in one act.

Send certificate of registration to (7) _____

312 W. 42nd Street New York

(Street)

(City)

(State)

Name and address of person or firm sending the fee (8) _____

312 W-42nd St New York

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Le Roy (Nat)

Tightwad Holmes.

D2

AUG 24 '25 /

1 c. rec'd

Application AUG 24 1925
rec'd

XXc. DCLD 72557

Fee rec'd \$

41360 AUG 24 25 1

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P. APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date August 22nd 1925

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Nat Le Roy

(Write full legal name of copyright owner)

(2) Address

312 W-42nd Street
(Street)

New York
(City)

New York
(State)

[Please turn this over]

(3) Name of author or translator_____

Nat LeRoy
(Write name in full)

(4) Country of which the author is a citizen*_____

United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States_____

(6) Brief title of work_____

"Tightwad Holmes"

(7) Send certificate of registration to_____

Nat LeRoy

312 W. 42nd Street

(Street)

New York

(City)

New York

(State)

(8) Name and address of person or firm sending the fee_____

Nat LeRoy

312 W. 42nd Street

(Street)

New York

(City)

New York

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Le Roy (R. B.) & Harvey (Aileen) & au.
Rained in.

D²

Name of subject

Title and author

1 c. rec'd JUN 8 1910

XXc. © Cl. D 212 vs C

\$1⁰⁰

Leave all above these lines blank

June 6/10 21936

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date.

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 statutory fee for registration is also inclosed. The copyright is claimed by the undersigned:

Name and address of

copyright claimant

Card made by G. B. S.

R. B. LeRoy & Miss Aileen Harvey
Columbus, Ohio.

(111)

Author or
authors

R.B. LeRoy & Helen Harway.

[Nationality must be stated.]

Brief title of work

Rained in.

Send certificate of
registration to

R.B. LeRoy.
Week of June 6. Keith's Prospect Theatre,
Cleveland, Ohio.

Name and address
of remitter

If the work is a published dramatic composition, use application form D-1; if a dramatic unpublished composition, use form D-2.

(OVER)

Le Roy (Walter)
Hogan's honeymoon.

D2

Name of claimant

Title and author

1 c. rec'd DEC 4 1912

XXc. ©CLD 31551

\$ 16.338 DEC -4 1912

Cash No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. New York Date, Dec. 2, 1912

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Walter Le Roy, Card made by E. M. J.

Name and address of
copyright claimant {

C/o White Rats Assn., 1553 Broadway, N.Y.C.
[Please turn this over]

Ex. ★ O. G. L.

Author or
authors

Walter Le Roy

American

[Nationality must be stated]

Brief title of work

"Hogan's Honeymoon"

Send certificate of
registration to

Walter Le Roy

C/o White Rats Assn., 1553 Broadway, N.Y.C.

Name and address
of remitter

Walter Le Roy

C/o White Rats Assn., 1553 Broadway, N.Y.C.

If the work is a published dramatic composition, use application form D'. If a dramatic musical composition, use form D.

[Please turn this over]

Write nothing here

D2

Le Roy (Walter)

Name of claimant

Hogan's millions; by
George M. Cohan.

Leave all above these words blank

1000000 17 1911

XX- © Cl. D 25512 ✓

/ L. B. C.

30695 OCT 17 1911

Application for Copyright — Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. New York, Dec. Oct. 16, 1911.

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 3, 1909. (Statutory fee for registration) is also included. The copyright is claimed by the undersigned.

OCT 17 1911

Walter Le Roy

Name and address of
copyright claimant

B. B.

109-113 West 45th Street, N.Y. City.

[Please turn this over]

Author or
authors

George L. Conan

American

[Nationality must be stated]

Brief title of work

"Hogan's Millions"

Send certificate of
registration to

Walter Le Roy

109-113 West 45th Street, N. Y. City.

Name and address of
remitter

Walter Le Roy

109-113 West 45th Street, N. Y. City.

If the work is a published composition, use application form D', if a dramatic or musical composition, use form D.

[Please turn this over]

Le Roy (William E.)
Wyoming girl; by Hazelton
Le Roy

Hazelton (Daisy)

For and auth.

D²

1 c. rec'd

SEP 16 1909

Cl. D, X

No.

16310

29747

SEP 16 1909

Leave all above these lines blank

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

8300
Of the **DRAMATIC** ~~DRAMATICO-MUSICAL~~ COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. Statutory fee for registration, is also inclosed. The copyright is claimed by the undersigned:

made by ~~119 C. 27~~
Name and address of
copyright claimants

William E. Le Roy. } Chicago.
Daisy Hazelton } Ill.

Nationality of author or ~~author~~

American

[Must be
stated]

(OVER)

Author or
authors

Hesbit Scoville

Title of work

"A Wyoming Girl"

Send certificate of
registration to |

~~Columbia~~ Copyright, ~~©~~ ~~1911~~ ~~1912~~

~~Copyright~~

~~WASHINGTON~~

NOTE.—This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled-out application card and the statutory fee. If reproduced for sale, use Application D1.

(OVER)

Le Roy and Harvey
Overland (The) Limited.

D2

Name of claimant

Title and author

1 c. rec'd FEB 1 1911

XXc. © Cl. D. 23218 C

\$

3886 FEB - 1 1911
Cash No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

R. H.

Le Roy & Harvey

Camden, N. J.

[Please turn this over]

"SPECIAL FILE"

W.S.

Author or
authors

Le Roy of Harney

U.S.

[Nationality must be stated]

Brief title of work

The Overland Limited

Send certificate of
registration to

Le Roy of Harney
Broadway Theatre

Name and address
of remitter

Carmen N.J.

If the work is a published dramatic composition, use application term D¹; If a dramatic musical composition, use term D².

[Please turn this over]

Lert (Ernst)

D2

1 c. rec'd SEP 26 1936

Death is a prejudice; by William Reginald Thompson.

Application
rec'd SEP 26 1936

EAF

Fee rec'd \$

\$1.00

© Cl Unpub 44948

52316 SEP 26 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

ERNST LERT

(Write full legal name of copyright owner)

(2) Address

305 West 72 St

(Street)

New York N.Y.

(City)

(State)

[Please turn this over]

William Reginald Thompson

(3) Name of author or translator

(Write name in full)

(4) Country of which the author is a citizen*

Austria

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

305 W 72 St New York N.Y.

(6) Brief title of work

Death is a Prejudice

(7) Send certificate of registration to

Louis P. Frank

521

5th Ave
(Street)

New York
(City)

N.Y.
(State)

(8) Name and address of person or firm sending the fee

Louis P. Frank

521

5th Ave
(Street)

New York
(City)

N.Y.
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

D1 (FOR.)

1 c. rec'd.

OCT 14 1937

Applicat.
rec'd

OCT 13 1937

© Cl D pub. 52638 &

Lery (Maxime.)

Certain general Bonaparte.

Fee rec'd \$

TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

GAP

APPLICATION FOR COPYRIGHT

FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

5 OCT 1937

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Maxime Lery

(Write full legal name of copyright owner)

(2) Address 110 Avenue de Versailles Paris France

(Street)

(City)

(Country)

(3) Name of author or translator Maxime Lery

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen _____ France _____

(MUST be stated)

(5) Brief title of work _____ Certain Général Bonaparte _____

_____ Comédie en 1 acte _____ Revue Illustration n° 840 théâtre n° 428 _____

(6) Published by _____ L'Illustration _____ at _____ Paris _____
(Name) (City)

(7) Published on the _____ 25^e _____ day of _____ Septembre _____, 19 24 _____
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to _____ LIBRAIRIE _____

_____ Boulevard Saint-Germain _____ PARIS (France) _____
(Street) (City) (Country)

(9) Name and address of person or firm sending the fee _____

_____ 17, BOULEVARD _____
(Street) (City) (Country)

(July, 1931—1900)

U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Léry (Maxime)

Reference card

App. file

Chevaux de bois.

See

Anthoine (André-Paul), Léry
(Maxime) & Seroo (Mathilde)

163734

00039

Léry (Maxime-)

Reference card

appl. file

Chevaux de bois.

See

Antoine (André-Paul) & Léry (Maxime-)

D 65952

000390

Lesan (David)

Reference card

D app. file

D 44942

EAF

16300

Fiddlesticks.

See

Gabrielson (Frank) Lazarus (Milton) and Lesan (David)

Write nothing here, but fill out each numbered space below D 2

Lesh (Olga)
Humpty Dumpty

1 c. rec'd FEB 18 '22
Application
rec'd 22 81 834
© Cl. 5 60007
XXc.

Leave all above these words blank

Fee rec'd \$

0010 FEB 18 '22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

Olga Lesh American
(Write name in full—State here also nationality of claimant)

155 Beacon Street Newton Centre Mass.
(Street) (City) (State)

(June, 1921—5,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3) _____
(Write name in full)

Olga Lesh

Country of which the author or translator is a citizen or subject (4) America [Must be stated]

An alien author domiciled in the United
States must name the place of domicile (5) _____

Brief title of work (6) Thumply Empty

Send certificate of
registration to (7) _____

Miss Olga Lesh

955 Beacon St.

(Street)

Newton Centre

(City)

Mass.

(State)

Name and address of person
or firm sending the fee (8) _____

Olga Lesh

955 Beacon St.

(Street)

Newton Centre

(City)

Mass.

(State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Lesh (Olga)
Little Miss Muffet

1 c. rec'd FEB 18 '22
Application FEB 18 '22
rec'd © Cl. 5 60005
XXc.

Leave all above these words blank

Fee rec'd \$

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2) _____

Olga Lesh American

(Write name in full—State here also nationality of claimant)

955 Beacon St.

(Street)

Newton Centre Mass.

(City)

(State)

(June, 1921—5,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3) _____
(Write name in full)

Olga Lesh

Country of which the author or translator is a citizen or subject (4) America [Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5) _____

Brief title of work (6) _____

Little Miss Muffet

Send certificate of
registration to (7) _____

Miss Olga Lesh

955 Beacon St. Newton Centre Mass.
(Street) (City) (State)

Name and address of person
or firm sending the fee (8) _____

Olga Lesh

955 Beacon St. Newton Centre Mass.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use
form D3; if an unpublished dramatic-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Lesh (Olga)
Mistress Mary.

1 c. rec'd FEB 18 '22
Application FEB 18 '22
rec'd
© C. L. D. 69006 C
XXc.

Leave all above these words blank

Fee rec'd \$

1.00 0010 FEB 18 '22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. F.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

☐ The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2) _____

Olga Lesh American

(Write name in full—State here also nationality of claimant)

955 Beacon St.

(Street)

Newton Centre Mass.

(City)

(State)

(June, 1921 - 5,000)

[Please turn this over]

Ex. E. S. L.

Name of Author, but if a
translation, then Translator (3) _____
(Write name in full)

Olga Lesh

Country of which the author or translator is a citizen or subject (4) America [Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5) _____

Brief title of work (6) Mistress Mary

Send certificate of
registration to (7) _____

Miss Olga Lesh

955 Deacon St. Newton Centre Mass.
(Street) (City) (State)

Name and address of person
or firm sending the fee (8) _____

Olga Lesh

955 Deacon St. Newton Centre Mass.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use
form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Lesh (Olga)
Old King Lane.

1 c. rec'd FEB 18 '22
Application FEB 18 '22
rec'd
XXc. © CLD 60003 ✓

Leave all above these words blank

Fee rec'd \$

100 0010 FEB 18 '22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2) _____

Olga Lesh American
(Write name in full—State here also nationality of claimant)
92 Beacon St. *Newton Centre Mass.*
(Street) (City) (State)

(June, 1921—5,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3)
(Write name in full)

Olga Lesh

Country of which the author or translator is a citizen or subject (4) *America* [Must be stated]

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6)

Old King Cole

Send certificate of
registration to (7)

Miss Olga Lesh

955 Beacon St. Newton Centre Mass.

(Street)

(City)

(State)

Name and address of person
or firm sending the fee (8)

Olga Lesh

955 Beacon St. Newton Centre Mass.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Lesh (Alga)
Pinch's Lane

1 c. rec'd FEB 18 '22
Application FEB 18 '22
rec'd
© Cl. D 60002 ✓
XXc.

Leave all above these words blank

Fee rec'd \$

6910 FEB 18 '22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Word made by W. P.
REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

☒ The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2) _____

Olga Lesh American

(Write name in full—State here also nationality of claimant)

955 Beacon St.

(Street)

Newton Centre Mass.

(City)

(State)

(June, 1921—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

Olga Lesh

Country of which the author or translator is a citizen or subject (4) *America* [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) *The Piper's Son*

Send certificate of registration to (7) _____

Miss Olga Lesh

955 Beacon St. Newton Centre Mass.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) _____

Olga Lesh

955 Beacon St. Newton Centre Mass.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Lesh (Olga)
Por un beso.

D2

1 c. rec'd

SEP-127

Application
rec'd

SEP -1 1927

XXc. © C. D.

80891

Fee rec'd \$

0.50

41202 SEP-127

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

**Card made by W. P. APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Miss Olga Lesh

(Write full legal name of copyright owner)

(2) Address

945 Beacon St.

(Street)

Newton Centre

(City)

Mass.

(State)

[Please turn this over]

(3) Name of author or translator _____

(Write name in full)

(4) Country of which the author is a citizen* _____

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work PO2 Un B 2201

(7) Send certificate of registration to Miss Olga Lesh
68 Devonshire St. Boston Mass.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Miss Olga Lesh
945 Beacon Street Newton Centre Mass.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Lesh (Olga)
Queen of hearts.

1 c. rec'd FEB 18 '22
Application
rec'd FEB 18 '22
XX © C. C. 60004

Leave all above these words blank

Fee rec'd \$

6010 FEB 18 '22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. F.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

Olga Lesh American
(Write name in full—State here also nationality of claimant)

955 Beacon St. Newton Centre Mass.
(Street) (City) (State)

(June, 1921 5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Oleg Pesh

Country of which the author or translator is a citizen or subject (4)

America

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

The Queen of Hearts

Send certificate of registration to (7)

Miss Oleg Pesh

955 Beacon St.

(Street)

Newton Centre

(City)

Mass.

(State)

Name and address of person or firm sending the fee (8)

Oleg Pesh

955 Beacon St.

(Street)

Newton Centre

(City)

Mass.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Lesh (Olga)
Somewhere.

1 c. rec'd APR 10 '22
Application APR 10 '22
rec'd
© Cl. 66498 ✓
XXc.

Leave all above these words blank

Fee rec'd \$

1.00

14982 APR 10 '22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

Olga Lesh

American

(Write name in full—State here also nationality of claimant)

85 Beacon St.

Newton Centre

Mass.

(Street)

(City)

(State)

(June, 1921—5,000)

Ex. E. S. L.

[Please turn this over]

Name of Author, but if a
translation, then Translator (3) _____
(Write name in full)

Olga Lesh

Country of which the author or translator is a citizen or subject (4) *America* [Must be stated]

An alien author domiciled in the United
States must name the place of domicile (5) _____

Brief title of work (6) *Amesbury*

Send certificate of
registration to (7) _____

Olga Lesh

955 Beacon St. Newton Centre Mass.
(Street) (City) (State)

Name and address of person
or firm sending the fee (8) _____

Olga Lesh

955 Beacon St. Newton Centre Mass.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Lesh (Olga)
Strangers.

1 c. rec'd

Application

rec'd

XXc.

© C. D.

C9305

Leave all above these words blank

W. P.

Fee rec'd \$

47242 NOV-1'24

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright owner (2)

Olga Lesh ✓

(Write full legal name of copyright owner)

85 Beacon Street

(Street)

Newton Centre Mass.,

(City)

(State)

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3)
(Write name in full)

Olga Lesh

Country of which the author or translator is a citizen or subject (4) America (Must be stated)

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6) Strangers

Send certificate of
registration to (7)

Miss Olga Lesh
955 Beacon St. Newton Centre Mass.
(Street) (City) (State)

Name and address of person
or firm sending the fee (8)

Olga Lesh
955 Beacon St. Newton Centre Mass.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Lesh (Alga)

When the moon's three quarters full

1 c. rec'd

Application

rec'd

XXc.

APR - 7 1924 ✓

APR - 7 '24

© 2.0 67351 -

R

Leave all above these words blank

Fee rec'd \$

15280 APR 7'24

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

March 27th 1924

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

☒ The copyright is claimed by

~~Name~~ and address

☒ of copyright claimant (2)

Alga Lesh!

(Write full legal name of copyright owner)

255 Beacon

(Street)

Newton Center, Mass.

(City)

(State)

(July, 1923 - 6,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Allyn Lesh

Country of which the author or translator is a citizen or subject (4)

U.S.A.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) *"When the Moon's Three Quarters Full"*

Send certificate of registration to (7)

Miss Allyn Lesh

955 Beacon

(Street)

Newton Center

(City)

Mass.

(State)

Name and address of person or firm sending the fee (8)

Allyn Lesh

955 Beacon

(Street)

Newton Center

(City)

Mass.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Lesh (Olga)

Wind of spring.

1 c. rec'd

Application

rec'd

JUN 22 '23

CID

64908

XXc.

Leave all above these words blank

Fee rec'd \$

1.00

22602

June 7/23

Card made by H.S.R.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONLY complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

☒ The copyright is claimed by
Name, citizenship, and address

☒ copyright claimant (2)

(Write full legal name of copyright owner)

55 Beacon St.

(Street)

Newton Centre

(City)

Mass.

(State)

(Aug., 1922—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

Miss Olga Lesh

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Wind of Spring

Send certificate of registration to (7) _____

Olga Lesh

Canaan St.

(Street)

Canaan

(City)

N.H.

(State)

Name and address of person or firm sending the fee (8) _____

Olga Lesh

455 Beacon St. Newton Centre

(Street)

(City)

Mass.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Leskiewicz (Władysław)

D2

MAR -7 1934

Dla szczęścia dziecka; czyli, Dwie matki.

1 c. rec'd

Application
rec'd

MAR -7 1934

episodes 1-3. (For the happiness of
the child; or, Two mothers)

© Cl. Unpub. 26388

11047 MAR -7 34 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

AME

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 5th, 1934.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Władysław Leskiewicz

(Write full legal name of copyright owner)

(2) Address 1912 E. Grand Blvd., Detroit, Michigan

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Wladyslaw Leskiewicz
(Write name in full)

(4) Country of which the author is a citizen* of U. S. A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work "DLA SZCZESCIA DZIECKA czyli DWIE MATKI"

(For the happiness of the Child or Two Mothers)

serial radio play. *

(7) Send certificate of registration to Wladyslaw Leskiewicz
1912 E. Grand Blvd., Detroit, Michigan.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Paul J. Podolski, Attorney
1913 E. Grand Blvd., Detroit, Michigan.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Leśkiewicz (Władysław)

D2

1 c. rec'd MAR -7 1934

Karczma przy drodze. Epizod 1-4. (Polish
village tavern, Episodes 1-4)

Fee rec'd \$

Application
rec'd MAR -7 1934

© Clunpub 26989

AME

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date March 5th, 1934.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Władysław Leskiewicz /
(Write full legal name of copyright owner)

(2) Address 1912 E. Grand Blvd., Detroit, Michigan.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Wladyslaw Leskiewicz

(Write name in full)

(4) Country of which the author is a citizen* of U. S. A.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work "KARCZIA PRZY DRODZE"

(Polish Village Tavern.)

Serial Radio Play. *

(7) Send certificate of registration to Wladyslaw Leskiewicz

1912 E. Grand Blvd., Detroit, Michigan.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Paul J. Fodolski, Attorney,

1913 E. Grand Blvd., Detroit, Michigan.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Lesley (Samuel T.)

Non silva sed antha, by

Leslie Lanier,

Leave all above these words blank

Fee rec'd \$

1 c. rec'd MAR 5 1925

Application 5135
rec'd MAR -5 '25

XXc. DCD 70689

9853 MAR-5'25

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) March 4th 1925

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright owner (2)

Samuel T. Lesley

(Write full legal name of copyright owner)

P O Box 722

(Street)

Anniston

(City)

(State)

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3)
(Write name in full)

Leellie Lanier

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6)

Non Silba Sed Anthas

Send certificate of
registration to (7)

S.T. Lesley

P.O. Box 722

(Street)

Anniston

(City)

Ala.

(State)

Name and address of person
or firm sending the fee (8)

ST Lesley

P.O. Box 722

(Street)

Anniston

(City)

Ala

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use
form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Leslie (Arthur V.)

D2

Hour of need.

EAF

Fee rec'd \$

1.00

1 c. rec'd

Application
rec'd

JUL - 8 1936

JUL - 8 1936

© Cl Unpub 43696

38016 JUL - 8 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 6, 1936

— Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Arthur V. Leslie

(Write full legal name of copyright owner)

(2) Address 5132 West 25th St. Cicero, Illinois

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Arthur V. Leslie
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Hour of Need, A play in three acts and
eight scenes

(7) Send certificate of registration to F. L. Matousek
5132 West 25th Street, Cicero, Illinois
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Arthur V. Leslie
5132 West 25th Street, Cicero, Illinois
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Leslie (Earl)

Reference card

Paris qui brille.

D app. file

See

D 14101

Varna (Henri), Leslie (Earl), Lelièvre (Léo), Cabridens
(Carol) and Day (André)

000412

Leslie (George Rivers)

D1

is not guilty.

2 c. rec'd

Application

rec'd

©

pub.

830

XXc.

Fee rec'd

2.00

42830 AUG 28 '31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

AUG 28 1931 APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the **DRAMATIC COMPOSITION** named herein by a citizen of the United States, **TWO** complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner **George Rivers Leslie**

(Write full legal name of copyright owner)

(2) Address **Adams Avenue** **Huntsville, Alabama**

(Street)

(City)

(State)

(3) Name of author or translator **George Rivers Leslie**

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work (THE PLEA OF NOT GUILTY). A Story where a
maid confesses to the poisoning of her employer, for which
the wife had been accused.

(7) Published on the 20th day of August, 1921
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to George Rivers Lealie, P. O. Box
559, Huntsville, Ala. ✓
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Same as above written.

(Street) (City) (State)
If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929) 2000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Leslie (Henrietta) & Rees (Joan Vivian) ^{D2}
Be good sweet mother

JUL 30 1927
1 c. rec'd
Application JUL 30 '27
rec'd
XXc. © Cl D 80547

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright-Office.

Card made by W. P. APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 28, 1927

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Henrietta Leslie and Joan Vivian Rees
(Write full legal name of copyright owner)

(2) Address Talbot House
(Street) Arundel St London W.C.2
(City) Strand
(State)

[Please turn this over]

(3) Name of author or translator Henrietta Leslie & Joan Vivian Rees
(Write name in full)

(4) Country of which the author is a citizen* England
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Be Good Sweet Mother

(7) Send certificate of registration to James B. Piker & Son Inc
9 East 46th New York New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee James B. Piker & Son Inc
9 E 46th New York New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Leslie (Henrietta) & Dymock (John)
Getting her on.

D2

1 c. rec'd

APR -2

Application
rec'd

MAR 31 1928

XXC © C1 D

83392

Fee rec'd \$

11.00

16810 APR -3 '28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P. APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 29, 1928

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Henrietta Leslie & John Dymock

(Write full legal name of copyright owner)

(2) Address

Palbat House,

(Street)

Crendel Street, Strand, London

(City)

(State)

WC2

England [Please turn this over]

(3) Name of author or translator _____

Henrietta Leslie
John Dymock
(Write name in full)

(4) Country of which the author ^{are} ~~is~~ a citizen _____

England
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

X

(6) Brief title of work _____

Letting Her On

(7) Send certificate of registration to _____

James B. Pinter & Son, Inc.
9 East 46th St., New York, New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee _____

James B. Pinter & Son, Inc.
9 East 46th St., New York, New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Leslie (Henrietta)

Reference card

Appl. file

Mariame

See

Rees (Joan Vivian) & Leslie (Henrietta)

6
D-78737

917000

Write nothing here, but fill out each numbered space below

D2

Leslie (James) & an.
Vanderuille (A) team in
Rubenville.

1 c. rec'd

MAY 15 1915

Application
rec'd

MAY 15 1915

XXc

©Cl.D

40671

R

Leave all above these words blank

Fee rec'd \$ \$1.00

17277

MAY 15 1915

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTRY OF COPYRIGHTS, Washington, D. C.

Date (1) May 11, 1915.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2) James Leslie,
(Write name in full)

% Cal. Motion Picture Corp.,
(Street)

San Rafael,
(City)

Cal.
(State)

Ex. F. G. R. [Please turn this over]

Name of Author, but if a
translation, then Translator (3)

James Leslie
(Write name in full)

Country of which the author or translator is a citizen or subject (4) America

[Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6) A Vaudeville Team in Rubenville.

A Vaudeville Team playing small time.

Send certificate of
registration to: (7)

James Leslie,

California Motion Picture Corp., (City) San Rafael, (State) Cal.

Name and address of person
sending the fee: (8)

James Leslie,

California Motion Picture Corp (City) San Rafael, (State) Calif

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition,
use form D3; if an unpublished dramatico-musical composition use form D4.

[Please turn this over]

Leslie (Jesse M.)*

Bible view of heaven. Sermon 1.

Fee rec'd \$

1 c. rec'd

Application
rec'd

©ClC

4978

EX.

31630 JUN 16 '30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

WPS

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 14 1930

Of the ~~*LECTURE~~, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Jesse M. Leslie

(Write full legal name of copyright owner)

(2) Address

314 South Winchester Ave., Chicago, Illinois

(Street)

(City)

(State)

(3) Name of author

Jesse M. Leslie

(Cross out word not needed.)

(Write name in full)

Approved by (C.)

[Please turn this over]

(4) Country of which the author is a citizen, United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Title of work The Bible View of Heaven--Sermon One

(7) Send certificate of registration to Jesse M. Leslie

314 South Winchester Ave., Chicago, Illinois
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Jesse M. Leslie

314 South Winchester Ave., Chicago, Illinois
(Street) (City) (State)

Leslie (Jesse M.) *
Bible view of heaven. Sermon 7. People shall
live again in the flesh.

C

1 c. rec'd

JUL 21 1930

Application
rec'd

JUL 21 1930

XXc.

©ClC

4991

Fee rec'd \$

\$1.00

JUL 21 1930

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

FORM

APPLICATION FOR COPYRIGHT

~~LECTURE~~, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

July 19, 1930

Of the *~~LECTURE~~, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Jesse M. Leslie

(Write full legal name of copyright owner)

(2) Address

314 South Winchester Ave., Chicago, Illinois

(Street)

Jesse M.

(City)

Leslie

(State)

(3) Name of author

* Cross out word not needed.

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen United States of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

The Bible View of Heaven--Sermon VII

(6) Title of work People Shall Live Again in the Flesh

(7) Send certificate of registration to Jesse M. Leslie

314 South Winchester Ave., Chicago, Illinois

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Jesse M. Leslie

314 South Winchester Ave., Chicago, Illinois

(Street)

(City)

(State)

Leslie (Jesse M.) *

C

Bible view of heaven. Sermon 8. The new earth.

1 c. rec'd

JUL 21 1930

Application
rec'd

JUL 21 1930

XXc. © Cl C

4992

Fee rec'd \$

\$1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

FORM

APPLICATION FOR COPYRIGHT

~~LECTURE~~, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 19, 1930

Of the ~~LECTURE~~, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Jesse M. Leslie [Jesse M. Leslie]

(Write full legal name of copyright owner)

(2) Address 314 South Winchester Ave., Chicago, Illinois

(Street)

Jesse M.

(City)

Leslie

(State)

(3) Name of author

* Cross out word not needed.

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

The Bible View of Heaven--Sermon VIII
(6) Title of work The New Earth

(7) Send certificate of registration to Jesse M. Leslie
314 South Winchester Ave., Chicago, Illinois
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Jesse M. Leslie
314 South Winchester Ave., Chicago, Illinois
(Street) (City) (State)

Leslie (Jesse M.) *

Bible view of heaven. Sermon 9. Sex in heaven.

C

1 c. rec'd

JUL 21 1930

Application
rec'd

JUL 21 1930

© Cl C

4993

XXc.

Fee rec'd \$1.00

JUL 21 1930

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

NTM

APPLICATION FOR COPYRIGHT

~~LECTURE~~, SERMON, ~~OR ADDRESS~~ PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 19, 1930

Of the ~~*LECTURE~~, SERMON, ~~OR ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Jesse M. Leslie [Jesse M. Leslie]
(Write full legal name of copyright owner)

(2) Address 314 South Winchester Ave., Chicago, Illinois
(Street) (City) (State)

(3) Name of author Jesse M. Leslie
(Write name in full) [Please turn this over]

* Cross out word not needed.

(4) Country of which the author is a citizen United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work The Bible View of Heaven--Sermon IX
Sex In Heaven

(7) Send certificate of registration to Jesse M. Leslie [*Jesse M. Leslie*]
314 South Winchester Ave., Chicago, Illinois
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Jesse M. Leslie
314 South Winchester Ave., Chicago, Illinois
(Street) (City) (State)

Write nothing here, but fill out each numbered space below D 2

Leslie (John) and York E (Vincent)
Chums

1 c. rec'd JAN 28 '25

Application rec'd JAN 28 1925

XXc. 5 CLO 70112

R

Leave all above these words blank

Fee rec'd \$

Card made by W. P.

5484 JAN 28 '25

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) January 27th, 1925

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright claimant (2) Leslie and York, Vdville Producers
(Write full legal name of copyright owner)

256 West 108th St. New York N.Y.
(Street) (City) (State)

(July, 1923 6,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) John Leslie & Vincent York
(Write name in full) (collaborators)

Country of which the author or translator is a citizen or subject (4) both U. S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) CHUMS.

Send certificate of registration to (7) Vincent York
256 West 108th. St. New York City New York
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Leslie and York
256 West 108th New York New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Leslie (Kenneth)
Road to Romany.

1 c. rec'd JUN 20 1919

Application JUN 19 1919
rec'd

XXc. © 31.0 52037

Leave all above these words blank

Fee rec'd \$

21.00 19545 JUN 19 '19

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *June 18, 1919*

3 Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE
2 complete copy is herewith deposited to secure copyright registration according to the provisions
4 of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address

0 of copyright claimant (2)

Kenneth Leslie (Canadian)

(Write name in full—State here also nationality of claimant)

0 *164 Waverly Place*

New York

Ny

(Mar., 1919) *MX* ★ *C. G. L.* (Street)

(City)

(State)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3) _____
(Write name in full)

Kenneth Leslie

Country of which the author or translator is a citizen or subject (4) Canada [Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5) 164 Waverly Pl. New York, N.Y.

Brief title of work (6) The Road to Rome

Send certificate of
registration to (7) _____

Kenneth Leslie

164 Waverly Place

New York

N.Y.

(Street)

(City)

(State)

Name and address of person
or firm sending the fee (8) _____

Kenneth Leslie

164 Waverly Place

New York

N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use
form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Leslie (Lew)

Reference card

Cathorine the Great.

D appl. file.

See

D unpub.5275.

Dorfman (Nat N.) & Leslie (Lew)

424000

Leslie (Lew)

Reference card

Matinee (The) idol.

D appl. file.

See

D unpub. 5276.

Dorfman (Nat N.) & Leslie (Lew)

527000

Leslie (Lew)

Reference card

Peddlers (The)

D appl. file.

See

D unpub. 5277.

Dorfman (Nat N.) & Leslie (Lew)

000426

Leslie (Noël)

Reference card

In the dark.

D. appl. file

See

D 54882

Watts (Lyonel) & Leslie (Noël)

000427

Write nothing here, but fill out each numbered space below

D 2

Leslie (Noël)
Lucky strike.

1 c. rec'd

Application

rec'd

XXc.

Mar. 30, 1920
Nov 27 1920
© C. S. 56172

Leave all above these words blank

Fee rec'd \$

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *November 26th 1920*

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

Noël Leslie - English

% Actors' Equity Assn. (Write name in full—State here also nationality of claimant)

115 West 47th Street

New York City

N.Y.

(Street)

(City)

(State)

(Jan., 1920—4,000)

W. P.

[Please turn this over]

Name of Author, but if a translation, then Translator (3)
(Write name in full)

Noël Leslie

Country of which the author or translator is a citizen or subject (4) England [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) c/o Actors' Equity Association
115 West 47th St N.Y. City

Brief title of work (6) "A Lucky Strike" A scenic Drama for Vaudeville
in One Act.

Send certificate of registration to (7) Copley Theatre, Dartmouth St. Boston - Mass.
Noël Leslie

Name and address of person or firm sending the fee (8)	(Street)	(City)	(State)
	<u>Noël Leslie</u>	<u>Copley Theatre</u>	
	<u>Dartmouth St.</u>	<u>Boston.</u>	<u>Mass.</u>
	(Street)	(City)	(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Leslie (Noël)
Mrs. Bellis

1 c. rec'd

DEC - 7 1920

Application

DEC - 7 1920

rec'd

550 56213

XXc.

R

\$1.00

Leave all above these words blank

Fee rec'd \$

41828 DEC - 7 1920

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by V. D.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

December 6th 1920

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

NOËL LESLIE (ENGLISH)

of ACTORS' EQUITY ASSN.

(Write name in full—State here also nationality of claimant)

115 West 47 St.

NEW YORK

N. Y.

(Jan., 1920—4,000)

(Street)

(City)

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Noël Leslie
(Write name in full)

Country of which the author or translator is a citizen or subject (4) England [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) c/o Actors' Equity Association
115 West 47th St New York City

Brief title of work (6) "MRS BELLIS" A Tragedy in One Act.

Send certificate of registration to (7) Noël Leslie COPLEY THEATRE DARTMOUTH ST

DARTMOUTH ST

BOSTON

MASS.

(Street)

(City)

(State)

Name and address of person or firm sending the fee (8) Noël Leslie c/o Copley Theatre

Dartmouth St

Boston

Mass.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Leslie (Noel) & Warwick (Henry)
G. E. D.

1 c. rec'd JAN -8 1923
Application JAN -8 '23
rec'd
XXc. CID 63317

Leave all above these words blank

Fee rec'd \$ 1.00

978 JAN -8 '23

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) January 6th 1923.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

(1) Noel Leslie & Henry Warwick
(2)

(Write full legal name of copyright owner)

(1) 342 Lexington Ave
(2) 452 Fort Washington Ave
(Street)

New York
(City)

NY
(State)

(Aug., 1922—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

Joel Leslie & Henry Warwick

Country of which the author or translator is a citizen or subject (4) Great-Britain (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

New York City - N.Y.

Brief title of work (6)

Q.E.D.

Send certificate of registration to (7)

Henry Warwick

452 Fort Washington Ave

(Street)

New York

(City)

N.Y.

(State)

Name and address of person or firm sending the fee (8)

Henry Warwick

452 Fort Washington Ave

(Street)

New York

(City)

N.Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space D2

Leslie (Noel) saw.
Smile (The) of forgiveness

1 c. rec'd APR - 9 1914
Application APR 18 1914
rec'd

Exc. © Cl. D 36770 C

R

Leave all above these words blank

Fee rec'd \$1⁰⁰ 13497

APR - 9 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) April 16th 1914

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant: (2)

Noel Leslie
[Write name in full]

Street (3) 1123 Broadway

City New York State N.Y.

c/o Louis & Clough

[Please turn this over]

Name of Author, but if a translation, then Translator (4) _____
[Write name in full]

Lois Leslie

Country of which the author or translator is a citizen or subject (5)

England

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

of Louis Exchange
1123 Broadway N.Y. City

Brief title of work (7)

Dramatic Sketch

intitled The Smile of Forgiveness

Send certificate of registration to: (8)

Lois Leslie

of Louis Exchange

Street (9)

1123

Broadway

City

New York

State

N.Y.

Name and address

of remitter: (10)

Lois Leslie

of Louis Exchange

Street (11)

1123

Broadway

City

New York

State

N.Y.

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Leslie (Noël)

War fly.

16 rec'd SEP 19 1916

Application SEP 19 1916
rec'd

XXc. C. O. 44932

31191 SEP 19 1916

Leave all above these words blank

Fee rec'd \$ 2.00

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Sept. 18th 1916

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant (2)

Noël Leslie

(Write name in full)

10 East 36th St

(Street)

New York City

(City)

N.Y.

(State)

(Aug., 1916)

[Please turn this over]

Card made by

RLG

Name of Author, but if a
translation, then Translator (3)

(Write name in full)

Noël Leslie

Country of which the author or translator is a citizen or subject (4)

England

[Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5)

10 East 36th St. New York City, U.S.A.

Brief title of work (6)

A one act play, entitled
"The War Fly".

Send certificate of
registration to (7)

Noël Leslie, 10 East 36th St. N.Y.C.

Name and address of person
sending the fee (8)

(Street)

Noël Leslie

(City)

(State)

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Leslie (Roy Frank) *

Class I milk.

C

1 c. rec'd

SEP 18 1931

Application
rec'd

SEP 18 1931

©ClC

56280

Fee rec'd \$ 1.00

16138 SEP 18 '31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HMM

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Sept. 17, 1931

Of the ~~LECTURE, SERMON, OR ADDRESS~~ named Leslie, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

ROY FRANK LESLIE

(Write full legal name of copyright owner)

(2) Address

1461 CRAWFORD RD.

(Street)

CLEVELAND

(City)

OH/O

(State)

(3) Name of author

ROY F. LESLIE

(Write name in full)

[Please turn this over]

* Cross out word not needed.

(4) Country of which the author is a citizen United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Title of work CLASS I MILK

(7) Send certificate of registration to ROY F. LESLIE
1461 Crawford Rd. Cleveland Ohio
(Street) (City) (State)

(8) Name and address of person or firm sending the fee ROY F. LESLIE
1461 CRAWFORD RD. CLEVELAND OHIO
(Street) (City) (State)

LeSourd (G.O.)
Honorable guest, by Frances
Cavanah.

D1

2 c. rec'd

FEB 25 1928

Application
rec'd

FEB 24 '28

XXc. © Cl D

82883

Fee rec'd \$

1.00

10030 FEB 25 '28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by APPLICATION FOR COPYRIGHT
FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date February 23, 1928

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner G. O. LeSourd

(Write full legal name of copyright owner)

(2) Address 150 Fifth Avenue
(Street)

New York
(City)

N. Y.
(State)

(3) Name of author or translator Frances Cavanah

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U. S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work THE HONORABLE GUEST ✓

(7) Published on the 7th day of February, 1928 ✓
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Missionary Education Movement ✓
150 Fifth Avenue, New York N. Y. ✓
(Street) (City) (State)

(9) Name and address of person or firm sending the fee G. G. LeSourd
150 Fifth Avenue New York N. Y.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

LeSourd (G. Q.)

D1

MAY 23 1929

Pepita's adventure in friendship, by

2 c. rec'd

Application
rec'd

MAY 23 1929

Florence Crannell Means.

pub. 85422

XXc.

Fee rec'd \$

25 117 MAY 23 29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

WP m.

APPLICATION FOR COPYRIGHT FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 21, 1929

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner G. Q. LeSourd

(Write full legal name of copyright owner)

(2) Address 150 Fifth Avenue, New York, N. Y.

(Street)

(City)

(State)

(3) Name of author or translator Florence Crannell Means

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Popita's Adventure in Friendship

(7) Published on the 17th day of May, 1929
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Friendship Press
150 Fifth Avenue New York New York
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Friendship Press
150 Fifth Avenue New York New York
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 2,000)

U S GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Less (Louis)

Reference card

They overheard.

D app. file

See

Less (Virginia) and Less (Louis)

D 23921

934000

CP

Less (Louis)

Reference card

West is West.

D app. file

See

D 36257

Less (Virginia) and Less (Louis)

EAF

000437

Less(Virginia) and Less(Louis)

D2

They overheard.

CP

Fee rec'd \$ **\$1.00**

1 c. rec'd AUG 23 1933

Application rec'd AUG 23 1933

XXc. © Cl Dunpub 23921

35602 AUG 23 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner Virginia Less and Louis Less
(Write full legal name of copyright owner)

(2) Address 287-31st Ave. San Francisco, Calif.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Virginia Less and Louis Less
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

"They Overheard"
A play in three acts

(7) Send certificate of registration to Virginia Less
287 - 31st Ave San Francisco Calif.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Virginia Less
287 - 31st Ave, San Francisco, Calif.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Less (Virginia) and Less (Louis)

D2

West is West.

EAF

Fee rec'd \$ 1.00

1 c. rec'd JUL 5 - 1935 ✓
Application JUL - 5 1935
rec'd © Cl Unpub 36257

31938 JUL - 5 '35 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 4, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Virginia Less & Louis Less ✓
(Write full legal name of copyright owner)

(2) Address 287 - 31st Ave., San Francisco Calif.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator

Virginia Less & Louis Less

(Write name in full)

(4) Country of which the author is a citizen*

United States of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"WEST IS WEST"

(7) Send certificate of registration to

Virginia Less

287-31st Ave

(Street)

San Francisco

(City)

Calif.

(State)

(8) Name and address of person or firm sending the fee

Levenshess

287-31st Ave

(Street)

San Francisco

(City)

Calif.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Lesser (A. Monae)
Scalp & hair. Lecture

Name of Claimant

no. 20.
Author's full title

C

1 c. rec'd AUG 5 1910

© Cl. C
XXc.

128

C
F

Leave all above these words blank

28832 AUG 4th 1910

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

New York Date, Aug 4 1910

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

Card made by M. W. /

A Monae Lesser
16 W. 68th St.

[Please turn this over]

New York N.Y.

Author's name

A. Monae Lesser

Citizen U.S.

[Nationality must also be stated]

Title of work

Scalp and Hair
(Lecture No. 20)

Send certificate of
registration to

A. Monae Lesser
16 West 68th St. New York N.Y.

Name and address
of remitter

William A. Gans
2 Rector St. New York N.Y.

[Please turn this over]

Lesser (Howard A.)

D2

1 c. rec'd

Application
rec'd

JUN 12 1935

JUN 12 1935

© Cl Dunpub. 35841

Free and unequal.

Fee rec'd \$

\$1.00

28445 JUN 12 35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

June 10, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Howard A. Lesser

(Write full legal name of copyright owner)

(2) Address

2 E 57

(Street)

N.Y.C.

(City)

N.Y.

(State)

[Please turn this over]

(3) Name of author or translator _____

Howard A. Lesser

(Write name in full)

(4) Country of which the author is a citizen* _____

U. S. A.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work _____

Free and Unequal

(7) Send certificate of registration to _____

Howard A. Lesser

2 E 57 St.

(Street)

N. Y. C.

(City)

N. Y.

(State)

(8) Name and address of person or firm sending the fee _____

Howard A. Lesser

2 E 57 St.

(Street)

N. Y. C.

(City)

N. Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934 -- 7,000)

U S GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Lesser(Howard A.)

D2

Once a jigger.

CP

Fee rec'd \$

\$1 00

51450 NOV-1'35

1 c. rec'd

NOV -1 1935

Application
rec'd

NOV -1 1935

© Cl Unpub 381 06

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Oct. 31, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Howard A. Lesser

(Write full legal name of copyright owner)

(2) Address

2 E 57 ST.

(Street)

N. Y. C.

(City)

N. Y.

(State)

[Please turn this over]

(3) Name of author or translator Howard A. Lesser

(Write name in full)

(4) Country of which the author is a citizen* United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work Once a Jigger

(7) Send certificate of registration to Howard A. Lesser

2 E 57 St.

(Street)

N. Y. C.

(City)

N. Y.

(State)

(8) Name and address of person or firm sending the fee Howard A. Lesser

2 E 57 St.

(Street)

N. Y. C.

(City)

N. Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000)

U. S. GOVERNMENT PRINTING OFFICE, 1934

[Please turn this over]

D2

DEC 16 1929

1 c. rec'd

Application
rec'd

DEC 16 1929

XXc. (C) Clunpub 34787

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

M.M.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Theodore J. Lesser

(Write full legal name of copyright owner)

(2) Address

1501

(Street)

B'way

(City)

N.Y. City N.Y.

(State)

M. M. M.

[Please turn this over]

(3) Name of author or translator _____

Theodore V. Lessor
(Write name in full)

(4) Country of which the author is a citizen* _____

United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

Ginsberg, the Optician

(7) Send certificate of registration to _____

Theodore V. Lessor

1501 B'way, New York City, N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee. _____

Same as above

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Lesser (Theodore J.)

D2

DEC 26 '29

1 c. rec'd

Application
rec'd

DEC 26 1929

© Clunpub 3610

XXc.

Fee rec'd \$

63820 DEC 27 '29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

NRM

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

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(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator _____

Theodore J. Ledger
(Write name in full)

(4) Country of which the author is a citizen* _____

United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

The Litigation

(7) Send certificate of registration to _____

Theodore J. Ledger

1501
(Street)

B'way,

N. Y. City,
(City)

N. Y.
(State)

(8) Name and address of person or firm sending the fee _____

Same as above

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Lesser (Theodore J.)

D2

Katz's in the Catskills, by Ted Lesser [i.e.
T. J. Lesser]

Fee rec'd \$

1 c. rec'd

Application
rec'd

XXc.

NOV - 4 '23 ✓

NOV - 24 1929

NOV - 2 1929

Deposited 2972 ✓

55913 NOV - 9 23 P

VIP m.

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

NOV - 9 1929

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Nov, 2nd, 1929

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(1) Name of copyright owner

Theodore J. Lesser

(Write full legal name of copyright owner)

(2) Address

150 Broadway

(Street)

N.Y. City

(City)

N.Y.

(State)

[Please turn this over]

(3) Name of author or translator _____

(Write name in full)

Theodore V. Lieser

(4) Country of which the author is a citizen* _____

(MUST be stated)

United States

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

Katze in the Catskills

[Am. Q. A.]

(7) Send certificate of registration to _____

Theodore V. Lieser

1501 Broadway, New York City, N. Y.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee _____

Magrath, Lieser & Ippolito, New York City, N. Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Lesser (Theodore J.)

re Anthony Ginsberg.

D2

JAN - 3 '31

1 c. rec'd

Application
rec'd

© Cl Unpub.

8591

Fee rec'd

\$1.00

270 JAN - 3 '31

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APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Jan. 2, 1931

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(1) Name of copyright owner

Theodore J. Lesser

(Write full legal name of copyright owner)

(2) Address

1501 Broadway
(Street)

N.Y.
(City)

N.Y.
(State)

[Please turn this over]

(3) Name of author or translator_____

Theodore J. Hesser
(Write name in full)

(4) Country of which the author is a citizen*_____

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States_____

(6) Brief title of work_____

Marc Anthony Ginsberg

(7) Send certificate of registration to_____

Theodore J. Hesser

1501 Broadway
(Street)

N.Y.
(City)

N.Y.
(State)

(8) Name and address of person or firm sending the fee. _____

1501 Broadway
(Street)

N.Y.
(City)

Theodore J. Hesser
N.Y.
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Lesser (Theodore J.)

D2

1 c. rec'd AUG 15 1935

Application rec'd AUG 15 1935

© Cl Dunpub 36911

School for sales resistance, by Ed. Hale.

AME

Fee rec'd \$

\$1.00

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18253 AUG 15 35

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner THEODORE J. LESSER
(Write full legal name of copyright owner)

(2) Address 1501 Broadway New York New York
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator ED. HALE
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work SCHOOL FOR SALES RESISTANCE

(7) Send certificate of registration to THEODORE J. LESSER
1501 Broadway New York New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee THEODORE J. LESSER
1501 Broadway New York New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935--10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Lesser(Theodore J.)

D2

So are you;by Ed.Hale.

CP

Fee rec'd \$

\$1.00 39161 AUG 21 '35

1 c. rec'd

Application
rec'd

AUG 21 1935✓

AUG 21 1935

© Cl Unpub 36993

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APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date August 20th, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner THEODORE J. LESSER

(Write full legal name of copyright owner)

(2) Address 1501 Broadway

(Street)

NEW YORK

(City)

NEW YORK

(State)

[Please turn this over]

- (3) Name of author or translator ED. HALE ✓
(Write name in full)
- (4) Country of which the author is a citizen* United States
(MUST be stated)
- (5) If an alien author domiciled in the United States, state where _____
- (6) Brief title of work "SO ARE YOU" ✓

- (7) Send certificate of registration to THEODORE J. LESSER ✓
1501 Broadway ✓ New York ✓ New York ✓
(Street) (City) (State)
- (8) Name and address of person or firm sending the fee THEODORE J. LESSER
1501 Broadway New York New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935--10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Lesser (George A.)
Beast within.

1 c. rec'd MAR -6 1924✓
Application MAR -6 1924
rec'd
© CLD 67034✓
XXc. 18

Leave all above these words blank

Fee rec'd \$

11019 MAR 6'24

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) March 2 1924

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

☒ The copyright is claimed by

Name and address

of copyright claimant (2)

George A. Lesser✓

(Write full legal name of copyright owner)

340 West 84 St.

(Street)

New York City *N.Y.*

(City)

(State)

(July, 1923—6,000) *O. K. B. F. T.*

[Please turn this over]

Name of Author, but if a
translation, then Translator (3)

(Write name in full)

George A. Lessey.

Country of which the author or translator is a citizen or subject (4)

U.S. /

[Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6)

"The Beast Within."

Send certificate of
registration to (7)

George A. Lessey.

340 West 89th St. / New York City / N.Y.

(Street)

(City)

(State)

Name and address of person
or firm sending the fee (8)

George A. Lessey.

340 West 89th St. / New York City / N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Lessey (George)

Bridegroom's night.

AEB

Fee rec'd \$ 1.00

D2

APR 27 1932

1 c. rec'd

Application
rec'd APR 27 1932

© Cl Dunpub 15889

21197 APR 27 '32

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APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

April 26-1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

George Lessey

(Write full legal name of copyright owner)

(2) Address

340 West 89th

(Street)

New York

(City)

N.Y.

(State)

[Please turn this over]

(3) Name of author or translator

George Kessey

(Write name in full)

(4) Country of which the author is a citizen?

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"The Bridegroom's Night"

(7) Send certificate of registration to

George Kessey

#340 - West

89 st New York

N.Y.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee.

George Kessey

340 - West

89 st.

New York

N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Lessey (George A.)
Everyone is doing it.

D2

APR 15 '27 ✓

1 c. rec'd

Application
rec'd APR 15 '27

XXc. ©CID 79381

Fee rec'd \$

ALOO 18035 APR 15 '27 R

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DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

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copy is herewith deposited to secure copyright registration according to the provisions of the Act of
March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is
claimed by

(1) Name of copyright owner

George A. Lessey ✓

(Write full legal name of copyright owner)

(2) Address

340 West 89th St

New York City N.Y. ✓

(Street)

(City)

(State)

O. R. B. F. T.

[Please turn this over]

(3) Name of author or translator

George A. Kessey. ✓

(Write name in full)

(4) Country of which the author is a citizen*

United States. ✓

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Everyone is Doing It. ✓

A Farce Comedy

(7) Send certificate of registration to

340 West 89 St.

(Street)

George A. Kessey.

New York City N.Y.

(City)

(State)

(8) Name and address of person or firm sending the fee

340 West 89 St.

(Street)

George A. Kessey.

New York City

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Lessey (George)

D2

Hill toppers.

EAF

Fee rec'd \$

\$1.00

1 c. rec'd

SEP 24 1936

Application
rec'd

SEP 24 1936

(C) Cl Dunpub 44901

51817 SEP 24 '36

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APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Sept. 23- 1936

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(1) Name of copyright owner

George Lessey.

(Write full legal name of copyright owner)

(2) Address

45. Prospect Place

(Street)

New York City

(City)

(State)

[Please turn this over]

(3) Name of author or translator

George Lessey

(Write name in full)

(4) Country of which the author is a citizen*

U.S.A.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

"The Hill Toppers"

(7) Send certificate of registration to

George Lessey

45 Prospect Place

(Street)

New York City

(City)

(State)

(8) Name and address of person or firm sending the fee.

George Lessey

45 Prospect Place

(Street)

New York

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Lessey (George A.)
Hollywood

D2

OCT 11 '27

1 c. rec'd
Application
rec'd

OCT 11 1927

© Cl D 81303
X No.

Fee rec'd \$

48473 OCT 11 '27

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Card made by

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(1) Name of copyright owner George A. Lessey
(Write full legal name of copyright owner)

(2) Address 340 West 87th New York City N.Y.
(Street) (City) (State)

G. K. - A. F. T.

[Please turn this over]

(3) Name of author or translator

George A. Lessey

(Write name in full)

(4) Country of which the author is a citizen*

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"Hollywood"

(7) Send certificate of registration to

George A. Lessey

340 West 89 St.

(Street)

New York City

(City)

N.Y.

(State)

(8) Name and address of person or firm sending the fee

George A. Lessey

340 West 89 St.

(Street)

New York City

(City)

N.Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926--12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Lessey (George A.)
Murder

D2

JUN 14 1928

1 c. rec'd

Application JUN 14 1928
rec'd

©C1D
XXC

84276

Fee rec'd \$

\$1.00

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DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

June 13. 1928

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(1) Name of copyright owner

George A. Lessey.

Write full legal name of copyright owner

Address

340 West - 89 St.

(Street)

New York City

(City)

(State)

[Please turn this over]

(3) Name of author or translator

George A. Lessey.
(Write name in full)
United States.
(MUST be stated)

(4) Country of which the author is a citizen*

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work.

"Murder"

(7) Send certificate of registration to

George A Lessey
340 West 89 St. New York, NY
(Street) (City) (State)

(8) Name and address of person or firm sending the fee.

George A Lessey
340 West 89 St. New York, NY
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico musical composition, use form D1.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 -10,000)

U S GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Lessey (George)

Reference card
D app. file

D 21672

ASB

Staten Island ferry.

Lessey (George) and Horlan (Harlan)

Lessey (George)

D2

1 c. rec'd JAN -6 1936 ✓

That night, book by G. Lessey, lyrics and music by

Application
rec'd

JAN -6 1936

J. Rosamond Johnson.

Text.

© Cl Unpub 40034

Fee rec'd \$

EAF

\$1.00

961 JAN -6 36

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APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Jan 4. 1936.

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(1) Name of copyright owner

George Lessey

(Write full legal name of copyright owner)

(2) Address

320 East 42nd St

(Street)

New York City

(City)

NY

(State)

[Please turn this over]

(3) Name of author or translator

George Lessey

(Write name in full)

United States

(4) Country of which the author is a citizen*

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

"That Night."

(7) Send certificate of registration to

George Lessey

320 East 42nd St.

(Street)

New York City

(City)

N.Y.

(State)

(8) Name and address of person or firm sending the fee

George Lessey

320 East 42nd St.

(Street)

New York City

(City)

N.Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

In 3 Acts

Lessey (George)

D2

1 c. rec'd FEB 27 1932

Application FEB 27 1932
rec'd

© Cl Dunpub 14737

They lived happily ever after.

Fee rec'd: \$1.00

R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date February 26, 1932

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(1) Name of copyright owner

George Lessey

(Write full legal name of copyright owner)

(2) Address

340 West 84th

(Street)

New York

(City)

N.Y.

(State)

[Please turn this over]

(3) Name of author or translator George Lessey
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "They Reived Haffiles Ever After"

(7) Send certificate of registration to George Lessey
340 West 89 St. New York City N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee George Lessey
340 West 89 St. New York N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929) 20000

U S GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Lessig (J. Edward)
Grouch eternal

1 c. rec'd SEP - 9 1916
Application SEP - 9 1916
rec'd ©CLD 44845
XXc. _____

30321 SEP - 9 1916

Leave all above these words blank

Fee rec'd \$

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Sept 7 - 1916.

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant: (2)

J. Edward Lessig
(Write name in full)

227 W. 46 -

(Street)

New York,

(City)

N. Y.

(State)

(Dec., 1915)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

Author. J. Edward Lissig
U.S. F. [Must be stated]

Country of which the author or translator is a citizen or subject (4).

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

The Grouch Eternal
A Comedy Sketch or Playlet.

Send certificate of registration to: (7)

J. Edward Lissig
227 W. 46 N.Y. N.Y.

Name and address of person sending the fee: (8)

J. Edward Lissig
227 W. 46 N.Y. N.Y.

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Lessig (J. Edward) saw
Hermit.

1/c. rec'd FEB 10 1916
Application
rec'd FEB 10 1916
© Cl. D 43000 C
XXc. R

Leave all above these words blank

Fee rec'd \$ \$1.00 12-4-4 FEB 10 1916

Application for Copyright Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Feb 9 - 1916.

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant: (2)

J. Edward Lessig.
(Write name in full)

White Rats Club 227 W. 46 - ST.
(Street)

New York,
(City)

N. Y.
(State) ✓

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

J. Edward Lussig

Country of which the author or translator is a citizen or subject (4)

U. S. A.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

A Comedy Playlet -
entitled - The Hermit. Playing time 15 Min.

Send certificate of registration to: (7)

White Rats Club 227 West 46 - So.

Name and address of person sending the fee: (8)

(Street)

(City)

(State)

J. Edward Lussig
White Rats Club 227 West 46 - So - New York, N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Lessing (Norman)

Reference card

Uneasy stages.

D app. file

See

26894

Rosenbaum (Michael Davidson) and Lessing

(Norman)

00040
AME

Lessing(Norman)

Reference card

United we fall.

D app. file

See

D 25472

Rosenbaum(Michael Davidson) and Lessing(Norman)

194000

CP

Lessing-Cook (Editn Waida)

Reference card

See

Cook (Editn Waida Lessing)

D appl. file

000462

Lessner (George)

D4

Yolette; operetta in 3 acts; vocal sc.

1 c. rec'd

JUL 26 '29

Application

JUL 26 '29

rec'd

© Cl D unpub 27548

XAc.

Fee rec'd \$ 2.00

36533 AUG - 1 '29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

AUG - 1 1929

APPLICATION FOR COPYRIGHT

M.C. FOR UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-musical composition, use form D3.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

July 22, 1929

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

(1) Name of copyright owner

George Lessner

(Write full legal name of copyright owner)

(2) Address

37 Featherbed Lane

(Street)

New York,

(City)

N.Y.

(State)

[Please turn this over]

- (3) Name of composer George Lessner
- (4) Country of which the composer is a citizen AMERICAN
(MUST be stated)
- (5) If an alien composer, state where domiciled in the United States -
- (6) Name of author or translator M. Daisy Harcourt
(Write name in full)
- (7) Country of which the author or translator is a citizen* AMERICAN
(MUST be stated)
- (8) If an alien author, state where domiciled in the United States -
- (9) Brief title of work "Yollette"

- (10) Send certificate of registration to George Lessner.
37 Featherbed Lane New York N.Y.
(Street) (City) (State)
- (11) Name and address of person or firm sending the fee George Lessner
37 Featherbed Lane, New York, N.Y.
(Street) (City) (State)

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.
(March, 1929 - 500)

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Lester (-)

Reference card

copy
file

Table (a) de hôte dinner.

See

Haig and Lester.

750833

494000

Lester (Burton)

Reference card

Bridal right.

D app. file

See

D unpub.

Webb (Kenneth) and Lester (Burton)

7174

597000

Lester (Burton Hurlburt) & Sullivan (Elizabeth Higgins) ^{D2}

Checked; or, A lady to be, by Elizabeth Higgins
[i.e. E.H. Sullivan] & Burton Lester.

Fee rec'd \$.

1 c. rec'd

Application
rec'd

AUG - 6 1928

AUG - 6 1928

XX © C1D 84847

R

WP m:

~~\$2.00~~

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Burton H. Lester & Elizabeth H. Sullivan

(Write full legal name of copyright owner)

(2) Address

1440 Broadway

New York City

N. Y.

**Enter. WLB

Higgins

Hurlburt see line 3

[Please turn this over]

ELIZABETH HIGGINS SULLIVAN & BURTON HURLBURT LESTER

(3) Name of author or translator _____

(Write name in full)

(4) Country of which the author is a citizen* _____

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

CHECKED, or, A LADY-TO-BE

(7) Send certificate of registration to _____

Burton H. Lester

To Laura H. Wilcox - 1440 Broadway New York City N. Y.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee _____

B. H. Lester

Same

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Lester (Burton Hurlburt)

D2

Kaleidoscope.

1 c. rec'd

JUL -1 1929

Application

JUL -1 1929

rec'd

© Cl Unpub 1497

XXc.

Fee rec'd

\$1.00

32265 JUL-1-29

EMMA

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address

(Street)

(City)

(State)

* Hurlburt. See previous appls.

[Please turn this over]

(3) Name of author or translator BURTON H. LESLER

(Write name in full)

(4) Country of which the author is a citizen* United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Calendar

Calendar in the City

(7) Send certificate of registration to B. H. Lesler

24 W. 12th St.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee W. H. Lesler

1110 Broadway

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1927—3,000)

U. S. GOVERNMENT PRINTING OFFICE: 1927

[Please turn this over]

Lester (Burton Hurlburt)
Kid steps out.

D2

1 c. rec'd

MAY-5'28

Application
rec'd

MAY -5 1928

©Cl II

83750

Fee rec'd \$

SL 23172 MAY-5'28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

made by W. F.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 4, 1928

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Burton Hurlburt Lester
(Write full legal name of copyright owner)

(2) Address 75 W. 50th St New York N. Y.
(Street) (City) (State)

O. K. E. F. T.

[Please turn this over]

(3) Name of author or translator

Burton Hurlburt Lester
(Write name in full)

(4) Country of which the author is a citizen*

United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "The Kid Steps Out."

(7) Send certificate of registration to

Burton H. Lester
~~50~~ 75 W. 50th New York N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee.

same.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926-12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Lester (Burton H) & Marlow (Brian)
Sleepers jump

'D2

1 c. rec'd

JUN 15 1928

Application
rec'd

JUN 15 1928

XXc. © Cl D

84298

Fee rec'd \$

\$1.00

✓

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P. APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner BURTON H. LESTER & BRIAN MARLOW

(Write full legal name of copyright owner)

(2) Address 1440 Broadway New York N. Y.
(Street) (City) (State)

[Please turn this over]

Burton H. Lester & Brian Marlow

(3) Name of author or translator

(Write name in full)

(4) Country of which the author is a citizen*

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Sleeper Jump

(7) Send certificate of registration to

Burton H. Lester

90 Laura H. Wilck - 1440 Broadway New York, N. Y.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

B. H. Lester

1440 Broadway

New York

N. Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Lester (Burton Hurlburt)
What next?

1 c. rec'd SEP - 4 '26
Application
rec'd SEP - 4 '26
XXc. DECLD 76693 R

Leave all above these words blank

Fee rec'd \$ 1.00

10503 SEP - 4 '26

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) September 3rd, 1926.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright owner (2)

Burton Hurlburt Lester

(Write full legal name of copyright owner)

901 McCormick Bldg.,

(Street)

Chicago, Ill.

(City)

(State)

(July, 1924--7,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Burton Hurlburt Lester
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "WHAT NEXT?"

A Farce Comedy in Three Acts and Four Scenes.

Send certificate of registration to (7) Burton H. Lester.

901 McCormick Bldg., Chicago, Ill.
332 So. Michigan Avenue, (City) (State)

Name and address of person or firm sending the fee (8) Burton H. Lester

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Lester (Edward)
Retribution

D2

1 c. rec'd

Application
rec'd

© Cl D

81935C

XXc.

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator

Edward Lester
(Write name in full)

(4) Country of which the author is a citizen*

American
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Retribution

(7) Send certificate of registration to

217 W. 122nd St.
(Street)

N.Y. City
(City)

N.Y.
(State)

(8) Name and address of person or firm sending the fee

Edward Lester
217 W. 122nd St.
(Street)

N.Y. City
(City)

N.Y.
(State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Lester(Elliott)

Angels sing at dawn.

CP

Fee rec'd \$ 1.60

D2

AUG -5 1933 /

1 c. rec'd

Application
rec'd AUG -5 1933

© Cl Dunpub. 23665

34075 AUG-5'33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date August 4, 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Elliott Lester

(Write full legal name of copyright owner)

(2) Address

Serpentine Parade
(Street)

Lanes Wyncote
(City)

Pa
(State)

[Please turn this over]

(3) Name of author or translator _____

Elliott Lester

(Write name in full)

(4) Country of which the author is a citizen* _____

U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work *"Angels Sing at Dawn"*

A Dramatic Cycle in 2 Parts

(7) Send certificate of registration to _____

Elliott Lester

(Street)

Muncote

(City)

Pa

(State)

(8) Name and address of person or firm sending the fee _____

Elliott Lester

Muncote

(City)

Pa

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Lester (Elliott)

D2

NOV -5 1934

Banners across the sky.

1 c. rec'd

Application

rec'd

NOV -5 1934

CF

© Cl Dunpub. 31945

Fee rec'd \$

49787 NOV -5 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

3 **DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

4 **REGISTER OF COPYRIGHTS, Washington, D. C.**

Date November 3, 1934

5 Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Elliott Lester

(1) Name of copyright owner

(Write full legal name of copyright owner)

Serpentine and Pardee Lanes

Wyncote

Penna.

(2) Address

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator_____

Elliott Lester

(Write name in full)

(4) Country of which the author is a citizen*_____

U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States_____

(6) Brief title of work **"Banners in the Sky"* **

(7) Send certificate of registration to_____

Elliott Lester

(Street)

Wyncote

(City)

Pu

(State)

(8) Name and address of person or firm sending the fee_____

Elliott Lester

Wyncote

(City)

Pu

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

*(July, 1931—G000)

U. S. GOVERNMENT PRINTING OFFICE 1931

*Use title as indexed from Col. F

[Please turn this over]

Lester (Elliott)

D2

NOV 15 1930

Blonde magic.

1 c. rec'd

Application NOV 12 1930
rec'd

AEB

Fee rec'd \$1.00

© Cl Dunpub 8135

XXc.

54959 NOV 12 '30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date *November 12, 1930*

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Elliott Lester

(Write full legal name of copyright owner)

(2) Address

Serpentine and Pardee Lanes
(Street)

Wyncote
(City)

Penna.
(State)

[Please turn this over]

(3) Name of author or translator

Elliott Lester
(Write name in full)

(4) Country of which the author is a citizen*

U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work *"Blonde Magic"*

(7) Send certificate of registration to

Elliott Lester

Serpentine and Pardee Lanes
(Street)

Muncate
(City)

Penna
(State)

(8) Name and address of person or firm sending the fee

Serpentine and Pardee Lanes
(Street)

Muncate
(City)

Elliott Lester
Pa
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Lester(Elliott)

D2

APR 26 1935 ✓

1 c. rec'd

Blow loud the trumpets.

Application
rec'd

APR 26 1935

CP

© Cl Dunpub. 35076

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in copy right office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 25, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Elliott Lester

(Write full legal name of copyright owner)

(2) Address

Serpentine & Pardee Lanes

(Street)

Wyncote

(City)

Pennsylvania

(State)

[Please turn this over]

(3) Name of author or translator_____

Elliott Lester

(Write name in full)

(4) Country of which the author is a citizen*_____

U.S.A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States_____

(6) Brief title of work *"Blow Loud the Trumpets"*

A play in 3 Acts. by Elliott Lester

(7) Send certificate of registration to_____

Elliott Lester

Serpentine and Pardee Lanes

(Street)

Wyncote

(City)

Pa.

(State)

(8) Name and address of person or firm sending the fee_____

Elliott Lester

Wyncote

(City)

Pa.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000)

U. S. GOVERNMENT PRINTING OFFICE 1931

[Please turn this over]

Lester (Elliott)

D2

Broad minded.

1 c. rec'd

JUL 26 1930

Application
rec'd

JUL 26 1930

XXc.

© Cl Durpub 6567

Fee rec'd \$1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MGH

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 24, 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner Elliott Lester

(Write full legal name of copyright owner)

(2) Address Serpentine & Pardee Lanes
(Street)

Wyncote
(City)

Penna.
(State)

[Please turn this over]

(3) Name of author or translator _____

Elliott Lester

(Write name in full)

(4) Country of which the author is a citizen* _____

U.S.A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work *"Broad Minded"*

A Comedy in Three Acts

(7) Send certificate of registration to _____

Elliott Lester

Serpentine and Pardee Lanes
(Street)

Wyncote
(City)

Pa.
(State)

(8) Name and address of person or firm sending the fee _____

Elliott Lester

Wyncote
(City)

Pa.
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Lester (Elliott)
Cues.

D2

1 c. rec'd

JAN 16 '28

Application
rec'd

JAN 16 '28

© C1 D
XXc.

82413

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date January 14, 1928

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Elliott Lester

(Write full legal name of copyright owner)

(2) Address

1700 Pine Street

(Street)

Philadelphia, Pa.

(City)

(State)

[Please turn this over]

O. K. B. F. I.

(3) Name of author or translator_____

Elliott Lester

(Write name in full)

(4) Country of which the author is a citizen*_____

U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States_____

(6) Brief title of work_____

"Clues"

(7) Send certificate of registration to_____

Elliott Lester

1709

Pine Street

(Street)

Phila.

(City)

Pa

(State)

(8) Name and address of person or firm sending the fee_____

Elliott Lester

1700

Pine Street

(Street)

Phila.

(City)

Pa

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Lester (Elliott)

D2

JUL 31 1931

Green flame.

1 c. rec'd

Application JUL 31 1931
rec'd

© Cl Dunpub 11508
XXc.

Fee rec'd \$ 1.00

38469 JUL 31 '31

B

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 30, 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Elliott Lester

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address

Serpentine and Pardee Lanes

Wyncote

Pg

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator _____

Elliott Lester
(Write name in full)

(4) Country of which the author is a citizen* _____

U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work *"The Green Flame"*

Lester

(7) Send certificate of registration to _____

Elliott Lester
Serpentine and Pardee Lanes, Wyncote Pa
(Street) (City) (State)

(8) Name and address of person or firm sending the fee _____

Elliott Lester
Serpentine & Pardee Lanes Wyncote Pa
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Lester (Elliott)

D2

JUL 20 1932

I bite a dog.

AEB

1 c. rec'd

Application JUL 20 1932
rec'd

© Cl Dunpub 17299
XXc.

Fee rec'd \$

00

34942 JUL 20 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 18, 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Elliott Lester

(Write full legal name of copyright owner)

(2) Address

Serpentine + Pardee
(Street) Lanes

Muncote
(City)

Penna
(State)

[Please turn this over]

(3) Name of author or translator

Elliott Lester

(Write name in full)

(4) Country of which the author is a citizen*

U.S.A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"I Bite A Dog"

(7) Send certificate of registration to

Elliott Lester

(Street)

Wyncote

(City)

Pa

(State)

(8) Name and address of person or firm sending the fee

Elliott Lester

Wyncote

(City)

Pa

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Lester (Elliott)

D2

AUG -9 1937

1 c. rec'd

Application AUG -9 1937
rec'd

© Cl Dunpub 51227

Love - with sound.

Fee rec'd \$

\$1.00

41721 AUG 10 1937

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

GAP

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date August 7, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Elliott Lester

(Write full legal name of copyright owner)

(2) Address

Serpentine Pardee

(Street)

Wyncote

(City)

Penna

(State)

[Please turn this over]

(3) Name of author or translator _____

Elliott Lester

(Write name in full)

(4) Country of which the author is a citizen* _____

U.S.A.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work *"Love - with Sound"*

A comedy in 3 Acts

(7) Send certificate of registration to _____

Elliott Lester

Wyncote

Pa

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee _____

Elliott Lester

Wyncote, Pa

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000)

U. S. GOVERNMENT PRINTING OFFICE 1934

[Please turn this over]

Lester (Elliott)

D2

Once more on Ararat.

1 c. rec'd

MAR 16 1937

Application
rec'd

MAR 16 1937

© Cl Dunpub 48439

Fee rec'd \$

51.00

13505 MAR 18 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 15, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Elliott Lester

(Write full legal name of copyright owner)

(2) Address

Serpentine & Pardee

(Street)

Lanes

Wyncote

(City)

Pa

(State)

[Please turn this over]

(3) Name of author or translator_____

Elliott Lester
(Write name in full)

(4) Country of which the author is a citizen*_____

U.S.A.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where_____

(6) Brief title of work *"Once More on Ararat"*

(7) Send certificate of registration to_____

Elliott Lester

Wynote

Pa

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee_____

Elliott Lester

Wynote, Pa

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934 7,000)

U S GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Lester (Elliott)

D2

1 c. rec'd

NOV 26 1932

Paris calling.

Application
rec'd

NOV 26 1932

AEB

Fee rec'd \$

\$1.00

XXc. © Cl Dunpub 19457

54540 NOV 26 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

282
APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date *November 26, 1932*

00
Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Elliott Lester

(Write full legal name of copyright owner)

(2) Address

Serpentine + Pardee lanes
(Street)

Wyncote
(City)

Pa

(State)

[Please turn this over]

(3) Name of author or translator _____

Elliott Lester

(Write name in full)

(4) Country of which the author is a citizen* _____

U.S.A

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

"Paris Calling"

(7) Send certificate of registration to _____

Elliott Lester

Serpentine Purdue Lane
(Street)

Wyncote
(City)

Pa
(State)

(8) Name and address of person or firm sending the fee _____

Elliott Lester

(Street)

(City)

Pa
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Lester (Elliott)

D2

Public eye.

1 c. rec'd

N26'33

Application
rec'd

JUN-26 1928

©C1D

S4441

XXc.

Fee rec'd \$

\$1.00

31931 JUN 26 1928

NOTE

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

June 25, 1928

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Elliott Lester

(Write full legal name of copyright owner)

(2) Address

1700 Pine St.

(Street)

Philadelphia Pa

(City)

(State)

[Please turn this over]

(3) Name of author or translator

Elliott Lester

(Write name in full)

(4) Country of which the author is a citizen*

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"The Public Eye"

See 3 a. 11.

(7) Send certificate of registration to

Elliott Lester

1700 Pine St.

(Street)

Phila.

(City)

Pa.

(State)

(8) Name and address of person or firm sending the fee

Elliott Lester

1700 Pine St.

(Street)

Philadelphia

(City)

Pa.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Lester (Elliott)

Rolling stones.

EAF

Fee rec'd \$

\$1.00

D2

1 c. rec'd

FEB -4 1936

Application
rec'd

FEB -4 1936

© Clumpub 40680

6649 FEB -4 36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date February 3rd 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Elliott Lester

(Write full legal name of copyright owner)

(2) Address Serpentine ~ Pardee Lanes

(Street)

Wyncote

(City)

Pa

(State)

[Please turn this over]

(3) Name of author or translator _____

Elliott Lester

(Write name in full)

(4) Country of which the author is a citizen* _____

U. S. A.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work _____

"Rolling Stones"

A Melodrama in 3 Acts

(7) Send certificate of registration to _____

Elliott Lester

Wyncote

Pa

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee _____

Elliott Lester

Wyncote

Pa

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934--7,000)

U. S. GOVERNMENT PRINTING OFFICE 1934

[Please turn this over]

Lester (Elliott)

D2

APR 17 1930

Star maker, no. 2.

1 c. rec'd

Application
rec'd

APR 17 1930

© Cl Dunpub 5262
XXc.

Fee rec'd \$ \$1.00

1930 APR 17 '30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

5800
APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 15, 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Elliott Lester

(Write full legal name of copyright owner)

(2) Address

Serpentine + Pardee Runes

Wyncote

Penn.

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator

Elliott Lester

(Write name in full)

(4) Country of which the author is a citizen*

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work ** "The Star Maker"*

2

[2nd Act.]

(7) Send certificate of registration to

Elliott Lester

*Serpentine * Pardee Lane*

(Street)

Wyncote

(City)

Penna.

(State)

(8) Name and address of person or firm sending the fee

Elliott Lester

Wyncote

(Street)

Pa

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE • 1928

[Please turn this over]

* No previous entry under title

Lester (Elliott)

D2

JAN 14 1931

1 c. rec'd

Application

rec'd

JAN 14 1931

© Cl Dunpub.

8725

XXc.

Fee rec'd \$

1.00

2439 JAN 14 1931

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date January 13, 1931

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(1) Name of copyright owner

Elliott Lester

(Write full legal name of copyright owner)

(2) Address

Serpentinend Pardee Lanes

(Street)

Wyncote,

(City)

Penna.

(State)

[Please turn this over]

(3) Name of author or translator _____

Elliott Hester

(Write name in full)

(4) Country of which the author is a citizen* _____

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

"Two Seconds" ✓

(7) Send certificate of registration to _____

Elliott Hester

Serpentine Pardee Lane
(Street)

Wyncote
(City)

Pa.
(State)

(8) Name and address of person or firm sending the fee _____

Elliott Hester

Serpentine Pardee Lane
(Street)

Wyncote
(City)

Pa
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

D2

SEP 10 1936

1 c. rec'd

Application
rec'd

SEP 10 1936

© Cl Dupub 44609

Lester (Elliott)

Wings for a lady.

AME

Fee rec'd \$

\$1.00

49276 SEP 10 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date September 8, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Elliott Lester

(Write full legal name of copyright owner)

(2) Address Serpentine & Pardee Lanes
(Street)Wyncote
(City)PA
(State)

[Please turn this over]

(3) Name of author or translator _____

Elliott Lester

(Write name in full)

(4) Country of which the author is a citizen* _____

U.S.A.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work *"Wings for a Lady"*

(7) Send certificate of registration to _____

Elliott Lester

(Street)

Wyndore

(City)

Pa.

(State)

(8) Name and address of person or firm sending the fee _____

Elliott Lester

(Street)

Wyndore

(City)

Pa.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934 -- 7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Lester (Elliott)

Reference card

D appl file

See also for earlier entries

Liebman (Elliott Lester)

85116

No 17, 1928

884000

Write nothing here, but fill out each numbered space below **D 2**

Lester (Frank M.)
Crime Bracegirdle

1 c. rec'd SEP 26 1921
Application SEP 26 '21
rec'd
© Cl. D 58728
XXc.

Leave all above these words blank

Fee rec'd \$ 31.00 35977 SEP 26 '21

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Sept. 23. 1921

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Frank M. Lester - American -

(Write name in full—State here also nationality of claimant)

4458 Woodlawn Avenue

(Street)

Chicago

(City)

Ills

(State)

(June, 1921—5,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3) _____
(Write name in full)

Frank M Lester

Country of which the author or translator is a citizen or subject (4) United States [Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5) _____

Brief title of work (6) _____

Anne Bracegirdle

A Play

In Four Acts

Send certificate of
registration to (7) _____

Frank M Lester

4458 Woodlawn Avenue

Chicago

Ills

(Street)

(City)

(State)

Name and address of person
or firm sending the fee (8) _____

Frank M Lester

4458 Woodlawn Avenue

Chicago

Ills

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use
form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Lester (Frank M.)
Yesterday's candles

1 c. rec'd SEP 26 1923
Application SEP 26 1923
rec'd CLD 65582
XXc. R

Leave all above these words blank

Fee rec'd \$ 0.20

37958 SEP 26 '23

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Sept 22 / 1923

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright claimant (2) Frank M. Lester

(Write full legal name of copyright owner)

4458 Woodlawn Avenue

(Street)

Chicago

(City)

Ills

(State)

(July, 1923 6,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3) _____
(Write name in full)

Frank M. Lester *author*

Country of which the author or translator is a citizen or subject (4) U.S. (citizen) (Must be stated)

An alien author domiciled in the United
States must name the place of domicile (5) _____

Brief title of work (6) Yesterday's Candles

Send certificate of
registration to (7) Frank M. Lester

4458 Woodlawn Ave
(Street)

Chicago
(City)

Ills
(State)

Name and address of person
or firm sending the fee (8) Frank M. Lester

4458 Woodlawn Ave
(Street)

Chicago
(City)

Ills
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Lester (Hugh Addison)
Abner arrives.

1 c. rec'd FEB -7 1920
Application FEB -7 1920
rec'd _____
XXc. © Cl D 53791

Leave all above these words blank

Reg rec'd \$

3889 FEB-7'20^R

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Feb. 6, 1920

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

(Write name in full—State here also nationality of claimant)

323 W. 43 St.
(Street)

New York, N.Y.
(City) (State)

(Jan., 1920—1000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

Hugh A. Lester

Country of which the author or translator is a citizen or subject (4) U. S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "Abner Arrives", a comedy
mandeville & Kit for two
people.

Send certificate of registration to (7) Hugh A. Lester
323 W 43 St., New York, N. Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Hugh A. Lester
323 W 43 St., New York, N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Lester (Hugh Addison)
Sons of Uncle Sam;
[revised version of British born]

Leave all above these words blank

Fee rec'd

\$1.00

27220 SEP 16 '18

SEP 16 1918

1 c. rec'd

Application
rec'd

SEP 16 1918

© C. D. 50400 C

XXc.

R

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Form No. 1, W.P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Sept 13, 1918

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

(Hugh Addison) Lester (U.S.A.)

(Write name in full—State here also nationality of claimant)

25—12 Street

(Street)

College Point, N.Y.

(City)

(State)

(Apr., 1918)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Richard Aldrich
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "Some of the early American and American literature"
"10th Anniversary"

Send certificate of registration to (7) Harvard U. Library
25-12 St. College Point, N.Y.

Name and address of person (Street) (City) (State)
sending the fee (8) Lucy C. Lester
25-12 St. College Point, N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Lester (Noel Lovell)

Thora, the giraffe girl.

AEB

Fee rec'd \$

D2

JUN -8 1931[✓]

1 c. rec'd

Application

rec'd

JUN -8 1931

© Cl. Dunpub 10893

29535 JUN-8'31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Noel Lovell Lester[✓]

(Write full legal name of copyright owner)

(2) Address

267 Somerset[✓]
(Street)

(City)

Plainfield New Jersey[✓]
(State)

[Please turn this over]

(3) Name of author or translator

Noel Bovell Lester

(Write name in full)

(4) Country of which the author is a citizen*

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"Thora, The Gipsy Girl"

(7) Send certificate of registration to

Noel Lester

171 Boulevard, Revere Beach, Boston, Mass

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Noel B. Lester

171 Boulevard, Revere Beach, Boston, Mass

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926 12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Lester (Raymond Blaine)

D2

NOV 27 1933

Shell.

1 c. rec'd

Application
rec'd

NOV 27 1933

CP

Fee rec'd \$1.00

© Cl Dunpub 25418

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date November 25th 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Raymond Blaine Lester
(Write full legal name of copyright owner)

(2) Address 53 Inlay St. Hartford, Conn.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator

Raymond Blaine Lester

(Write name in full)

(4) Country of which the author is a citizen*

United States of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

THE SHELL

A Dramatic Miniature

(7) Send certificate of registration to

Raymond Blaine Lester

53 Imley Street,

(Street)

Hartford,

(City)

Conn.

(State)

(8) Name and address of person or firm sending the fee

- as above -

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932--6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Write nothing here

D2

Lester (S.E.)

Girl (The) or the Rookies.

Name of claimant

Title and Author

1 c. rec'd MAY 18 1911

XXc. © C. D. 21233 ✓

\$ 1.00 1511 ✓

15765 MAY 18 1911

Cash No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

MAY 18 1911 Date,

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration) is also inclosed. The copyright is claimed by the author,

Name and address of
copyright claimant {

S. E. Lester

Capt. P. A. Harristury, Pa.

[Please turn this over]

Card made by W. E. B.

Author or
authors

U.S.

[Nationality must be stated]

Brief title of work

Girl of the Rockies

Send certificate of
registration to {

S. E. Lester

Harrisburg, (Paytang P.O.)

Anna

Name and address
of remitter {

S. E. Lester, Paytang, Harrisburg, Pa.

If the work is a published dramatic composition, use application form D¹; if a dramatico-musical composition, use form D².

[Please turn this over]

D4

Leston (David)
book and
Marry me, lyrics by Henrietta Harris and David
Leston, music by D. Leston.

1 c. rec'd Dec. 16, 1935
Application
rec'd DEC 16 1935
© Cl Unpub. 39003

EAF Fee rec'd \$ \$1.00 59450 DEC 16 '35
IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-musical composition, use form D3.

6
9
4
0
0
REGISTER OF COPYRIGHTS, Washington, D. C. Date December 14, 1935
Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
(1) Name of copyright owner David Leston
(Write full legal name of copyright owner)

(2) Address 258 Hammett Ave. Paterson, New Jersey
(Street) (City) (State)

Enter as applied for [Please turn this over]

- (3) Name of composer David Heston
- (4) Country of which the composer is a citizen U. S. A.
(MUST be stated)
- (5) If an alien composer, state where domiciled in the United States _____
- (6) Name of author or translator Henrietta Harris; David Heston
(Write name in full)
- (7) Country of which the author or translator is a citizen* U. S. A.
(MUST be stated)
- (8) If an alien author domiciled in the United States, state where _____
- (9) Brief title of work "Marry Me"
- (10) Send certificate of registration to David Heston
258 Hamilton Ave., Paterson, New Jersey
(Street) (City) (State)
- (11) Name and address of person or firm sending the fee David Heston
258 Hamilton Ave., Paterson, New Jersey
(Street) (City) (State)

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.
(July, 1933 3,000)

Write nothing here, but fill out each numbered space below

D2

MAR 13 1915

1 c. rec'd

Application

rec'd

MAR 13 1915

XXc.

39976

L'Estrange Constance Collier
Florizel

Leave all above these words blank

Fee rec'd \$1.00

9280

MAR 13 1915

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 3/12/15

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Constance Collier L'Estrange,

(Write name in full)
1 Sheffield Terrace, Kensington West, London, England

(Street)

(City)

(State)

[Please turn this over]

16497
000497

Name of Author, but if a translation, then Translator (3) Constance Collier L'Estrange
(Write name in full)

Country of which the author or translator is a citizen or subject (4) England
An alien author domiciled in the United States must name the place of domicile (5)

[Must
be stated]

Brief title of work (6) "Florizel" - An Imaginary Adventure of Prince Florizel of Bohemia - A play in Four acts.
Suggested by Robert Louis Stevenson's Stories
"The New Arabian Nights" by Constance Collier L'Estrange

Send certificate of registration to: (7) Constance Collier L'Estrange
1 Sheffield Terrace, Kensington West, London, England

Name and address of person (Street) (City) (State)
sending the fee: (8) Alice Kauser

#1402 Broadway New York City New York.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition, use form D 4
[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

L'Estrange (Constance Collier)
Innocent crime; by Constance
Collier.

1 c. rec'd MAY 13 1918

Application
rec'd MAY 13 1918

© Cl. D. 49537

XXc. X

\$1.00 MAY 13 1918

Leave all above these words blank

Fee rec'd 8

Application for Copyright Dramatic Composition not Reproduced for Sale

Card made by *M. C.*

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2) Constance Collier L'Estrange,

224 West 32nd Street

New York, N. Y.

(Street)

(City)

(State)

[Please turn this over]

EX ★ C. G. L.

Name of Author, but if a
translation, then Translator (3)

Constance Collier

(Write name in full)

Country of which the author or translator is a citizen or subject (4)

England

[Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5)

Englishwoman residing in
New York City

Brief title of work (6) "THE INNOCENT CRIME" - A play in four acts
by Constance Collier, based upon the story by
Anatole France.

Send certificate of
registration to: (7)

Alice Kauser,

1402 Broadway, New York, New York

Name and address of person (Street)

(City)

(State)

sending the fee: (8) Alice Kauser

1402 Broadway, New York, New York.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

L'Estrange (Constance Collier)
Prince Florizel.

1 c. rec'd DEC -4 1917 ✓

Application
rec'd DEC -4 1917

XXc. © 1917 48166 C

Leave all above these words blank

Fee rec'd **8**

38399 DEC -4 1917

Application for Copyright Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) December 3, 1917

1 Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

2 The copyright is claimed by

Name and address of
copyright claimant: (2)

Constance Collier L'Estrange,

(Write name in full)

224 W. 52nd Street
(Street)

New York, New York
(City) (State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Constance Collier L'Estrange
(Write name in full)

Country of which the author or translator is a citizen or subject (4) England [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) 224 West 52nd Street, New York

Brief title of work (6) "Prince Florizel" - A Play in Four Acts, Suggested by Robert Stevenson's Stories "New Arabian Nights" by Constance Collier L'Estrange

Send certificate of registration to: (7) Alice Kauser

1402 Broadway, New York, New York
Name and address of person (Street) (City) (State)
sending the fee: (8) Alice Kauser

1402 Broadway, New York, New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

L'Estrange (Constance Collier)

Rat, by David L'Estrange, Ivor

Novello & Constance Collier (i.e. C.C. L'Estrange)

Leave all above these words blank

Received \$

36998 AUG 22 '24

1 c. rec'd AUG 22 1924

Application

rec'd

© Cl. D. 68842

XXc.

P

Application by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) August 21, 1924.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright claimant (2) Constance Collier L'Estrange

(Write full legal name of copyright owner)

2 York House,

York Street

Baker Street

London

(City)

ENGLAND

(State)

(May, 1921—1,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator

(3) DAVID
IVOR
(Write name in full)

L'ESTRANGE

ROBERTO COSTANTINO MILLER

Country of which the author or translator is a citizen or subject (4) Great Britain ^[Must be stated]

An alien author domiciled in the United

States must name the place of domicile (5)

Brief title of work (6)

"THE RAT"

Send certificate of

registration to (7)

ROHELAN & AUSTRALIAN

27 Cedar Street,

(Street)

New York City

(City)

New York

(State)

Name and address of person

or firm sending the fee (8)

ROHELAN & AUSTRALIAN

27 Cedar Street,

(Street)

New York City

(City)

New York

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3, if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Lethert (Frank Anthony)
Christkind

NOV 26 1915
1 c. rec'd
Application NOV 26 1915
rec'd 12011-42354
XXc. R

Leave all above these words blank

Fee rec'd \$1.00

39505 NOV 26 1915

Application for Copyright Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Nov. 24, 1915

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2) Frank Anthony Lethert

(Write name in full)

970 Aurora Ave.,

(Street)

St. Paul, Minnesota.

(City)

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Frank Anthony Lethert
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Christkind.

Send certificate of registration to: (7) Frank Anthony Lethert

970 Aurora Ave., St. Paul, Minnesota.

Name and address of person (Street) (City) (State)
sending the fee: (8) Henry M. Lethert

970 Aurora Ave., St. Paul, Minnesota.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Write nothing here, but fill out each numbered space below D 1

Let heart Frank Lethert
"Lovers' Kiss"

2 c. rec'd NOV 23 1916

Application DEC -8 1916

rec'd C.C.D. 45650

XXc.

Leave all above these words blank

Fee rec'd \$

DEC -8 1916

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) _____

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant: (2)

Frank Anthony Lethert
(Write name in full)

970 Aurora Ave, St. Paul, Minn.
(Street) (City) (State)

Name of Author, but if a translation, then Translator (3)

(Dec., 1915)

Author

(Write name in full)

Frank Anthony Lethert

20. REL. BY L. C. [Please turn this over]

Country of which the author or translator is a citizen or subject (4) _____

United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) *Christkind - A New Christmas Play in Three Acts - and - Several Poems - by - Frank A. Lethert* Price \$ *1.00*

Exact date of first publication (7) *Nov. 15, 1916* [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (8) *Frank A. Lethert*

970 Aurora Ave. *St. Paul,* *Minn.*

(Street)

(City)

(State)

Name and address of person sending the fee: (9) *Frank A. Lethert*

970 Aurora Ave. *St. Paul,* *Minn.*

(Street)

(City)

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; If a published dramatico-musical work, use form D3; If an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 1

Lethert (Frank A.)
Prince of Peace; & several
poems

2 c. rec'd APR -7 1921

Application
rec'd APR -7 1921

© Cl. D 57621 ✓

XXc. _____

Leave all above these words blank

Fee rec'd \$ 1.00

12254 APR-7'21

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) April 4th 1921

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2) Frank A. Lethert, American

(Write name in full—State here also nationality of claimant)

1342 Thomas St. St. Paul, Minnesota

(Street)

(City)

(State)

Name of Author, but if a
translation, then Translator (3)

(Jan., 1920—2,000)

(Write name in full)

LA 92046
[Please turn this over]

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) The Prince of Peace - and Several Poems (Revised Edition)*

Published on the (7) 18th day of October, 1920
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Frank A. Lottent
1342 Thomas St. St. Paul, Minn.
(Street) (City) (State)

Name and address of person or firm sending the fee (9) _____

(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*OK

LE CORRESPONDENCE

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Lethert (Henry M.) Van
Winged message

1. c. rec'd MAR 15 1916
Application
rec'd MAR 15 1916
© Cl. 433280
XXc.

8100 8876 MAR 15 1916

Leave all above these words blank

Fee rec'd \$

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by L. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) March 13, 1916.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2) Henry M. Lethert,

(Write name in full)

970 Aurora Ave.,

(Street)

St. Paul, Minnesota.

(City)

(State)

(Dec. 1915)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Henry M. Lethert,
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States ^(Must be stated)
An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) The Winged Message.

Send certificate of registration to: (7) Henry M. Lethert,

970 Aurora Ave., St. Paul, Minnesota.
Name and address of person (Street) (City) (State)

sending the fee: (8) Henry M. Lethert,
970 Aurora Ave., St. Paul, Minnesota.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

L'Etna (Humbert de)
Leçon cruelle.

D2

1 c. rec'd

DEC 23 '27

Application
rec'd

DEC 23
C. O. D.

82395

XXc.

Fee rec'd \$

1.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

8 DEC 1927

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Humbert de L'Etna

(Write full legal name of copyright owner)

(2) Address

265 Faub. St.

(Street)

Martin - Paris - France

(City)

(State)

[Please turn this over]

(3) Name of author or translator _____

Humbert de L'Étré ✓

(Write name in full)

(4) Country of which the author is a citizen* _____

Italie

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

Leçon cruelle : Pièce en 3 acts

(7) Send certificate of registration to _____

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee _____

Compositeurs de l'Étré

(Street)

(City)

(State)

16, rue Chapelle, Paris

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Létraz (Jean de)

Amant

A5

1 c. rec'd

Application

rec'd

FEB 21 1930

© Cl D pub. 4536

XXc.

\$2.00 TRUST

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

JP m.

APPLICATION FOR COPYRIGHT

FOR CONTRIBUTION TO A NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 2/20/30

One complete copy of the best edition of the *NEWSPAPER* or *PERIODICAL* named herein and ~~published in the United States~~ on the date stated below is herewith deposited to secure copyright registration under the provisions of the Act of March 4, 1909, for the contribution contained therein as described herein. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Jean de Létraz

(Write full legal name of copyright owner)

(2) Address

51, Rue Monsieur-le-Prince

(Street)

Paris

(City)

France

(State)

(3) Name of author or translator

Jean de Létraz

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* France
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Description of contribution† Dramatic Composition

(7) Title of contribution "L'Amant" Comédie dramatique en 3 actes et 8 tableaux on page 205

(8) Published in Ses Œuvres Éibres (N° 103) ; Paris ; Fr ; Janvier 1930
(Name of periodical) (City) (State) (Date of issue)

(9) First published on the 1st day of January, 1930
(State day, month, and year when above published instalment or contribution was first placed on sale, sold, or publicly distributed)

(10) Send certificate of registration to _____

(Street) (City) VICTOR GENEZ ✓
710 HIGH ST. (State)

(11) Name and address of person or firm sending the fee _____
UNION CITY, N. J.

(Street) (City) (State)

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

†If literary text matter, describe as a "book"; if a drama, as a "dramatic composition"; if music, as a "musical composition"; if a print, as a "print" or "pictorial illustration", etc.

Létraz (Jean de)

Bichon.

EAF

D2

AUG 21 1935

1 c. rec'd

Application

rec'd

AUG 21 1935

© Clunpub

37113

Fee rec'd \$

AUG 20 1935

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

AUG 20 1935

1
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0
Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

JEAN DE LÉTRAZ,

(Write full legal name of copyright owner)

(2) Address

51 Rue Monsieur le

(Street)

Prince,

(City)

Paris,

France.

(State)

[Please turn this over]

(3) Name of author or translator_____

Jean de Létraz ✓

(Write name in full)

(4) Country of which the author is a citizen*_____

France. ✓

(MUST be stated)

(5) If an alien author, state where domiciled in the United States. _____

(6) Brief title of work ✓ "BICHON" - Pièce en trois actes - ✓

(Manuscrit Bianchini)

(7) Send certificate of registration to _____

MAURICE V. GENEZ

114 Liberty Street, _____

(Street)

New York, _____

(City)

New York. _____

(State)

(8) Name and address of person or firm sending the fee. _____

Same

(Street)

710 5TH ST.

UNION CITY, N. J.

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Létraz (Jean de)

Bichon.

EAF

A5

APR -3 1936

1 c. rec'd

Application
rec'd

APR -8 1936

Sec D pub. 42010

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR CONTRIBUTION TO A NEWSPAPER OR PERIODICAL
REGISTER OF COPYRIGHTS, Washington, D. C. Date **APR 7 1936**

One complete copy of the best edition of the *NEWSPAPER* or *PERIODICAL* named herein and published in the United States on the date stated below is herewith deposited to secure copyright registration under the provisions of the Act of March 4, 1909, for the contribution contained therein as described herein. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

JEAN DE LETRAZ,

(Write full legal name of copyright owner)

(2) Address 51 Rue Monsieur-le-Prince, Paris, France.

(Street)

(City)

(State)

(3) Name of author or translator

Jean de Létraz,

(Write name in full)

[Please turn this over]

- (4) Country of which the author is a citizen* France.
(MUST be stated)
- (5) If an alien author, state where domiciled in United States
- (6) Description of contribution† Dramatic Composition
- (7) Title of contribution "BICHON" - Pièce en 3 actes - on page
- (8) Published in La Petite Illustration Paris; France 1/18/36.
(Name of periodical) (City) (State) (Date of issue)
- (9) First published on the 18th day of January, 19 36.
(State day, month, and year when above published installment or contribution was first placed on sale, sold, or publicly distributed)
- (10) Send certificate of registration to MAURICE V. GENEZ
114 Liberty Street, New York, New York.
(Street) (City) (State)
- (11) Name and address of person or firm sending the fee Same
(Street) (City) (State)

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

†If literary text matter, describe as a "book"; if a drama, as a "dramatic composition"; if music, as a "musical composition"; if a print, as a "print" or "pictorial illustration", etc.

(July, 1932—25000)

U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Letraz (Jean de)

D2

Douze nuits d'amour; ou, La vie d'une femme.

AEB

Fee rec'd \$1.00 Trust

1 c. rec'd Jan. 21, 1933

Application
rec'd JUN 11 1933

© Cl Dunpub 22855 C
R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 1/20/33

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Jean de Letraz

(Write full legal name of copyright owner)

(2) Address

51, Rue Monsieur-le-Prince

(Street)

Paris

(City)

France

(State)

[Please turn this over]

(3) Name of author or translator Jean de Setrag
(Write name in full)

(4) Country of which the author is a citizen* France
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "Douze Nuits d'Amour ou la Vie d'une Femme"
Pièce en actes, 12 épisodes et 21 tableaux.

(7) Send certificate of registration to _____

(Street) (City) (State)

(8) Name and address of person or firm sending the fee _____

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Letraz (Jean de)

Fessée.

EEF

D2

FEB 25 1937

1 c. rec'd

Application
rec'd

FEB 25 1937

© Cl Dunpub 47981 ^C_R

Fee rec'd \$

\$1.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the *DRAMATIC COMPOSITION* named herein, not reproduced in copies for sale, *ONE* complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

JEAN DE LETRA ,

(Write full legal name of copyright owner)

(2) Address

11 rue du Mont-

(Street)

Valérien, Saint-Cloud

(City)

France.

(State)

[Please turn this over]

(3) Name of author or translator _____ JOHN DE MATHIS.
(Write name in full)

(4) Country of which the author is a citizen* _____ FRANCE.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work _____ "LA FUSCIE" - PROSE COMEDY - MANUSCRIPT
_____ Linchini -

(7) Send certificate of registration to _____ MAURICE V. GENEZ
_____ 114 Liberty Street, _____ New York, _____ New York.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee _____ Same
_____ (Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Létraz (Jean de)

D2

Monsieur Gardénia.

CP

Fee rec'd \$

\$1.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

**APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

APR 12 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

JEAN DE LÉTRAZ,

(Write full legal name of copyright owner)

(2) Address

12 rue du Mont-Vallé

(Street)

rien, Saint-Cloud, (S. & O.)

(City)

(State) France.

[Please turn this over]

(3) Name of author or translator Jean de Létra.
(Write name in full)

(4) Country of which the author is a citizen* France.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work "MONSIEUR GARDÉNIA" - Comédie en trois actes -
Acte 1, 2 and 3 - Manuscrit Bianchini -

(7) Send certificate of registration to MAURICE V. GENEZ
1141 1ST STREET
(Street) (City) (State)
NEW YORK

(8) Name and address of person or firm sending the fee _____
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936 - 10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

Letson (Byron Edward)
Lab.

1 c. rec'd

Application
rec'd

Feb. 25, 1915
MAR -8 1915

XXc.

39935

Leave all above these words blank

Fee rec'd.

1.00 7428, Feb. 25, 1915

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Mar. 4, 1915

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant: (2)

(Write name in full)

Byron Edward Letson,
Collins Center, N. Y.

(Street)

(City)

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

Byron Edward Lorton
(Write name in full)

Country of which the author or translator is a citizen or subject (4) *United States* [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

Lob

Send certificate of registration to: (7)

Byron Edward Lorton,
Collins Center, *N.Y.*
(Street) (City) (State)

Name and address of person sending the fee: (8)

Byron Edward Lorton
Collins Center, *N.Y.*
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition use form D4.

[Please turn this over]

Letteriello (Anthony)

D2

Reciprocation; by Richard Castle.

1 c. rec'd

MAR 16 1935

Application
rec'd

MAR 16 1935

© Clumpub 34387

Fee rec'd \$

12847 MAR 18 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 15, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Anthony Letteriello

(Write full legal name of copyright owner)

(2) Address

613 Murkland Ave.

(Street)

Pittsburgh

(City)

Pa.

(State)

[Please turn this over]

(3) Name of author or translator

Richard Castle

(Write name in full)

(4) Country of which the author is a citizen*

Citizen of U. S. A.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

"Reciprocation"
- a modern drama

(7) Send certificate of registration to

Anthony Lettericello

613 Murkland Ave.,

(Street)

Pittsburgh, Pa.

(City)

(State)

(8) Name and address of person or firm sending the fee

Anthony Lettericello

613 Murkland Ave.,

(Street)

Pittsburgh,

(City)

Pa.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Letteriello (Joseph)

D2

God has won again.

CP

Fee rec'd \$ 81.00

1 c. rec'd

Application

FEB 11 1935

FEB 11 1935

Oct Dupub 33743

6993 FEB 11 1935

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Jan 21, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Joseph Letteriello

(Write full legal name of copyright owner)

(2) Address

613 Murtland Ave., Pittsburgh, Pa.

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator _____

(Write name in full)

(4) Country of which the author is a citizen* _____

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work _____

"God Has Won Again"
a dramatic fairy tale for adults

(7) Send certificate of registration to _____

613

(Street)

Mutland Ave.,

(City)

Pittsburgh, Pa.

(State)

(8) Name and address of person or firm sending the fee _____

613 Mutland Ave.,

(Street)

Pittsburgh, Pa.

(City)

(State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934 - 7,000)

U.S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Letteriello (Joseph)

D2

Orpheo and Helena.

CP

Fee rec'd \$ 1.00

1 c. rec'd

Application
rec'd

© Cl Dunpub 33744

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in copyright claim.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Jan. 21, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Joseph Letteriello

(Write full legal name of copyright owner)

(2) Address

613 Murtland Ave,
(Street)

Pittsburgh,
(City)

Pa
(State)

[Please turn this over]

(3) Name of author or translator_____

Joseph Letteriello
(Write name in full)

(4) Country of which the author is a citizen*_____

Citizen of United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where_____

(6) Brief title of work_____

"Orpheo and Helena", a
fantastic drama in one-act.

(7) Send certificate of registration to_____

Joseph Letteriello

613 Murtland Ave., Pittsburgh, Pa.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee_____

Joseph Letteriello

613 Murtland Ave., Pittsburgh, Pa.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934 7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Letteriello (Joseph)

D2

Sir Fantasio.

CP

Fee rec'd \$

\$7.00

1 c. rec'd AUG 13 1932 ✓

Application rec'd AUG 13 1932

© Cl Dupub 17628 ✓

38534 AUG 13 '32 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

**APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date August 11, 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Joseph Letteriello ✓
(Write full legal name of copyright owner)

(2) Address

613 Murkland
(Street)

Pittsburgh Penna.
(City) (State)

[Please turn this over]

(3) Name of author or translator _____

(Write name in full)

(4) Country of which the author is a citizen* _____

Joseph Letteriello
Citizen of U. S. A.
(MUST be stated!)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

Sir Fantasie

(7) Send certificate of registration to _____

613 Murkland
(Street)

Joseph Letteriello

Pittsburgh (City) *Penn.* (State)

(8) Name and address of person or firm sending the fee _____

613 Murkland
(Street)

Joseph Letteriello
Pittsburgh (City) *Penn.* (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Leuchter (Max)
Hoax

1 c. rec'd AUG 29 '22
Application AUG 23 '22
rec'd
© Cl. B 61785
XXc

32837 AUG 29 '22

Leave all above these words blank

Fee rec'd \$ 2.00

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Aug. 28, 1922

— Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2) Max Leuchter, American, 5616 Walnut

(Write full legal name of copyright owner)

St., Philadelphia, Pa.

(Street)

(City)

(State)

(April, 1922—3,000)

E. S. L.

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Leuchter, (Max)
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) The Hoax

Send certificate of registration to (7) 5616 Walnut Street, Philadelphia, Pa.
c/p C.P. Bass

Name and address of person or firm sending the fee (8) Max Leuchter, 5616 Walnut St.
Phila., Pa.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

D³

Name of claimant

Leuckart (F.E.C.)

2 c. rec'd NOV 29 1912²© Cl.D 19202^{CL}

XXc.

Title and author

Zigeuner; oper in zwei akten; Vocal score.

\$

NOV 29 1912

Cash No.

Leave all above these lines blank

Application for Copyright -- Published Dramatico-Musical Composition

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

NOV 29 1912

Date.

OF the DRAMATICO-MUSICAL COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 statutory fee for registration is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

(OVER)

Author or
authors

Zöllner Heinrich

German

[Nationality must be stated.]

Brief title of work

Zigunnen, Oper in 2 Akten
Klavierauszug mit Text

Date of publication

18. März 1914

[Must be exactly stated]

[Date when placed on sale, sold, or publicly distributed.]

Send certificate of
registration to

Name and address
of remitter

[If the work is a published dramatic composition, use application form D¹; if unpublished, use form D²

(OVER)

Leuwer(Franz) verlag.

D1

Dreizehnte apostel; by Otto Hartwich.

1 c. rec'd Aug. 12, 1932

Application rec'd AUG - 5 1933

XXC. © Cl pub. 23717

R

CP

Fee rec'd \$ 2.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 14. Juli 1932

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$ 1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Frank Leuwer

(Write full legal name of copyright owner)

(2) Address Oberstr. 14
(Street)

Bremen Germany
(City) (Country)

(3) Name of author or translator

Hartwich Otto
(Write name in full) - [Please turn this over]

11 From Leuwer Verlag. Correct. See Correspondence, Index to Claimants.

(4) Country of which the author is a citizen

Germany
(MUST be stated)

(5) Brief title of work

Der dreizehnte Apostel...

(6) Published by

* Hoftheater des Verbandes deutscher Bühnen
Schriftsteller u. Bühnenkomponisten G. m. b. H.
(Name) (City) Berlin

(7) Published on the

8. day of July

1930

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to

(Street)

(City)

(Country)

(9) Name and address of person or firm sending the fee

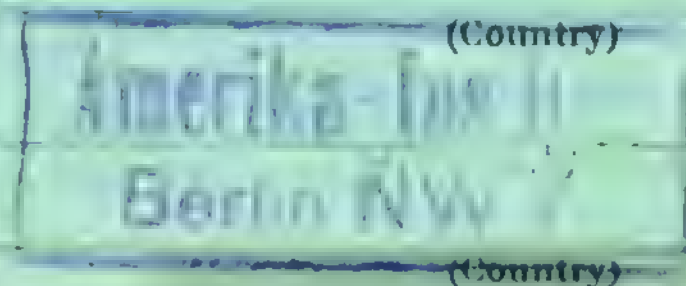
(Street)

(City)

(Country)

500, 11. 30. Pr. Dr.

* FRANZ LEUWER VERLAG, AT BREMEN.



[Please turn this over]

Write nothing here

D2

Lev (Benjamin)
Gorilla-man (The).

Name of claimant

Title and author

1 c. rec'd SEP -5 1916

XXc. CGLD 44821

\$ \$1.00

Leave all above these words blank

29899 SEP -5 1916 No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

/ st

Date, Sept. 1916.

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant {

Benjamin Lev,

1248 W. 57th. Street, Los Angeles, Calif.

[Please turn this over]

✓

Author or
authors

Benjamin Lev. Citizen of United States of -
(America
[Nationality must be stated]

Brief title of work

"THE GORILLA-MAN"

Send certificate of {
registration to {

Benjamin Lev,

1248 W. 57th. Street, Los Angeles, Calif.

Name and address {
of remitter {

Benjamin Lev,

1248 W. 57th. Street, Los Angeles, Calif.

If the work is a published dramatic composition, use application form D¹; if a dramatic-musical composition, use form D².

[Please turn this over]

Le Vae (Carol)

Reference card

Appl. file

Skin deep

See

Hueston (Ethel) & Le Vae (Carol)

000521

157863

Write nothing here, but fill out each numbered space below D 2

Le Van (Harry S.)
Criticizing the Critics.

AUG 10 '21 ✓
1 c. rec'd
Application AUG 10 1921
rec'd
© C. D. 58347 C
XXc.

Leave all above these words blank

Fee rec'd \$

1.00

28286 AUG 10 '21

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Aug. 8th 1921.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

Harry S. Le Van v. Hebrew.

(Write name in full—State here also nationality of claimant)

#186-4th Street
(Street)

Jersey City New Jersey
(City) (State)

(June, 1921—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

Harry S. LeVan.

Country of which the author or translator is a citizen or subject (4) U. S. A. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) United States of America.

Brief title of work (6) "Criticizing The Critics"

A. Burlesque Prologue:

In Two Scenes.

Send certificate of registration to (7) Harry S. LeVan.

186 - Fourth St Jersey City N. J.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Harry S. LeVan

186 - Fourth St Jersey City N. J.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Le Van (Harry S.)
Pressing a suit.

AUG 23 1919
1 c. rec'd
Application rec'd AUG 23 1919
C.C.D. 52471
XXc.

Leave all above these words blank

Fee rec'd \$

\$1.00

25000 AUG 23 '19

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Aug. 20 - 1919.

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
name, citizenship, and address
of copyright claimant (2)

Harry S. Le Van Hebrew
(Write name in full—State here also nationality of claimant)

186-4th St

(Street)

Jersey City

(City)

N. J.

(State)

(Mar., 1919)

EX. C. G. L.

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Harry S. LeVan

Country of which the author or translator is a citizen or subject (4)

United States

(Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"Pressing a Suit"

A Comedy Sketch 3 people

Send certificate of registration to (7)

Harry S. LeVan

Gayty Theatre Kansas City

(Street)

(City)

Mo.

(State)

Name and address of person or firm sending the fee (8)

Harry S. LeVan

180 - 1st St

(Street)

Jersey City

(City)

N. J.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each number d space below D1

Levegood (Lynne L.)
Landlord and his tenants.

2 c. rec'd JAN 26 '27 ✓
Application
rec'd JAN 24 '27
© C I D 78290 ✓
XXc. _____

Leave all above these words blank

Card made by W. F.

Fee rec'd \$ 1.00

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) JAN. 22, 1927 ⁷

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address

of copyright owner (2).

LYNNE L. LEVEGOOD

(Write full legal name of copyright owner)

46 LARCH AVE., FLORAL PARK, N.Y.

(Street)

(City)

(State)

Name of Author, but if a translation, then Translator (3)

LYNNE L. LEVEGOOD

(July, 1924—2,000)

(Write name in full)

[Please turn this over]

O. K. - B. F. T.

Country of which the author or translator is a citizen or subject (4) UNITED STATES [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) COMEDY MOCK TRIAL, "A LANDLORD & HIS TENANTS", OR "DISPENSING (WITH) JUSTICE."

Published on the (7) 22ND day of JANUARY, 19 ~~26~~ 27
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) LYNNE L. LEVEGOOD
46 LARCH AVENUE FLORAL PARK, N.Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (9) LYNNE L. LEVEGOOD,
46 LARCH AVENUE FLORAL PARK, N.Y.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Level (Maurice)
Baiser (Le) dans la nuit.

& au.

D 1

2 c. rec'd

MAR 31

Application
rec'd

MAR 31 1913

C.O.D. 32785

No.

12375 MAR 31 1913

Leave all above these words blank

Fee rec'd \$

\$1.00

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

Card made by L. W. W.

REGISTERED AT THE U. S. PATENT OFFICE, WASHINGTON, D. C. Date: *New York 3/29/13*

On the 29th day of March 1913, I have deposited hereon TWO complete copies of the best edition of the above composition, as a basis for copyright registration, according to the provisions of the Act of March 4, 1909. \$1 statutory fee for registration is also paid. The application is hereby made for the same to be recorded:

Maurice Level

of Paris

State France

✓ Maurice Level

[Please turn this over]

000525

Country of which the author or translator is a citizen or subject (5) France [Must be stated]

An alien author domiciled in the United States should name the place of domicile (6)

Brief title of work (7) "Le Frère dans la nuit"

✓ pièce en deux actes ✓

Exact date of publication (8) February 22^d 1913 [Must be stated]
(Date (day, month, and year) when placed on sale, sold, or publicly distributed)

Send certificate of (9)

registration to (Street (10) VICTOR GENEZ, City NEW YORK State NEW YORK)

253 BROADWAY,

Name and address (11) NEW YORK CITY.

of remitter (Street (12) _____ City _____ State _____)

If the work is a dramatic composition not intended for sale, use form D³; if a published dramatico-musical work, use form D⁴
[Please turn this over]

Write nothing here, but fill out each numbered space below D2

*Level (Maurice) & au.
crime.*

1 c. rec'd AUG - 1 1918
Application AUG - 1 1918
rec'd
XXc. ©CLD 50107

BLOC 28313 AUG-1-18 R

Leave all above these words blank

Fee rec'd \$

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W.P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

7/31/18

5 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE
complete copy is herewith deposited to secure copyright registration according to the provisions
of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

5 The copyright is claimed by

5 Name, citizenship, and address

5 of copyright claimant (2)

Maurice Serval - French -

(Write name in full - State here also nationality of claimant)

(Street)

(Sept., 1917)

(City)

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Maurice Level
(Write name in full)

Country of which the author or translator is a citizen or subject (4) France [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "Le Crime"
Drame en deux actes.

Send certificate of registration to (7) VICTOR HUBER
710 HIGH ST.

Name and address of person (Street) WEST HOBOKEN, N. J. (City) _____ (State) _____
sending the fee (8) _____

(Street) _____ (City) _____ (State) _____
If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Level (Maurice) et Frappa (Jean José)
Gosse (Le)

D 1

2 c. reg'd
Application rec'd
MAR 31 1913
C O D 32784
XXc.

12378 MAR 31 1913

Leave all above blank for all times

For record

APPLICATION FOR COPYRIGHT — PUBLISHED DRAMATIC COMPOSITION
Card made by L. W. W.

RECEIVED OF THE UNITED STATES PATENT OFFICE, D. C. Date *New York 3/29/13*
OF THE OFFICE OF COMMERCE, BUREAU OF PATENTS, TWO complete copies of the best edition
of the above composition have been deposited to secure copyright registration accord-
ing to the provisions of the Act of March 3, 1909. \$1 statutory fee for registration is also
inclosed. The copyright is claimed for the following:

Maurice Level & Jean José Frappa

City Paris

State France

Maurice Level &

Jean José Frappa

[Please turn this over]

O. K. - B. F. T.

000527

Country of which the author or translator is a citizen or subject (5) *France* --[Must be stated]

An alien author domiciled in the United States should name the place of domicile of

Brief title of work (7) *"Le Gosse"*

pièce en un acte

Exact date of publication (8) *February 22^d 1913* [Must be stated]
[Date (day, month and year) when placed on sale, sold, or publicly distributed]

Send certificate of (9) -

registration to (10) *MICHEL GENEZ*, City

State

253 BROADWAY,

Name and address (11) *NEW YORK CITY.*

of remitter (12) City

State

If the work is a dramatic composition not prepared for sale, use form D²; if a published dramatico-musical work, use form D³.
[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Level. (Maurice)
Mado

1 c. rec'd DEC -8 1921
Application DEC -8 '21
rec'd
© CLC 59307 C
XXc.

Leave all above these words blank

Fee rec'd 43924

43924 DEC-8'21 ^R

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by **W. P.**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 12/12/21

8 Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

5 The copyright is claimed by

3 name, citizenship, and address

0 of copyright claimant (2) Maurice Level ✓

(Write name in full—State here also nationality of claimant)

- French -

0 100 Bd Malesherbes
(Street)

(Sept., 1920 - 5,000)

Paris
(City)

France
(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Maurice Sirel
(Write name in full)

Country of which the author or translator is a citizen or subject (4) France ☒ [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "Mado"
pièce en un acte

Send certificate of registration to (7) ☒ _____

Name and address of person or firm sending the fee (8) _____
(Street) (City) (State)

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

Serel (Maurice)
Mado.

D

JAN 27 1922

1 e. rec'd

Application
rec'd

JAN 27 '22

XXe. © Cl. 59896 C

Leave all above these words blank

Fee rec'd

1.00

3697 JAN 27 '22 R

APPLICATION FOR COPYRIGHT—CONTRIBUTION TO A NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *1/26/22*

Card One Complete copy of the best edition of the newspaper or periodical named herein and published in the United States on the date stated below is herewith deposited to secure copyright registration under the provisions of the Act of March 4, 1909, for the contribution contained therein as described herein. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address of

copyright claimant (2)

Maurice Serel ✓

-French-

(Write name in full—State here also nationality of claimant)

160 Bd. Malakherbes
(Street)

Paris
(City)

France ✓
(State)

Name of Author, but if a translation, then Translator (3)

Maurice Serel
(Write name in full)

Country of which the author or translator is
[Please turn this over]

a citizen or subject (4)
(Nov, 1920—20,000)

France

[Must be stated]

An alien author domiciled in the United States should name the place of domicile (5)_____

Description of contribution* (6) Dramatic Composition

Title of contribution (7) "Mado"

Comédie en un acte

Published in (8) { Les Annales
Paris } Vol. _____ No. 2009 Date Dec. 25/41
(Name of periodical, City, and State)

First published on the (9) 25th day of December, 1921
 [State here the day, month, and year when the periodical was placed on sale, sold, or publicly distributed]

Send certificate of
registration to (10)

(Street)	(City)	(State)
Name and address of person or firm sending the fee (11)		

(Street) (City) (State)
*If literary text matter, describe as a "book"; if a drama, as a "dramatic composition"; if music, as a
"musical composition"; if a print, as a "print" or "pictorial illustration", etc. [Please turn this over]

Level (Maurice) & Roy (Etienne)

Sous la Lumière rouge.

D 1

2 c. rec'd JUL 15 1911

Name of claimant

© Cl. D. 21697

XXc.

R

Fee for author

\$1.00

21225 JUL 15 1911

Leave all above these words blank

Cash No.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

New York

Date, July 14 1911

Of the DRAMATIC COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

JUL 15 1911

Name and address of
copyright claimant

Maurice Level & Etienne Roy

Paris

France

[Please turn this over]

U. S. G. O.

Author or
authors

Mme. Level & Etienne Rey

French

[Nationality must be stated]

Brief title of work

"Sous la lumière rouge"

Drame en trois actes

Exact date of publication

July 1st 1911

[Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of

registration to

VICTOR GAT

253 BROADWAY,

Name and address

NEW YORK

of remitter

If the work is a dramatic composition not reproduced for sale, use form D² if a dramatico-musical work, use form D³ (OVER)

Leven (Norman)

D1 (FOR.)

S. O. S.

1 c. rec'd. Sept. 10, 1934

Application SEP 10 1934
rec'd

XX © Cl O pub. 31129

Fee rec'd \$2.00 Trust

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 28 Aug 1934

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1911. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner

Norman Leven

(Write full legal name of copyright owner)

Address

101 Sutherland Avenue

(Street)

London, W. 9

(City)

England

(Country)

(3) Name of author or translator

Norman

Leven

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen _____

Great Britain

(MUST be stated)

(5) Brief title of work _____

S. O. S.

(6) Published by H. F. W. Deane & Sons The Year Book Press Ltd.,

(Name)

at

London

(City)

England

(7) Published on the _____

28

day of _____

August

1934

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to H. F. W. Deane & Sons The Year Book

Press Ltd., 31 Museum St., London, W.C.1., England.

(Street)

(City)

(Country)

(9) Name and address of person or firm sending the fee H. F. W. Deane & Sons The

Year Book Press Ltd., 31 Museum St., London, W.C.1., Eng.

(Street)

(City)

(Country)

(July, 1928—1,000)

U S GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

D2

1 c. rec'd Feb. 14, 1931

Application
rec'd MAR - 2 - 1931

© Cl Unpub. 9541

Fee rec'd \$ 1.00 7714

Feb. 14, 1931

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date February 26, 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Miss Carol L. Levene

(Write full legal name of copyright owner)

(2) Address 2725 Haste St.

(Street)

Berkeley

(City)

California

(State)

[Please turn this over]

(3) Name of author or translator_____

(Miss) Carol L. Levene

(Write name in full)

(4) Country of which the author is a citizen*_____

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States_____

(6) Brief title of work_____

"AN ARMY STEIN CREATION"

One-act play

(7) Send certificate of registration to_____

Carol L. Levene

2725 Haste St

(Street)

Berkeley

(City)

California

(State)

(8) Name and address of person or firm sending the fee_____

Same

NOTE

remittance held under No. 7714

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

LoVene (Nate)

Handicap hour.

EAF

\$1.00

38499 JUL 10 '36

Leave all above these words blank

Fee rec'd \$

1 c. rec'd July 10, 1936

Application JUL 10 1936
rec'd

XXc. © Cl D unpub 43724

33 APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

July 6, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

Nate DeVene. Native

(Write name in full—State here also nationality of claimant)

244 Kearny Street

(Street)

San Francisco, Calif.

(City)

(State)

(Sept., 1919—2,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)
(Write name in full)

Nate Gettune
U. S. A. Native

Country of which the author or translator is a citizen or subject (4) [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

Handicap Hour

Send certificate of registration to (7)

Nate Gettune
244 Kearny Street, San Francisco, Calif.
(Street) (City) (State)

Name and address of person or firm sending the fee (8)

Nate Gettune
244 Kearny Street, San Francisco, Calif.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over!]

Levenson (Abraham L.)

D2

MAR -4 1935

Readersy.

1 c. rec'd

Application
rec'd

MAR -4 1935

ATE

Fee rec'd \$

1.00

© Cl Dupub 34163

10570 MAR -4 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

**APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 1st 1935

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Abraham L. Levenson

(Write full legal name of copyright owner)

(2) Address

274 Madison Ave.

(Street)

New York City

(City)

N. Y.

(State)

[Please turn this over]

(3) Name of author or translator_____

Abraham S. Levenson
(Write name in full)

(4) Country of which the author is a citizen*_____

United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where_____

(6) Brief title of work_____

"Ready" - A Comedy.

(7) Send certificate of registration to_____

Abraham S. Levenson
274 Madison Avenue (Street) *New York City* (City) *N. Y.* (State)

(8) Name and address of person or firm sending the fee_____

Abraham S. Levenson
274 Madison Avenue (Street) *New York City* (City) *N. Y.* (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000)

U. S. GOVERNMENT PRINTING OFFICE 1934

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Levenson (George Adolph)
Sugar cane

1 c. rec'd

Application
rec'd

XXC. C. D. 71514

MAY 13 '25

MAY 13 1925

R

Leave all above these words blank

Fee rec'd

\$1.00

24890 MAY 13 '25

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE
May 10th, 1925.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

3 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright owner (2)

George Adolph Levenson

(Write full legal name of copyright owner)

#1 Graham Avenue

(Street)

Brooklyn

(City)

New York

(State)

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) GEORGE ADOLPH LEVENSON
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "SUGAR CANE" ----- Comedy-Drama

Send certificate of registration to (7) George A. Levenson,

1 Graham Avenue, Brooklyn, New York
(Street) (City) (State)

Name and address of person or firm sending the fee (8) George A. Levenson

1 Graham Avenue, Brooklyn, New York.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Levenson (Jacob)
Beloved and belated.

1 c. rec'd MAR 25 1925
Application MAR 25 1925
rec'd
XXc. Cl. D 70967

. געליבט אין געליבעט.

Leave all above these words blank

Fee rec'd \$

15916 MAR 25 '25

36 APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

36 REGISTER OF COPYRIGHTS, Washington, D. C. ^{Card made by W. P.} Date (1) March 24, 1925

0 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright owner (2)

Jacob Levenson
(Write full legal name of copyright owner)
291 Stone Avenue Brooklyn, N.Y.
(Street) (City) (State)

(July, 1924--7,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)
(Write name in full)

Jacob Levenson
M. S.

Country of which the author or translator is a citizen or subject (4) (Must be stated)

An alien author domiciled in the United

States must name the place of domicile (5)

Brief title of work (6)

Beloved and Belated

a drama in four acts

Send certificate of registration to (7)

Jacob Levenson

291 Stone Avenue

(Street)

Brooklyn

(City)

N.Y.

(State)

Name and address of person or firm sending the fee (8)

Jacob Levenson

291 Stone Avenue

(Street)

Brooklyn

(City)

N.Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Levenson (Jacob)
Eternal question.

ד' תרפ"א עברית

Leave all above these words blank

Fee rec'd

NOV 23 1920

1 c. rec'd

Application

rec'd

NOV 23 1920

XXc.

NOV 23 1920

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Nov. 20th 1920

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Jacob Levenson (American Hebrew)

(Write name in full—State here also nationality of claimant)

291 Stone Avenue

(Street)

Brooklyn New York

(City)

(State)

(Jan., 1920—4,000)

[Please turn this over]

EX. C. B. W.

Name of Author, but if a translation, then Translator (3)

Jacob
(Write name in full)

Levenson

Country of which the author or translator is a citizen or subject (4)

United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"Eternal Question"

Drama in 3 acts With a prologue

(revised edition 1913)

Send certificate of registration to (7)

Jacob Levenson

291 Stone Avenue, Brooklyn, New York
(Street) (City) (State)

Name and address of person or firm sending the fee (8)

Jacob Levenson

291 Stone Avenue, Brooklyn, New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

NOV 23 1920

1 c. rec'd

Application NOV 23 1920

rec'd

XXc. 5.11.93 ✓

Levenson (Jacob)
In the tide of life.

10107 115 D5700 077 11N

Leave all above these words blank

Fee rec'd \$

8100 39585 NOV 23 20

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Nov. 22, 1920

3 Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

4 The copyright is claimed by
5 Name, citizenship, and address
6 of copyright claimant (2)

Jacob Levenson — American Hebrew
(Write name in full—State here also nationality of claimant)

291 Stone Ave;

(Street)

Brooklyn

(City)

New York

(State)

(Jan., 1920—4,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Jacob

Levenson

Country of which the author or translator is a citizen or subject (4)

United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

In the Tide of Life
Drama, in 3 Acts - Prologue

(work not published)

Send certificate of registration to (7)

291 Stone Ave.
(Street)

Name and address of person or firm sending the fee (8)

291 Stone Ave.
(Street)

Brooklyn
(City)

Brooklyn
(City)

NY.
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Levenson (Jacob)

Is it possible?

.איז דאס מעגליך.

Leave all above these words blank

Fee rec'd \$

1 c. rec'd

Application
rec'd

SEP - 8 '23

XXc.

© LD 65443

1100

37851 SEP - 8 '23

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

Jacob Levenson

(Write full legal name of copyright owner)

291 Stone Avenue,
(Street)

Brooklyn, New York City.
(City) (State)

(Aug., 1922—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) JACOB LEVENSON
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States / (Must be stated)
An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) IS IT POSSIBLE ?
A drama in four acts in Jewish (Yiddish) Language.

(פֿאַר אַ דראַמאַ אין פֿיר אַקטן אין ייִדישן שפּראַך)
Send certificate of registration to (7) Jacob Levenson
291 Stone Ave., Brooklyn, New York State.
(City) (State)

Name and address of person or firm sending the fee (8) Jacob Levenson
291 Stone Avenue, Brooklyn, New York State.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Levenson (Jacob)
Martyr.

דיא מארטירערין.

Leave all above these words blank

Fee rec'd \$

1.00

38367 OCT-6'22

1 c. rec'd Oct - 6 1922 ✓

Application
rec'd Oct - 6 1922
62391

XXc. R

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.
REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Sept. 27th. 1922.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address

of copyright claimant (2) JACOB LEVENSON . HEBREW.

(Write name in full—State here also nationality of claimant)

291 Stone Avenue,

(Street)

Brooklyn, Kings Co. N.Y.

(City)

(State)

(June, 1921—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) JACOB LEVENSON ✓
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]
An alien author domiciled in the United States must name the place of domicile (5) -----

Brief title of work (6) THE MARTYR
A drama in four acts in the Jewish (Yiddish) Language.

Send certificate of registration to (7) JACOB LEVENSON 110 186211 4 11111111 15 11111111 11111111
291 Stone Avenue, Brooklyn, New York. 11111111 11111111 2211

Name and address of person or firm sending the fee (8) JACOB LEVENSON
(Street) (City) (State)

291 Stone Avenue, Brooklyn, New York City.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

MAY 10 1921

Levenson (Jacob)

Our fault.

7712 77131N

Leave all above these words blank

Fee rec'd

\$1.00

16710 MAY 10 '21

1 c. rec'd

Application

rec'd MAY 10 1921

XXc. © Cl. D 57622

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) May 9th. 1921.

Of the DRAMATIC COMPOSITION named herein, and reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address

of copyright claimant (2) Jacob Levenson . American-Hebrew.

(Write name in full—State here also nationality of claimant)

291 Stone Avenue,

(Street)

Brooklyn, New York City.

(City)

(State)

(July, 1920—2,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Jacob Levenson
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) -----

Brief title of work (6) OUR FAULT.

A Jewish Drama in four acts.

Send certificate of registration to (7) Jacob Levenson
291 Stone Avenue, Brooklyn, New York City . New York .
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Jacob Levenson
291 Stone Avenue, Brooklyn, New York City . New York .
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.
[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Levenson, Jacob
Pigeon post.

ד' תרפ"א 1921

Leave all above these words blank

\$1.00
Fee rec'd \$

29626 AUG 19 '21

AUG 19 21
1 c. rec'd
Application **AUG 19 1921**
rec'd
© C. D. 58415
XXc

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) August 17th 1921.

2 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE
complete copy is herewith deposited to secure copyright registration according to the provisions
of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

500 The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

Jacob Levenson
291 Stone Avenue,

(Write name in full—State here also nationality of claimant)

AM. HEBREW.
Brooklyn, New York, N.Y.

(June, 1921—5,000)

(Street)

(City)

(State)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3) _____

(Write name in full)

JACOB LEVENSON

Country of which the author or translator is a citizen or subject (4) United States ^{Must} _{be stated}

An alien author domiciled in the United
States must name the place of domicile (5) _____

Brief title of work (6) The PIGEON POST.

A comedy-~~and~~ in four acts.

Send certificate of
registration to (7) _____

Jacob Levenson

291 Stone Avenue, Brooklyn, City of New York, New York.

Name and address of person
or firm sending the fee (8) _____

(Street)

(City)

(State)

Jacob Levenson

291 Stone Avenue, Brooklyn, New York City, New York State.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use
form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Levenson (Jacob)
Tell the truth.

D2

DEC - 5 '25

1 c. rec'd

Application
rec'd

DEC - 5 '25

NEW LPT 1M1

Fee rec'd \$

XXc. 73571

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

DEC, 3, 1925

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Jacob Levenson

(Write full legal name of copyright owner)

(2) Address

291 Stone Ave

(Street)

Brooklyn

(City)

N.Y.

(State)

[Please turn this over]

Levenson (Jacob)
Three covers

D2

1 c. rec'd

Application
rec'd

XX

D-72383

דריי געליעבטע

Fee rec'd \$

100 38314 Aug 5/25

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay at Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Aug 22. 1925

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Jacob Levenson
(Write full legal name of copyright owner)

(2) Address 291 Stone Ave Brooklyn N.Y.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator

(Write name in full)

(4) Country of which the author is a citizen*

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

*Three Lovers a operetta

3 acts By Jacob Levenson

Copyright 1925 by Jacob Levenson

(7) Send certificate of registration to

Jacob Levenson

291 Stone Ave.

B'klyn.

N.Y.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Jacob Levenson

291 Stone Ave.

Brooklyn.

N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Levenson (Jacob)
Voice of God.

. 081 115 00000 N 17

Leave all above these words blank

Fee rec'd

\$1.00

3355 JAN 21 1921

1 c. rec'd

Application

JAN 21 1921

rec'd

© Cl. D 56597 C

XXc.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.
REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Brooklyn, New York,
January 18th 1921

Of the DRAMATIC COMPOSITION named herein, and reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

Jacob Levenson

American Hebrew

(Write name in full—State here also nationality of claimant)

291 St. ... Brooklyn

(Street)

New York New York

(City)

(State)

(July, 1920—2,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Jacob Levenson
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) —

Brief title of work (6) "THE VOICE OF GOD"

A drama in 4 acts.

Send certificate of registration to (7) Jacob Levenson ✓

391 Stone Avenue, Brooklyn, New York, New York.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Jacob Levenson
391 Stone Avenue, Brooklyn, New York City, New York State
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Levenson (Jacob)
Women at fault.

די פרויקט אין 1921.

Leave all above these words blank

Fee rec'd

\$1.00

MAY 10 1921

1 c. rec'd

Application MAY 10 1921
rec'd

© Cl. D 57623

XXc.

16710 MAY 10 '21

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) May 9th, 1921.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2) Jacob Levenson . American-Hebrew.

(Write name in full—State here also nationality of claimant)

291 Stone Avenue .

Brooklyn, New York .

(Sept., 1920—5,000)

(Street)

(City)

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Jacob Levenson
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States ^(Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) -----

Brief title of work (6) WOMEN AT FAULT.

4105 14 41100 1 62 167 1123 1 4 1123 1, 61112 111 112 113
A drama in 3 acts—with prologue and epilogue.

Send certificate of registration to (7) Jacob Levenson
291 Stone Avenue, Brooklyn, New York City. N.Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Jacob Levenson
291 Stone Avenue, Brooklyn, New York City, N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

1 c. rec'd MAR 17 1924

Application
rec'd MAR 17 1924

© C. D. 67145
XXE

Levenson (Jacob Charles)
Mother Zion Calls Back Her
Children.

Leave all above these words blank

Fee rec'd \$

11452 MAR 17 1924

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) March 15, 1924.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
name, citizenship, and address

of copyright claimant (2) Jacob Charles Levenson, U. S. A.,

(Write full legal name of copyright owner)

Huntington, West Virginia, 832 16th St.
(Street) (City) (State)

(Aug., 1922—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Jacob Charles Levenson,
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "Mother Zion Calls Back Her Children"

Send certificate of registration to (7) Watson E. Coleman, 644 G st. N. W., Wash. D.C.

Name and address of person or firm sending the fee (8) _____
(Street) (City) (State)

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Levenson(Joel Jay)

D2

MAR 12 1934

But now it's love.

1 c. rec'd

Application
rec'd MAR 12 1934

CP

© Cl Dunpub. 27057

Fee rec'd \$

11711 MAR 12 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 10th, 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Joel Jay Levenson

(Write full legal name of copyright owner)

(2) Address 10 Hadwen Lane
(Street)

Worcester
(City)

Mass.
(State)

[Please turn this over]

(3) Name of author or translator Joel Jay Levenson
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work But Now It's Love !*

(7) Send certificate of registration to Joel Jay Levenson
10 Hadwen Lane Worcester Mass.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Joel Jay Levenson
10 Hadwen Lane Worcester Mass.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000)

U. S. GOVERNMENT PRINTING OFFICE, 1933

[Please turn this over]

Levenson (Joel Jay)

D2

Spare Judith.

AEB

Fee rec'd \$

\$1.00

1 c. rec'd

Application
rec'd

AUG 31 1932

AUG 31 1932

© Cl Dunpub 17912

41034 AUG 31 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

August 30, 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Joel Jay Levenson

(Write full legal name of copyright owner)

(2) Address

10 Hadwin Lane

(Street)

Worcester

(City)

Mass.

(State)

[Please turn this over]

(3) Name of author or translator

Joel Jay Levenson
(Write name in full)

(4) Country of which the author is a citizen*

U.S.A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

SPARE JUDITH

(7) Send certificate of registration to

Joel Jay Levenson

10 Hadwin Lane Worcester Mass.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Joel Jay Levenson

10 Hadwin Lane Worcester Mass.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

D2

DEC 15 '31

Levenson (Low)

1 c. rec'd

Brownstone front.

Application
rec'd

DEC 16 1931

AEB

Fee rec'd \$

© Cl Dunpub 13510

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Lew Levenson

(Write full legal name of copyright owner)

(2) Address

30 Hamilton Place,

(Street)

New York

(City)

New York

(State)

[Please turn this over]

(3) Name of author or translator _____

Lev Greenman

(Write name in full)

(4) Country of which the author is a citizen* _____

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work *"Brownstone Front"*

(7) Send certificate of registration to _____

SIDNEY MENDELSON

570-SEVENTH AVE., NEW YORK

(Street)

(City)

NEW YORK

(State)

(8) Name and address of person or firm sending the fee _____

SIDNEY MENDELSON

570-SEVENTH AVENUE

(Street)

NEW YORK

(City)

NEW YORK

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Levenson (Lew)

D2

Last of Broadway.

1 c. rec'd JAN 30 1932 ✓

Application
rec'd JAN 30 1932

© Cl Dunpub 14254 ✓
XXc.

Fee rec'd \$ 1.00

1932 JAN 30 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date January 25th , 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner LEW L. VENSON ✓

(Write full legal name of copyright owner)

(2) Address 30 Hamilton Place

(Street)

Hamilton Place Hotel

(City) N.Y.C. ✓

(State)

[Please turn this over]

(3) Name of author or translator _____

LEW LEVENSON

(Write name in full)

(4) Country of which the author is a citizen* _____

UNITED STATES

(MUST be stated)

(5) If an alien author, state where domiciled in the United States. _____

(6) Brief title of work _____

EAST OF BROADWAY

(7) Send certificate of registration to MAX CHOPNICK, ESQ. ✓

551 Fifth Avenue, New York City, New York

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee. MAX CHOPNICK, Esq.

551 Fifth Avenue, New York City, New York

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 10,000)

U. S. GOVERNMENT PRINTING OFFICE - 1928

[Please turn this over]

Levenson (Lev)

Reference card

000552

Levenson, J.

1911

Levenson, J.

Levenson, J.

Reference card

000554

Levenson (Nathan)

D2

JUN -2 1936

1 c. rec'd

Ikhnaton, idealist.

Application JUN -2 1936
rec'd

EAF

Fee rec'd \$

31.00

© Cl Dupub 42916

30835 JUN-2 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 1, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Nathan Levenson

(Write full legal name of copyright owner)

(2) Address

255 Eastern Parkway
(Street)

Brooklyn, New York
(City) (State)

[Please turn this over]

(3) Name of author or translator

Nathan Levenson
(Write name in full)

(4) Country of which the author is a citizen*

United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

Exhonor, Idealist

(7) Send certificate of registration to

Nathan Levenson

255 Eastern Parkway Brooklyn New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

Nathan Levenson

255 Eastern Parkway Brooklyn, New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; If a published dramatic musical composition, use form D3; If an unpublished dramatic musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

16

[Please turn this over]

Levenson (Nathan)

D2

Mine:

1 c. rec'd

Application
rec'd

© Cl Dupub 31566

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date October 9, 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Nathan Levenson

(Write full legal name of copyright owner)

(2) Address

57 Lincoln Road
(Street)

Brooklyn, New York
(City) (State)

[Please turn this over]

(3) Name of author or translator. _____

Nathan Levenson
(Write name in full)

(4) Country of which the author is a citizen* _____

United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

X

(6) Brief title of work _____

*Mine**

(7) Send certificate of registration to _____

57 Lincoln Road

Brooklyn, New York

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee _____

Nathan Levenson

57 Lincoln Road

Brooklyn, New York

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934—7,000)

U S GOVERNMENT PRINTING OFFICE 1134

[Please turn this over]

Levenson (Nathan)

D2

Tutankhamon.

1 c. rec'd

Application
rec'd

DEC 18 1929

XXc.

Unpub 3552

Fee rec'd \$

80509 DEC 19 1929

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

WPm.2.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date December 17, 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Nathan Levenson

(Write full legal name of copyright owner)

(2) Address

64 Downing St. Brooklyn, New York

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator_____

Nathan Levenson

(Write name in full)

(4) Country of which the author is a citizen*_____

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States_____

(6) Brief title of work_____

Tutankhamon

[In 4 Act, Trilogues and ...]

(7) Send certificate of registration to_____

Nathan Levenson

64 Downing St.

(Street)

Brooklyn, New York

(City)

(State)

(8) Name and address of person or firm sending the fee_____

Nathan Levenson

64 Downing St.

(Street)

Brooklyn, New York

(City)

(State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Leveque (August)

D2

Beggar and beast, by August Bishop [pseud]

CP

Fee rec'd \$

1 c. rec'd Feb. 6, 1933

Application JAN - 6 1933
rec'd

© Cl Dunpub 20792

956 JAN - 6 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date January 5 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner August Leveque
(Write full legal name of copyright owner)

(2) Address Box 21 Sta 4 Highland Ave. Fairhaven, Mass.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator August Leveque.
(Write name in full)

(4) Country of which the author is a citizen* United States!
(MUST be stated)

(5) If an alien author, state where domiciled in the United States *****

(6) Brief title of work Beggar and Beast by August Bishop.

(7) Send certificate of registration to August Leveque
Box 21 Sta. 4 Highland Ave. Fairhaven, Mass.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee August Leveque
Box 21 Sta 4 Highland Ave. Fairhaven, Mass.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Leveque (August)

D2

AUG - 8 1932 ✓

1 c. rec'd

Buried in gold, by August Bishop [i.e. A. Leveque]

Application AUG - 8 1932

rec'd

© Cl Dunpub 17624 C

Fee rec'd \$1.00

37603 AUG - 8 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

August Leveque

(Write full legal name of copyright owner)

(2) Address

24 Brylston

(Street)

Acushnet

(City)

Mass

(State)

[Please turn this over]

(3) Name of author or translator

August Bishop
(Write name in full)

(4) Country of which the author is a citizen*

U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

BURIED IN GOLD.

(7) Send certificate of registration to

August Bishop.

24 Boylston St.
(Street)

Acushnet
(City)

Mass.
(State)

(8) Name and address of person or firm sending the fee

August Bishop.

24 Boylston St.
(Street)

Acushnet
(City)

Mass.
(State)

If the work is a published dramatic composition, use application for a D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Leveque (August)

D2

1 c. rec'd

FEB - 6 1935 ✓

Application
rec'd

FEB - 6 1935

© Cl Unpub 33602

AME

Fee rec'd \$ 1.00 12

6190 FEB 6'35

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APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date February 4, 1935

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(1) Name of copyright owner August Leveque /

(Write full legal name of copyright owner)

(2) Address Box 21. Station 4 Fairhaven, Mass. /

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator — — — — —

(Write name in full)

(4) Country of which the author is a citizen* — — — — — United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where — — — — —

(6) Brief title of work "ELUSIVE YOUTH" * By August Bishop

(7) Send certificate of registration to August Leveque

Box 21. Station 4. Fairhaven, Massachusetts

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee August Leveque

Box 21. Station 4. Fairhaven, Massachusetts

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Levequo (August)

D2

1 c. rec'd Dec. 15, 1932

Girls for hire, by August Bishop [psoud.]

Application
rec'd DEC 15 1932

AEB

Fee rec'd \$

© Cl Unpub 19755

57554 DEC 15 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date December 11. 1932.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner August Levequo
(Write full legal name of copyright owner)

(2) Address Box 21 Sta. 4. High-land Ave. Fairhaven, Mass.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator August Leveque
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States *****

(6) Brief title of work Dramatic Composition entitled
*GIRLS * FOR * HIRE* By August Bishop

(7) Send certificate of registration to August Leveque
Box 21 Sta 4 Highland Ave. Fairhaven, Mass.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee August Leveque
Box 21 Sta. 4 Highland Ave. Fairhaven, Mass.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Leveque (August)

D2

1 c. rec'd FEB 19 1934
Application FEB 19 1934
rec'd
© Cl Dunpub. 26694

Matrimonial tragedy.

AME

Fee rec'd \$

\$1.00

83171 FEB 19 1934

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date February 15 1934.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner August Leveque
(Write full legal name of copyright owner)

(2) Address Box 21. Station 4 Fairhaven Mass.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator August Leveque
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States Mass.

(6) Brief title of work Matrimonial Tragedy
Comedy Drama
In Three Acts.

(7) Send certificate of registration to August Leveque
Box 21. Station 4. Fairhaven Mass
(Street) (City) (State)

(8) Name and address of person or firm sending the fee August Leveque
Box 21. Station 4. Fairhaven Mass
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Leveque (August)

D2

APR 13 1934

Olive Aldin.

1 c. rec'd

Application
rec'd

APR 13 1934

CP

© Clumpub 27677

Fee rec'd \$

17610 APR 13 34 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 11. 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is owned by

(1) Name of copyright owner August Leveque
(Write full legal name of copyright owner)

(2) Address Box 21. Station 4. Fairhaven Mass
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator August Leveque
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where *****

(6) Brief title of work "Olive Aldin"
A comedy drama in three acts.

(7) Send certificate of registration to August Leveque
Box 21. Station 4. Fairhaven Mass
(Street) (City) (State)

(8) Name and address of person or firm sending the fee August Leveque
Box 21. Station 4. Fairhaven Mass
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Leveque (August)

D2

JAN 20 1933

School of love.

1 c. rec'd

Application
rec'd

JAN 20 1933

CP

Fee rec'd \$

© Cl Dunpub 21042

3312 JAN 20 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Jan. 19. 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner August Leveque
(Write full legal name of copyright owner)

(2) Address Box 21 Sta. 4 High- land Ave Fairhaven Mass
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator August Leveque
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States *****

(6) Brief title of work School of Love By August Bishop
One Act Comedy Drama

(7) Send certificate of registration to August Leveque
Box 21 Sta. 4 Highland Ave Fairhaven Mass
(Street) (City) (State)

(8) Name and address of person or firm sending the fee August Leveque
Box 21 Sta 4 Highland Ave Fairhaven Mass
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Leveque (August)

D2

Sept. 21, 1932

What price ambition, by August Bishop [pseud]

1 c. rec'd

Application SEP - 3 1932
rec'd

(C) Cl Unpub 18367

CP

Fee rec'd \$

41599 SEP - 3 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Sept 11 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner

August Leveque

(Write full legal name of copyright owner)

Address 24 Boylston St.

(Street)

Acushnet

(City)

Massachusetts

(State)

See Index to Claimants.

[Please turn this over]

(3) Name of author or translator August Bishop.
(Write name in full)

(4) Country of which the author is a citizen* United States.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States *****

(6) Brief title of work (WHAT* PRICE* AMBITION)

(7) Send certificate of registration to August Bishop.

24 Boylston St. Acushnet. Mass.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee August Bishop.

24 Boylston St. Acushnet. Mass.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Lévêque (J. M.),
Belle (La) Creole.

No. of claimant

Title and author

D²

1 c. rec'd MAR 1 1911

©CLD 23498

XXc.

\$

\$1.00

Leave all above these lines blank

6617 FEB 28 1911

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Feb. 27th Date, 1911

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 statutory fee for registration is also inclosed. The copyright is claimed by the under signed:

FEB 23 1911

Name and address of

copyright claimant

J. M. Lévêque, % John Cat-Office,
Knickerbocker Bldg., New York City-

Card made by R. K.

Author or
authors

Citizens of the United States of America

Nationality must be stated.

Brief title of work

"La Belle Creole," A musical Comedy in Three Acts.

Send certificate of
registration to

M. Leveque, 90 John Cort Office, Knicker-
bocker Bldg., New York City.

Name and address
of remitter

M. Leveque, 90 John Cort Office, Knicker-
bocker Bldg., New York City.

If the work is a published dramatic composition, use application form D3; if a dramatic-musical composition, use form D4.

(OVER)

Lerueque (J. M.)

Mam'selle Flirt; by J. M. Lerueque &

Bessie Boniel

Leave all above these lines blank

D²
Number of copies

4 ft au.
Title and author

Received JAN 8 1910

XXc. © Cl. D 17991^C

\$

771 JAN -8 1910

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. JAN 8 1910 Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 statutory fee for registration, is also inclosed. The copyright is claimed by the under signed:

Name and address of
copyright claimant (

J. M. Lerueque & Bessie Boniel
New Orleans, La.

(OVER)

000567
195000

Author or
authors

J M Leveque / and Bessie Boniel Citizer, of the United States.
Nationality must be stated.

Brief title of work

Mam'selle Flirt, a Musical Comedy
in Two Act and Three Scenes.

Send certificate of
registration to

J. M. Leveque, G. Lewis Publishing Co.,
St. Louis, Mo.

Name and address
of remitter

J M Leveque G. Lewis Pub. Co.,
St. Louis, Mo.

If the work is a published dramatic composition, use application form D-1. If a dramatic-musical composition, use form D-2.

(OVER)

Lévêque (J. M.),
Mr. Jacob's delicatessen.

Name of claimant

Van.

Title and author

D²

1 c. rec'd MAR 1 1911

© Cl. D. 23199

XXc.

\$

21.00

Leave all above these lines blank

6617 FEB 28 1911 Cl. No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Feb. 27 Date, 1911

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the under signed:

85000
Name and address of
copyright claimant

J. M. Lévêque, % John Cat Office,
Ruckerbocker Bldg., New York City.

(OVER)

Card made by R. K.

Author or
authors

Citizen of the United States of America.
[Nationality must be stated.]

Brief title of work

"Mr. Jacob's Delicate, sen," a
Musical Comedy in Two Acts.

Send certificate of
registration to

J M Leveque, C/o John Cort Office,
Knickerbocker Bldg., New York City -

Name and address
of remitter

J M Leveque, C/o John Cort Office,
Knickerbocker Bldg., New York City.

If the work is a published dramatic composition, use application form D-1; if a dramatic-musical composition, use form D-2.

(OVER)

Lever bros. co.

D2

FEB 17 1937

1 c. rec'd

Aunt Jenny's real-life stories; no. 1, by Charles

Application

Morris.

Fee rec'd \$

1.00

FEB 17 1937

Unpub - 47685

8874 FEB 19 '37

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APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date February 16, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Lever Brothers Company

(Write full legal name of copyright owner)

(2) Address

(Street)

Cambridge, Mass.

(City)

(State)

[Please turn this over]

(3) Name of author or translator Charles Morris
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work "Aunt Jenny's Real-Life Stories #1

(7) Send certificate of registration to Kimmel & Crowell
605 14th St., N. W. Washington, D. C.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Same
Same
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Lever bros. co.

D2

FEB 17 1937

1 c. rec'd

Aunt Jenny's real-life stories; no. 2, by Charles
Morris.

Application

rec'd

FEB 17 1937

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C
R

Fee rec'd \$

\$1.00

CP

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APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

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Date February 16, 1937

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Cambridge, Massachusetts

(City)

(State)

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(3) Name of author or translator Charles Morris
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work "Aunt Jenny's Real Life Stories" #2

(7) Send certificate of registration to Kimmel & Crowell
605 14th St., N. W., Washington, D. C.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Same
Same
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Lever bros. co.

D2

Aunt Jenny's real-life stories; no. 3, by Charles
Morris.

Fee rec'd \$

1 c. rec'd

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APPLICATION FOR COPYRIGHT

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(Street)

Cambridge, Massachusetts

(City)

(State)

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(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work "Aunt Jenny's Real-Life Stories" #3

(7) Send certificate of registration to Kimmel & Crowell
605 14th St., N. W., Washington, D. C.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Same
Same
(Street) (City) (State)

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*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

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D2

FEB 17 1937

Aunt Jenny's real-life stories; no. 4, by Charles
Morris.

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81.00

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rec'd

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(Street) (City) (State)

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(3) Name of author or translator Charles Morris
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work "Aunt Janny's Real-Life Stories" #4

(7) Send certificate of registration to Kimmel & Crowell
605 14th St., N. W., Washington, D. C.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Same
Same
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000)

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D2

FEB 17 1937

Aunt Jenny's real-life stories; no. 5, River Girl,
pt. 1, by Charles Morris.

Fee rec'd \$

31.00

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Application
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(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work "Aunt Jenny's Real Life Stories" ("River Girl")
Part 1)

(7) Send certificate of registration to Kimmel & Crowell
605 14th St., N. W., Washington, D. C.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Same
Same
(Street) (City) (State)

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(July, 1936—10,000)

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Aunt Jenny's real-life stories; no. 6, River girl

pt. 2, by Charles Morris.

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31.00

1 c. rec'd

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(MUST be stated)

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Part 2)

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(Street) (City) (State)

(8) Name and address of person or firm sending the fee Same
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(Street) (City) (State)

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(July, 1936--10,000)

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D2

FEB 17 1937

Aunt Jenny's real-life stories; no. 7, Her son's
father, pt. 1, by Charles Morris

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Application
rec'd

FEB 17 1937

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(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work "Aunt Jenny's Real Life Stories" (Her Son's
Father - Part One)

(7) Send certificate of registration to Kimmel & Crowell
605 14th Street, N. W., Washington, D. C.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Same
Same
(Street) (City) (State)

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*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Lever Bros. Co.

D2

FEB 17 1937

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Aunt Jenny's real-life stories; no. 8, Her son's

Application
rec'd FEB 17 1937

father, pt. 2, by Charles Morris

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[Please turn this over]

(3) Name of author or translator Charles Morris
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work "Aunt Jenny's Real Life Stories" (her son's
Father - Part Two)

(7) Send certificate of registration to Kimmel & Crowell
605 14th St., N. W., Washington, D. C.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Same
Same
(Street) (City) (State)

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(July, 1936—10,000)

U. S. GOVERNMENT PRINTING OFFICE, 1936

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D2

Aunt Jenny's real-life stories; no. 9, Mountain
girl, pt. 1, by Charles Morris

CP

See rec'd \$ 1.00

1 c. rec'd

Application
rec'd

FEB 17 1937

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MINISTER OF COPYRIGHTS, Washington, D. C.

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(2) Address Cambridge, Massachusetts

(Street)

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(State)

[Please turn this over]

(3) Name of author or translator Charles Morris
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work "Aunt Jenny's Real Life Stories" (Mountain Girl -
Part One)

(7) Send certificate of registration to Kimmel & Crowell

605 14th St., N. W., Washington, D. C.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Same

Same
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Lever bros. co.

D2

FEB 17 1937

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Application

rec'd

Aunt Jenny's real-life stories; no. 10, Mountain

girl, pt. 2, by Charles Morris

CP

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(Street)

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(3) Name of author or translator Charles Morris
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work "Aunt Jenny's Real Life Stories" (Mountain Girl -
Part Two)

(7) Send certificate of registration to Kimmel & Crowell
605 14th St., N. W., Washington, D. C.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Same
Same
(Street) (City) (State)

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(July, 1936—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

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Aunt Jenny's real-life stories: no. 11, My med

ambition, pt. 1, by Charles Morris

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(City)

(State)

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PERSONAL APPLICATION

(3) Name of author or translator Charles Morris

(Write name in full)

(4) Country of which the author is a citizen* United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work "Aunt Jenny's Real Life Stories" (My mad ambition -
Part One)

(7) Send certificate of registration to Kimmel & Crowell

605 14th Street, N. W. Washington, D. C.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Same

Same

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936--10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Lever bros. co.

D2

Aunt Jenny's real-life stories; no. 12, My mad

ambition, pt. 2, by Charles Morris: \$1.00

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(4) Country of which the author is a citizen* United States
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(6) Brief title of work "Aunt Jenny's Real Life Stories (My Lad Ambition -
Part Two)

(7) Send certificate of registration to Kimmel & Crowell
605 14th St., N. W., Washington, D. C.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Same
Same
(Street) (City) (State)

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Lever bros. co.

D2

FEB 17 1937

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Application
rec'd

FEB 17 1937

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Aunt Jenny's real-life stories, no. 15, My son's
sin, pt. 1, by Charles Morris

Fee rec'd \$

3.00

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(Street)

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Massachusetts
(State)

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(6) Brief title of work "Aunt Jenny's Real Life Stories" (My Son's Sin -
Part One)

(7) Send certificate of registration to Kimmel & Crowell
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Same
(Street) (City) (State)

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D2

FEB 17 1937

1 c. rec'd

Application

FEB 17 1937

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Aunt Jenny's real-life stories; no. 16, My son's

sin, pt. 2, by Charles Morris Fee rec'd \$

CP

\$1.00

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Part Two)

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D2

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Application
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Aunt Jonny's real-life stories; no. 17, My son's
sin, pt. 3, by Charles Morris. Fee rec'd \$

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Part Three)

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605 14th St., N. W., Washington,

D. C.

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(City)

(State)

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Same

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Lever bros. co.

D2

FEB 17 1937

Aunt Jenny's real-life stories; no., 18, My life
in the shadow of death, pt. 1, rec'd \$ 81 00
by Charles Morris.

1 c. rec'd

Application

rec'd

FEB 17 1937

© Cl Dunpub 47700

8874 FEB 19'37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CP

APPLICATION FOR COPYRIGHT

16649

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date February 16, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Lever Brothers Company

(Write full legal name of copyright owner)

(2) Address

(Street)

Cambridge, Massachusetts

(City)

(State)

[Please turn this over]

- (3) Name of author or translator Charles Morris
(Write name in full)
- (4) Country of which the author is a citizen* United States
(MUST be stated)
- (5) If an alien author domiciled in the United States, state where _____
- (6) Brief title of work "Aunt Jenny's Real Life Stories" (My Life In The
Shadow Of Death - Part One)
- (7) Send certificate of registration to Kimmel & Crowell
605 14th St., N. W., Washington, D. C.
(Street) (City) (State)
- (8) Name and address of person or firm sending the fee Same
Same
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Lever bros. co.

D2

Aunt Jenny's real-life stories; no. 19. My life in
the shadow of death, pt. 2, by Charles Morris.

1 c. rec'd

FEB 17 1937

Application
rec'd

FEB 17 1937

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IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CP

APPLICATION FOR COPYRIGHT

10649

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date February 16, 1937

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(1) Name of copyright owner Lever Brothers Company

(Write full legal name of copyright owner)

(2) Address

(Street)

Cambridge, Massachusetts

(City)

(State)

[Please turn this over]

(3) Name of author or translator Charles Morris
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work "Aunt Jenny's Real Life Stories" (My Life In The
Shadow Of Death - Part Two

(7) Send certificate of registration to Kimmel & Crowell
605 14th St., N. W., Washington, D. C.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Same
Same
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Lever bros. co.

D2

1 c. rec'd

FEB 25 1937

Aunt Jenny's real life stories; no. 20. The family
tyrant, pt. 1, by Charles Morris.

Application
rec'd

FEB 25 1937

© Cl Dunpub 47893

Fee rec'd \$1.00

EA

10169 FEB 27 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

18005

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date February 25, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Lever Brothers Company

(Write full legal name of copyright owner)

(2) Address Cambridge, Massachusetts

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Charles Morris
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work "Aunt Jenny's Real Life Stories" (The Family
Tyrant - Part One

(7) Send certificate of registration to Kimmel & Crowell
605 14th St., N. W. Washington, D. C.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Same
Same
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936--10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Lever bros. co.

D2

Aunt Jenny's real life stories; no. 21. The

family tyrant, pt. 2, by Charles Morris.

Fee rec'd \$

1 c. rec'd

FEB 25 1937

FEB 25 1937

Application
rec'd

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C
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APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date February 25, 1937

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(1) Name of copyright owner

Lever Brothers Company

(Write full legal name of copyright owner)

(2) Address

(Street)

Cambridge,

(City)

MASS.

(State)

[Please turn this over]

(3) Name of author or translator Charles Morris

(Write name in full)

(4) Country of which the author is a citizen* United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work "Aunt Jenny's Real Life Stories" (The Family

Tyrant - Part Two)

(7) Send certificate of registration to Kimmel & Crowell

605 14th St., N. W., Washington, D. C.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Same

Same

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1926

[Please turn this over]

Lever bros. co.

D2

FEB 25 1937

1 c. rec'd

Aunt Jenny's real life stories; no. 22. We

Application
rec'd

FEB 25 1937

thought we were so modern, pt. 1, by Charles Morris. © Cl Dunpub 47895 ^C_R

Fee rec'd \$

EAF

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DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date February 25, 1937

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(1) Name of copyright owner Lever Brothers Company

(Write full legal name of copyright owner)

(2) Address

(Street)

Cambridge, Mass.

(City)

(State)

[Please turn this over]

(3) Name of author or translator Charles Morris
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work "Aunt Jenny's Real Life Stories" (We Thought
We Were So Modern) Part One

(7) Send certificate of registration to Kimmel & Crowell
605 14th St., N. W., Washington, D. C.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Same
Same
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Lever bros. co.

D2

FEB 25 1937

1 c. rec'd

Application
rec'd

FEB 25 1937

Aunt Jenny's real-life stories; no. 23. We

thought we were so modern; pt. 2, by Charles Morris. © Cl Dunpub 47896

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APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

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Date February 25, 1937

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(1) Name of copyright owner

Lever Brothers Company

(Write full legal name of copyright owner)

(2) Address

(Street)

Cambridge, Mass.

(City)

(State)

[Please turn this over]

(3) Name of author or translator Charles Morris
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work "Aunt Jenny's Real Life Stories" (we thought we
were so Modern - part two

(7) Send certificate of registration to Himmel & Crowell
605 14th Street, N. W., Washington, D. C.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Same
Same
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Lever bros. co.

D2

FEB 25 1937

1 c. rec'd

Aunt Jenny's real-life stories; no. 24. We thought
we were so modern; pt. 3, by Charles Morris.

Application
rec'd

FEB 25 1937

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Fee rec'd \$

EAF

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DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

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Date February 25, 1937

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(1) Name of copyright owner Lever Brothers Company

(Write full legal name of copyright owner)

(2) Address

(Street)

Cambridge, Mass.

(City)

(State)

[Please turn this over]

(3) Name of author or translator Charles Morris
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work "Aunt Jenny's Real Life Stories" (as thought as
Were So Modern)

(7) Send certificate of registration to Minnetta Crowell
605 14th St., N. W., Washington, D. C.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee None
None
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Lever bros. co.

D2

Aunt Jenny's real-life stories; no. 25. All is
not lost, pt. 1, by Charles Morris.

Fee rec'd \$ 3.00

1 c. rec'd

FEB 25 1937

Application
rec'd

FEB 25 1937

© Cl Dunpub 47898

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10169 FEB 27 '37

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APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date February 25, 1937

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(2) Address Cambridge, Mass.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Charles Morris

(Write name in full)

(4) Country of which the author is a citizen* United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work "Aunt Jenny's Real Life Stories (All Is Not Lost -
Part One)

(7) Send certificate of registration to Kimmel & Crowell

600 14th St., N. W., Washington, D. C.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee same

Same
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936--10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Lever bros. co.

D2

Aunt Jenny's real-life stories; no. 26. All is
not lost, pt. 2, by Charles Morris.

1 c. rec'd

FEB 25 1937

Application
rec'd

FEB 25 1937

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Fee rec'd \$

\$1 00

EA F

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APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date February 25, 1937

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(1) Name of copyright owner

Lever Brothers Company

(Write full legal name of copyright owner)

(2) Address

(Street)

Cambridge, Mass.

(City)

(State)

[Please turn this over]

(3) Name of author or translator Charles Morris

(Write name in full)

(4) Country of which the author is a citizen* United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work "Aunt Jenny's Real Life Stories (All Is Not Lost -

Part Two)

(7) Send certificate of registration to Kimmel & Crowell

605 14th St., N. W.

(Street)

Washington,

(City)

D. C.

(State)

(8) Name and address of person or firm sending the fee Same

Same

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Lever bros. co.

D2

FEB 25 1937

1 c. rec'd

Aunt Jenny's real-life stories; no. 27. A poor

Application
rec'd

FEB 25 1937

man's wife, pt. 1, by Charles Morris

Fee rec'd \$

\$1.00

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10103 FEB 25 1937

12005

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date February 25, 1937

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(Write full legal name of copyright owner)

(2) Address

(Street)

Cambridge, Mass.

(City)

(State)

[Please turn this over]

(3) Name of author or translator Charles Corrie
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work "Aunt Jenny's Real Life Stories" (A Poor Man's
Life - Part One)

(7) Send certificate of registration to Kimmel & Crowell
605 14th St., N. W. Washington, D. C.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Same
Same
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000)

U. S. GOVERNMENT PRINTING OFFICE, 1936

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Lever bros. co.

D2

FEB 25 1937

1 c. rec'd

Application
rec'd

FEB 25 1937

Aunt Jenny's real-life stories; no. 28. A poor
man's wife; pt. 2, by Charles Morris.

Fee rec'd \$

\$1.00

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101 FEB 22 1937

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date February 25, 1937

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(1) Name of copyright owner Lever Brothers Company

(Write full legal name of copyright owner)

(2) Address

(Street)

Cambridge, Mass.

(City)

(State)

[Please turn this over]

(3) Name of author or translator Charles Morris
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work "Aunt Jenny's Real Life Stories" (A Poor Man's
Life - Part Two)

(7) Send certificate of registration to Kimel & Crowell
605 14th St., N. W. Washington, D. C.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Same

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Lever bros. co.

D2

FEB 25 1937

1 c. rec'd

Aunt Jenny's real-life stories; no. 29. A poor

Application
rec'd FEB 25 1937

man's wife; pt. 3, by Charles Morris.

Fee rec'd \$

\$1.00

© Cl Dunpub 47902

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EAF

10160 FEB 27 '37

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APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date February 25, 1937

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(1) Name of copyright owner Lever Brothers Company

(Write full legal name of copyright owner)

(2) Address

(Street)

Cambridge, Mass.

(City)

(State)

[Please turn this over]

(3) Name of author or translator Charles Morris

(Write name in full)

(4) Country of which the author is a citizen* United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work "Hunt Benny's Real Life Stories" (A Poor Man's

Wife - Part Three)

(7) Send certificate of registration to Pinhol A Crowell

805 14th St., N. W.

(Street)

Washington,

(City)

D. C.

(State)

(8) Name and address of person or firm sending the fee Same

Same

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Lever bros. co.

D2

1 c. rec'd

FEB 25 1937

Application
rec'd

FEB 25 1937

Aunt Jenny's real-life stories; no. 30. The
secret locked in the captain's heart; pt 1, by
Charles Morris.

Fee rec'd \$

\$1.00

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10103 FEB 27 '37

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APPLICATION FOR COPYRIGHT

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Date

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Lever Brothers Company

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address

(Street)

11011

(City)

Cambridge, Mass.

(State)

[Please turn this over]

- (3) Name of author or translator Charles Morris
(Write name in full)
- (4) Country of which the author is a citizen* United States
(MUST be stated)
- (5) If an alien author domiciled in the United States, state where _____
- (6) Brief title of work "Aunt Jenny's Real Life Stories" (The Secret
Locked In The Captain's Heart) Part One
- (7) Send certificate of registration to Hirshel & Crowell
605 14th St., N. W. Washington, D. C.
(Street) (City) (State)
- (8) Name and address of person or firm sending the fee Same
Same
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936--10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Lever bros. co.

D2

FEB 25 1937

Aunt Jenny's real-life stories; no. 31. The
secret locked in the captain's heart, pt. 2,
by Charles Morris.

Fee rec'd \$1.00

1 c. rec'd

Application
rec'd

FEB 25 1937

C. G. Dunpub 47904

10169 FEB 27 '37

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APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date February 25, 1937

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(2) Address

(Street)

Cambridge, Mass.

(City)

(State)

[Please turn this over]

(3) Name of author or translator Charles Morris

(Write name in full)

(4) Country of which the author is a citizen* United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work "Mont Jenny's Real Life Stories" (The Secret
Locked in the Captain's Heart - Part Two)

(7) Send certificate of registration to Kimel J. Crowell

605 14th Street, N. W. Washington, D. C.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Same

Same
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Lever bros. co.

D2

DEC 31 1936

Big Sister; no. 1, by Lillian Lauferty.

1 c. rec'd

DEC 31 1936

Application
rec'd

EAF

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1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

100 JAN-4 '37

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date December 31, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Lever Brothers Company

(Write full legal name of copyright owner)

(2) Address

Cambridge, Mass.

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Lillian Lauferty
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Big Sister # 1

(7) Send certificate of registration to Kimmel & Crowell
Westory Bldg., Washington, D. C.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Same
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Lever bros. co.

D2

DEC 31 1936

Big Sister; no. 2, by Lillian Lauferty.

1 c. rec'd

Application
rec'd DEC 31 1936

EAF

Fee rec'd \$

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109 JAN-4 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

11250 APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date December 31, 1936

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(1) Name of copyright owner Lever Brothers Company
(Write full legal name of copyright owner)

(2) Address Cambridge, Mass.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Lillian Lauferty

(Write name in full)

(4) Country of which the author is a citizen* United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work Big Sister # 2

(7) Send certificate of registration to Kimmel & Crowell

Westory Bldg., Washington, D. C.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Same

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934 7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Lever bros. co.

D2

Big Sister; no. 3, by Lillian Lauferty.

EAF

Fee rec'd \$

1 c. rec'd

DEC 31 1936

Application
rec'd

DEC 31 1936

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109 JAN-4 '37

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APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date **December 31, 1936**

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(1) Name of copyright owner **Lever Brothers Company**
(Write full legal name of copyright owner)

(2) Address **Cambridge, Mass.**
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Lillian Lauferty
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work Big Sister #3

(7) Send certificate of registration to Kimmel and Crowell

Westory Bldg., Washington, D. C.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Same

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000)

U. S. GOVERNMENT PRINTING OFFICE, 1934

[Please turn this over]

Lever bros. co.

D2

Bis Sister; no. 4, by Lillian Lauferty.

EA F

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1 c. rec'd

Application
rec'd

DEC 31 1936

DEC 31 1936

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109 JAN - 1937

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APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

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Lever Brothers Company

(Write full legal name of copyright owner)

(2) Address

(Street)

Cambridge, Mass.

(City)

(State)

[Please turn this over]

(3) Name of author or translator Lillian Lauferty
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work Big Sister # 4

(7) Send certificate of registration to Kimmel & Crowell
Westory Bldg., Washington, D. C.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Same
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Lover bros. co.

D2

Big Sister; no. 5, by Lillian Lauferty.

EAF

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1 c. rec'd

DEC 31 1936

Application
rec'd

DEC 31 1936

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109 JAN 4 '37

APPLICATION FOR COPYRIGHT
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Lever Brothers Company

(Write full legal name of copyright owner)

(2) Address

(Street)

Cambridge, Mass.

(City)

(State)

[Please turn this over]

G

(3) Name of author or translator Lillian Lauferty
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work Big Sister # 5

(7) Send certificate of registration to Kimmel & Crowell

Westory Bldg., Washington, D. C.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Same

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934—7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Lever bros. co.

D2

Big Sister; no. 6, by Lillian Lauferty.

EAF

Fee rec'd \$

1 c. rec'd

Application
rec'd

DEC 31 1936

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109 JAN-1-37

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APPLICATION FOR COPYRIGHT
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REGISTER OF COPYRIGHTS, Washington, D. C.

Date **December 31, 1936**

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(1) Name of copyright owner

Lever Brothers Company

(Write full legal name of copyright owner)

(2) Address

(Street)

Cambridge, Mass.

(City)

(State)

[Please turn this over]

(3) Name of author or translator Lillian Lauferty
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work Big Sister # 6

(7) Send certificate of registration to Kimmel & Crowell

Westory Bldg., Washington, D. C.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Same

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934 7,000)

U S GOVERNMENT PRINTING OFFICE 1934

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Lever bros. co.

D2

DEC 31 1936

1 c. rec'd

Big Sister; no. 7, by Lillian Lauferty.

Application
rec'd DEC 31 1936

EAF

Fee rec'd \$

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109 JAN-4 '37

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APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

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(1) Name of copyright owner.

Lever Brothers Company

(Write full legal name of copyright owner)

(2) Address

Cambridge, Mass.

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Lillian Lauferty
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work Big Sister # 7

(7) Send certificate of registration to Kimmel & Crowell
Westory Bldg., Washington, D. C.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Same
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934--7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Lever bros. co.

D2

DEC 31 1936

Big Sister; no. 8, by Lillian Lauferty.

1 c. rec'd

Application DEC 31 1936
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Fee rec'd \$

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**8750 APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C. Date **December 31, 1936**

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(1) Name of copyright owner **Lever Brothers Company**
(Write full legal name of copyright owner)

(2) Address **Cambridge, Mass.**
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Lillian Lauferty
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work Big Sister # 8

(7) Send certificate of registration to Kimmel & Crowell

Westory Bldg., Washington, D. C.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Same

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Lever bros. co.

D2

DEC 31 1936

Big Sister; no. 9, by Lillian Lauferty.

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Application DEC 31 1936
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REGISTER OF COPYRIGHTS, Washington, D. C.

Date December 31, 1936

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(1) Name of copyright owner

Lever Brothers Company

(Write full legal name of copyright owner)

(2) Address

Cambridge, Mass.

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Lillian Lauferty

(Write name in full)

(4) Country of which the author is a citizen* United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work Big Sister # 9

(7) Send certificate of registration to Kimmel & Crowell

Westory Bldg., Washington, D. C.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Same

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Lever bros. co.

D2

Big Sister; no. 10, by Lillian Lauforty.

1 c. rec'd

DEC 31 1936

Application
rec'd DEC 31 1936

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Fee rec'd \$

109 JAN-4 '37

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8750 APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date December 31, 1936

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Lever Brothers Company

(Write full legal name of copyright owner)

(2) Address

(Street)

Cambridge, Mass.

(City)

(State)

[Please turn this over]

(3) Name of author or translator Lillian Lauferty

(Write name in full)

(4) Country of which the author is a citizen* United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work Big Sister # 10

(7) Send certificate of registration to Kimmel & Crowell

Westory Bldg., Washington, D. C.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Same

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Lever bros. co.

D2

Big Sister; no. 11, by Lillian Lauferty.

EAF

Fee rec'd \$

1 c. rec'd

DEC 31 1936

Application
rec'd

DEC 31 1936

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109 JAN-1937

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8750

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

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Date **December 31, 1936**

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(1) Name of copyright owner

Lever Brothers Company

(Write full legal name of copyright owner)

(2) Address

(Street)

Cambridge, Mass.

(City)

(State)

[Please turn this over]

(3) Name of author or translator Lillian Lauferty

(Write name in full)

(4) Country of which the author is a citizen* United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work Big Sister # 11

(7) Send certificate of registration to Kimmel & Crowell

Westory Bldg., Washington, D.C.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Same

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934 - 7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Lever bros. co.

Big Sister; no. 12, by Lillian Lauferty.

EAF

Fee rec'd \$

D2

1 c. rec'd

DEC 31 1936

Application
rec'd

DEC 31 1936

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109 JAN-4 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

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(1) Name of copyright owner

Lever Brothers Company

(Write full legal name of copyright owner)

(2) Address

(Street)

Cambridge, Mass.

(City)

(State)

[Please turn this over]

(3) Name of author or translator_____ **Lillian Lauferty**_____

(Write name in full)

(4) Country of which the author is a citizen*_____ **United States**_____

(MUST be stated)

(5) If an alien author domiciled in the United States, state where_____

(6) Brief title of work_____ **Big Sister # 12**_____

(7) Send certificate of registration to_____ **Kimmel & Crowell**_____

_____ **Westory Bldg., Washington, D. C.**_____

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee_____ **Same**_____

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934 7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Lever bros. co.

Big Sister; no. 13, by Lillian Lauferty.

EAF

Fee rec'd \$

D2

DEC 31 1936

1 c. rec'd

Application
rec'd DEC 31 1936

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109 JAN - 4 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
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(2) Address

(Street)

Cambridge, Mass.

(City)

(State)

[Please turn this over]

(3) Name of author or translator Lillian Lauferty
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work Big Sister # 13

(7) Send certificate of registration to Kimmel & Crowell

Westory Bldg., Washington, D. C.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Same

(Street) (City) (State)

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*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934 7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Lever bros. co.

D2

1 c. rec'd DEC 31 1936

Big Sister; no. 14, by Lillian Lauferty.

Application
rec'd DEC 31 1936

EAJ

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Fee rec'd \$

109 JAN-4 '37

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8200 APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

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Cambridge, Mass.

(City)

(State)

[Please turn this over]

(3) Name of author or translator Lillian Lauferty

(Write name in full)

(4) Country of which the author is a citizen* United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work Big Sister # 14

(7) Send certificate of registration to Kimmel & Crowell

Westory Bldg., Washington, D. C.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee. Same

(Street)

(City)

(State)

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*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934 7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Lever bros. co.

D2

DEC 31 1936

Big Sister; no. 15, by Lillian Lauferty.

1 c. rec'd

Application DEC 31 1936

rec'd OCT 10 1936 Unpub 46733

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109 JAN-4 1937

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6750 APPLICATION FOR COPYRIGHT
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(2) Address

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Cambridge, Mass.

(City)

(State)

[Please turn this over]

(3) Name of author or translator Lillian Lauferty

(Write name in full)

(4) Country of which the author is a citizen* United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work Big Sister # 15

(7) Send certificate of registration to Kimmel & Crowell

Westory Bldg., Washington, D. C.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Same

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934 -7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Lever bros. co.

D2

DEC 31 1936

Big Sister; no. 16, by Lillian Lauferty.

1 c. rec'd

Application DEC 31 1936
rec'd

EA F

Fee rec'd \$ 21 00

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109 JAN-4 '37

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8750 APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date **December 31, 1936**

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner **Lever Brothers Company**
(Write full legal name of copyright owner)

(2) Address **Cambridge, Mass.**
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Lillian Lauferty
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work Big Sister # 16

(7) Send certificate of registration to Kimmel & Crowell

Westory Bldg., Washington, D. C.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Same

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934 7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Lever bros. co.

D2

DEC 31 1936

Big Sister; no. 17, by Lillian Lauferty.

1 c. rec'd

Application
rec'd DEC 31 1936

EAF

Fee rec'd \$

© Cl Dunpub 46735-^c_R

100 JAN-1 '37

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8750 APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date **December 31, 1936**

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(1) Name of copyright owner

Lever Brothers Company

(Write full legal name of copyright owner)

(2) Address

Cambridge, Mass.

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Lillian Lauferty
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work Big Sister # 17

(7) Send certificate of registration to Kimmel & Crowell

Westory Bldg., Washington, D. C.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Same

(Street) (City) (State)

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*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934—7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Lever bros. co.

D2

Big Sister; no. 18, by Lillian Lauferty.

EAF

Fee rec'd \$

1 c. rec'd DEC 31 1936

Application DEC 31 1936
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R

109 JAN-4'37

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(1) Name of copyright owner Lever Brothers Company
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(2) Address Cambridge, Mass.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Lillian Lauferty
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work Big Sister # 18

(7) Send certificate of registration to Kimmel & Crowell

Westory Bldg., Washington, D. C.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Same

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935 10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Lever bros. co.

D2

Big Sister; no. 19, by Lillian Lauferty.

EAF

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1 c. rec'd DEC 31 1936

Application rec'd DEC 31 1936

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100 JAN-1'37

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(2) Address **Cambridge, Mass.**
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Lillian Lauferty

(Write name in full)

(4) Country of which the author is a citizen* United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work Big Sister # 19

(7) Send certificate of registration to Kimmel & Crowell

Westory Bldg., Washington, D. C.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Same

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935— 10,000)

U S GOVERNMENT PRINTING OFFICE 1935

[Please turn this over]

Lever bros. co.

Big Sister; no. 20, by Lillian Lauferty.

EAF

Fee rec'd \$

D2

1 c. rec'd DEC 31 1936

Application DEC 31 1936
rec'd

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109 JAN-4 '37

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DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

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(2) Address **Cambridge, Mass.**
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Lillian Lauferty
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work Big Sister # 20

(7) Send certificate of registration to Kimmel & Crowell

Westory Bldg., Washington, D. C.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Same

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U S GOVERNMENT PRINTING OFFICE 1715

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Lever bros. co.

D2

DEC 31 1936

Big Sister; no. 21, by Lillian Lauferty.

1 c. rec'd

Application DEC 31 1936
rec'd

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EAF

Fee rec'd \$

109 JAN-1 '37

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APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date **December 31, 1936**

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(1) Name of copyright owner **Lever Brothers Company**
(Write full legal name of copyright owner)

(2) Address **Cambridge, Mass.**
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Lillian Lauferty
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work Big Sister # 21

(7) Send certificate of registration to Kimmel & Crowell

Westory Bldg., Washington, D. C.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Same

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000)

U S. GOVERNMENT PRINTING OFFICE. 1934

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Lever bros. co.

D2

DEC 31 1936

1 c. rec'd

Big Sister; no. 22, by Lillian Lauferty.

Application
rec'd DEC 31 1936

EAF

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Fee rec'd \$

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109 JAN-4 '37

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APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date **December 31, 1936**

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(1) Name of copyright owner

Lever Brothers Company

(Write full legal name of copyright owner)

(2) Address

Cambridge, Mass.

(Street)

(City)

(State)

[Please turn this over]

G

(3) Name of author or translator Lillian Lauferty
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Big Sister # 22

(7) Send certificate of registration to Kimmel & Crowell
Westory Bldg., Washington, D. C.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Same
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Lever bros. co.

Big Sister; no. 23, by Lillian Lauferty.

EAF

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D2

DEC 31 1936

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rec'd

DEC 31 1936

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Date **December 31, 1936**

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(2) Address

Cambridge, Mass.

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Lillian Lauferty
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Big Sister # 23

(7) Send certificate of registration to Kimmel & Crowell

Westory Bldg., Washington, D. C.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Same

(Street) (City) (State)

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*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929) — 20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Lever bros. co.

D2

Big Sister; no. 24, by Lillian Lauferty.

EEF

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1 c. rec'd DEC 31 1936

Application DEC 31 1936
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REGISTER OF COPYRIGHTS, Washington, D. C. Date December 31, 1936

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(2) Address **Cambridge, Mass.**
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Lillian Lauferty
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Big Sister # 24

(7) Send certificate of registration to Kimmel & Crowell

Westory Bldg., Washington, D. C.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Same

(Street) (City) (State)

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*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

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Lever bros. co.

D2

DEC 31 1936

Big Sister; no. 25, by Lillian Lauferty.

1 c. rec'd

Application DEC 31 1936
rec'd

EA F

Fee rec'd \$

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APPLICATION FOR COPYRIGHT
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(1) Name of copyright owner

(Write full legal name of copyright owner)

Cambridge, Massachusetts

(2) Address

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Lillian Lauferty
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Big Sister # 25

(7) Send certificate of registration to Kimmel & Crowell

Westory Bldg., Washington, D. C.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Same

(Street) (City) (State)

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*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

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Lever bros. co.

D2

1 c. rec'd DEC 31 1936

Big Sister; no. 26, by Lillian Lauferty.

Application
rec'd DEC 31 1936

EAF

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Fee rec'd \$

\$1.00 109 JAN-4 '37

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APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date December 31, 1936

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(1) Name of copyright owner **Lever Brothers Company**

(Write full legal name of copyright owner)

(2) Address

(Street)

Cambridge, Mass.

(City)

(State)

[Please turn this over]

(3) Name of author or translator Lillian Lauferty
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Big Sister # 26

(7) Send certificate of registration to Kimmel & Crowell

Westory Bldg., Washington, D. C.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Same

(Street) (City) (State)

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*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

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Lever bros. co.

D2

1 c. rec'd

DEC 31 1936

Big Sister; no. 27, by Lillian Lauferty.

Application
rec'd

DEC 31 1936

EAF

Fee rec'd \$

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109 JAN-4

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(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address

(Street)

Cambridge., Mass.

(City)

(State)

[Please turn this over]

(3) Name of author or translator Lillian Lauferty
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Big Sister # 27

(7) Send certificate of registration to Kimmel & Crowell

Westory Bldg., Washington, D. C.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Same

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Lever bros. co.

D2

DEC 31 1936

Big Sister; no. 28, by Lillian Lauferty.

1 c. rec'd

Application DEC 31 1936
rec'd

EAF

Fee rec'd \$

\$1.00

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(2) Address

Cambridge, Mass.

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Lillian Lauferty
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Big Sister # 28

(7) Send certificate of registration to Kimmel & Crowell
Westory Bldg., Washington, D. C.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Same
(Street) (City) (State)

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(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE, 1929

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Lever bros. co.

D2

DEC 31 1936

Big Sister; no. 29, by Lillian Lauferty.

1 c. rec'd

Application DEC 31 1936
rec'd

EAF

Fee rec'd \$

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(2) Address **Cambridge, Mass.**
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Lillian Lauferty
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Big Sister # 29

(7) Send certificate of registration to Kimmel & Crowell

Westory Bldg., Washington, D. C.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Same

(Street) (City) (State)

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(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Lever bros. co.

D2

Big Sister; no. 30, by Lillian Lauforty.

EAF

Fee rec'd \$

1 c. rec'd DEC 31 1936

Application DEC 31 1936
rec'd
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(2) Address **Cambridge, Mass.**
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Lillian Lauferty
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Big Sister # 30

(7) Send certificate of registration to Kimmel & Crowell

Westory Bldg., Washington, D. C.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Same

(Street) (City) (State)

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*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Lever bros. co.

D2

DEC 31 1936

Big Sister, no. 31, by Lillian Lauferty.

1 c. rec'd

Application DEC 31 1936
rec'd

EAF

Fee rec'd \$

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**APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C. Date **December 31, 1936**

2 Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner **Lever Brothers Company**
(Write full legal name of copyright owner)

(2) Address **Cambridge, Mass.**
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Lillian Lauferty
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Big Sister # 31

(7) Send certificate of registration to Kimmel & Crowell

Westory Bldg., Washington, D. C.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Same

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.
(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929 [Please turn this over]

Lever bros. co.

D2

Big Sister; no. 32, by Lillian Lauferty.

EAF

Fee rec'd \$

1 c. rec'd DEC 31 1936

Application DEC 31 1936
rec'd

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109 JAN-4 '37

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**APPLICATION FOR COPYRIGHT
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REGISTER OF COPYRIGHTS, Washington, D. C.

Date **December 31, 1936**

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Name of copyright owner

(Write full legal name of copyright owner)

(2) Address

Cambridge., Mass.

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Lillian Lauferty
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Big Sister # 32

(7) Send certificate of registration to Kimmel & Crowell

Westory Bldg., Washington, D. C.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Same

(Street) (City) (State)

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*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Lover bros. co.

D2

Big Sister; no. 33, by Lillian Lauferty.

EAF

Fee rec'd \$

1 c. rec'd DEC 31 1936

Application
rec'd DEC 31 1936

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109 JAN-4'37^R

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8750

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

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Cambridge, Mass.

(2) Address

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Lillian Lauferty
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Big Sister # 33

(7) Send certificate of registration to Kimmel & Crowell

Westory Bldg., Washington, D. C.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Same

(Street) (City) (State)

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*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

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Lever bros. co.

D2

1 c. rec'd DEC 31 1936

Big Sister; no. 34, by Lillian Lauferty.

Application
rec'd DEC 31 1936

EAF

Fee rec'd \$

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REGISTER OF COPYRIGHTS, Washington, D. C. Date **December 31, 1936**

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(2) Address **Cambridge, Mass.**

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Lillian Lauferty
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Big Sister # 34

(7) Send certificate of registration to Kimmel & Crowell
Westory Bldg., Washington, D. C.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Same
(Street) (City) (State)

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*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

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Lever bros. co.

D2

DEC 31 1936

1 c. rec'd

Big Sister; no. 35, by Lillian Lauferty.

Application DEC 31 1936
rec'd

EAF

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Fee rec'd \$2.10

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(2) Address **Cambridge, Mass.**

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Lillian Lauferty
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Big Sister # 35

(7) Send certificate of registration to Kimmel & Crowell
Westory Bldg., Washington, D. C.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Same
(Street) (City) (State)

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*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

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Levor bros. co.

D2

DEC 31 1936

1 c. rec'd

Big Sister; no. 36, by Lillian Lauferty.

Application
rec'd

DEC 31 1936

EAF

Fee rec'd \$ **\$1.00**

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R

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Lever Brothers Company

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address

(Street)

Cambridge, Mass.

(City)

(State)

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6

(3) Name of author or translator Lillian Lauferty
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Big Sister # 36

(7) Send certificate of registration to Kimmel & Crowell
Westory Bldg., Washington, D. C.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Same
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

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D2

DEC 31 1936

Big Sister; no. 37, by Lillian Lauferty.

1 c. rec'd

Application
rec'd DEC 31 1936

EAF

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(1) Name of copyright owner

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(Write full legal name of copyright owner)

(2) Address

Cambridge, Mass.

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Lillian Lauferty
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work Big Sister # 37

(7) Send certificate of registration to Kimmel & Crowell
Westory Bldg., Washington, D. C.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Same
(Street) (City) (State)

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(April, 1934 7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

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Lover bros. co.

D2

Big Sister; no. 38, by Lillian Lauferty.

EAF

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1 c. rec'd

Application
rec'd

DEC 31 1936

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[Please turn this over]

(3) Name of author or translator Lillian Lauferty
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work Big Sister # 38

(7) Send certificate of registration to Kimmel & Crowell
Westory Bldg., Washington, D. C.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Same
(Street) (City) (State)

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(April, 1934 7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Lever bros. co.

D2

Big Sister; no. 39, by Lillian Lauferty.

EAF

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1 c. rec'd

DEC 31 1936

Application
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DEC 31 1936

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(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Lillian Lauferty

(Write name in full)

(4) Country of which the author is a citizen* United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work Big Sister # 39

(7) Send certificate of registration to Kimmel & Crowell

Westory Bldg., Washington, D. C.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Same

(Street)

(City)

(State)

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*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935- 10,000)

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D2

DEC 31 1936

1 c. rec'd

Big Sister; no. 40, by Lillian Lauforty.

Application DEC 31 1936
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(Write full legal name of copyright owner)

(2) Address

Cambridge, Mass.

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Lillian Lauferty
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work Big Sister # 40

(7) Send certificate of registration to Kimmel & Crowell
Westory Bldg., Washington, D. C.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Same
(Street) (City) (State)

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(Jan. 1935 - 10,000)

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D2

DEC 31 1936

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Big Sister; no. 41, by Lillian Lauferty.

Application
rec'd

DEC 31 1936

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(2) Address Cambridge, Mass.

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator_____

Lillian Lauferty

(Write name in full)

(4) Country of which the author is a citizen*_____

United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where_____

(6) Brief title of work_____

Big Sister # 41

(7) Send certificate of registration to_____

Kimmel & Crowell

Westory Bldg., Washington, D. C.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee_____

Same

(Street)

(City)

(State)

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(Jan. 1935 10,000)

U S GOVERNMENT PRINTING OFFICE: 1935

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Lever bros. co.

D2

Big Sister; no. 42, by Lillian Lauferty.

EAF

Fee rec'd \$

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1 c. rec'd

DEC 31 1936

Application
rec'd

DEC 31 1936

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Lever Brothers Company

(Write full legal name of copyright owner)

(2) Address

Cambridge, Mass.

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Lillian Lauferty
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work Big Sister # 42

(7) Send certificate of registration to Kimmel & Crowell
Westory Bldg., Washington, D. C.
(Street) (City) (State)
Same

(8) Name and address of person or firm sending the fee _____
(Street) (City) (State)

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*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935 - 10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

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Lever bros. co.

D2

DEC 31 1936

1 c. rec'd

Big Sister; no. 43, by Lillian Lauferty.

Application
rec'd DEC 31 1936

EAF

Fee rec'd \$

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8730 APPLICATION FOR COPYRIGHT
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Lever Brothers Company

(1) Name of copyright owner

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(2) Address

Cambridge, Mass.

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Lillian Lauferty
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work Big Sister # 43

(7) Send certificate of registration to Kimmel & Cflowell

Westory Bldg., Washington, D. C.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Same

(Street) (City) (State)

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*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935 10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Lever bros. co.

D2

Big Sister; no. 44, by Lillian Lauferty.

EAF

Fee rec'd \$

1 c. rec'd

Application DEC 31 1936
rec'd

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(Write full legal name of copyright owner)

(2) Address

(Street)

Cambridge, Mass.

(City)

(State)

[Please turn this over]

(3) Name of author or translator Lillian Lauferty
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work Big Sister # 44

(7) Send certificate of registration to Kimmel & Crowell
Westory Bldg., Washington, D. C.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Same
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935 10,000)

U S GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Lever Bros. Co.

D2

DEC 31 1936

Big Sister; no. 45, by Lillian Lauferty.

1 c. rec'd

Application
rec'd

DEC 31 1936

EAF

Fee rec'd \$

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R

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Lever Brothers Company

(Write full legal name of copyright owner)

(2) Address

(Street)

Cambridge, Mass.

(City)

(State)

[Please turn this over]

(3) Name of author or translator Lillian Lauferty
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work Big Sister # 45

(7) Send certificate of registration to Kimmel & Crowell
Westory Bldg., Washington, D. C.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Same
(Street) (City) (State)

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*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935- 10,000)

U S GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Lever bros. co.

Big Sister; no. 46, by Lillian Lauferty.

EAF

Fee rec'd \$3.00

D2

DEC 31 1936

1 c. rec'd

Application
rec'd

DEC 31 1936

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REGISTER OF COPYRIGHTS, Washington, D. C.

Date **December 31, 1936**

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Lever Brothers Company

(Write full legal name of copyright owner)

(2) Address

(Street)

Cambridge, Mass.

(City)

(State)

[Please turn this over]

(3) Name of author or translator Lillian Lauferty
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work Big Sister # 46

(7) Send certificate of registration to Kimmel & Crowell
Westory Bldg., Washington, D. C.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Same
237
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935 10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Lever bros. co.

D2

DEC 31 1936

1 c. rec'd

Big Sister; no. 47, by Lillian Lauforty.

Application
rec'd

DEC 31 1936

EAF

Fee rec'd \$

© Cl Dunpub 46765

109 JAN-4'37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

6750

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date **December 31, 1936**

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Lever Brothers Company

(Write full legal name of copyright owner)

(2) Address

(Street)

Cambridge, Mass.

(City)

(State)

[Please turn this over]

(3) Name of author or translator Lillian Lauferty
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work Big Sister # 47

(7) Send certificate of registration to Kimmel & Crowell

Westory Bldg., Washington, D. C.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Same

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935 - 10,000)

U S GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Lever bros. co.

D2

1 c. rec'd

DEC 31 1936

Big Sister; no. 48, by Lillian Lauferty.

Application
rec'd

DEC 31 1936

EAF

© Cl Dunpub 46766

Fee rec'd \$

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APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date **December 31, 1936**

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Lever Brothers Company

(Write full legal name of copyright owner)

(2) Address

Cambridge, Mass.

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Lillian Lauferty
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work Big Sister # 48

(7) Send certificate of registration to Kimmel & Crowell

Westory Bldg., Washington, D. C.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Same

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1925 - 10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Lever bros. co.

D2

DEC 31 1936

Big Sister; no. 49, by Lillian Lauferty.

1 c. rec'd

Application DEC 31 1936
rec'd

EA F

Fee rec'd \$

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R

109 JAN-4 '37

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**APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C. Date **December 31, 1936**

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Lever Brothers Company

(Write full legal name of copyright owner)

(2) Address

Cambridge, Mass.

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Lillian Lauferty
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work Big Sister # 49

(7) Send certificate of registration to Kimmel & Crowell
Westory Bldg., Washington, D. C.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Same
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935 - 10,000)

U S GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Lever bros. co.

D2

Big Sister; no. 50, by Lillian Lauferty.

EAF

Fee rec'd \$ 2.10

1 c. rec'd

DEC 31 1936

Application
rec'd

DEC 31 1936

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109 JAN - 4 '37 R

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8750

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date **December 31, 1936**

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Lever Brothers Company

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address

(Street)

Cambridge, Mass.

(City)

(State)

[Please turn this over]

(3) Name of author or translator Lillian Lauferty
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work Big Sister # 50

(7) Send certificate of registration to Kimmel & Crowell

Westory Bldg., Washington, D. C.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Same

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935 - 10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Lever bros. co.

D2

DEC 31 1936

1 c. rec'd

Big Sister; no. 51, by Lillian Lauferty.

Application
rec'd DEC 31 1936

EAF

Fee rec'd \$

\$1.00

© Cl Dunpub 46769^c
103 JAN - 4 '37^R

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**APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date **December 31, 1936**

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner **Lever Brothers Company**

(Write full legal name of copyright owner)

(2) Address **Cambridge, Mass.**

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Lillian Lauferty
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work Big Sister # 51

(7) Send certificate of registration to Kimmel & Crowell

Westory Bldg., Washington, D. C.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Same

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935 10,000)

U S GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Lever bros. co.

D2

Big Sister; no.52, by Lillian Lauforty.

EAF

Fee rec'd \$

\$1.00

1 c. rec'd

DEC 31 1936

Application
rec'd

DEC 31 1936

© Cl Dunpub 46770^C

109 JAN-4'37

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APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* **December 31, 1936**

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner **Lever Brothers Company**

(Write full legal name of copyright owner)

Cambridge, Mass.

(2) Address

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Lillian Lauferty
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work Big Sister # 52

(7) Send certificate of registration to Kimmel & Crowell
Westory Bldg., Washington, D. C.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee: Same
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935--10,000)

U S GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Leverage (David Carl Henry)
Man born Brazil, to Henry
Leverage (i.e. D.C.H. Leverage)

Leave all above these words blank

Fee rec'd \$

1 c. rec'd **MAY -1 1924** ✓
Application **MAY -1 1924**
rec'd
(C) C. D. **67591 - A**
XXc.

19527 MAY 1'24

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) April 30th 1924

☒ Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

☐ The copyright is claimed by

Name and address

☒ of copyright claimant (2) David Carl Henry Leverage

(Write full legal name of copyright owner)

1476 Broadway New York

(Street)

New York

(City)

(State)

(July, 1923—6,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3)

(Write name in full)

David Carl Henry Leverage
David Carl Henry Leverage

Country of which the author or translator is a citizen or subject (4)

U.S.A.

[Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6) The Man From Brazil

A Melodrama in Three Acts

Send certificate of
registration to (7)

David Carl Henry Leverage

1476 Broadway

(Street)

New York

(City)

New York

(State)

Name and address of person
or firm sending the fee (8)

David Carl Henry Leverage

David Carl Henry Leverage 1476 Broadway, N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Leverage (Henry)

Reference card
Drama app.

File

00065

80418

ME

Man from Brazil.

See

Cruger (Paul) & Leverage (Henry)

D2

1 c. rec'd

MAR -6 1931

Application
rec'd

MAR -6 1931

© Cl. Unpub.

9557

Fee rec'd \$

\$1.00

11068 MAR-6 31

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APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Feb March 5/31

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Florrie Le Vere

(Write full legal name of copyright owner)

(2) Address

720 Riverside Drive

(Street)

New York

(City)

N.Y.

(State)

[Please turn this over]

(3) Name of author or translator _____

FLORRIE LEVERE
(Write name in full)

(4) Country of which the author is a citizen* _____

U. S.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

"LOVE HONOR and Ah. BABY"

(7) Send certificate of registration to _____

FLORRIE LEVERE

720 Riverside Drive

(Street)

New York

(City)

N.Y.

(State)

(8) Name and address of person or firm sending the fee _____

Florrie Le Vere

720 Riverside Drive

(Street)

New York

(City)

N.Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Write nothing here

D2

1 c. rec'd OCT 3 1911

© Cl.D 25386

XXc.

Name of claimant

Title and author

\$

1.00 m

Leave all above these words blank

29075 OCT -3 1911

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

my.

Date,

October 1, 1911

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

OCT 3 1911

Name and address of
copyright claimant

Card made by E. B. ...

Leveridge
130 West 130 Street

[Please turn this over]

Author or
authors

Arthur D. Leveridge, U. S. Born

[Nationality must be stated]

Brief title of work

and They voted for Women

Send certificate of
registration to

Arthur D. Leveridge
120 West 120 Street, N.Y.

Name and address
of remitter

Arthur D. Leveridge
130 West 130 Street, N.Y.

If the work is a published dramatic composition, use application form D¹. If a dramatic musical composition, use form D².

[Please turn this over]

Write nothing here

D2

1 c. rec'd NOV 22 1911

© Cl.D 25830

Name of claimant

For an.

XXc

84.00

Title and author

\$

*Leveridge (Athos D.)
Father's famous flight.*

Leave all above these words blank

41482 NOV 22 1911 Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. NOV 22 1911 Date,

53000
Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant {

Athos D. Leveridge

130 West 130 Street, New York

[Please turn this over] *my*

ATHOS

Author or
authors

Atmos D. Feveridge, American

[Nationality must be stated]

Brief title of work

Teacher's Famous Flight.

Send certificate of
registration to

Atmos D. Feveridge
130 West 130 Street, New York, N.Y.

Name and address
of remitter

Atmos D. Feveridge
130 West 130 Street, New York, N.Y.

If the work is a published dramatic composition, use application form D¹; If a dramatico-musical composition, use form D².

[Please turn this over]

Jo.

XXc. © C.L.D. 46943 *h*

Leave all above these words blank

Fee rec'd \$2.00 15895 MAY 19 1917

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant: (2)

Chas D. Leveridge
(Write name in full)

(Street)

(City)

(State)

P.O. Granwood

N. J.

SEE DOUBTFUL FILE

EX. F. G. P.

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Atkos D. Feveridge
N. S.

[Must be stated]

Country of which the author or translator is a citizen or subject (4)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

Jo.
A. Dramatic Episode, for recitation or other dramatic production

Send certificate of registration to: (7)

Atkos D. Feveridge
P. O. Grantwood

Name and address of person

sending the fee: (8)

(Street)

(City)

(State)

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition use form D4.

[Please turn this over]

Leveridge (Ethel L.)

Reference card

Light hearts, a. marque. of Labor.
See Chater (Ellen Mac K. A.)
in Leveridge (Ethel L.)

N. 41-83

000657

Write nothing here, but fill out each numbered space below

D2

1 c. rec'd FEB -9 1916

Application FEB -9 1916
rec'd

XXc. © C. D. 42986

Levering Joseph M.
Convict 999

Abandoned
letter # 417936
aug 3, 1916.

Leave all above these words blank

Fee rec'd \$ \$1.00 5525 FEB -9 1916

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Feb 7th 1916.

5900 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant: (2)

(Write name in full)

5056 Broadway
(Street)

New York
(City)

N. Y.
(State)

[Please turn this over]

EX. F. G. P.

Name of Author, but if a translation, then Translator (3) Joseph M. Lanning
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) N.Y.

Brief title of work (6) one act play
(Vaudeville Sketch) entitled
"Convict No. 999"

Send certificate of registration to: (7) Joseph M. Lanning
5056 Broadway New York N.Y.
(Street) (City) (State)

Name and address of person sending the fee: (8) Joseph M. Lanning
5056 Broadway New York N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico musical composition use form D4.
[Please turn this over]

Le Verrier (Marie-Louise)

Reference card

Cargos.

D appl. file. See

Dupub.
31447

Ford (Harriet) and Le Verrier (Mary-Louise)

100659
100659
100659

Write nothing here, but fill out each numbered space below

D1

1 c. rec'd JUN 6 1928

Application JUN 13 1928
rec'd

© Cl D 84271
X Xc.

Levertoff (Paul P.)
Paul among the Jews, by Franz
Werfel

Leave all above these words blank

Fee rec'd \$ \$1.00

311-326-1111-12

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) June 1, 1928.

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of
copyright claimant (2) *Paul P. Levertoff

(Write full legal name of copyright owner)

c. International Copyright Bureau Ltd. Dewar House, Haymarket
(Street) (City) London, S.W.1 (Country) England

Name of author, or if a translation,
then name of translator (3) _____

Paul P. Levertoff

(Write name in full)

[Please turn this over]

*5, Mansfield Road, Ilford, Essex, England -see copy.

Country of which the author or translator is a citizen or subject (4) England [Must be stated]

Brief title of work (5) PAUL AMONG THE JEWS (A tragedy)
by Franz Werfel

Published by (6) Diocesan House at (7) London

First published on the (8) 1 day of May, 19 28
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9)

DR. EDMOND PAUKER
CAPITOL THEATRE BUILDING
1639 BROADWAY, NEW YORK

(Street)
Name and address of person or firm sending the fee (10):

(City) (Country)
DR. EDMOND PAUKER
CAPITOL THEATRE BUILDING
1639 BROADWAY, NEW YORK

(Street)
[Please turn this over]

(City)

(Country)

(July, 1923—1,000)

Levey (Morris)

D2

171 23 1333

Nature goes astray.

1 c. rec'd

Application NOV 28 1333
rec'd

AEB

Fee rec'd \$1.00

© Cl Unpub 25434
51148 NOV 28 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Nov. 27/33.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Morris Levey

(Write full legal name of copyright owner)

(2) Address

8-8-3rd St.

(Street)

New York

(City)

Ny.

(State)

[Please turn this over]

Morris Levy

(3) Name of author or translator

(Write name in full)

(4) Country of which the author is a citizen*

America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Nature Goes Astray.

(7) Send certificate of registration to

8 - E. 3rd Street New York, N.Y.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

8 - E. 3rd Street New York, N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Levey (Morris)

D2

Starvite.

AME

Fee rec'd \$

50

1 c. rec'd

MAY 17 1935

Application
rec'd

MAY 17 1935

© Cl Unpub. 35466

23918 MAY 17 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

2 **DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

3 **REGISTER OF COPYRIGHTS, Washington, D. C.**

Date

May 15/35

4 Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Morris Levey

(Write full legal name of copyright owner)

(2) Address

317 W. 14th St.

(Street)

New York

(City)

N.Y.

(State)

[Please turn this over]

(3) Name of author or translator _____

Morris Levey

(Write name in full)

(4) Country of which the author is a citizen* _____

United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work _____

Starvite

(7) Send certificate of registration to _____

317 W. 14th St.

(Street)

Lawrence Levey

New York

(City)

Ny.

(State)

(8) Name and address of person or firm sending the fee _____

317. W. 14th St. New York

(Street)

(City)

Lawrence Levey

Ny.

(State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000)

U S GOVERNMENT PRINTING OFFICE. 1934

[Please turn this over]

Write nothing here

D2

Levi (Agnes)

Dinner for three.

Name of claimant

Title and author

1 c. rec'd June 17. 1911

XXc. © Cl. D 21659

\$ 1 = 18793

June 17. 1911
Cash No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. S. F. C.

Date, July 1 1911

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned

JUL 7 1911

Name and address of
copyright claimant

Agnes Levi
The Empress of the Sea
1407 1/2 1st St. N. W.
Washington, D. C.

U. S. C. O.

SEE DOUBTFUL FILE

[Please turn this over]

JUL 11 1911
568-227

Author or
authors

Agnes Levi

American by birth
Jewess

[Nationality must be stated]

Brief title of work

"Dinner for Three"

Send certificate of
registration to

Agnes Levi
Apt 4 The Empress 1350 S. St. San Francisco

Name and address
of remitter

Agnes Levi
1350 S. St. Apt 4 The Empress San Francisco Cal.

If the work is a published dramatic composition, use application form D¹; If a dramatico-musical composition, use form D².

[Please turn this over]

Levi (Alvin Leopold)

D2

NOV 26 1932

1 c. rec'd

Application
rec'd

© Cl Dunpub 19459

Infidelity.

AEB

Fee rec'd \$ 1.00

54543 NOV 26 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date November 25, 1932.

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Alvin Leopold Levi

(Write full legal name of copyright owner)

Business:

(2) Address 1203-12 North American Bldg. Phila. Pa.

(Street)

(City)

(State)

Residence 35 Latham Park Oak Lane Phila., Pa. [Please turn this over]

(3) Name of author or translator Alvin Leahold Levi
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "Infidelity" - a play

(7) Send certificate of registration to Alvin L. Levi
1203-12 North American Bldg Phila. Pa.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Alvin L. Levi
1203-12 North American Bldg. Phila. Pa.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Levi(Alvin L.)

Reference card

Law(The) is an ass.

D app. file

See

D 18166

Kapp(David) and Levi(Alvin L.)

000665

CP

D2

Levick (Milnes)

It's all in your head.

Fee rec'd \$

1 c. rec'd

Application
rec'd

XXc. 200 75221

17495 APR 10 '26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by M. V. G.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 8, 1926

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner MILNES LEVICK

(Write full legal name of copyright owner)

(2) Address 50 West 90th St New York NY

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator

MILNES

LEVICK

(Write name in full)

(4) Country of which the author is a citizen*

U. S.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

IT'S ALL IN YOUR HEAD,

By Joseph Bibb, Jr.; a comedy in four acts.

(7) Send certificate of registration to

MILNES

LEVICK

50 West 90th St

(Street)

New York NY

(City)

(State)

(8) Name and address of person or firm sending the fee

Willis Service

50 West 90th St

(Street)

New York

(City)

NY

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

D2

1 c. rec'd

Application
rec'd _____ XSe

© C I D

80274

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

2 DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date _____

June 29, 1927

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

MILNES LEVICK

(Write full legal name of copyright owner)

(2) Address

414 W. 24th St

(Street)

New York

(City)

(Stat)

[Please turn this over]

(3) Name of author or ~~translator~~

MILNES LEVICK

(Write name in full)

(4) Country of which the author is a citizen*

U.S.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

THE UNKNOWN BRIDEGRROOM

(7) Send certificate of registration to

MILNES LEVICK

414 WEST 24TH ST, NEW YORK, N.Y.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

MILNES LEVICK

414 W 24TH ST

N.Y.

N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926- 12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Levie (Irving Eliot)

D2

1 c. rec'd

MAR 18 1937

Application
rec'd

MAR 18 1937

CP

Fee rec'd \$

© Cl Unpub 48461

14112 MAR 22 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date MARCH 16 - 1937

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

IRVING ELIOT LEVIE

(Write full legal name of copyright owner)

(2) Address

1249 OCEAN AVE

(Street)

BROOKLYN,

(City)

N.Y.

(State)

[Please turn this over]

(3) Name of author or translator IRVING ELIOT LANGE

(Write name in full)

(4) Country of which the author is a citizen* U. S. A.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work _____

"CABIN IN THE WOODS"

(7) Send certificate of registration to IRVING E. LEVIE

1249 Ocean Ave., Brooklyn, N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee _____

SAME AS ABOVE

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Levie (Irving)

D2

20 1930

Life's like that, by Irving Lango.

1 c. rec'd

Application
rec'd

20 1930

© Cl Dunpub 7646

XXc.

50929 OCT 20 '30

AEBm.

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 4th 1928

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Irving Levie

(Write full legal name of copyright owner)

(2) Address

8678 Bay Parkway
(Street)

Brooklyn
(City)

N.Y.
(State)

[Please turn this over]

(3) Name of author ~~or translator~~

Irving Lange

(Write name in full)

(4) Country of which the author is a citizen*

U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"~~SCRUB LADY~~ & LIFE'S LIKE THAT"

(7) Send certificate of registration to

Irving Lange

362 Linden Boulevard

(Street)

Brooklyn

(City)

N. Y.

(State)

(8) Name and address of person or firm sending the fee

Irving Lange

362 Linden Boulevard

(Street)

Brooklyn

(City)

N. Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1927—3,000)

U. S. GOVERNMENT PRINTING OFFICE: 1927

[Please turn this over]

Levie (Marie Sympson)

D2

Everybody's here!

AEB

Fee rec'd

\$1

1 c. rec'd

JUN 19 1931

Application
rec'd

JUN 19 1931

(C) Cl Unpub 11034

XXc.

31696 JUN 19 1931

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 16th 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Mrs Thomas J Marie Sympson Levie
(Write full legal name of copyright owner)

(2) Address

510 HARWOOD

(Street)

JACKSON

(City)

Michigan

(State)

at 603 BARDSTOWN K [Please turn this over]

(3) Name of author or translator Mrs Thomas J. - Marie Symphon Levis
(Write name in full)

(4) Country of which the author is a citizen*

U.S. of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States.

(6) Brief title of work "EVERYBODY'S HERE!"

(7) Send certificate of registration to Marie Symphon Levis
510 Harwood Jackson Michigan
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Marie Symphon Levis
510 Harwood Jackson Michigan
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Levie (Marie Simpson)

D2

1 c. rec'd SEP - 3 1932

Application SEP - 3 1932
rec'd

© Cl Unpub 17995

Fee rec'd \$

\$1.00 41492 SEP - 3 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

978
Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

978
Name of copyright owner Marie Simpson Levie ✓
(Write full legal name of copyright owner)

(2) Address 510 Harwood Street Jackson Michigan
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Marie Simpson Levie
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "EVILLY'S IN ME" (revised version of
play Class L-No. 11024, June 10, 1921)

(7) Send certificate of registration to Marie Simpson Levie
510 Harwood Street, Jackson, Michigan
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Marie Simpson Levie
510 Harwood Street, Jackson, Michigan
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Levie (Marie Simpson)
Womanless wedding.

1 c. rec'd

App'd. MAR 26 1925
rec'd. MAR 26 1925

XXC. C. D. 70971

R

Leave all above these words blank

Fee rec'd \$

13717 MAR 26 '25

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *Nov. 25-1927*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address
of copyright owner (2)

Marie Simpson Levie

(Write full legal name of copyright owner)

Baldwin 30

(Street)

Laurel Ky Ala

(City)

(State)

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)
(Write name in full)

Marie Symphon Lewis

Country of which the author or translator is a citizen or subject (4) U.S. of America (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Womanless Wedding"

Send certificate of registration to (7)

Mrs Marie Symphon Lewis

Bardstown Lane (Street) Ky (City) Ind (State)

Name and address of person or firm sending the fee (8)

Mrs Marie Symphon Lewis

Box 603 (Street)

Lane (City) Ind (State)

If the work is a published dramatic composition, use application form D2; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Levien (A.Mark)*

C

FEB 11 1935

1 c. rec'd

Application
rec'd

FEB 11 1935

©CIC

7098

6929 FEB 11 '35

Fee rec'd \$ 1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

E.G.

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date February 9th, 1935

Of the *LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

A. MARK LEVIEN

(Write full legal name of copyright owner)

(2) Address

217 Broadway

(Street)

New York

(City)

N. Y.

(State)

(3) Name of author

A. MARK LEV.

*Cross out word not needed.

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen UNITED STATES
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Title of work CURRENT LEGAL DEVELOPMENTS AFFECTING BUSINESS
A Series of Broadcasts

(7) Send certificate of registration to A. MARK LEVIEN
217 Broadway New York New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee A. MARK LEVIEN
217 Broadway New York New York
(Street) (City) (State)

[Please turn this over]

Levin (Berla) Edwina
Girl outside.

Name of claimant

4 an
Title and author

1 c. rec'd

XXc.

\$

FEB 4 1910
© Cl. D. 20113

5100 FEB -4 1910

Cash No.

Leave all above these lines blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration is also inclosed. The copyright is claimed by the undersigned:

Card made by M. T. V.
Name and address of
copyright claimant

B. Edwina Levin
7332 Lafayette Ave
Chicago Ill

(OVER)

Author or
authors

Edwina Levin (U.S.A.)
[Nationality must be stated.]

Brief title of work

The Girl Outside

Send certificate of
registration to

Edwina Levin
c/o Benlate Records Co
Washington D.C.

Name and address
of remitter

Edwina Levin
7332 Lafayette Ave. Chicago, Ill.

If the work is a published dramatic composition, use application form D1 (If a dramatic-musical composition, use form D2 (COVER))

Levin (Berulah Edwina)
White Man's Burden.

Name of claimant
4 au.
Title and author

D²

✓
1 c. rec'd Sep. 20, 1909

Cl. D, XCe. No. 17112 ✓

\$1.00 Cash No.

33-487 OCT 16 1909
Leave all above these lines blank

34366 Sep. 20, 1909

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, Sep. 20, 1909

Of the ☒ DRAMATIC ☒ COMPOSITION named herein, ONE complete copy is
☒ ~~DRAMATICO-MUSICAL~~ ☒ COMPOSITION named herein, ONE complete copy is
hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909.
\$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Oct 16 1909
Name and address of
copyright claimant
Berulah Edwina Levin
7332 Lakeview Ave Chicago Ill

Nationality of author or authors United States

(Must be
stated)

(OVER)

Author or
authors

Brenda Eubank

Genre

Title of work:

The White

Send certificate of
registration to

Brenda Eubank

7332 Lafayette Ave Chicago Ill

NOTE: This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled out application card and the statutory fee. If reproduced for sale, use Application D1.

(OVER)

Levin (Hyman)
Nineteen fifty.

ניינצין פֿיפּציק.

Fee rec'd \$

D2

1 c. rec'd

MAY - 7 '27 ✓

Application
rec'd

MAY - 6 '27

© Cl D
XXC.

79659 ✓

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card ~~read~~ APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 4, 1927

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Hyman Levin ✓

(Write full legal name of copyright owner)

(2) Address

464 Pacific
(Street)

Brooklyn New York
(City) (State)

[Please turn this over]

(3) Name of author or translator

Hyman Levin
(Write name in full)

(4) Country of which the author is a citizen*

United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Musical Tragedy Comedy
Nineteen Fifty (1950) ✓

(7) Send certificate of registration to

Hyman Levin
464 Pacific St Brooklyn New York ✓
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

Hyman Levin
464 Pacific St Brooklyn New York.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Levin (Hyman)
Prince Michael

D2

1 c. rec'd AUG -2 1927

Application rec'd AUG -2 '27

©CID 80565 c

XXc.

דער פרינץ סיחול

Fee rec'd \$

36831 AUG -2 '27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date ~~Aug~~ August 2^d 1927

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator_____

Hyman Levine

(Write name in full)

(4) Country of which the author is a citizen*_____

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States_____

(6) Brief title of work_____

For Prince Michael

(7) Send certificate of registration to_____

Hyman Levine

464

(Street)

Pacific St Brooklyn n y c n y s.

(City)

(State)

(8) Name and address of person or firm sending the fee_____

Hyman Levine

464

(Street)

Pacific St Brooklyn n y c n y s.

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Levin (Jack)

the discussions of the significance of a uniform
system of federal registration. [1] Personal
significance.

Fee rec'd \$ 1.00

1 c. rec'd

FEB 13 1935

Application
rec'd

MAR 19 1935

© ClC

7203

15915 APR - 2 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

3/18/35

Of the ~~*LECTURE, SERMON, or~~ 'ADDRESS' named herein, ONE complete copy is herewith depos-
ited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statu-
tory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Jack D. Levin
(Write full legal name of copyright owner)

(2) Address 1270 14th Ave. N. Y.
(Street) (City) (State)

(3) Name of author Jack D. Levin
(Write name in full)

*Cross out word not needed.

[Please turn this over]

(4) Country of which the author is a citizen

United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Title of work *Six Discussions of The Significance of a*
Uniform System of Federal Registration

Title 1; **TITLE 1; THE PERSONAL SIGNIFICANCE**

(7) Send certificate of registration to

Charles S. Givens

1310 Fifth Ave.
(Street)

N. Y. C.
(City)

(State)

(8) Name and address of person or firm sending the fee

Charles S. Givens

1310 Fifth Ave.
(Street)

N. Y. C.
(City)

(State)

Levin (Jack .)*

C

Discussions of the significance of a uni-
form system of federal registration. [2] Eco-
nomic significance.

Fee rec'd \$ 11.00

FEB 19 1935

1 c. rec'd

Application
rec'd

MAR 19 1935

© Cl C

7204

15915 APR - 2 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the ~~*LECTURE, SERMON, or ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Jack D. Levin
(Write full legal name of copyright owner)

(2) Address

1270 Ninth Ave.
(Street)

N. Y. C.
(City)

(State)

(3) Name of author

Jack D.

Levin

*Cross out word not needed.

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen

United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Title of work **Six Discussions of The Significance of a Uniform System of Federal Registration**

Title 2: THE ECONOMIC SIGNIFICANCE

(7) Send certificate of registration to

Jack D. Green

1270 Ninth Ave.

N. Y. C.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Jack D. Green

1270 Ninth Ave.

N. Y. C.

(Street)

(City)

(State)

Levin (Jack L.)*

C

Six discussions of the significance of a uniform system of federal registration. [3]

Significance in taxation and unemployment.

Fee rec'd \$1.00

FEB 19 1935

1 c. rec'd

Application
rec'd

MAR 19 1935

© Cl C

7205

15915 APR-2 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

**APPLICATION FOR COPYRIGHT
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 3/1/35

Of the *~~LECTURE, SERMON, OR ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Jack L. Levin

(Write full legal name of copyright owner)

(2) Address

1270 Fifth Ave.

(Street)

N. Y. C.

(City)

(State)

(3) Name of author

Jack L. Levin

Levin

*Cross out word not needed.

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen _____

United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Title of work *Six Discussions of The Significance of a*
Uniform System of Federal Registration

Title 3: THE SIGNIFICANCE IN TAXATION AND UNEMPLOYMENT

(7) Send certificate of registration to _____

Walter D. Brown

1270 Fifth Ave.
(Street)

N. Y. C.
(City)

(State)

(8) Name and address of person or firm sending the fee _____

Walter D. Brown

1270 Fifth Ave.
(Street)

N. Y. C.
(City)

(State)

Howin (Jack H.)*

C

1 c. rec'd

FEB 19 1935

Application
rec'd

MAR 19 1935

© Cl C

7206

discussions of the significance of a uniform
system of Federal registration. [4] Significance
to local legislature.

Fee rec'd \$ 31.00

15915 APR-2'35

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APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

3/14/35

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(1) Name of copyright owner

Jack H. Howin

(Write full legal name of copyright owner)

(2) Address

1270

(Street)

Fifth Ave.

(City)

New York City

(State)

(3) Name of author

Jack

H. Howin

*Cross out word not needed.

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen _____

United States ✓

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Title of work *Six Discussions of The Significance of a*
Uniform System of Federal Registration

Title 4: THE SIGNIFICANCE TO LOCAL LEGISLATURE ✓

(7) Send certificate of registration to _____

Jack D. - Levin

1270 Eighth Ave.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee _____

Jack D. - Levin

1270 Eighth Ave.

(Street)

(City)

(State)

Levin, Jack H.*
Six discourses of the Significance of a un-
iform system of Federal registration. [5]
registration of tomorrow.

Fee rec'd \$1.00

C

1 c. rec'd

Application
rec'd

©CIC

7207

15915 APR-2'35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the *~~LECTURE, SERMON, or~~ ADDRESS named herein, ONE complete copy is herewith depos-
ited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statu-
tory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Jack H. Levin

(Write full legal name of copyright owner)

(2) Address

1270 North Ave.

(Street)

New York City

(City)

(State)

(3) Name of author

Jack H. Levin

Levin

*Cross out word not needed.

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen _____

United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Title of work *Six Discussions of The Significance of a*
Uniform System of Federal Registration

Title 5: THE REGISTRATION OF TOMORROW

(7) Send certificate of registration to _____

1270 North Ave.

(Street)

N. Y. C.

(City)

(State)

(8) Name and address of person or firm sending the fee _____

1270 North Ave.

(Street)

N. Y. C.

(City)

(State)

Topic (Jack H.)*

Discussions of the significance of a uni-
form system of federal registration. [6]

Registration today.

Fee rec'd \$

1.00

8439

FEB 19 1935

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

2/1/35

Of the ~~LECTURE, SERMON, or ADDRESS~~ named herein, ONE complete copy is herewith depos-
ited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statu-
tory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Jack H. Severin

(Write full legal name of copyright owner)

(2) Address

270 Fifth Ave.

(Street)

(City)

(State)

(3) Name of author

Jack H.

Severin

*Cross out word not needed.

(Write name in full)

[Please turn this over]

FEB 19 1935

C

1 c. rec'd

Application

MAR 19 1935

rec'd

© Cl C

7208

(4) Country of which the author is a citizen

United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Title of work *Six Discussions of The Significance of a*
Uniform System of Federal Registration

Title 6: **REGISTRATION TODAY**

(7) Send certificate of registration to

Robert L. Ewin

1210 Fifth Ave.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Robert L. Ewin

1210 Fifth Ave.

(Street)

(City)

(State)

Write nothing here, but fill out each numbered space below D2

Levin (L.S.)

Kinder; by Gebullon Levin

11/18/30, p. 4, no. 11, 23, 28393 AUG 24 1915 R

Leave all above these words blank

Fee rec'd \$ 1.00

1 c. rec'd AUG 24 1915
Application AUG 24 1915
rec'd
XXc. © G D 41556

Application for Copyright Dramatic Composition not Reproduced for Sale

Card made by L. W. W.
REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) August 23, 1915

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant: (2) L. S. Levin
(Write name in full)

882 Kelly St (Street) Bronx, N. Y. (City) (State)

[Please turn this over]

✓
Name of Author, but if a
translation, then Translator (3)

(Write name in full)

Lebellow Levin

Country of which the author or translator is a citizen or subject (4)

Russia

[Must
be stated]

An alien author domiciled in the United

States must name the place of domicile (5)

New York City

Brief title of work (6)

Kindler

Jewish Drama in 4 acts

Send certificate of
registration to: (7)

L. S. Levin

Name and address of person
sending the fee: (8)

(Street)

882 Kelly

(City)

Brown; N.Y.

(State)

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Levin (L. S.)

1 c. rec'd OCT 19 1915
Application
rec'd OCT 19 1915

One night only; by Zebulon
Levin.

©CLD 42022^c

Leave all above these words blank

Fee rec'd CLD 34901 OCT 19 1915

Application for Copyright Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) October 18, 1915

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant: (2)

L. S. Levin

(Write name in full)

882 Kelly St.

(Street)

Bronx, N. Y. City, N. Y.

(City)

(State)

EX. F. G. F.

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Jebullon Levin

Country of which the author or translator is a citizen or subject (4)

Russia

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

New York City

Brief title of work (6)

One Night Only

Send certificate of registration to: (7)

L. S. Levin

882 Kelly St.

New York City, Bronx, N.Y.

Name and address of person sending the fee: (8)

(Street)

L. S. Levin

(City)

(State)

882 Kelly St.

(Street)

Bronx, N.Y. City, N.Y.

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space

D2

Levin (L.S.)

Wooden wedding; by Zebulon Levin.

1 c. rec'd

Application
rec'd

OCT 31 1914

XXc. (C) CLO 3866

Leave all above these words blank

Fee rec'd \$

\$1.00

87270

OCT 31 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by H. S. P.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

October 30, 1914

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant: (2)

L. S. Levin

[Write name in full]

Street (3)

688 Canfield av.

City

Brook

State

New York

[Please turn this over]

Name of Author, but if a translation, then Translator (1) _____
[Write name in full]

Lebulon Levin ✓

Country of which the author or translator is a citizen or subject (5)

Russia ✓

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

New York City ✓

Brief title of work (7)

The Woodden Wedding
Jewish playlet in one act

Send certificate of registration to: (8)

L. S. Levin ✓

Street (9)

688 Canldwell av. ✓

City

Brook ✓

State

N.Y.

Name and address of remitter: (10)

L. S. Levin

Street (11)

688 Canldwell av.

City

Brook

State

N.Y.

If the work is a published dramatic composition, use application form D 1; If a published dramatico-musical composition, use form D 3; If an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 1

Levin (Louis)
[Comedies]

.1'11107.1 113;10'10080

2 c. rec'd *JAN -7 1921* ✓

Application
rec'd *JAN -6 1921*
© *Cl. 56659*

X Xc. *R*

318 JAN -6 1921

Leave all above these words blank

Fee rec'd *\$1.00*

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

Card made by *W. P.*

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *January 5, 1921*

OF the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address
of copyright claimant (2)

x Louis Levin, Lithuania

(Write name in full—State here also nationality of claimant)

1531 S. Boulevard

(Street)

Brown

(City)

N. J.

(State)

Name of Author, but if a
translation, then Translator (3)

Louis

Levin

(Jan., 1920—2,000)

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4)

Lithuania [Must be stated]

An alien author domiciled in the United States, must name the place of domicile (5)

1531 S. BOULEVARD

Brief title of work (6)

Comedian - 10 one act plays

Published on the (7)

3^d

day of

January

1921

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8)

L. S. Levin

1531 S. Boulevard

(Street)

Brooklyn, New York

(City)

(State)

Name and address of person or firm sending the fee (9)

L. S. Levin

1531 S. Boulevard

(Street)

Brooklyn, N. Y.

(City)

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Levin (Louis)

D2

1 c. rec'd OCT 31 1925

Application

rec'd

OCT 30 '25

©

CLD

73202

XXc.

(Far from the city)

by Z. William Levin (i.e. L. Levin) rec'd \$

שכח פה יידיש

IMPORTANT!

Applicant must not write in the blank lines above; to do so will cause delay in Copyright-Office.

47819 OCT 30 25

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Oct. 29, 1925

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(1) Name of copyright owner

Louis Levin

(Write full legal name of copyright owner)

(2) Address

1160 Bryant av.

(Street)

New York, New York

(City)

(State)

[Please turn this over]

(3) Name of author or translator _____

Lebellow Levin

(Write name in full)

(4) Country of which the author is a citizen* _____

Lithuania - Lithuania

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

New York City

(6) Brief title of work _____

Far From the City

(63668 / 15 4511) &

(7) Send certificate of registration to _____

Louis Levin

1160 Bryant av.

(Street)

New York, N. Y.

(City)

(State)

(8) Name and address of person or firm sending the fee _____

Louis Levin

1160 Bryant av.

(Street)

New York

(City)

N. Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

1st c. rec'd

Application FEB 16 1925

rec'd

Cl. D 70183

XXc.

8688 FEB 16 '25

Levin (Louis)

Taxi, by Z. Levin pseud.

'Dpyd 'T

Leave all above these words blank

Fee rec'd \$

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright owner (2)

Louis Levin

(Write full legal name of copyright owner)

1160 Bryant av.

(Street)

Brooklyn, N. Y. City

(City)

(State)

(July, 1924 7,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3) _____
(Write name in full)

Louis Levin

Country of which the author or translator is a citizen or subject (4) ^{Lithuania} Lithuania (Must
be stated)

An alien author domiciled in the United
States must name the place of domicile (5)

New York City

Brief title of work (6) The Tat - play in 3 acts

Send certificate of
registration to (7)

Louis Levin

1160 Bryant Av.

(Street)

Brook. N. Y. City

(City)

(State)

Name and address of person
or firm sending the fee (8)

Louis Levin

1160 Bryant Av.

(Street)

Brook. N. Y. City

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use
form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space **D 1**

Levin (Paul.)
Riber & søn.

2 c. rec'd NOV 13 1915

Application
rec'd NOV 10 1915

XXc. © Cl. D. 42259

Leave all above these words blank

Fee rec'd \$ **\$1.00**

NOV 10 1915

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) *Copenhagen 20/10 1915*
5
9
0
0
0
Of the DRAMATIC COMPOSITION named herein **TWO** complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of (2) *Paul Levin 90 Gyldenstjerne Bygaden Nordisk Forlag*
copyright claimant | Street (3) *Klarobodern 3* City *Copenhagen* State *Denmark*

Name of author (4) *Paul Levin*

[Please turn this over]

Country of which the author or translator is a citizen or subject (5) *Denmark* [Must be stated]

An alien author domiciled in the United States should name the place of domicile (6)

Brief title of work (7) *Riber & Løn*

Skuespil i tre Akter

Pica No. 2, 58

Exact date of publication (8) *4 - 5 1915*

[Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of (9) *Gyldendal'ske Boghandel Nordisk Forlag*

registration to | Street (10) *Klarobodden* | City *Copenhagen* | State *Denmark*

Name and address (11)

of remitter | Street (12)

City

State

If the work is a dramatic composition, not reproduced for sale, use form D²; if a published dramatic musical work, use form D³

[Please turn this over]

Write nothing here, but fill out each numbered space below **D1**

1 c. rec'd **APR 24 1916**

Application rec'd **APR 24 1916**

XXc. **© Cl. D 43715** *✓*

Leave all above these words blank

Fee rec'd \$ **1.00** **14400** **APR 24 1916**

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

Card made by L. W. W.
REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *Copenhagen 23/3 1916*

Of the **DRAMATIC COMPOSITION** named herein, by a citizen or subject of a foreign state or nation, **ONE** complete copy of the best edition published in a foreign country on the date stated herein, is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant: (2)

Poul Levin 90 Gyldenløvsgade Copenhagen 3
(Write name in full)

Marchodern 3
(Street)

Copenhagen
(City)

Denmark
(Country)

Name of author, or if a translation, then name of Translator (3)

Poul Levin
(Write name in full)

[Please turn this over]

O.K.-B.F.T.

Country of which the author or translator is a citizen or subject (4) Denmark ✓ [Must be stated]

Brief title of work (5) Taarnet

Skuespil i 3 Akter Price \$ 2 Mr. 25 Gr

Published by (6) Gyldendal & Boghandel Nord & Sør (7) Copenhagen

Exact date of publication (8) 21/3 1916 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (9) Paul Levin of Gyldendal & Boghandel Nord & Sør
Marchandsgade 3 Copenhagen Denmark
(Street) (City) (Country)

Name and address of person sending the fee: (10) Paul Levin do.
do. do.
(Street) (City) (Country)

[Please turn this over]

Levin (Samuel M.)

D2

Canon and the microscope, by Randolph Clark [pseud
of S. M. Levin]

Fee rec'd \$

1 c. rec'd

Application
rec'd

© Cl Dunnub 50925

38105 JUL 22 37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

GAP

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

July 19, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Samuel M. Levin

(Write full legal name of copyright owner)

(2) Address

5704 Harper Ave

(Street)

Chicago

(City)

Illinois

(State)

[Please turn this over]

(3) Name of author or translator

Samuel D. Z...
(Write name in full)

(4) Country of which the author is a citizen*

United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

The Power and the Glory

(7) Send certificate of registration to

5104 W. Belmont Ave. Chicago Ill.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Levin(Samuel M.)

D2

JAN 14 1935

Hemlock; by Stanford M. Lewis[pseud]

1 c. rec'd

Application
rec'd

JAN-21935

CP

© Cl Unpub 33126

Fee rec'd \$.00

144 JAN 2'35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

**APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Samuel M. Levin

(Write full legal name of copyright owner)

(2) Address

3312 Ogden Ave.
(Street)

Chicago
(City)

Illinois
(State)

[Please turn this over]

(3) Name of author ~~or translator~~ _____

Samuel M. Levine
(Write name in full)

(4) Country of which the author is a citizen* _____

United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work " Hemlock " — a play
about the times of Socrates

(7) Send certificate of registration to Stanford Lewis (pseudonym)
3312 Ogden Ave Chicago Illinois
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Stanford Lewis
3312 Ogden Ave Chicago Illinois
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934 7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Levin(Samuel M.) and Partridge(Charles O.)

D2

Southern manor.

CP

1 c. rec'd Mar. 23, 1934

Application rec'd Apr. - 6 1934

© Cl Dupub 27658

Fee rec'd \$ 1.00

13998 Mar. 23, 1934

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Apr. 4, 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel M. Levin & Charles O. Partridge
(Write full legal name of copyright owner)

(2) Address (Mr. Levin) 2018 Burling St. (Mr. Partridge) 512 W. Wrightwood Ave.
(Street) (City) (State)
Chicago, Ill. Chicago, Ill. [Please turn this over]

(3) Name of author ~~or translator~~ Samuel M. Levin & Chas. I. Partridge
(Write name in full)

(4) Country of which the author ^{is} ~~is a~~ citizen United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Southern Manor

(7) Send certificate of registration to _____
Samuel M. Levin, 2018 Burling St., Chicago
(Street) (City) (State) Ill.

(8) Name and address of person or firm sending the fee _____
Samuel M. Levin, 2018 Burling St., Chicago, Ill.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Levin (Sophy Ozerky)

Reference card

appl. file

Unknown soldier.

See

Igo (Harold) & Levin (Sophy Ozerky)

D75737

000700

Levine (Benjamin)

D2

1 c. rec'd May 31, 1933

Earth.

Application
rec'd MAY 31 1933

AEB

© Cl. Dupub 23109 C

Fee rec'd \$

\$1.00

24494 MAY 31 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

~~DRAMATIC~~ COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 24, 1933

Of the ~~DRAMATIC~~ COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Benjamin Levine

(Write full legal name of copyright owner)

(2) Address

225 Henry Street

(Street)

Brooklyn,
New York

(City)

N.Y.

(State)

[Please turn this over]

(3) Name of author or translator Benjamin Terminus
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "EARTH"

(7) Send certificate of registration to Benjamin Terminus
225 Henge Street Brooklyn N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Benjamin Terminus
225 Henge Street Brooklyn N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Levine (Benjamin Jackman)

D2

MAY 21 1932

Forever.

1 c. rec'd

Application
rec'd

MAY 21 1932

© Cl Unpub 16417

AEB

Fee rec'd \$1.00

25649 MAY 21 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

2 DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date MAY 19, 1932.

1 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner BENJAMIN JACKMAN LEVINE.
(Write full legal name of copyright owner)

(2) Address 225 HERZL STREET BROOKLYN, NEW YORK. N.Y.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator BENJAMIN JACKMAN LEVINE

(Write name in full)

(4) Country of which the author is a citizen* UNITED STATES OF AMERICA

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "FOREVER"

(7) Send certificate of registration to BENJAMIN J. LEVINE

225 HERZL STREET BROOKLYN, NEW YORK N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee BENJAMIN J. LEVINE

225 HERZL STREET BROOKLYN, NEW YORK N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930 - 10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Levine (Benjamin)

D2

MAY -7 1934

Hither summer.

1 c. rec'd

Application MAY -7 1934
rec'd

© Cl Dupub 29068

Fee rec'd \$

\$1.00

21516 MAY -7 1934

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.
~~HCB~~

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Benjamin Levine

(Write full legal name of copyright owner)

(2) Address

225 Hergl Street
(Street)

Brooklyn, N.Y.
(City)

N.Y.
(State)

[Please turn this over]

(3) Name of author or translator Benjamin Feunte
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "Father Summer"

(7) Send certificate of registration to Benjamin Feunte
225 Herald Street Brooklyn, N.Y. N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Benjamin Feunte
225 Herald Street Brooklyn, N.Y. N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Levine, Benjamin
Song of songs.

D2

1 c. rec'd

Application
rec'd

©Cl D

77537

Fee rec'd \$

1.00

55302 NOV 20 '26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P. APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Nov. 17, 1926

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Benjamin Levine

(Write full legal name of copyright owner)

(2) Address

1 Union Square,

(Street)

New York, N. Y.

(City)

(State)

[Please turn this over]

(3) Name of author or translator _____

Benjaminine Levine

(Write name in full)

(4) Country of which the author is a citizen* _____

Russian (first papers American natural-ization)

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

New York City

(6) Brief title of work _____

The Song of Songs

(7) Send certificate of registration to _____

Benjaminine Levine

1 Union Square
(Street)

New York
(City)

N. Y.
(State)

(8) Name and address of person or firm sending the fee _____

Benjaminine Levine

1 Union Square
(Street)

New York
(City)

N. Y.
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Levine (Bert B.)

D2

Vital greetings.

CP

1 c. rec'd

DEC 12 1933

Application
rec'd

DEC 12 1933

© Cl Unpub 25658

Fee rec'd \$

\$1.00

53459 DEC 12 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

December 8th 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Bert B. Levine

(Write full legal name of copyright owner)

(2) Address

508 N. Alta St.

(Street)

Beverly Hills, Calif.

(City)

(State)

[Please turn this over]

(3) Name of author or translator

Bert B. Levine

(Write name in full)

(4) Country of which the author is a citizen*

Los Angeles, Cal.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"LITAL GREETINGS"

Humorous monolog on current topics

(7) Send certificate of registration to

Bert B. Levine

508 N. Alta Drive

(Street)

Van Nuys Hills

(City)

Calif

(State)

(8) Name and address of person or firm sending the fee

Bert B. Levine

Home

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form 101; if a published dramatico-musical composition, use form 103; if an unpublished dramatico-musical composition, use form 104.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Levine (Harold Zachary)
Red herring.

1 c. rec'd JAN - 3 1918
Application rec'd JAN - 8 1918
XXc. 45662 R

Leave all above these words blank

Fee rec'd \$ 01.00

613 JAN - 8 '18

Application for Copyright—Dramatic Composition not Reproduced for Sale

902006

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 1-7-18

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant: (2)

(Write name in full)

408 Manhattan Avenue
(Street)

(City)

(State)

[Please turn this over]

O.K.-B.F.T.

Name of Author, but if a translation, then Translator (3)

Harold Zachary Levine
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

Russia

[Must be stated]

An alien author domiciled in the United

States must name the place of domicile (5)

408 Manhattan Ave., New York City

Brief title of work (6)

The Red Iderring - a Farce Comedy in Three Acts

Send certificate of

registration to: (7)

H. Z. Levine

Times Bldg - Bway & 42nd St

New York

New York

Name and address of person

sending the fee: (8)

H. Z. Levine

Times Building - Bway & 42nd St

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition use form D4.

[Please turn this over]

LeVine (H[arry] Robert)

D2

FEB 15 1936

1 c. rec'd

Lady of the night; by Robert H. Leeds [pseud. of

Application FEB 15 1936
rec'd

H. R. LeVine]

Fee rec'd \$

\$1.00

© Cl Unpub 41439

8903 FEB 17 '36

EAF

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Feb. 11, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

H. Robert LeVine

(Write full legal name of copyright owner)

(2) Address

404 Keenan Bldg,

(Street)

Pittsburgh, Pa.

(City)

(State)

[Please turn this over]

(3) Name of author or translator Harry Robert Le Vine
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work "LADY OF THE NIGHT."

(7) Send certificate of registration to H. Robert Le Vine
404 Keenan Bldg. Pittsburgh, Pa.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee H. Robert Le Vine
404 Keenan Bldg. Pittsburgh, Pa.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934 7,000)

U S GOVERNMENT PRINTING OFFICE 1934

[Please turn this over]

Levine(Jules Harold)

D2

MAR -9 1934

Golden silences.

1 c. rec'd

Application
rec'd MAR -9 1934

CP

Fee rec'd \$

\$1.00

© Cl Dunpub. 27023

R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

11380 MAR -9 34

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Thursday, March 8, 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Jules Harold Levine

(Write full legal name of copyright owner)

(2) Address

345 West 88 St.

(Street)

New York

(City)

N. Y.

(State)

[Please turn this over]

(3) Name of author or translator_____

JULES HAROLD LEVINE

(Write name in full)

(4) Country of which the author is a citizen*_____

UNITED STATES

(MUST be stated)

(5) If an alien author domiciled in the United States, state where_____

(6) Brief title of work_____ "THE GOLDEN SILENCES"

(7) Send certificate of registration to_____

Jules Levine

345 West 88 Street

New York

N.Y.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee_____

Jules Levine

345 West 88 St.

New York

N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Levine (Jules Harold)

D2

1 c. rec'd

Application
rec'd

She weepeth sore.

OCT 10 1933

OCT 10 1933

© Cl Dunpub 24629

AEB

Fee rec'd \$.69

43614 OCT 10 1933

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

07000
APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date October 9, 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Jules Harold Levine

(Write full legal name of copyright owner)

(2) Address

345 West 88 St.

(Street)

New York

(City)

N. Y.

(State)

[Please turn this over]

(3) Name of author or translator_____

Jules Harold Levine

(Write name in full)

(4) Country of which the author is a citizen*_____

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States_____

(6) Brief title of work_____

"She Weepeth Sore"
("She Weepeth Sore")

(7) Send certificate of registration to_____

Jules Levine

345 West 88 St.

(Street)

New York

(City)

N.Y.

(State)

(8) Name and address of person or firm sending the fee_____

Jules Levine

345 West 88 St.

(Street)

New York

(City)

N.Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931--6000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

D2

Levine (Jules Harold)

1 c. rec'd AUG 16 1933

Application rec'd AUG 16 1933

Striving upward.

© Cl Dunpub 23831

AEB

Fee rec'd \$ 1.00

35628 AUG 16 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date August 15th 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Jules Harold Levine
(Write full legal name of copyright owner)

(2) Address 345 West 88th St. New York N.Y.
(Street) (City) (State)

1)

[Please turn this over]

(3) Name of author or translator _____

Jules Harold Levine

(Write name in full)

(4) Country of which the author is a citizen* _____

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "Striving Upward"

(7) Send certificate of registration to _____

Jules Levine

345 West 88 Street

(Street)

New York

(City)

N. Y.

(State)

(8) Name and address of person or firm sending the fee _____

Jules Levine

345 West 88 Street

(Street)

New York

(City)

N. Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Write nothing here, but fill out each numbered space

D 2

Levine (Morris) & au.
After midnight.

1 c. rec'd MAR 4 1914

Application
rec'd MAR -4 1914

XXc. J. D. 36216 ✓
R

Leave all above these words blank

Fee rec'd \$ 1.00 fee 7452 MAR -4 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) March 2/14

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned.

Name and address of
copyright claimant: (2)

[Write name in full]

Street (3)

547 Ave. C.

City

Bayonne

State N.J.

Ex. S. P.

[Please turn this over]

Name of Author, but if a translation, then Translator (4) _____
[Write name in full]

Morris Levine

Country of which the author or translator is a citizen or subject (5)

U. S. A.

☒ [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7)

After Midnight.

Send certificate of registration to: (8)

Street (9)

547 Ave. C.

City

Bayonne State *N.J.*

Name and address of remitter: (10)

Morris Levine

Street (11)

547 Ave. C.

City

Bayonne State *N.J.*

If the work is a published dramatic composition, use application form D¹; if a published dramatico-musical composition, use form D².

[Please turn this over]

D2

FEB 27 1931

1 c. rec'd

Application FEB 27 1931
rec'd

© Cl Dunpub. 9466

Fee rec'd \$ 1.00

9814 FEB 27 '31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Feb, 25th 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Morris Levine
(Write full legal name of copyright owner)

(2) Address 2165 11th Court So., Birmingham, Alabama
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator _____

Morris Levine
(Write name in full)

(4) Country of which the author is a citizen* _____

U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work The Crave for Wisdom

(7) Send certificate of registration to _____

2465 1/2 Court South, Birmingham, Alabama
(Street) (City) (State)

(8) Name and address of person or firm sending the fee _____

Morris Levine
2465 1/2 Court South, Birmingham, Alabama
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Write nothing here, but fill out each numbered space D2

Levine (Moses E.) & son,
Day (A) at Belle Isle.

1 c. rec'd

Application
rec'd

NOV 19 1913

NOV 13 1913

XXc.

QTD 35059

Leave all above these words blank

Fee rec'd \$

38610

NOV 19 1913

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) November 17, 1913

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant: (2)

Moses E. Levine

[Write name in full]

Street (3) 2551 E 50th St.

City Cleveland State Ohio.

EX. G. P. A.

[Please turn this over]

Name of Author, but if a
translation, then Translator (4)

[Write name in full]

Moses Elias Levine

Country of which the author or translator is a citizen or subject (5)

U. S. A.

[Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (6)

Brief title of work (7)

"A Day at Bella Isle."

Send certificate of
registration to: (8)

Moses Elias Levine

Street (9)

346

Engineers Bldg.

City

Cleveland

State

Ohio

Name and address

of remitter: (10)

Moses E. Levine

Street (11)

346

Engineers Bldg.

City

Cleveland

State

Ohio

If the work is a published dramatic composition, use application form D¹; if a published dramatico-musical composition,
use form D².

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Levine (Moses) & son,
Police (The) reporter.

1 c. rec'd

Application
rec'd

NOV 30 1914

XXc.

(C) Cl. 38963

Leave all above these words blank

Fee rec'd \$

1.00

40572

NOV 30 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Nov. 28, 1914.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant: (2)

1363 East 93rd St
(Street)

(Write name in full)

(City)

(State)

REQUEST REVENUE STAMP

[Please turn this over]

Name of Author, but if a translation, then Translator (3) _____

(Write name in full)

Moses Levine

Country of which the author or translator is a citizen or subject (4) _____

U. S. A.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) _____

The Police Reporter.

Send certificate of registration to: (7) _____

Moses Levine
1363 East 93rd St., Cleveland, Ohio.
(Street) (City) (State)

Name and address of person sending the fee: (8) _____

Moses Levine
1363 East 93 street Cleveland, Ohio.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Levine (Rose Strunsky)
Eternal story, by Rose Strunsky
[send.]

Leave all above these words blank

Fee rec'd \$

1 c. rec'd 313 24 13.3
Application JAN 10 1921
rec'd © Cl. B 56506 C
XXc.
44685 Rec 24/10

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Jan 6, 1921

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

name, citizenship, and address

of copyright claimant (2)

Rose Strunsky Levine, American
(Write name in full—State here also nationality of claimant)

416 College Street,

(Street)

Beloit

(City)

Wisconsin

(State)

(Sept., 1920 - 5,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator

(3) Rose
(Write name in full)

Strunsky Levine

Country of which the author or translator is a citizen or subject (4)

U.S.A. (Must be stated)

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6) The Eternal Story, by Stanislaw
Przytycki

Send certificate of
registration to (7)

Rose Strunsky Levine

416 College Str.

(Street)

Beloit

(City)

Wis

(State)

Name and address of person

or firm sending the fee (8)

Rose Strunsky Levine

416 College Street

(Street)

Beloit

(City)

Wis

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Levine (Samuel W.)
Pawnbroking business

C
Name of claimant

Dec. rec'd DEC 2 1911

XXe. C. C. C 252 R

\$ 1.00

Leave all above these words blank

35739 DEC -2 1911 No.

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. N.Y. City N.Y. Date, Dec. 1, 1911

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant:
Samuel W. Levine
Broadway New York City

[Please turn this over]

Ex. S. P. A.

Copied made by M. W. D. 7.

Author's name

Samuel W. Leemie - United States

[Nationality must also be stated]

Title of work

The Pauntroking Business

Send certificate of
registration to

Samuel W. Leemie
271 Broadway, N.Y. City

Name and address
of remitter

Samuel W. Leemie
271 Broadway, N.Y. City

[Please turn this over]

Levine (Sinclair S.)

D2

Jan. 14, 1935

1 c. rec'd

Lest you forget.

Application
rec'd

FEB-1 1935

AME

Fee rec'd \$ 1.00

2433

Jan. 14, 1935

© Cl Unpub 33596

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Jan. 31, 1935

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Sinclair S. Levine

(Write full legal name of copyright owner)

(2) Address

260 No. Quaker

(Street)

Lane, West Hartford, Conn.

(City)

(State)

[Please turn this over]

(3) Name of author or translator Sinclair S. Levine

(Write name in full)

(4) Country of which the author is a citizen* United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work Lest You Forget

(7) Send certificate of registration to T. Clay Lindsey

18 Asylum Street, Hartford, Connecticut
(Street) (City) (State)

(8) Name and address of person or firm sending the fee T. Clay Lindsey

18 Asylum Street, Hartford, Connecticut.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Levine (Sinclair S.)

D2

NOV 13 1936

1 c. rec'd

Mr. Avery comes back.

Application

rec'd

NOV 1 1936

EAF

Fee rec'd \$

© Cl Dunpub 46383

64969 DEC 15 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 11-30-36

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Sinclair S. Levine

(Write full legal name of copyright owner)

(2) Address

54 Church Street

(Street)

Hartford

(City)

Connecticut

(State)

[Please turn this over]

(3) Name of author or translator_____

Sinclair J. Levine

(Write name in full)

(4) Country of which the author is a citizen*_____

United States of America

(MUST be stated)

(5) If an alien author domiciled in the United States, state where_____

(6) Brief title of work_____

"Mr. Avery Comes back."

(7) Send certificate of registration to_____

Sinclair J. Levine

54 Church Street

(Street)

Hartford

(City)

Connecticut

(State)

(8) Name and address of person or firm sending the fee_____

Sinclair J. Levine

54 Church Street

(Street)

Hartford

(City)

Connecticut

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935 10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

1 c. rec'd

Application

rec'd

© Cl D

80054

XXc.

Levine (Sophie) and Rivelson (Sophie)

Ectogenia.

Leave all above these words blank

Fee rec'd \$

1.00

28576 JUN 10 27

JUN 10 1927

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card by MFE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

June 1, 1927.

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address

of copyright claimant (2)

Sophie Levine and Sophie Rivelson—American

(Write name in full—State here also nationality of claimant)

314 Pennsylvania Ave.

(Street)

Brooklyn, N.Y.

(City)

N.Y.

(State)

(Mar., 1919)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3) _____
(Write name in full)

*Sophie Levine
and
Sophie Friedman?*

Country of which the author or translator is a citizen or subject (4) *U.S.A.* (Must
be stated)

An alien author domiciled in the United
States must name the place of domicile (5) _____

Brief title of work (6) *Ectogenia!*

Send certificate of
registration to (7) _____

Sophie Levine

314 Pennsylvania Ave. Brooklyn, N.Y.

(Street)

(City)

(State)

Name and address of person
or firm sending the fee (8) _____

Sophie Levine

314 Pennsylvania Ave. Brooklyn, N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 1

Levinger (Elma Ehrlich)
Burden

2 c. rec'd MAR 12 1918

Application
rec'd MAR 12 1918

EXC. 19092 C R.

8386 MAR 12 '18

Leave all above these words blank

Fee rec'd \$

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

Card made by *M. C.*

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) MAR 11 1918

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant (2) Elma Ehrlich Levinger, U. S. A.
(Write name in full)

Loach Apartments, Paducah, Kentucky.
(Street) (City) (State)

Name of Author, but if a translation, then Translator (3) (Mrs. Lee J.) Elma Ehrlich Levinger.
(July, 1911) (Write name in full) [Please turn this over]

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) THE BURDEN

A Play in One Act. Price \$ 25 cents.

Exact date of first publication (7) MARCH 1 1915 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) WALTER H. BAKER & CO. Y

Name and address of person sending the fee (9) 5 HAMILTON PLACE
(Street) (City) (State)

(Street) (City) (State)
If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space below

Levinger (Elma Ehrlich)
In the Plant of Holofuerne.

1 c. rec'd DEC 26 1922

Application DEC 26 1922
rec'd.

© Cl. D. 63146

51340 DEC 26 22

Leave all above these words blank

Fee rec'd \$1.00

APPLICATION FOR COPYRIGHT—CONTRIBUTION TO A NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, *Card made by W. P.* Washington, D. C.

Date (1) Dec 23 1922

One complete copy of the best edition of the newspaper or periodical named herein and published in the United States on the date stated below is herewith deposited to secure copyright registration under the provisions of the Act of March 4, 1909, for the contribution contained therein as described herein. \$1 (statutory fee for registration and certificate) is also enclosed. The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2) Elma Ehrlich Levinger

(Write full legal name of copyright owner)

905 Van Buren Wilmington Del
(Street) (City) (State)

Name of Author, but if a translation, then Translator (3) Elma Ehrlich Levinger

(Write name in full)

Country of which the author or translator is

a citizen or subject (4) USA

[Please turn this over]

(Sept., 1922—10,000)

[Must be stated]

EX - F. G. P.

An alien author domiciled in the United States should name the place of domicile (5) _____

Description of contribution* (6) Dramatic Composition

Title of contribution (7) In The Tent of Holofernes

Published in (8) { American Melodrama
New York City N.Y. } Vol. 112 No. 5 Date Dec 15-22
(Name of periodical, City, and State)

First published on the (9) 15 day of Dec, 19 22
[State here the day, month, and year when the periodical was placed on sale, sold, or publicly distributed]

Send certificate of registration to (10) Elmer Eberich Levinger
905 Van Buren Wilmington Del
(Street) (City) (State)

Name and address of person or firm sending the fee (11) Elmer Eberich Levinger
905 Van Buren Wilmington Del
(Street) (City) (State)

*If literary text matter, describe as a "book"; if a drama, as a "dramatic composition"; if music, as a "musical composition"; if a print, as a "print" or "pictorial illustration", etc.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Lewinger (Elma Ehrlich)
Kid

1 c. rec'd MAR 15 1921
Application
rec'd MAR 15 1921
© Cl. D 57102 ✓
XXc.

Leave all above these words blank

Fee rec'd \$ **\$1.00**

9203 MAR 15 '21

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) March 13 - '21

Of the DRAMATIC COMPOSITION named herein, **not** reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

☒ The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Elma Elmer Lewinger ✓ *Amer.*

(Write name in full—State here also nationality of claimant)

410 Central Park W.

New York City N. Y.

(July, 1920—2,000)

(Street)

(City)

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator

(3) Elmer Elmerich Levinger
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

N. S. A. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Kid" a modern Comedy
Drama

Send certificate of registration to (7)

Elmer Elmerich Levinger

410 Central Park West New York City N.Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8)

Elmer Elmerich Levinger

410 Central Park West New York City N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space below

D2

APR 24 1925

1 c. rec'd

Application

rec'd

APR 24 1925

XXc. 71321

Levinger (Elma Ehrlich)
Kid.

Leave all above these words blank

Fee rec'd \$

21408 APR 24 '25

Card made by W. P.

APPLICATION FOR COPYRIGHT--DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS. Washington, D. C.

Date (1)

April 23 1925

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright owner (2)

Elma Ehrlich Levinger

(Write full legal name of copyright owner)

1722 Hancock St.

(Street)

Wilmington

(City)

Delaware

(State)

(July, 1924 - 7,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Elma Ehrlich Levinger ✓
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) *****

Brief title of work (6) "KID." A Character Comedy in Three Acts. ✓

Send certificate of registration to (7) Playwright's Service Bureau
1674 Broadway New York N.Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Playwright's Service Bureau
1674 Broadway New York N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space below

Levinger (Elma Ehrlich) ^{A5}

Tent of Israel.

1 c. rec'd OCT -5 1920

Application rec'd OCT -2 1920

CL A 552253
XXc.

Leave all above these words blank

Fee rec'd \$ 1.00

339011 OCT -2 20

APPLICATION FOR COPYRIGHT—CONTRIBUTION TO A NEWSPAPER OR PERIODICAL
REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Sept/ 30, 1920

One complete copy of the best edition of the newspaper or periodical named herein and published in the United States on the date stated below is herewith deposited to secure copyright registration under the provisions of the Act of March 4, 1909, for the contribution contained therein as described herein. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by Elma Ehrlich Levinger

Name, citizenship, and address of

copyright claimant (2) Elma Ehrlich Levinger

(Write name in full—State here also nationality of claimant)

410 Central Park West

New York

N Y

(Street)

(City)

(State)

Name of Author, but if a

translation, then Translator (3) Elma Ehrlich Levinger

(Write name in full)

Country of which the author or translator is

a citizen or subject (4) U S A

[Please turn this over]

(July, 1920—10,000)

[Must be stated]

An alien author domiciled in the United States should name the place of domicile (5) _____

Description of contribution* (6) book

Title of contribution (7) The Tent of Israel

Published in (8) { The Sentinel
Chicago, Ill. } Vol. 39 No. 13 Date 9/24/20
(Name of periodical, City, and State)

First published on the (9) 24th day of September, 19 20
[State here the day, month, and year when the periodical was placed on sale, sold, or publicly distributed]

Send certificate of registration to (10) Elma Ehrlich Levinger
410 Central Park West New York N Y

Name and address of person or firm sending the fee (11) Elma Ehrlich Levinger
410 Central Park West New York N Y
(Street) (City) (State)

*If literary text matter, describe as a "book"; if a drama, as a "dramatic composition"; if music, as a "musical composition"; if a print, as a "print" or "pictorial illustration", etc. [Please turn this over]

Write nothing here, but fill out each numbered space below

D 1

NOV 1. 1920

2 c. rec'd

Application

NOV -1 1920

rec'd

©CLD 56351

XXc.

Levinger (Elma Ehrlich)
Unlighted Menorah by
E.C. Ehrlich i.e. E.E. Levinger

Leave all above these words blank

Fee rec'd

37:68 NOV-1'20

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

made by W. P.
REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Oct 30 - 1920

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Elma Ehrlich Levinger American

(Write name in full—State here also nationality of claimant)

410 Central Park West New York City N.Y.

(Street)

(City)

(State)

Name of Author, but if a translation, then Translator (3)

Elma Ehrlich Levinger

(Mar. 1909)

Write name in full

(pen name E C Ehrlich) [Please turn this over]

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) The Morning Star Newspaper

Published on the (7) _____ day of Sept, 1918
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Edna Ethel Leavenworth
410 Central Park West New York City N.Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (9) Edna Ethel Leavenworth
410 Central Park West New York City N.Y.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

© K. F. T.

21 918 353

[Please turn this over]

Levinger (Elma Ehrlick)

D2

June 28, 1935

Wedding march.

1 c. rec'd

Application JUN 19 1935
rec'd

(C) Cl Unpub 36354

EAF

Fee rec'd \$1.00

29492 JUN 19 '35 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

**APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 10th 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Elma Ehrlick Levinger

(Write full legal name of copyright owner)

(2) Address

2257 Indianola Av

(Street)

Columbus

(City)

Ohio

(State)

[Please turn this over]

(3) Name of author or ~~translator~~ Elma Eurlir Levinger
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work ✓ Wedding March
A modern play ✓ in three acts ✓

(7) Send certificate of registration to Elma Eurlir Levinger
2257 Indiana Av. Columbus Ohio
(Street) (City) (State)

(8) Name and address of person or firm sending the fee E. E. Levinger
1257 Indiana Av. Columbus Ohio
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934- 7,000)

U S GOVERNMENT PRINTING OFFICE 1934

[Please turn this over]

Levinger (Leah Judith)

D2

These jolly days.

EAF

Fee rec'd \$

\$1.00

55820 OCT 17 '36

1 c. rec'd OCT 17 1936

Application
rec'd OCT 17 1936
\$ 310 unpub. 45283

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

~~DRAMATIC~~ COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date OCT 16, 1936

203
Of the ~~DRAMATIC~~ COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner LEAH JUDITH LEVINGER
(Write full legal name of copyright owner)

(2) Address SARAH LAWRENCE COLLEGE BRONXVILLE N.Y.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator LEAH JUDITH LEVINGER
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work "THESE JOLLY DAYS" A PLAY IN
THREE ACTS.

(7) Send certificate of registration to LEAH JUDITH LEVINGER
SARAH LAWRENCE COLLEGE BRONXVILLE N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee LEAH JUDITH LEVINGER
SARAH LAWRENCE COLLEGE BRONXVILLE N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935 -- 10,000)

U S GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Le Vino (Margaret Prussing)

Reference card

Ladies don't give.

D app. file

See

Dunpub.11112

Kuhns (Margaret S.) and Le Vino (Margaret Prussing)

000728

CAP

Levins (Alice M.)

D2

MAY 27 1933

It is destiny.

1 c. rec'd

Application
rec'd

MAY 27 1933

© Cl Dunpub 22648

Fee rec'd \$

00
F12

24142 MAY 27 '33

HCB

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 26, 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner ALICE M. LEVINS

(Write full legal name of copyright owner)

(2) Address 1622 W. Westmoreland St., Philadelphia, Pa.

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator ALICE M. LEVINS
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "It is Destiny"

(7) Send certificate of registration to Alice M. Levins
1622 W. Westmoreland St., Philadelphia, Pa.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Alice M. Levins
1622 W. Westmoreland St., Philadelphia, Pa.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 10,000)

U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Levins (Peter)

Reference card

Houseful of cards.

D app. file

See

D 37067

Murray (Warren) and Levins (Peter)

00070
EAF

Levins (Peter Thomas)

Reference card

Sow the wind.

D app. file

See

D 51925

Murray Warren E.) and Levins (Peter Thomas)

000731

CP

Write nothing here, but fill out each numbered space below D2

1 c. rec'd CCT 18, 1915

Application rec'd 18 1915

XXc. © Cl D 421232

Levinsky (Ray Lewis) & Bernstein (Isaac)

All men are liars, by

Ray Lewis Levinsky

Leave all above these words blank

Fee rec'd \$ 1.00 37436 OCT 20 1915 R

Application for Copyright Dramatic Composition not Reproduced for Sale

Card made by I. W. W.
REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) _____

3 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

☒ The copyright is claimed by

Name and address of

copyright claimant: (2)

Ray Lewis Levinsky &

(Write name in full)

Isaac Bernstein

9 Ash St.

(Street)

(City)

(State) N. Y.

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

* (Miss) Ray. Levinshy

Ray. Levinshy

Country of which the author or translator is a citizen or subject (4)

Canada

(Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

✓ 4 Washington, D.C. New York City

Brief title of work (6)

* "All men are liars"

Satirical W. Roman in 10 acts

Send certificate of registration to: (7)

Ray. Levinshy -

9 Ash St. Washington, D.C. N.Y.

Name and address of person sending the fee: (8)

(Street)

Ray. Levinshy

(City)

(State)

Levinshy

9 Ash St. Washington, D.C. N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Levinsky (Ray Lewis) & Bernstein (Charles)

All women are liars; by

Ray Lewis Levinsky

Leave all above these words blank

Fee rec'd \$

\$1.00

1 c. rec'd *Nov. 18. 1915*

Application NOV 23 1915

rec'd 9010 123552
XXc.

40203 DEC -1 1915

Application for Copyright Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) _____

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant: (2) _____

Ray Lewis Levinsky
Charles Bernstein

(Write name in full)

(Street)

(City)

(State)

Ex. S. P. A.

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

* Ray.

(Write name in full)

Lewis Levinthal.

Country of which the author or translator is a citizen or subject (4)

~~Canada~~ Great Britain

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Washington - D. C. - N. Y.

Brief title of work (6)

All women are liars -
one act satire -

Send certificate of registration to: (7)

Ray Lewis

9 Ash St. - Washington - D. C. - N. Y.

Name and address of person sending the fee: (8)

(Street)

Ray Lewis

(City)

9 Ash St. - Washington - D. C. -

(State)

New York -

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

Levinovsky (Ray) van
In shadow land.

1 c. rec'd Aug. 24. 1914
Application
rec'd Aug. 29. 1914
XXc. C. C. D. 37990

Leave all above these words blank

Fee rec'd \$1⁰⁰ 29978 Aug. 24 1914

AUG 29 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) _____

707
Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2) _____

367 palmerston

(Street)

(Write name in full)

Blvd.

(City)

(State)

Ray Lewis is a pen name.

[Please turn this over]

* O.K.

Name of Author, but if a translation, then Translator (3)

✓ Ray, Lewis (Levinshay)
(Write name in full)

Country of which the author or translator is a citizen or subject (4)
An alien author domiciled in the United States must name the place of domicile (5)

Canada [Must be stated]
~~United States~~

Brief title of work (6)

In Shadowland

Send certificate of registration to: (7)

Ray, Lewis

357

Wilmington

Blvd. Toronto

Ont.

Name and address of person

sending the fee: (8)

(Street)

(City)

(State)

Ray, Lewis

357

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D 1; if a published dramatic-musical composition, use form D 3; if an unpublished dramatic musical composition, use form D 4
[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

Levinsoy (Ray)

Other woman.

1 c. rec'd

NOV -6 1914 ✓

Application
rec'd

NOV -6 1914

XXc. © CLD 38712c

\$1.00 37587 NOV -6 1914

Leave all above these words blank

Fee rec'd \$

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by F.W.C.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

(Write name in full)

357

Palmerston Blvd

(Street)

Toronto

(City)

Ont.

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

Ray Levinsky
(Write name in full)

Country of which the author or translator is a citizen or subject (4) Canada (qual. B. I. U. S.) [Must be stated]
An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) The Other Woman
A modern Comedy-Drama in four acts.

Send certificate of registration to: (7)

Ray Levinsky ✓
357 Palmarston Blvd. ✓ Toronto, Ont ✓

Name and address of person

(Street)

(City)

(State)

sending the fee: (8)

Ray Levinsky
357 Palmarston Blvd. Toronto, Ont

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition, use form D 4
[Please turn this over]

Levinsohn(Agnes Marie)

D2

AUG -4 1932✓

Fade-out.

1 c. rec'd

Application AUG -4 1932

rec'd

© Cl D unpub 17479 ✓

CP

Fee rec'd \$1.00

37088 AUG-4'32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

37088
APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date August 3rd, 1932.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Agnes Marie Levinsohn

(Write full legal name of copyright owner)

(2) Address

No. 500 Fifth Ave. New York, N. Y.

(Street)

(City)

(State)

[Please turn this over]

Room No. 2136

(3) Name of author ~~or translator~~

Agnes

Marie Levinsohn

(Write name in full)

(4) Country of which the author is a citizen*

United States of America.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

THE FADE-OUT

(7) Send certificate of registration to

Agnes Marie Levinsohn

No. 500 Fifth Ave., Room No. 2136, New York, N. Y.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Agnes Marie Levinsohn

No. 500 Fifth Ave., Room 2136, New York, N. Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Write nothing here, but fill out each numbered space

D 2

NOV 6 1913

Levinsohn (Agnes M.) saw
Girl (the) and the month

1 c. rec'd

Application
rec'd

NOV 6 1913

© Cl. D 34955

Leave all above these words blank

Fee rec'd \$

39085

NOV -6 1913

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) November 5th, 1913.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant: (2)

Agnes M. Levinsohn

[Write name in full]

Street (3)

City

Tenafly

State

N. J.

[Please turn this over]

Name of Author, ~~but if a~~
~~translation, then Translator (!)~~

[Write name in full]

Agnes H. Levinsohn

U. S.

[Must
be stated]

Country of which the author or translator is a citizen or subject(5)

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7)	The Girl And The Monk (A Study Of Little Italy)
-------------------------	--

Send certificate of

registration to: (S) M. Witmark & Sons

Street (9) 144-146 West 37th St. City New York State N. Y.

Name and address
of remitter: (10) M. Witmark & Sons

Street (11) 144-146 West 37th St. City New York State N. Y.

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3.

Levinsohn (Agnes Maria) D2
Silver lining.

Fee rec'd \$

NOV 16 '25
1 c. rec'd
Application NOV 16 '25
rec'd
XXc. 3 C.D. 73380 C

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Nov. 14th - 1925

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Agnes Maria Levinsohn
(her name Rose Anderson)
(Write full legal name of copyright owner)

(2) Address

583

(Street)

Riverside

(City)

Drive, New York City

(State)

[Please turn this over]

(3) Name of author or translator

Agnes Maria Lennschin
(Write name in full)

(4) Country of which the author is a citizen*

U. S. of America -
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

The Silver Spring - a dramatic
play (original) in four acts.

(7) Send certificate of registration to

Agnes M. Lennschin
583 Riverside Drive, New York, N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

Agnes M. Lennschin
583 Riverside Drive, New York, N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Levinsohn (Hannah)

D2

APR -5 1933

Beloved tyrant. Episodes 1-8.

CP

Fee rec'd \$

\$1.00

1 c. rec'd

Application

rec'd

© Cl Dunpub 21666

15473 APR -5 33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

April 4 1933

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator

Hannah Levinsohn

(Write name in full)

(4) Country of which the author is a citizen*

U S A

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

*The Beloved Tyrant**

(7) Send certificate of registration to

Hannah Levinsohn

601 W. 176 St

(Street)

New York

(City)

Ny

(State)

(8) Name and address of person or firm sending the fee

Hannah Levinsohn

601 W. 176 St

(Street)

New York

(City)

Ny

(State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Levinsohn (Hannah)

D2

His own enemy.

AME

Fee rec'd \$ 1.00

1 c. rec'd Apr. 11, 1934

Application rec'd JAN 24 1934

© Cl Durpub 27852

4014 JAN 24 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

On the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Hannah Levinsohn

(Write full legal name of copyright owner)

(2) Address

306 Ave. C.

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Harold Levine

(Write name in full)

(4) Country of which the author is a citizen* _____

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work _____

His Own Enemy

(7) Send certificate of registration to Harold Levine

306 Star _____

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Harold Levine

306 Star _____

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Levinsohn (Hannah)

D2

MAY 11 1929

Holdin' on, by Mrs. Ivar Levinsohn.

1 c. rec'd

Application
rec'd

MAY 11 1929

© Cl. Unpub 916

XXc.

Fee rec'd \$

1.00

EMM

23340 MAY 11 '29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

May 9 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Hannah Levinsohn

(Write full legal name of copyright owner)

(2) Address

12 Pinehurst Ave

(Street)

New York

(City)

N.Y.

(State)

[Please turn this over]

(3) Name of author or translator

Samuel Levinson

(Write name in full)

(4) Country of which the author is a citizen*

U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Pat din' (a song)

(7) Send certificate of registration to

Mrs. Mary Levinson

12 Elmhurst Ave

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Samuel Levinson

12 Elmhurst Ave

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Levinsohn (Hannah)

D2

JAN 19 1934 ✓

Irma.

1 c. rec'd

Application rec'd JAN 19 1934

CP

© Cl Dunpub 26214

Fee rec'd \$

\$1.00

3322 JAN 19 '34

IMPORTANT. Applicant must not write in the blank lines above: to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Hannah Levinsohn

(Write full legal name of copyright owner)

(2) Address

306 Haven St

(Street)

New York

(City)

NY

(State)

(11)

[Please turn this over]

(3) Name of author or ~~translator~~ _____

Hannah Levinson
(Write name in full)

(4) Country of which the author is a citizen* _____

USA

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

Irma

(7) Send certificate of registration to _____

Hannah Levinson
306 Haven Ave New York NY
(Street) (City) (State)

(8) Name and address of person or firm sending the fee _____

Hannah Levinson
306 Haven Ave New York NY
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Levinsohn (Hannah)

D2

SEP 22 1934

Mrs. Ryan, senior.

1 c. rec'd

Application
rec'd

SEP 22 1934

© Cl Dunpub 31223

Fee rec'd \$

\$1.00

42684 SEP 22 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Sept. 21 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Hannah Levinsohn

(Write full legal name of copyright owner)

(2) Address

1134 Buckingham Road.

(Street)

Palisade

(City)

N. Y.

(State)

[Please turn this over]

(3) Name of author or translator

Hannah

Levinsohn

(Write name in full)

(4) Country of which the author is a citizen*

U S A

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

Mrs Ryan, Senior

(7) Send certificate of registration to

Hannah Levinsohn

1134 Buckingham Road Palisade N. Y.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Hannah Levinsohn

1134 Buckingham Road Palisade N. Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933 6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Levinsohn (Hannah) Mrs Ivar Levinsohn
Mother's day.

D2

JUN 9 1928

1 c. rec'd

Application
rec'd

JUN - 9 1928

© Cl D

84238

XXc.

Fee rec'd \$

1.00

29660

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Mrs Hannah Levinsohn

(Write full legal name of copyright owner)

(2) Address

12 Pinehurst Ave

(Street)

(City)

N.Y.

(State)

[Please turn this over]

(3) Name of author or translator Mrs Hannah Levinsohn
(Write name in full)

(4) Country of which the author is a citizen* U S A
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Mother's Day
A Comedy in One Act

(7) Send certificate of registration to Mrs Hannah Levinsohn
19 Pinchurst Ave N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Mrs Hannah Levinsohn
12 Pinchurst Ave New York City
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000)

U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

D²

Geminsohn (Mrs. Ivar)
Her sister.

Name of claimant

& au.

Title and author

1 c. rec'd NOV 23 1909
© Cl. D 17559
Cl. D, Xxc. No.

Leave all above these lines blank

44536 NOV 29 1909 No.

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, Nov. 24, 1909

5105
Of the (DRAMATIC
DRAMATICO-MUSICAL) COMPOSITION named herein, ONE complete copy is
hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909
(statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by M. T. C.

Name and address of
copyright claimant (

Mrs. Ivar Geminsohn
Brooklyn, N.Y.
United States

Nationality of author or authors

[Must be
stated]

(OVER)

Author or
authors

Mrs. Ivan Levinsohn.

Title of work.

Her Sister.

Send certificate of

Mrs. Ivan Levinsohn,
registration to 102 Bay 17 St, Bath Beach, Brooklyn, N.Y.

Note: This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled out application card and the statutory fee. If reproduced for sale, use Application D.

(OVER)

Levinsohn (Mrs. Ivar)
Law of nature.

D²

Name of claimant

Title of author

1 c. rec'd

Oct 17, 1910

©C.L.D. 22391

XXc.

1.00

\$

38386 OCT 26 1910

Leave all above these lines blank

38388 OCT 26 1910

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

WR--25980.

OCT 26 1910

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date.

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the under signed:

Mrs Ivar Levinsohn.

Name and address of

copyright claimant

202 Bay 17 St. Bath Beach. B'klyn. N.Y.

(OVER)

Author or
authors Mrs Ivar Levinsohn.

U.S.A.

[Nationality must be stated.]

Brief title of work A LAW OF NATURE.

Send certificate of
registration to Mrs Ivar Levinsohn.
202 Bay 17 St. Bath Beach. B'klyn, N.Y.

Name and address of
remitter

If the work is a published dramatic composition, use application form D-1; if a dramatic-musical composition, use form D-2.

(OVER)

Write nothing here, but fill out each numbered space below

D 2

JUL 11 1922

Levinsohn (Mrs. Ivar)

Power (The) of suggestion.

1 c. rec'd

Application

rec'd

JUL 11 1922

XXc.

Leave all above these words blank

Fee rec'd \$

27379 JUL 11 1922

Card made by S.M.F.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Jul 10 1922

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address

of copyright claimant (2) Mrs. Ivar Levinsohn

(Write full name of copyright owner)

Room 129, 116 N. 39 St. New York

(Street)

(City)

(State)

(April, 1922 3,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Mrs Ivar Lennvold

Country of which the author or translator is a citizen or subject (4)

U.S.A.

(Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

The Power of Suggestion

Send certificate of registration to (7)

Mrs Ivar Lennvold

Room 129.

116 N. 39th St New York

N.Y.

(Street)

(City)

(State)

Name and address of person

or firm sending the fee (8)

Mrs Ivar Lennvold

Room 129.

116 N. 39th St.

N.Y.

N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Levinsohn (Mrs. Ivar)
World (The)

Name of claimant

Title and author

7 au.

D²

1 c. rec'd NOV 28 1911

XXc. © Cl.D 25896

\$ /

Leave all above these lines blank

35320 NOV 28 1911

ash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

NOV. 27/ 1911

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of (copyright claimant)
Mrs Ivar Levinsohn
138 W. 137 St. New York.

Card no.

(OVER)

Author or
authors

Mrs Ivar Levinsohn

U.S.A.

[Nationality must be stated.]

Brief title of work

THE WORLD.

Send certificate of
registration to {

Mrs Ivar Levinsohn

138 W. 137 St. New York.

Name and address {
of remitter {

Mrs Ivar Levinsohn.

138 W. 137 St. New York.

If the work is a published dramatic oratorio, etc., use application form D¹; if a dramatic-musical composition, use form D².
(OVER)

Levinson (Bernard L.) *

C

Memories, by Barry Laurence pseud.

1 c. rec'd

Apr. 17/29

Application
rec'd

OCT 16 1929

© Cl C

4544

XXc.

R

Fee rec'd \$

1.00 46854 Apr 17/29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

57000

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the *LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Bernard L. Levinson (Barry Laurence)
(Write full legal name of copyright owner)

(2) Address 411 Wood Pittsburgh. PA
(Street) (City) (State)

(3) Name of author Bernard L. Levinson (Barry Laurence)
(Write name in full) [Please turn this over]

* Cross out word not needed.

(4) Country of which the author is a citizen

America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work

** No special title. Lines derived from Stage relative to Movie "Solitude" directed by myself.*

(7) Send certificate of registration to

Bernard L. Levinson (Barry Laurence)

411 Wood

(Street)

Pittsburgh

(City)

PA

(State)

(8) Name and address of person or firm sending the fee

Already sent. (B.L.L.)

(Street)

Write nothing here, but fill out each numbered space below

D1

Levinson (Herman D.) vac
Riley

2 c. rec'd *Dec. 30-1915*

Application
rec'd *DEC 30 1915*

CLC 42641

XXc. *R*

48837 *DEC 30 1915*

Leave all above these words blank

Fee rec'd \$

\$1.00

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *December 29, 1915*

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of
copyright claimant: (2)

Herman D. Levinson
(Write name in full)

3141 Euclid Ave.
(Street)

Phila.
(City)

Pa.
(State)

Name of Author, but if a
translation, then Translator (3)
(May, 1915)

Herman D. Levinson
(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Riley
"The Lament" H. H. Newman Price \$ _____

Exact date of first publication (7) Dec. 29, 1915 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (8) Sterman D. Levinson
3141 Euclid Ave. Phila. Pa.
(Street) (City) (State)

Name and address of person sending the fee: (9) Sterman D. Levinson
3141 Euclid Ave. Phila. Pa.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Levinson Joseph Max
Indelible

rec'd OCT 17 1916

Application rec'd OCT 17 1916

XXc. © Cl. D 45231

Leave all above these words blank

Fee rec'd \$

\$1.00

34419 OCT 17 1916

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by L. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *October 16, 1916.*

6 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE
87 complete copy is herewith deposited to secure copyright registration according to the provisions
7 of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant (2)

Joseph Max Levinson
(Write name in full)

33/35 Fay
(Street)

Boston *Massachusetts*
(City) (State)

SEE DOUBTFUL FILE

(Aug. 1916)
EX. F. G. P.

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Joseph Max Levinson
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) The Indellible Stain
dealing with Jewish (Marranos) life during
inquisition in Spain.

Send certificate of registration to (7) Joseph Max Levinson
35 Fay Boston Mass.

Name and address of person sending the fee (8) Joseph Max Levinson
35 Fay Boston Mass.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Levinson (Louis)

Fate's challenge.

1 c. rec'd

Application **MAR 20 1925**

rec'd

CLD 70879
XXc.

Leave all above these words blank

Fee rec'd \$

14812 MAR 20 '25
Paid made by **W. P.**

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *March 19th, 1925*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright owner (2)

Louis Levinson

(Write full legal name of copyright owner)

2114 N. 32nd Street,

(Street)

Phila.,

(City)

Penna.

(State)

(July, 1924 7,000)

[Please turn this over]

Name of Author, ~~but if a~~
~~translation, then Translator~~ (3)

(Write name in full)

Louis Levinson

Country of which the author ~~or translator~~ is a citizen or subject (4)

U.S.A.

[Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6)

"Gate's Challenge"

Send certificate of
registration to (7)

Louis Levinson

308 North American Bldg., Phila., Penna.

(Street)

(City)

(State)

Name and address of person
or firm sending the fee (8)

Louis Levinson

2114 N. 32nd Street, Philadelphia, Penna.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Levinson (Mathilde)

D2

Sins of the mothers.

1 c. rec'd SEP 29 1936

Application SEP 29 1936
rec'd.

© Cl Dupub 44979

EAF

Fee rec'd \$

21 00

52625 SEP 29 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

MATHILDE LEVINSON

(Write full legal name of copyright owner)

(2) Address

590 Fort Washi

(Street)

ngton Ave.

(City)

N.Y.C. N.Y.

(State)

[Please turn this over]

(3) Name of author or translator MATILDE LEVINSON

(Write name in full)

(4) Country of which the author is a citizen* New York City N.Y.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work SINS OF THE MOTHERS

(7) Send certificate of registration to MATILDE LEVINSON
540 7th Washington Ave. New York City N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee. _____

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Levinson (Newman J.)
Randolphs.

1 c. rec'd

AUG 24 '27

Application

AUG 24 '27

rec'd.

XXc.

© Cl D

80822

Leave all above these words blank

Fee rec'd \$

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) August 19, 1927

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright owner (2)

M. J. Levinson

(Write full legal name of copyright owner)

1094 Thurman Street

(Street)

Portland, Oregon

(City)

(State)

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3)

(Write name in full)

Norman J. Levinson

Country of which the author or translator is a citizen or subject (4)

U.S.A.

[Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5)

(Native born American)

Brief title of work (6) *"The Randolphs"*

Send certificate of
registration to (7)

N. J. Levinson

1094 Thurman Street - Portland, Oregon

(Street)

(City)

(State)

Name and address of person

or firm sending the fee (8)

N. J. Levinson

1094 Thurman Street - Portland, Oregon

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1. If a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Levis (Margery Rice)

Reference card

See also

D appl. fil~

Levis (Marjorie Rice)

000760

D2

Levis (Margery Rice)1 c. rec'd Mar. 1, 1928Budding playwright, by Marjorie Levis [pseud.]Application
rec'd JUN -1 1928Fee rec'd \$ 1.00- 10858,NX © C1 D- 82992Mar. 1, 1928

MFE

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date _____

1 Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

2 Name of copyright owner (Mrs) * Margery Rice Levis ✓
(Write full legal name of copyright owner)

(2) Address 28 East 85th St New York N.Y.
(Street) (City) (State)

* OK See I-C Card.

[Please turn this over]

(3) Name of author or translator_____

MARJORIE LEVIE

(Write name in full)

(4) Country of which the author is a citizen*_____

(MUST be stated)

(5) If an alien author, state where domiciled in the United States_____

(6) Brief title of work "The Building of a Playwright" by Marjorie Levie.

(7) Send certificate of registration to_____

PLAYWRIGHT'S SERVICE BUREAU

1574 Broadway New York, N. Y.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee_____

PLAYWRIGHT'S SERVICE BUREAU

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000) **OK See I-C Card**

[Please turn this over]

✓
Levis (Margery Rice)
Cigarettes by Marjorie
Levis [pseud.]

D2

NOV - 3 1928 ✓

1 c. rec'd _____
Application NOV - 3 1928
rec'd _____
© Cl D 86712 ✓
XXc. _____

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

2
10007
COPY MADE BY W. I. APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Nov 2

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner *MARJORIE LEVIS
(Write full legal name of copyright owner)

(2) Address 38 EAST 85 ST. NEW YORK CITY N.Y.
(Street) (City) (State)

*Use Margery Rice Levis, legal name. See Index to Claimants card
(Please turn this over)

(3) Name of author or translator MARJORIE LEVIS

(Write name in full)

(4) Country of which the author is a citizen* U.S.A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work. "CIGARETTES"

(7) Send certificate of registration to MARJORIE LEVIS ✓

38 EAST 85 STREET NEW YORK CITY N.Y. ✓

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee MARJORIE LEVIS

38 EAST 85 STREET NEW YORK CITY N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1927-1900)

See Index to Claimants' card

U. S. GOVERNMENT PRINTING OFFICE, 1927

[Please turn this over]

Levis (Margery Rice)

Pigs must be fed.

D2

JAN 25 '29

1 c. rec'd

Application
rec'd

© Cl Duput 87609
N.C.

Fee rec'd \$1.00

ENM

4570 JAN 25 '29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date JAN 24. 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

MRS MARGER, RICE LEVINS

(Write full legal name of copyright owner)

(2) Address

38 EAST 85th ST NEW YORK N.Y.

(Street)

(City)

(State)

*Correct. See Index to Cl. Mant.

[Please turn this over]

MARGERY LEVIS
(MARGERY RICE LEVIS)
(Write name in full)

(3) Name of author or translator

(4) Country of which the author is a citizen*

U S A

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"PISS MUST BE FED"

BY MARGERY LEVIS

(7) Send certificate of registration to

PLAYWRIGHT'S SERVICE BUREAU

1650 Broadway New York City

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

PLAYWRIGHT'S SERVICE BUREAU

(Street)

1650 (City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926 -12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Levis (Marjorie B.)

Better late than never; [sketch in one scene]

1 c. rec'd _____

Application JUN 30 '25
rec'd _____

XXc. 72014 C

Leave all above these words blank

Fee rec'd \$

Card made by F.E.N.
APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) June 29, 1925.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright owner (2) _____

Marjorie B. Levis

(Write full legal name of copyright owner)

30 East 42nd Street

(Street)

N.Y.

(City)

N.Y.

(State)

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Marjorie B. Levis
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S. ✓ (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Better Late Than Never ✓

Send certificate of registration to (7) Arthur B. Levis

30 East 42nd Street N.Y. N.Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Frieda Lubelle

101 Park Ave. N.Y. N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Levis (Marjorie B.)
Review sketches.

MAR - 9 '25
1 c. rec'd
Application MAR - 9 '25
rec'd
XXC. Cl. D 70827 - B

Leave all above these words blank

Fee rec'd \$

12504 MAR - 9 '25

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) March 6 1925.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright claimant (2) Marjorie P. Levis

(Write full legal name of copyright owner)

30 East 42nd Street
(Street)

N.Y. City
(City)

NY.
(State)

(May, 1924 1,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Marjorie B. Levis
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S. [Must be stated!]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Revue Sketches

Send certificate of registration to (7) Arthur B. Levis

30 East 42nd Street. N.Y. City N.Y.

(Street)

(City)

(State)

Name and address of person or firm sending the fee (8) Frieda Lubelle

101 Park Ave.

N.Y. City

N. Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3, if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Levis (Marjorie Rice)

Reference card

D appl. fil.

See also

Levis (Margery Rice)

000766

Levis (Marjorie Rice)

Advertising.

D2

1 c. rec'd Nov. 14, 1928.

Application
rec'd DEC -6 1928

© Cl Durpub 87646
XNC.

Fee rec'd \$ 1.00

57880

Nov. 28 '28

R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

W.P.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date November 27th 1928.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner ^{*}Mrs. Marjorie Rice Levis
(Write full legal name of copyright owner)

(2) Address 38 East 85th st. New York N.Y.
(Street) (City) (State)

*Enter. See Index to Claimants.

[Please turn this over]

(3) Name of author or translator Marjorie Levis.
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States.

(6) Brief title of work "Advertising" A comedy sketch
by Marjorie Levis.

(7) Send certificate of registration to Playwright's Service Bureau
1650 Broadway New York City. N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Playwright's Service Bureau
1650 Broadway New York City. N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D1.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan 1928 - 10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Levis (Marjorie Rice)

D2

Burlesque on Tobacco road.

1 c. rec'd

JUN 21 1934

Application
rec'd

JUN 21 1934

AIE

Fee rec'd \$ 1.00

© Cl Dupub 29744

28914 JUN 21 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date JUNE 15TH 1934

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner MARJORIE RICE LEVIS

(Write full legal name of copyright owner)

(2) Address 160-19 28TH AVE FLUSHING NEW YORK
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator MARJORIE RICE LEVIS

(Write name in full)

(4) Country of which the author is a citizen*

U.S.A.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work BURLESQUE ON TOBACCO ROAD

(7) Send certificate of registration to MARJORIE RICE LEVIS

160-19 28TH AVE FLUSHING NEW YORK
(Street) (City) (State)

(8) Name and address of person or firm sending the fee MARJORIE RICE LEVIS

160-19 28TH AVE FLUSHING NEW YORK
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934 7,000)

U.S. GOVERNMENT PRINTING OFFICE 1934

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

1 c. rec'd _____

Application JUN 24 '25
rec'd _____

XXc. 71955

Levis (Marjorie R.)
Cross word puzzle.

Leave all above these words blank

Fee rec'd \$

1.00 28669 JUN 24 '25

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) June 20, 1925.

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

☐ The copyright is claimed by

Name and address

of copyright owner (2)

Marjorie R. Levis

(Write full legal name of copyright owner)

30 East 42 Street

N.Y.

N.Y.

(Street)

(City)

(State)

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Marjorie R. Lewis
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "THE CROSSWORD PUZZLE"

Send certificate of registration to (7) Arthur B. Lewis

30 East 42 Street N.Y. N.Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Frieda Lubelle

101 Park Ave. N.Y. N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Levis (Marjorie R.)
Den of infamy

D2

1 c. rec'd

Application
rec'd

DEC 16 '25

XXc. DEC 16 73687 c R

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P. APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date December 14, 1925.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Marjorie R. Levis
(Write full legal name of copyright owner)

(2) Address 30 East 42nd Str N. Y. N. Y.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Marjorie R. Lewis /
(Write name in full)

(4) Country of which the author is a citizen* U. S. /
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work The Den Of Infamy

(7) Send certificate of registration to Arthur B. Lewis /
30 East 42nd Street N. Y. N. Y. /
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Frieda Lubelle
101 Park Avenue N. Y. N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Levis (Marjorie Rice)

D2

JUN 21 1934

1 c. rec'd

Application JUN 21 1934
rec'd

© Cl Dunpub 29742

28914 JUN 21 '34

God's worth.

AME

Fee rec'd \$

\$1.30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date JUNE 15TH 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner MARJORIE RICE LEVIS
(Write full legal name of copyright owner)

(2) Address 160-19 28TH AVE FLUSHING NEW YORK
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator MARJORIE RICE LEVIS
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work DOD'S WORTH

(7) Send certificate of registration to MARJORIE RICE LEVIS
160-19 28TH AVE. FLUSHING NEW YORK
(Street) (City) (State)

(8) Name and address of person or firm sending the fee MARJORIE RICE LEVIS
160-19 28TH AVE. FLUSHING NEW YORK
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934 7,000)

U.S. GOVERNMENT PRINTING OFFICE 1934

[Please turn this over]

Levis (Marjorie Rice)

D2

JUN 21 1934 ✓

1 c. rec'd

Application JUN 21 1934
rec'd

© Cl Dunpub 29743

ATTN

Fee rec'd \$

28914 JUN 21 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

2
APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date JUNE 17TH 1934

1
Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner MARJORIE RICE LEVIS
(Write full legal name of copyright owner)

(2) Address 160-19 28TH AVE. FLUSHING NEW YORK
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator MARJORIE RICE LEVIS

(Write name in full)

(4) Country of which the author is a citizen*

U.S.A.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work FINISH THE RUBBER

(7) Send certificate of registration to MARJORIE RICE LEVIS

160-19 28TH AVE FLUSHING NEW YORK

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee MARJORIE RICE LEVIS

160-19 28TH AVE FLUSHING NEW YORK

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Levis (Marjorie Rice)

D2

1 c. rec'd

JUN 26 1934

Goat.

Application
rec'd

JUN 26 1934

CP

Fee rec'd \$

\$1.00

(C) Cl. Dunphy 29809

29606 JUN 26 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

June 25-1934

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner **MARJORIE RICE LEVIS**

(Write full legal name of copyright owner)

(2) Address **160-19 28TH AVE.** **FLUSHING** **NEW YORK**

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator

MARJORIE RICE LEVIS

(Write name in full)

(4) Country of which the author is a citizen*

U.S.A.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work THE GOAT

(7) Send certificate of registration to

MARJORIE RICE LEVIS

160-19 28TH AVE FLUSHING NEW YORK

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

MARJORIE RICE LEVIS

160-19 28TH AVE FLUSHING NEW YORK

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000)

U.S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Levis (Marjorie R.)
Her husband's client.

1 c. rec'd FEB 17 1925

Application
rec'd FEB 17 '25

XXc. 3 C.D. 70512

Leave all above these words blank

Card made by W. P. Fee rec'd \$

6979 FEB 17 '25^R

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) February 14, 1925.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright claimant (2) Marjorie R. Levis

(Write full legal name of copyright owner)

c/o Arthur B. Levis, 30 E. 42d St., New York, N.Y.
(Street) (City) (State)

(May, 1921-1900)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Marjorie R. Levis
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]
An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Her Husband's Client

Send certificate of registration to (7) Marjorie R. Levis, c/o Arthur B. Levis,
30 East 42d St., New York, N. Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) ~~Marjorie R. Levis~~ Marjorie R. Levis, c/o
Arthur B. Levis, 30 East 42nd St. New York, N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3, if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Levis (Marjorie R)
Hornwrecker

1 c. rec'd

Application

rec'd

© C. D.
XXC.

71191

19288 APR 13 '25

Leave all above these words blank

Fee rec'd \$

Card made by W. P

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) April 10, 1925.

5 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE
complete copy is herewith deposited to secure copyright registration according to the provisions
of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright owner (2)

Marjorie R. Levis ✓

(Write full legal name of copyright owner)

30 East 42 Street

N. Y.

N. Y. ✓

(Street)

(City)

(State)

(July, 1921)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Marjorie E. Lewis
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) The Homewrecker

Send certificate of registration to (7) Arthur E. Lewis
30 East 42 Street N.Y. N.Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Frieda Imbelle
101 Park Avenue N.Y. N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

Levis (Marjorie R.)
Husbands can't be too careful

1 c. rec'd

Application
rec'd

XXC. (C) C. D. 71192 C

Leave all above these words blank

Fee rec'd \$

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) April 10, 1925.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright owner (2)

Marjorie R. Levis

(Write full legal name of copyright owner)

30 East 42 Street

(Street)

N.Y.

(City)

N.Y.

(State)

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3)

(Write name in full)

Marjorie R. Lewis /

Country of which the author or translator is a citizen or subject (4)

U.S. /

[Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6)

HUSBANDS CAN'T BE TOO CAREFUL /

Send certificate of
registration to (7)

Arthur B. Lewis

30 East 42 Street

(Street)

N.Y.

(City)

N.Y.

(State)

Name and address of person

or firm sending the fee (8) Frieda Lubelle

101 Park Avenue

(Street)

N.Y.

(City)

N.Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Levis (Marjorie R.)
If flowers were fire-arms-and
firearms were flowers. Fee rec'd \$

D2

MAR-7 '28 ✓

1 c. rec'd

Application
rec'd

MAR -7 1928

XXc. © C1 D

83049 ✓

\$1.00

11619 MAR-7 '28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. F.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 3 1928

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Marjorie Rice Levis ✓

(Write full legal name of copyright owner)

(2) Address 38 East 85th. St. New York N.Y. ✓

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Marjorie R. Lewis
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States U. S. A.

(6) Brief title of work "If Flowers Were Fire-arms
And Fire-arms were flowers"
A sketch by Marjorie Lewis

(7) Send certificate of registration to PLAYWRIGHT'S SERVICE BUREAU
1674 Broadway New York, N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee PLAYWRIGHT'S SERVICE BUREAU
1674 Broadway New York, N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1927—3,000)

U. S. GOVERNMENT PRINTING OFFICE: 1927

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Levis (Marjorie R.)
Knock J.

1 c. rec'd MAR 23 '25
Application MAR 23 '25
rec'd _____
C. I. D. 70910
Xc. _____

Leave all above these words blank

Fee rec'd \$

Card made by W. P.

15272 MAR 23 '25

8 APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

7 REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) March 20, 1925.

00 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

0 The copyright is claimed by

Name and address

of copyright claimant (2)

Marjorie R. Levis /

(Write full legal name of copyright owner)

30 East 42nd Street

N.Y.

N.Y. /

(Street)

(City)

(State)

(May, 1924-1,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3)

(Write name in full)

Marjorie R. Lewis

Country of which the author or translator is a citizen or subject (4)

U.S.

[Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6)

KNOCKS.

Send certificate of
registration to (7)

Marjorie R. Lewis

Arthur B. Lewis
(Street)

50 East 42nd Street
(City)

N.Y.

N.Y.
(State)

Name and address of person

or firm sending the fee (8) Frieda Lubelle

101 Park Avenue

N.Y.

N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3, if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Levis (Marjorie R)
Law breaker.

D2

1 c. rec'd

MAY - 4 '27

Application
rec'd

MAY - 4 '27

XXc.

©CID

79742

Fee rec'd \$

2.00

22171 MAY - 4

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 3, 1927.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is owned by

(1) Name of copyright owner Marjorie R. Levis.

(Write full legal name of copyright owner)

(2) Address 12 East 97th Street

(Street)

New York, N. Y.

(City)

(State)

[Please turn this over]

U. K. - B. P. T.

(3) Name of author or translator Marjorie R. Lewis
(Write name in full)

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work The Law Breaker.

(7) Send certificate of registration to Marjorie R. Lewis
12 East 97th Street, New York, N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Brandt & Brandt.
101 Park Avenue, New York, N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Levis (Marjorie Rice)

Reference card

appl file

Musig, Sirates.

See

Gribble (Harry Wagstaff) & Levis.
(Marjorie Rice)

000789

83048

Levis (Marjorie R.)
My loving heirs.

D2

1 c. rec'd

Application
rec'd

XXc.

Sep. 15/25

SEP 22 1925

Cl.D 72860

Fee rec'd \$

1.00 44710 Sep. 15/25

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. M.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date September 21, 1925.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Marjorie R. Levis

(Write full legal name of copyright owner)

(2) Address

30 East 42nd Street

(Street)

N.Y.

(City)

N.Y.

(State)

[Please turn this over]

(3) Name of author or translator. * Marjorie R. Lewis

(Write name in full)

(4) Country of which the author is a citizen* _____

(MUST be stated)

U.S.

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

"My Loving Heirs"

(7) Send certificate of registration to Arthur B. Lewis

30 East 42nd Street N.Y. N.Y.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Frieda Lubelle

101 Park Avenue N.Y. N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Levis (Marjorie Rice)
Nightmare of a man who has
sworn off superstition.

D2

1 c. rec'd

Application
rec'd

© Cl D

830507

XXc.

Fee rec'd \$

1.00

11619 MAR-7'28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 5 1928.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Marjorie Rice Levis

(Write full legal name of copyright owner)

38 East 85th St

(2) Address

(Street)

New York
(City)

(State)

[Please turn this over]

(3) Name of author or translator Marjorie Rice Lewis
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States U. S. A.

(6) Brief title of work "Nightmare of a man who has sworn off
superstition" a comedy sketch by
Marjorie Lewis.

PLAYWRIGHT'S SERVICE BUREAU

(7) Send certificate of registration to 1874 Broadway New York, N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee PLAYWRIGHT'S SERVICE BUREAU
1874 Broadway New York, N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926--12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Levis (Marjorie Rice)
Nightmare of a man who is
waiting for a copyright.

D2

MAR - 7 '28 ✓

1 c. rec'd

Application
rec'd

MAR - 7 1928

XXc. © Cl D 83051

Fee rec'd \$

31.00

11619 MAR - 7 '28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 3 1928.

3 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

1 Name of copyright owner Marjorie Rice Levis

(Write full legal name of copyright owner)

0000 (2) Address 38 East 85th St New York City N.Y.

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Marjorie R. Lewis
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States fffff

(6) Brief title of work "Nightmare of a man who is waiting for
a copyright" a comedy sketch by
Marjorie Lewis.

(7) Send certificate of registration to **PLAYWRIGHT'S SERVICE BUREAU**
1674 Broadway New York, N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee **PLAYWRIGHT'S SERVICE BUREAU**
1674 Broadway New York, N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1927-3,000)

U. S. GOVERNMENT PRINTING OFFICE: 1927

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Levis Marjorie R.
Oh, death, where is thy sting?

1 c. rec'd

APR 10 1925

Application
rec'd

APR 10 '25

xcld

71193

R

Leave all above these words blank

Fee rec'd \$

19288 APR 13 25

Card made by W. P.
APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) April 10, 1925.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright owner (2)

Marjorie R. Levis

(Write full legal name of copyright owner)

30 East 42 Street

N.Y.

N.Y.

(Street)

(City)

(State)

(July, 1924 - 7,000)

[Please turn this over]

00078

DEPT.

Name of Author, but if a translation, then Translator (3) Marjorie E. Lewis
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Oh, Death Where Is Thy Sting?

Send certificate of registration to (7) Arthur E. Lewis

30 East 42 Street N.Y. N.Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Frieda Lubelle

101 Park Avenue N.Y. N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Levis (Marjorie Rice)

D2

Prologues.

AIE

Fee rec'd \$

1 c. rec'd

Application
rec'd

JUN 21 1934

JUN 21 1934

(C) Cl Dupub 29745

28914 JUN 21 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date JUNE 16TH 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner MARJORIE RICE LEVIS
(Write full legal name of copyright owner)

(2) Address 160-19 28TH AVE. FLUSHING NEW YORK
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator MARJORIE RICE LEVIS
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work THE PAROLERS

(7) Send certificate of registration to MARJORIE RICE LEVIS
160-19 28TH AVE. FLUSHING NEW YORK
(Street) (City) (State)

(8) Name and address of person or firm sending the fee MARJORIE RICE LEVIS
160-19 28TH AVE. FLUSHING NEW YORK
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Write nothing here, but fill out each numbered space below

D 2

JUN 24 '25

1 c. rec'd

Application

rec'd

JUN 24 '25

XXc.

CLD 72265

28669 JUN 24 '25

Levis (Marjorie R.)
People who live in glass houses

Leave all above these words blank

Fee rec'd \$

Card made by W. P

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) June 20, 1925.

6 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE
complete copy is herewith deposited to secure copyright registration according to the provisions
of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

7 The copyright is claimed by

Name and address

of copyright owner (2)

Marjorie R. Levis

(Write full legal name of copyright owner)

30 East 42 Street

(Street)

N.Y.

(City)

N.Y.

(State)

(July, 1924 — 7,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Marjorie R. Lewis
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "PEOPLE WHO LIVE IN GLASS HOUSES"

Send certificate of registration to (7) Arthur B. Lewis

30 East 42 Street N.Y. N.Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Frieda Lubelle

101 Park Ave. N.Y. N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

D2

JUN 23 '26

Levis (Marjorie R.)*

1 c. rec'd

JUN 23 '26

Review sketches.

Application
rec'd

XXc. C. O. 75994

Fee rec'd \$

20845 JUN 23 '26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by M. V. G. APPLICATION FOR COPYRIGHT
 DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date ~~June~~ 18, 1926.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Marjorie R. Levis
 (Write full legal name of copyright owner)

(2) Address 30 East 42nd Street N.Y. N.Y.
 (Street) (City) (State)

* O. K. - F. G. P. Order *Levis*

[Please turn this over]

(3) Name of author or translator Marjorie R. Levis

(Write name in full)

(4) Country of which the author is a citizen* U.S.A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Revue Sketches

(7) Send certificate of registration to Marjorie R. Levis

30 East 42nd Street

(Street)

N.Y.

(City)

N.Y.

(State)

(8) Name and address of person or firm sending the fee Frieda Lubelle

13 Park Avenue

(Street)

N.Y.

(City)

N.Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Levis (Marjorie R.)
She got the ring.

1 c. rec'd _____
Application APR 10 '25
rec'd _____
XXc. © C. D. 71194

19288 APR 13 25^R

Leave all above these words blank Fee rec'd \$

Card made by W. P

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) April 10, 1925.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright owner (2) Marjorie R. Levis

(Write full legal name of copyright owner)

30 East 42 Street N.Y. N.Y.
(Street) (City) (State)

(July, 1924—7,000) D. L. O. E. T.

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Marjorie E. Lewis
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) She Got The Ring

Send certificate of registration to (7) Arthur E. Lewis

30 East 42 Street N.Y. N.Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Frieda Lubelle

101 Park Avenue N.Y. N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

JUN 24 '25

Levis (Marjorie R.)
Smuggler's reward.

1 c. rec'd

Application JUN 24 '25
rec'd

XXc. D.C.D. 71956

Leave all above these words blank

Fee rec'd \$

28000 JUN 24 '25

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) June 20, 1925.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright owner (2).

Marjorie R. Levis

(Write full legal name of copyright owner)

30 East 42 Street

(Street)

N.Y.

(City)

N.Y.

(State)

(July, 1924 - 7,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Marjorie B. Levis
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "A SMUGGLER'S REWARD"

Send certificate of registration to (7) Arthur B. Levis

30 East 42 Street N.Y. N.Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Frieda Lubelle

101 Park Ave. N.Y. N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Levis (Marjorie R.)
Under the Spreading Chestnut tree

D2

1 c. rec'd

MAY 20 '26

Application MAY 20 '26
rec'd

XXc. 75534

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. R.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 18, 1926.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Marjorie R. Levis
(Write full legal name of copyright owner)

(2) Address 30 East 42nd Street N. Y. N. Y.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Marjorie R. Levis

(Write name in full)

(4) Country of which the author is a citizen* U. S.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Under The Spreading Chestnut Tree

(7) Send certificate of registration to Arthur B. Levis

30 East 42nd Street

New York

N. Y.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Frieda Lubelle

103 Park Avenue

(Street)

N. Y.
(City)

N. Y.
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Levis (Marjorie R.)
Under the spreading chestnut tree.

D2

1 c. rec'd

JAN 27 '26

Application
rec'd

JAN 27 '26

XXc.

200 74193

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Care made by W. P. APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date January 25, 1926

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Marjorie R. Levis
(Write full legal name of copyright owner)

(2) Address 50 East 12th Street N.Y. N.Y.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Marjorie R. Lewis /

(Write name in full)

(4) Country of which the author is a citizen* U.S.A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

Today's Living Chestnut Wood /

(7) Send certificate of registration to Frederick J. L. L. /

101 Park Avenue

N. Y.

N. Y.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Frederick J. L. L. /

101 Park Avenue

N. Y.

N. Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Levis (Marjorie R.)
Village blacksmith.

D2

1 c. rec'd *MAY 25 '27*

Application
rec'd *MAY 26 '27*

© Cl D 79850

XXc.

Fee rec'd \$

25869 MAY 25 '27

IMPORTANT. Applicant must not write in the blank lines above, to do so will cause delay in Copyright Office.

Card made by *W. F.*

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date *May 24, 1927.*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner *Marjorie h. Levis*
(Write full legal name of copyright owner)

(2) Address *12 East 97th Street* *New York, N. Y.*
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Marjorie R. Lewis ✓
(Write name in full)

(4) Country of which the author is a citizen* United States ✓
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "The Village Blacksmith"
a la Abbott and Warming.

(7) Send certificate of registration to Mrs. Marjorie R. Lewis,
12 East 97th Street. ✓
(Street) (City) (State)

(8) Name and address of person or firm sending the fee BRANDT & BRANDT
101 Park Avenue New York New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Levis (Marjorie Rice)

D2

Wall street.

Fee rec'd \$

\$1.00

1 c. rec'd

Application
rec'd

© Cl Dunpub 2655

XXc.

SEP 28 1929
SEP 28 1929
48696 SEP 28 29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

WP

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Sept. 16, 1929

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner **MARJORIE RICE LEVIS**

(Write full legal name of copyright owner)

(2) Address **33 east 85th st.**

(Street)

new York city **N.Y.**

(City)

(State)

[Please turn this over]

(3) Name of author or translator MARJORIE RICE LEVIS
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work WALL STREET --- A comedy sketch

(7) Send certificate of registration to PLAYWRIGHTS SERVICE BUREAU
1102- 1650 Broadway New York N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee PLAYWRIGHTS SERVICE BUREAU
1650 Broadway Room 1102 New York N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 - 10,000)

U. S. GOVERNMENT PRINTING OFFICE : 1928

[Please turn this over]

Levis (Marjorie R)

D2

FEB-5'26

1 c. rec'd

Application
rec'd

FEB-5'26

XXc. 200 74308

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Copy made by W.P.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date February 3, 1926

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Marjorie R. Levis

(Write full legal name of copyright owner)

(2) Address 30 East 42nd Street

N.Y.

N.Y.

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Marjorie R. Levis ✓

(Write name in full)

(4) Country of which the author is a citizen* U.S. ✓

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "What Every Bride Should Know" ✓

(7) Send certificate of registration to Marjorie R. Levis ✓

30 East 42nd Street

N.Y.

N.Y. ✓

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee A. Markowitz

101 Park Avenue

N.Y.

N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Levis (Marjorie Rice)
Will it ever come to this

D2

1 c. rec'd

MAR - 7 '28

Applicant
rec'd

MAR - 7 1928

© Cl D

83047

XXc.

Fee rec'd \$

\$1.00

11619 MAR - 7 '28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

~~Used~~ made by W. P. APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date *Mar. 5 - 1928*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Marjorie Rice Lewis

(Write full legal name of copyright owner)

(2) Address

38 East 85 St.

(Street)

new york

(City)

N. Y.

(State)

[Please turn this over]

(3) Name of author or translator Marjorie Rice Levis

(Write name in full)

(4) Country of which the author is a citizen* U.S.A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States U.S.A.

(6) Brief title of work "Will It Ever Come To This"

A sketch for a Revue, by Marjorie Levis.

(7) Send certificate of registration to PLAYWRIGHT'S SERVICE BUREAU

1074 Broadway New York, N. Y.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee PLAYWRIGHT'S SERVICE BUREAU

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Levis (Marjorie Rice)

D2

FEB 25 '29

You can't say it with cotton.

1 c. rec'd

Application
rec'd

FEB 25 1929

© Cl Dunput 87932

XXc.

Fee rec'd \$

9433 FEB 25 '29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

W. P.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date FEB 17 - 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

MRS. MARJORIE RICE LEVIS

(Write full legal name of copyright owner)

(2) Address

38 EAST 85TH ST

(Street)

NEW YORK

(City)

N. Y.

(State)

[Please turn this over]

(3) Name of author or translator

MARJORIE LEVIS

(Write name in full)

(4) Country of which the author is a citizen*

U.S.A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "YOU CAN'T SAY 'IT' WITH COTTON"

IN ONE ACT BY MARJORIE LEVIS.

(7) Send certificate of registration to

PLAYWRIGHT'S SERVICE BUREAU

(Street)

1650 Broadway

(City)

New York City

(State)

(8) Name and address of person or firm sending the fee

PLAYWRIGHT'S SERVICE BUREAU

(Street)

1650 Broadway

New York City

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926 12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Levis (Marjory) and Powell (Marion)

D2

FEB 18 1936

Merry Magdaline.

1 c. rec'd

Application FEB 18 1936
rec'd

© Cl Dunpub 40919

EAF

Fee rec'd \$

\$1.00

9415 FEB 19 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office

APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date FEB. 17th, 1936.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner MARJORY LEVIS, ✓

878 AVONDALE CIRCLE, (Write full legal name of copyright owner)
JACKSONVILLE, FLORIDA.

(2) AND MARION POWELL 3975 ORTEGA BLVD.-JACKSONVILLE-FLA.

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator MARJORY LEVIS + MARION POWELL
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work MERRY MAGDALENE ✓

(7) Send certificate of registration to MARJORY LEVIS,
1878 AVONDALE CIRCLE, JACKSONVILLE, FLORIDA
(Street) (City) (State)

(8) Name and address of person or firm sending the fee MARJORY LEVIS,
1878 AVONDALE CIRCLE, JACKSONVILLE, FLORIDA
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929) - 20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

In 3 Acts

Levis (Margery) and Powell (Marian)

D2

Rattlesnake Rita.

EAF

Fee rec'd \$ 1.00

1 c. rec'd Apr. 22, 1936

Application
rec'd MAY - 4 1936

© Cl Durpub 42541

22636, Apr. 22, 1936

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date MAY 1, 1936.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner MARGERY LEVIS, 1878 AVONDALE CIRCLE, JACKSONVILLE, FLA.
(Write full legal name of copyright owner)

(2) NAME " " " " MARIAN POWELL 3975 ORTEGA BLVD. JACKSONVILLE, FLA.
Address (Street) (City) (State)

[Please turn this over]

(3) Name of author or translator MARGERY LEVIS • MARIAN POWELL,
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work RATTLESNAKE RITA

(7) Send certificate of registration to MARGERY LEVIS,
1878 AVONDALE CIRCLE, JACKSONVILLE, FLORIDA
(Street) (City) (State)

(8) Name and address of person or firm sending the fee MARGERY LEVIS,
1878 AVONDALE CIRCLE, JACKSONVILLE, FLORIDA.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE, 1935

[Please turn this over]

Levis (Marjory) and Powell (Marion)

D2

Shirley.

EAF

Fee rec'd \$

\$1.00

1 c. rec'd

FEB - 6 1936 ✓

Application
rec'd

FEB - 6 1936

© Cl Unpub 40718 ✓

7114 FEB - 6 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date JANUARY 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owners MARIORY LEVIS ✓
1878 AVONDALE CIRCLE, JACKSONVILLE, FLA. (Write full legal name of copyright owner)

(2) Address MARION POWELL ✓
3975 ORTEGA BOULEVARD, JACKSONVILLE, FLA. (Street) (City) (State) [Please turn this over]

(3) Name of author or translator MARJORY LEVIS, AND MARION POWELL
(Write name in full)

(4) Country of which the author is a citizen* BOTH U.S.A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work "SHIRLEY"

(7) Send certificate of registration to MARJORY LEVIS ✓

1878 AVONDALE CIRCLE, JACKSONVILLE, FLA.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee MARJORY LEVIS,

1878 AVONDALE CIRCLE, JACKSONVILLE, FLA.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934 7,000)

U.S. GOVERNMENT PRINTING OFFICE 1934

[Please turn this over]

Levistein (Lyman)

Reference card

Yet once more!

D app. file

See

D 44238

Baker (Keith) and Levistein (Lyman)

EAF

000800

Levitch(Julius)

D2

1 c. rec'd APR 30 1937

Application
rec'd APR 29 1937

Occ Dunpub 49393

Marie Bashkirtseff; by Julian Leigh [pseud.] based
on the play by Ernst Andai and Ludwig Balint.

Fee rec'd \$ 1.00

21847 MAY-1 '37

CP

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 28, 1937.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Julian Leigh (Julius Levitch)

(Write full legal name of copyright owner)

(2) Address

40 Monroe St.,

(Street)

New York

(City)

N. Y.

(State)

[Please turn this over]

(3) Name of author or translator_____

(Write name in full)

(4) Country of which the author is a citizen*

United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where_____

(6) Brief title of work

Marie Bashkirtseff

(7) Send certificate of registration to

40 Monroe St.,

(Street)

New York,

(City)

N. Y.

(State)

(8) Name and address of person or firm sending the fee

40 Monroe St.,

(Street)

New York,

(City)

N. Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Levitt, Etta)

D2

Jan 27 1932

revariation.

1 c. rec'd

Application
rec'd

© Cl. Unpub 14209

Fee rec'd \$

01.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date January 25, 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Etta Levitt

(Write full legal name of copyright owner)

(2) Address 436 New York Ave.

(Street)

B'klyn, N.Y.C.

(City)

N.Y.

(State)

[Please turn this over]

(3) Name of author or translator _____

(Mrs.)

(Write name in full)

Etta Levitt

(4) Country of which the author is a citizen* _____

U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

Persecution

(7) Send certificate of registration to _____

436 New York Ave, B'klyn - New York City, N. Y.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee _____

436 New York Ave N. Y. C. N. Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Levitt (Louis) and Levitt (Tillie)

D2

Strike of the unborn.

EAF

Fee rec'd \$

\$1.00

1 c. rec'd

JAN 16 1937

Application
rec'd

JAN 16 1937

© Cl Dunpub 47145

3088 JAN 18 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Jan. 15th. 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Louis Levitt & Tillie Levitt

(Write full legal name of copyright owner)

(2) Address 1774 Lexington Ave.

(Street)

New York, N.Y.

(City)

(State)

[Please turn this over]

(3) Name of author or translator Louis Levitt & Tillie Levitt
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work The Strike of the Unborn

(7) Send certificate of registration to Louis Levitt

1774 Lexington Avenue New York, N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Louis Levitt

1774 Lexington Avenue, New York, N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Levitt (Louis)
Woman's sacrifice

D2

1 c. rec'd

JAN 20 '28

Application
rec'd

©CLO

82456

נ פרוי'ס ספער

Fee rec'd \$

3358 JAN 20 28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
OF
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Jan. 13, 1928

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Louis LEVITT

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address

864 WILLOUGHBY
(Street) Ave.

Brooklyn, New York
(City) (State)

[Please turn this over]

(3) Name of author or translator

Louis Levitt

(Write name in full)

(4) Country of which the author is a citizen*

United States of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"A Woman's Sacrifice."

(7) Send certificate of registration to

Louis Levitt

864 Wiloughby Ave. Brooklyn, New York.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

864 Wiloughby Ave. Brooklyn, New York

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Levitt (Morris)
[Bejreicungs Kampf]

דער באפרייאונגס קאמף

Leave all above these words blank

Fee rec'd \$

1 c. rec'd NOV 15 1919

Application NOV 15 1919
rec'd

XXc. © Cl.D 53109

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

5 Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE
complete copy is herewith deposited to secure copyright registration according to the provisions
of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

0000 The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

(Write name in full—State here also nationality of claimant)

Morris Levitt DDS

1919 So. Boulevard

(Street)

N.Y.

(City)

U.S. Citizen
N.Y.

(State)

(Mar., 1919)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Dr. Morris Penitt

Country of which the author or translator is a citizen or subject (4)

U. S. & A. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

Der Ketteneisungs Kampf

Send certificate of registration to (7)

Dr. Morris Penitt

1919 So. Boulevard

(Street)

New York N.Y.

(City)

(State)

Name and address of person or firm sending the fee (8)

Morris Penitt

1919 So. Boulevard

(Street)

New York N.Y.

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Levitt(Morris)

D1

14 proletarian one-act plays; by Morris Levitt.

14 תעמולתני פליגות פרוטאריאני

2 c. rec'd

APR 29 1935

Application

rec'd

MAY - 1 1935

© Cl

pub.

35181

XXc.

Fee rec'd \$

\$2.00

21139 MAY - 1 1935

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CP

APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

APR 27 1935

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Dr. Morris Levitt

(Write full legal name of copyright owner)

(2) Address

1816 Protana Park East New York N.Y.

(Street)

(City)

(State)

(3) Name of author or translator

Dr. Morris Levitt

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* _____

U. S. A.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work _____

• 256 p. 1/1 N. 1/1 R. 1/1 G. 1/1 D. 14

(14 Proletarian one-act plays)

(7) Published on the _____

13

day of

April

1935

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to _____

Dr. Morris Leventt

1816 Cratona Park East

New York

N.Y.

(Street)

(City)

(State)

(9) Name and address of person or firm sending the fee _____

Dr. Morris Leventt

1816 Crat. Pk. E.

New York

N.Y.

(Street)

(City)

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933-2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Levitt (Morris)

Natures echoes I

1 c. rec'd OCT. 21. 1922

Application
rec'd OCT 20 '22

XXc. CLO 62533

. 1011N7K711=0710N1

Leave all above these words blank

Fee rec'd \$

40-419 OCT 20 '22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. F.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) OCT 19 1922

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address

of copyright claimant (2)

Dr. Morris A. Levitt

(Write full legal name of copyright owner)

1919 So. Boulevard
(Street) E. S. L.

New York N. Y.
(City) (State)

(April, 1922 3,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3) _____
(Write name in full)

Morris Levitt

Country of which the author or translator is a citizen or subject (4) *U. S. A.* [Must be stated]

An alien author domiciled in the United
States must name the place of domicile (5) _____

Brief title of work (6) _____

(Natures Echoes)

for step-mom 02/16/15

Send certificate of
registration to (7) _____

Dr. Morris Levitt

1919 So. Boulevard

(Street)

N.Y.

(City)

N.Y.

(State)

Name and address of person
or firm sending the fee (8) _____

The same

" "

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

[Please turn this over]

Levitt (Tillie)

Reference card

D app. file

D 47145

EAC

000000

Strike (Tho) of the unborn.

See

Levitt (Louis) and Levitt (Tillie)

Levitt (Virginia)
Hyena.

D2

MAR 12 '28 ✓

1 c. rec'd _____

Application rec'd **MAR 12 1928**

© Cl B 83151 ✓
XXc. _____

Fee rec'd \$ _____

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

**MAR 15 1928 APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date **Feb. 28, 1928**

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner **Virginia Levitt**

(Write full legal name of copyright owner)

(2) Address **864 Willoughby Ave. Brooklyn, New York.**

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Virginia Levitt
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "The Hyena"

(7) Send certificate of registration to Virginia Levitt
864 Willoughby Ave. Brooklyn, New York.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Virginia Levitt
864 Willoughby Ave., Brooklyn, New York.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Write nothing here, but fill out each numbered space below D 2

Lévy (Armand) & Joullot (Eugène)
Roi de l'or.

1 c. rec'd JUN - 3 '21
Application JUN - 3 1921
rec'd
XXc. © Cl. 57826

21923 JUN - 3 '21

Leave all above these words blank

Fee rec'd \$

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

6/2/21

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Armand Lévy & Eugène Joullot - French
(Write name in full—State here also nationality of claimant)

22 Rue de Douai

(Street)

Paris

(City)

France

(State)

(Sept., 1920—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) *Armand Leroy & Eugène Jauillot*
(Write name in full)

Country of which the author or translator is a citizen or subject (4) *France* [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) *"Le Roi de l'Or"*
pièce en 5 actes

Send certificate of registration to (7)

Name and address of person or firm sending the fee (8)
(Street) *1010 14th St.* (City) *St. Louis* (State) *Mo.*

(Street) (City) (State)
If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Levy (Arthur W.)

Reference card

D app. file

Mismates.

See

White (Alfred Henri) and Levy (Arthur W.)

D 25312

18000

CP

Levy (Austin T.)

D2

MAR 13 1936

1 c. rec'd

Application
rec'd MAR 13 1936

Samuel Dranston; by A. T. Levy, Alice Leal
Pollock, John A. Hogue and Phyllis M. Yacubian.

© Cl Dunpub 41373

Text.

Fee rec'd \$ \$1.00

14388 MAR 13 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

2
3
APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 12, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Austin T. Levy

(Write full legal name of copyright owner)

(2) Address

(Street)

HARRISVILLE RHODE ISLAND

(City)

(State)

[Please turn this over]

AUSTIN T. LEVY, ALICE L. POLLOCK, JOHN R. HOGUE AND
(3) Name of author or translator _____ PHYLIS M. YACUBIAN ✓
(Write name in full)

(4) Country of which the author is a citizen* _____ UNITED STATES
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work _____ SAMUEL CRANSTON. ✓

(7) Send certificate of registration to _____ SAMUEL M. FISHER ✓

_____ 19 WEST 44 ST. _____ NEW YORK _____ NEW YORK
(Street) (City) (State)

(8) Name and address of person or firm sending the fee _____ SAMUEL M. FISHER ✓

_____ 19 WEST 44 ST. _____ NEW YORK _____ NEW YORK
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935--10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Levy (Austin T.)

D4

Samuel Cranston; words by Alice L. Pollock and
A. T. Levy, music by Henry Hadley and
Alexander Rihm.

Fee rec'd \$ 1.00

1 c. rec'd Sep. 1, 1936

Application
rec'd OCT 19 1936

© Clunpub 391806

47954, Sep. 1, 1936

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

DAF

APPLICATION FOR COPYRIGHT

FOR UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2;
If a PUBLISHED dramatico-musical composition, use form D3.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date August 31st, 1936

OF the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Austin T. Levy

(Write full legal name of copyright owner)

(2) Address Harrisville

(Street)

Rhode Island

(City)

(State)

[Please turn this over]

- 536191936
- (3) Name of composer Henry Hadley - Alexander Rihm
(4) Country of which the composer is a citizen United States
(MUST be stated)
(5) If an alien composer, state where domiciled in the United States -----
(6) Name of author or translator Alice L. Pollock - Austin T. Levy
(Write name in full)
(7) Country of which the author or translator is a citizen* United States
(MUST be stated)
(8) If an alien author domiciled in the United States, state where ---
(9) Brief title of work "Samuel Cranston"
(10) Send certificate of registration to Samuel M. Fisher, 19 West 44th St.,
New York City, New York
(Street) (City) (State)
(11) Name and address of person or firm sending the fee Austin T. Levy,
----- Harrisville, Rhode Island
(Street) (City) (State)

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931 3,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Levy (Benn)

Reference card

Young Madame Conti.

D asp. file

See

D 48635

Frank (Bruno) Levy (Benn) and Griffith (Hubert)

EAF

718000

D2

NOV -1 1929 ✓

1 c. rec'd

Applicati
rec'd NOV -1 1929XXc. *See Dunsby 2853* ✓
IV

Levy (Benn W.)

Art and Mrs. Pottle; or, The return of the
puritan. Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

LRM APPLICATION FOR COPYRIGHT
 DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date October 31st, 1929.

One of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Benn W. Levy ✓

(Write full legal name of copyright owner)

(2) Address 39 Hyde Park Gate, London S. W. 7, England ✓
 (Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Benn W. Levy

(Write name in full)

(4) Country of which the author is a citizen* Great Britain

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work ART AND MRS. BOTTLE or THE RETURN OF THE

PURITAN ✓

(7) Send certificate of registration to _____

(Curtis Brown Ltd.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee (116 West 39th Street,

(New York City.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Levy (Benn ...)

D1

Devil passes.

ABB

2 c. rec'd

MAR 16 1932

Application
rec'd

MAR 16 1932

XX © Cl D pub 15156

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date _____

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Benn W. Levy

(Write full legal name of copyright owner)

(2) Address

1 Justice Walk, London, S.W. 3 England

(Street)

(City)

(State)

(3) Name of author or translator

Benn W. Levy

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* England
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work The Devil Passes
originally published in England under the title "The Devil"

(7) Published on the 14 day of March, 1930
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to _____

(Street) (City) (State)

(9) Name and address of person or firm sending the fee _____

(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930 2,000)

U. S. GOVERNMENT PRINTING OFFICE 1930

[Please turn this over]

*Not previously

Levy (Benn Wolfe)

Reference card

Man with red hair.

D app. file

See

Walpole (Hugh) and Levy (Benn Wolfe)

83465

00087

Write nothing here, but fill out each numbered space below **D 2**

Levy (Benn W.)

Mrs. Moonlight.

JAN 25 1929 ✓

1 c. rec'd

Appld

rec'd

© Cl

XXc.

JAN 25 1929

Curpue 87621

R

EMI

\$1.00

4345 JAN 26 29

Leave all above these words blank

Fee rec'd \$

8 APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) January 24, 1929.

8 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE
complete copy is herewith deposited to secure copyright registration according to the provisions
of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

0 The copyright is claimed by

Name and address

of copyright owner (2) Benn W. Levy

(Write full legal name of copyright owner)

39 Hyde Park Gate, S.W.

(Street)

7, London, England

(City)

(State)

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Benn W. Levy
(Write name in full)

Country of which the author or translator is a citizen or subject (4) Great Britain (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "MRS. MOONLIGHT" A piece of Pastiche in three acts.

Send certificate of registration to (7) _____
(Street) (City) (State)

Name and address of person or firm sending the fee (8) _____
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Levy (Benn W.)

D2

JAN 21 1932

Springtime for Henry.

1 c. rec'd

Application
rec'd

JAN 21 1932

© Cl Unpub 14113

Fee rec'd \$

\$1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date January 18, 1932.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Benn W. Levy
(Write full legal name of copyright owner)

(2) Address One Justice Walk, London, S. W. 3, England.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator _____ Benn W. Levy
(Write name in full)

(4) Country of which the author is a citizen* _____ Great Britain
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work SPRINGTIME FOR HENRY (Comedy in 3 acts)

(7) Send certificate of registration to _____ (Curtis Brown Ltd.,

(Street) (City) (State)
(10 East 49th St.

(8) Name and address of person or firm sending the fee _____ (New York City.

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1920

[Please turn this over]

Levy (Benn W.)

D1

Springtime for Henry.

CP

2 c. rec'd

MAR 28 1932

Application
rec'd

MAR 28 1932

(C) Cl D pub. 15253

XXc.

15689 MAR 28 '32^R

Fee rec'd \$.

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 26, 1932

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Benn W. Levy

(Write full legal name of copyright owner)

(2) Address 1 Justice Walk, London, SW3, England

(Street)

(City)

(State)

(3) Name of author or translator Benn W. Levy

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* Great Britain
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work SPRINGTIME FOR HENRY

A farce in three acts

(7) Published on the 23rd day of March, 1932
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French

25 West 45th. St., New York, N. Y.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Samuel French

25 West 45th. St., New York, N. Y.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930 -2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Levy, Bernard C.,
His father's son.

D2
Yau
Name of claimant

Title and author

1 c. rec'd JAN 7 1911

XXc. © C. D. 23016

\$

Leave all above these words blank

1163 JAN - 7 1911 No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

New York

Date, Jan. 5, 1911.

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

808 JAN 7 1911
Name and address of
Copyright claimant

Mr. Bernard C. Levy
522 West 148th St. N. Y. C.

[Please turn this over]

Card made by R. K.

Author or
authors

Mr. Bernard C. Levy — French

Nationality must be stated

Brief title of work

"His Father's Son"

Send certificate of
registration to

Mr Bernard C Levy
522 West 148 St — New York City

Name and address
of remitter

Mr. Bernard C Levy
522 West 148 St — N. Y. C.

If the work is a published dramatic composition, use application form D-1. If a dramatic-musical composition, use form D-2.

[Please turn this over]

Levy (Bernard C.) & au.

D2

Name of claimant

Tom (The) Boy

Title of author

1 c. rec'd FEB 17 1911

XXc. © Cl. D 23383

\$

Leave all above these words blank

6160 FEB 17 1911 No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

FEB 17 1911

Name and address of
copyright claimant

Bernard C. Levy
522 West 148 Str. New York City

[Please turn this over]

Card made by R. K.

Author or
authors

Bernard C. Levy — French
[Nationality must be stated]

Brief title of work

The Tom Box

Send certificate of
registration to

Bernard C. Levy
522 West 148 Str. N.Y.C.

Name and address
of remitter

Bernard C. Levy
522 West 148 Street, N.Y.C.

If the work is a published dramatic composition, use application form D-1; if a dramatico-musical composition, use form D-2.

[Please turn this over]

Write nothing here, but fill out each numbered space

C

1 c. rec'd FEB 10 1914

Levy (Bert)*

Application
rec'd FEB 10 1914
603

XXc.

Oh. Jew! suppress thyself.

Fee rec'd \$1.00 ✓ 4780 FEB 10 1914

Leave all above these words blank

Card made by C.O.K.

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

February 7th 1914

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of (2) [Write name in full]

copyright claimant | Street (3)

clw The Morning Telegraph
508 8th Avenue City

New York

State

NY

Name of author (4) _____

[Write name in full]

Bert Levy ✓

EX-H.C.J.

[Please turn this over]

Country of which the author is a citizen or subject (5) *Australia* [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

New York ✓

Title of work (7)

"Oh Jew Suppress Thyself" ✓

Send certificate of (8)

registration to (9)

Bert Sevy ✓
Opheum Theatre

City

Omaha

State

Nebr

Name and address (10)

of remitter (11)

Bert Sevy c/o The Morning Telegraph
50th and 8th Ave City *New York* State *NY*

[Please turn this over]

Write nothing here, but fill out each numbered space below

D²

Levy Charles Wilfred
Lipile - from Mutoille

1 c. rec'd JUN 12 1917

Application JUN 12 1917

rec'd

© Cl. D 47141

XXc.

Leave all above these words blank

Fee rec'd \$1.00 JUN 12 1917

Application for Copyright—Unpublished Dramatic Musical Composition

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant: (2) Charles Wilfred Levy

913 N. 62^d st. Philadelphia - Penn.
(Street) (City) (State)

Name of Composer (3) Charles Wilfred Levy

Country of which the composer is a citizen or subject (4) United States of America
(Oct., 1915) (Must be stated)
(Please turn this over)

If the composer is an alien domiciled in the
United States, the place of domicile must be stated (5). *h*

Name of Author, or if a translation,
then name of Translator (6) *Chas Wilfred Levy*
(Write name in full)

Country of which the author
or translator is a citizen or subject (7) *W. S. A.* [Must be stated]

If the author is an alien domiciled in the United
States, the place of domicile must be stated (8) *x*

Brief title of work (9) *"The Girls from Katville"*
a one act musical Comedy.

Send certificate of
registration to: (10) *Chas Wilfred Levy*

113 N. 62^d St Phila. Penna

Name and address of person (Street) (City) (State)
sending the fee: (11) *Chas. Wilfred Levy*

113 N. 62^d St. Phila. Penna.
(Street) (City) (State)

If the work is a published dramatic composition, use application D1; if **UNPUBLISHED**, use form D2; if a **PUBLISHED** dramatico-
musical composition, use form D3.
[Please turn this over]

Levy (David)

D2

Love and business.

ליבני ונישעמ

Fee rec'd

\$1.00

1 c. rec'd

Application
rec'd

(C) Cl
XXC

Dunpub 7373

AEB

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 23rd 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by ..

(1) Name of copyright owner

David Levy

(Write full legal name of copyright owner)

(2) Address

1758 Clay Ave.

(Street)

New York

(City)

N. Y.

(State)

[Please turn this over]

(3) Name of author or translator_____

David Levy
(Write name in full)

(4) Country of which the author is a citizen*_____

United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States_____

(6) Brief title of work *Love and Business* ✓

Comedy-Drama in four Acts

(7) Send certificate of registration to_____

David Levy ✓
1758 Clay Ave. *New York* *N. Y.*
(Street) (City) (State)

(8) Name and address of person or firm sending the fee_____

David Levy
1758 Clay Ave *New York* *N. Y.*
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Levy (David)

D2

Story of Jane Wilson.

EAF

Fee rec'd \$

1 c. rec'd

MAR 23 1937

Application
rec'd

MAR 23 1937

© Cl Dunpub 48563

14834 MAR 25 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

March 22, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

David Levy

(Write full legal name of copyright owner)

(2) Address

319 W. Zerkland

(Street)

Philadelphia Pa.

(City)

(State)

[Please turn this over]

(3) Name of author or translator_____

(Write name in full)

David Levy

(4) Country of which the author is a citizen*_____

United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where_____

(6) Brief title of work_____

The story of Jane Wilson

(7) Send certificate of registration to_____

David Levy

319 W. 3rd St.

(Street)

Philadelphia Pa.

(City)

(State)

(8) Name and address of person or firm sending the fee_____

David Levy

319 W. 3rd St.

(Street)

Philadelphia Pa.

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Levy (David) and Cohen (Jacob)

D2

JUN -4 1936

In the doghouse.

EAF

Fee rec'd \$

1.00

1 c. rec'd

Application
rec'd

JUN -4 1936

ci D unpub 42942

31212 JUN-4'36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 2, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

(1) David Levy and (2) Jacob Cohen

(Write full legal name of copyright owner)

(2) Address

(1) 319 W. Zerkala

(2) 5436 Gairner

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator _____

David Levy & Jacob Cohen
(Write name in full)

(4) Country of which the author is a citizen* _____

United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work _____

In the Doghouse*

(7) Send certificate of registration to _____

319 W. Zerkow
(Street)

David Levy

Philadelphia
(City)

Penn.
(State)

(8) Name and address of person or firm sending the fee. _____

319 W. Zerkow
(Street)

David Levy
Phila.
(City)

Pa.
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatic musical composition, use form D3; if an unpublished dramatic musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935- -10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

10 2 4

[Please turn this over]

Levy (David Livingston)

King (The) and the booster.

Name of claimant:

Title and author

D²

1 c. rec'd

JUN 19 1911

XXc.

© Cl. D 24512

\$

\$1.00

R

Leave all above these lines blank

22051 JUN 19 1911 No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

JUN 19 1911

Date, June 19, 1911

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

David Livingston Levy
3005 Jackson St. San Francisco, Cal.

EX - B. P. A.

(C.V.S.)

Author or
authors

David Livingston Levy
Samuel James Hume

} U.S. of America

[Nationality must be stated.]

Brief title of work

The King and the Messiah

Send certificate of
registration to

David L. Levy

3005 Jackson St. San Francisco Cal.

Name and address
of remitter

David L. Levy

3005 Jackson St San Francisco Cal

If the work is a published dramatic composition, use application form D¹; If a dramatico-musical composition, use form D².

(OVER)

Levy (Edward)

D2

Screen test.

EMF

Fee rec'd \$

\$1.00 54851 OCT 12 36

1 c. rec'd OCT 12 1936
Application OCT 12 1936
rec'd

© Cl Dupub 45218 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date _____

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Edward Levy

(Write full legal name of copyright owner)

(2) Address

19 W. 69th ST.

(Street)

New York City

(City)

(State)

[Please turn this over]

(3) Name of author or translator Edward Levy
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work _____

~~BLACK RAINBOW~~
THE SCREEN TEST

(7) Send certificate of registration to E. PARICE LEVY
19 W. 69th ST. NEW YORK CITY
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Edward Levy
19 W. 69th New York City
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Levy (Edward)

D2

OCT 11 1930 ✓

Virtuous cheat, by E. Parke Levy.

1 c. rec'd

Applied for 16 1930
rec'd

© Cl Dunpub 7607
XXc.

AEB

Fee rec'd

\$1.00

52021 OCT 11 1930

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date October 15, 1930.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

EDWARD LEVY

(Write full legal name of copyright owner)

(2) Address

5621 MASTER ST.

(Street)

PHILA.

(City)

PENNA.

(State)

[Please turn this over]

(3) Name of author or translator L. D. W. A. R. 111 1/2
(Write name in full)

(4) Country of which the author is a citizen* U. S. of A M E R I C A
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "Vintner's Cheat"

(7) Send certificate of registration to Edward H. H. H.
5621 1/2 St. Phila. Pa.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Edward H. H. H.
5621 1/2 St. Phila. Pa.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Lovy (Edward J.)

Reference card

Take it away!

D app. file

See

51380

Cottman (H. Stuart) and Lovy (Edward J.)

AME

Levy (Edward J.) and Lozes (Felicien Y)

D2

Enter G-man!

EAF

Fee rec'd \$

1 c. rec'd Aug. 8, 1936

Application
rec'd. AUG 20 1936

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(2) Address 4209 St. Charles Ave

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New Orleans, La. (State)

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(Street) (City) (State)

(8) Name and address of person or firm sending the fee Felicien Y. Lozes
2857 Baronne Street, New Orleans, Louisiana
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Levy (Edward Josef)

D2

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(3) Name of author or translator Edward Josef Levy
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work "Son of Jones"
(a play in three acts)

(7) Send certificate of registration to Edward Josef Levy
4209 St. Charles Avenue New Orleans, Louisiana
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Edward Josef Levy
4209 St. Charles Avenue New Orleans, Louisiana
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

D2

Levy (Edward Parke)

Free for all.

1 c. rec'd

July 2.31

Application

FEB - 6 1931

rec'd

© Cl Unpub 9157

XXc.

Fee rec'd

\$1.00

6839 FEB-6-31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

M11

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Feb. 4, 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Edward Parke Levy

(Write full legal name of copyright owner)

(2) Address

5621 West St.

(Street)

Phila., Penna.

(City)

(State)

[Please turn this over]

m

- (3) Name of author or translator Edward Parke Levy
(Write name in full)
- (4) Country of which the author is a citizen* United States of America
(MUST be stated)
- (5) If an alien author, state where domiciled in the United States _____
- (6) Brief title of work "FREE FOR ALL"

- (7) Send certificate of registration to E. Parke Levy
5621 Master St. Phila., Penna.
(Street) (City) (State)
- (8) Name and address of person or firm sending the fee E. Parke Levy
5621 Master St. Phila., Penna.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Levy (Edward Parke) and Otvos (A. Dorian)

D2

DEC 21 1936

Prior to Broadway; by Parke Levy [i.e. E. P. Levy]

1 c. rec'd

Application
rec'd

DEC 21 1936

and A. D. Otvos.

© Cl Dunpub 46564^c_R

Fee rec'd \$

EA F

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

1 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Edward Parke Levy and A. Dorian Otvos

(Write full legal name of copyright owner)

(2) Address

17 W. 64th St

(Street)

New York City

(City)

(State)

[Please turn this over]

(3) Name of author or translator Edward Tanne Levy & A. Dorian Otros

(Write name in full)

(4) Country of which the author is a citizen* U. S. A.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work "Prior To Broadway"

(7) Send certificate of registration to Tanne Levy
19 W. 69th St. New York City
(Street) (City) (State)

(8) Name and address of person or firm sending the fee A. Dorian Otros
440 Riverside Drive New York N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935 - 10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Levy (Edward Parke)

Reference card

Take the air.

D app. file

See

D38732

Hartfield (Jack) and Levy (Edward Parke)

000838 AME

Levy (Emmanuel)

D1 (FOR.)

Alter-piece,

AEB

1 c. rec'd AUG - 7 1933

Applicati
rec'd AUG - 7 1933

© Cl D pub. 23763
XXC.

J
R

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 24 July 1933

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Emmanuel Levy ✓

(Write full legal name of copyright owner)

(2) Address

183 Oxford Road, Chorlton

(Street)

on

Medlock, Manchester,

(City)

England

(County)

(3) Name of author or translator

Emmanuel

Levy ✓

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen _____

Gt Britain
(MUST be stated)

(5) Brief title of work _____

Altar Piece

(6) Published by H.F.W. Deane & Sons The Year Book Press Ltd.,
(Name) at London (City) England

(7) Published on the 14 day of July, 1933
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to H.F.W. Deane & Sons The Year Book
Press Ltd., 31 Museum St., London, W.C.1., England.

(Street)

(City)

(Country)

(9) Name and address of person or firm sending the fee H.F.W. Deane & Sons The
Year Book Press Ltd., 31 Museum St., London, W.C.1., Eng.

(Street)

(City)

(Country)

(July, 1928 -1,000)

U S GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Levy (Frances Marianne)

D2

But never goodbye.

EAF

Fee rec'd \$1.00

1 c. rec'd APR 21 1937
Application rec'd APR 21 1937
© Cl Unpub 49231

20361 APR 26 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date APRIL 17, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner FRANCES MARIANNE LEVY
(Write full legal name of copyright owner)

(2) Address 3150 Franklin Street San Francisco California
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator FRANCES MARIANNE LEVY

(Write name in full)

(4) Country of which the author is a citizen* UNITED STATES

(MUST be stated)

(5) If an alien author domiciled in the United States, state where No

(6) Brief title of work "BUT NEVER GOODBYE" - A romantic comedy in

Three Acts

(7) Send certificate of registration to FRANCES MARIANNE LEVY

3150 Franklin Street San Francisco California
(Street) (City) (State)

(8) Name and address of person or firm sending the fee FRANCES MARIANNE LEVY

3150 Franklin Street San Francisco California
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

D2

MAY -4 1935

1 c. rec'd

Application
rec'd

MAY -4 1935

© Cl. Dupub. 35227

21773 MAY -4 '35

Fee rec'd \$ 21.00

Levy (Frances Marianne)

Midnight sailing.

ALL

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Frances Marianne Levy

(Write full legal name of copyright owner)

(2) Address

150 Franklin

(Street)

San Francisco Calif.

(City)

(State)

[Please turn this over]

(3) Name of author or translator_____

Frances Marianne Levy
(Write name in full)

(4) Country of which the author is a citizen*_____

United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where_____

(6) Brief title of work *"Midnight Sailing" - One Act*
Play

(7) Send certificate of registration to *Frances Marianne Levy*
3150 Franklin St. San Francisco California
(Street) (City) (State)

(8) Name and address of person or firm sending the fee. _____

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000)

U. S. GOVERNMENT PRINTING OFFICE 1934

[Please turn this over]

Levy (Frances Marianne)

Portrait of a crime.

EAF

Fee rec'd \$

\$1.00

23706 APR 28 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date APRIL 21, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Frances Marianne Levy

(Write full legal name of copyright owner)

(2) Address

3150 Franklin St

(Street)

San Francisco

(City)

Calif.

(State)

[Please turn this over]

(3) Name of author or translator FRANCES MARIANNE LEVY
(Write name in full)

(4) Country of which the author is a citizen* UNITED STATES
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work "PORTRAIT OF A CRIME" - A DRAMATIC PLAY IN THREE
ACTS

(7) Send certificate of registration to FRANCES MARIANNE LEVY
3150 FRANKLIN STREET SAN FRANCISCO CALIFORNIA
(Street) (City) (State)

(8) Name and address of person or firm sending the fee FRANCES MARIANNE LEVY
3150 Franklin Street San Francisco California
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000)

U. S. GOVERNMENT PRINTING OFFICE 1934

[Please turn this over]

Levy (Frances Marianne)

D2

Robbers' roost.

AME

Fee rec'd \$

\$1.00

39678 AUG 24 '35

1 c. rec'd

AUG 24 1935

Application

rec'd

AUG 24 1935

Cl Unpub. 37038

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date August 20, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner FRANCES MARIANNE LEVY ✓

(Write full legal name of copyright owner)

(2) Address 3150 Franklin Street

(Street)

San Francisco ✓

(City)

California ✓

(State)

[Please turn this over]

(3) Name of author or translator FRANCES MARIANNE LEVY
(Write name in full)

(4) Country of which the author is a citizen* UNITED STATES
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work "ROBBERS' ROOST"
A Play.

(7) Send certificate of registration to Miss Frances Marianne Levy
3150 Franklin Street San Francisco California
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Frances Marianne Levy
3150 Franklin Street San Francisco California
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934 - 7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Levy (Gertrude)
Fortune-teller

D2

1 c. rec'd DEC -5 1927

Application
rec'd DEC-5'27

NNo. ©C1D 81949

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in copyright office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date December 1st 1927

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Gertrude Levy
(Write full legal name of copyright owner)

(2) Address Apt. 1014, Hotel Mayflower 15 Central Park West New York N.Y.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator _____

Gertrude Levy
(Write name in full)

(4) Country of which the author is a citizen* _____

United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

The Fortune Teller

(7) Send certificate of registration to _____

Gertrude Levy

apt 1014 - Hotel Mayflower, 15 Central Park West New York N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee _____

(same as above)

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926 12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space D2

Leroy (Gertrude) van.
Kiss (The) Kiss.

1 c. rec'd APR 14 1915
Application
rec'd APR 14 1915

XXc. © Cl. D 40364

Leave all above these words blank

Fee rec'd \$1.00 Bill 13577 APR 14 1915

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) April 13, 1915 ✓

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of { (2) Gertrude Leroy
copyright claimant { Street (3) 59 Williams Ave. City N. Y. State N. Y.
✓ Billy

[Please turn this over]

Ex. F. G. R.

Name of Author, but if a translation, then Translator (4) —

[Write name in full]

Bertrude Levy

Country of which the author or translator is a citizen or subject (5)

United States Must be stated

An alien author domiciled in the United States should name the place of domicile (6)

Brief title of work (7)

The Anacleto's
The Anacleto's

Send certificate of (8)

registration to

Street (9)

59 Williams City

** N. Y.*

State

N. Y.

Name and address (10)

of remitter

Street (11)

59 Williams City

** N. Y.*

State

N. Y.

If the work is a published dramatic composition, use application form D¹; if a published dramatico-musical composition, use form D².

[Please turn this over]

** Copyright N. Y. - Recd.*

*Levy (Gertrude,
Love flight.*

D2

1 c. rec'd

NOV 10 1927

Application
rec'd

NOV 10 '27

XXc.

© Cl D 81695

Fee rec'd \$

52937 NOV 10 '27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P. APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date *November 8th - 1927*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Gertrude Levy

(Write full legal name of copyright owner)

(2) Address

Apartment 1014

Hotel Mayflower

(Street)

15 Central Park West

(City)

New York

N.Y.

(State)

[Please turn this over]

(3) Name of author or translator

(Write name in full)

(4) Country of which the author is a citizen*

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

The Love Flight

(7) Send certificate of registration to

Apartment 1014 - Hotel Mayflower
(Street)

15 Central Park West
(City)

New York N.Y.
(State)

(8) Name and address of person or firm sending the fee.

(given above)
(Street)

Gertrude Levy
(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Levy (Gertrude)
Permanent wave

D2

1 c. rec'd

Application
rec'd

XXc. © Cl D 79836

Fee rec'd \$

3.00 25074 MAY 24 '27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P. APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 21st 1927

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Gertrude Levy

(Write full legal name of copyright owner)

(2) Address

Hotel Alexandria

(Street)

250 West

103rd St.

(City)

New York -

N. Y.

(State)

[Please turn this over]

(3) Name of author or translator

(Write name in full)

(4) Country of which the author is a citizen*

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"Permanent Wave"

(7) Send certificate of registration to

Hotel Alexandria - 250 West 103rd St. New York - N.Y.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Levy (Gertrude) & Bennett (Eva)
Treadmill.

D2

MAR-7'27✓

1 c. rec'd

Application rec'd MAR-7'27

© Cl D 788712

XXc.

Fee rec'd \$

\$1.00

11337 MAR-9'27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 4th 1927

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Gertrude Levy and Eva Bennell ✓
apartment 3 I (Write full legal name of copyright owner)

(2) Address Hotel Alexandria 250 West 103rd St. New York-N.Y.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Gertrude Levy and Eva Bennett
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work The Treadmill (or Doing Europe)

(7) Send certificate of registration to Miss Gertrude Levy
Apt 31 - Hotel Alexandria - 250 West 103rd St. New York N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Miss Gertrude Levy
(above address)
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

Levy (H. Howard) & an.
Circumstantial (A) error

1 c. rec'd

Jan. 12. 1915 ✓

Application
rec'd

JAN 12 1915

XXc

CLD 39471

Leave all above these words blank

Fee rec'd \$

1.00

1569

JAN 12 1915

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant: (2)

H. Howard Levy ✓
(Write name in full)

Pen name—H. Howard

41 St. Nicholas
(Street)

Terrace ✓

New York City ✓
(City)

N.Y. ✓
(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

H. Howard Levy ✓

Country of which the author or translator is a citizen or subject (4)

U.S.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

A Circumstantial Error

** O. K.*

Send certificate of registration to: (7)

H. Howard Levy ✓

41 St. Nicholas Terrace, New York City

N.Y.

Name and address of person

sending the fee: (8)

H. Howard Levy

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

1 c. rec'd

MAR 11 1915 ✓

Application

MAR 11 1915

rec'd

© Cl D 39944 C

XXc.

R

Levy (H. Howard) ✓
Duplexed duplicity
simplex.

Leave all above these words blank

Fee rec'd \$

\$1.00

0122

MAR 11 1915

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

March 10/1915

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant: (2)

(Write name in full)

St Nicholas
(Street)

Terrence

(City)

H. Howard Levy, Pen name H. Howard
New York City
(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

H. Howard Levy *See name*
author

Country of which the author or translator is a citizen or subject (4)

U.S.A.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

Unfused duplicity Simplified.

Send certificate of registration to: (7)

X H. Howard Levy *See name H. Howard*
41st Nicholas Terrace *New York City*
(Street) (City) (State)

Name and address of person

sending the fee: (8)

X H. Howard Levy *See name H. Howard*
41st Nicholas Terrace *New York City*
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

1 c. rec'd

MAR 12 1915

Application
rec'd

MAR 12 1915

©TD 35967

XXc.

R

Leave all above these words blank

Fee rec'd \$

no bill

8885 MAR 12 1915

\$1.00

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by C. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) _____

5 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

0 The copyright is claimed by

0 Name and address of

0 copyright claimant: (2)

H. Howard Leoy, Pen name H. Howard
(Write name in full)

41 St. Nicholas Terrace
(Street)

New York City
(City) (State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

H Howard Lury
(Write name in full)

Pen name

H Howard

Country of which the author or translator is a citizen or subject (4)

United States

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"John"

Send certificate of registration to: (7)

H Howard Lury, Pen name, H Howard

Name and address of person sending the fee: (8)

41 St. Nicholas Terrace

(Street)

New York City

(City)

(State)

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

Levy (H. Howard) van.
Market (The) price.

1 c. rec'd

JAN 19 1915

Application
rec'd

JAN 19 1915

© Cl. D 39436

XXc.

Leave all above these words blank

Fee rec'd \$

\$1.00 2511

JAN 19 1915

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

2
5
8
0
0
0
Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant: (2)

H. Howard Levy, pen name, H. Howard
(Write name in full)

41 St Nicholas
(Street)

Terrace ✓

New York City ✓
(City)

(State)

[Please turn this over] ✓

Name of Author, but if a translation, then Translator (3)

H. Howard Levy
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

US ✓

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"The Market Price"

Send certificate of registration to: (7)

41 St. Nicholas Terrace

New York City

Name and address of person

sending the fee: (8)

H. Howard Levy

41 St. Nicholas Terrace

New York City

NY ✓
(State)

If the work is a published dramatic composition, use application form D 1; If a published dramatico-musical composition, use form D 3; If an unpublished dramatico musical composition use form D 4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Levy (H. Howard)
Orchid bride; by H. Howard,
send.
Leave all above these words blank

Fee rec'd \$

6621

FEB 26 1915

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by G.B.S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) February 25th 1915

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

(Write name in full)

41 - St Nicholas Terrace
(Street)

H. Howard Levy, Pen name. H. Howard
New York City New York
(City) (State)

[Please turn this over]

1 c. rec'd FEB 26 1915

Application rec'd FEB 26 1915

XXc. (C) G. D. 39797

Name of Author, but if a translation, then Translator (3) H. Howard Berg (translator) - H. Howard Berg
(Write name in full) America

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]
An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) The Orchid Bride ✓

Send certificate of registration to: (7)

415 Nicholas Terrace New York City New York
(Street) (City) (State)

Name and address of person sending the fee: (8)

415 St - Nicholas Terrace New York City New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Write nothing here, but fill out each numbered space **D2**

*Levy (H. Howard) + au.
Romance (The) of Beatrice.*

1-c. rec'd **JAN -6 1914**
Application
rec'd **JAN -6 1914**

XXc. **© C. D. 35555** ✓

Leave all above these words blank

Fee rec'd \$

406 JAN -6 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) *Monday, Jan. 5" 1914*

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

15800 Name and address of { (2) [Write name in full]

Copyright claimant { Street (3) *41 St. Michael
Terrace*

City *New York*

State *N.Y.*

EX. S. P. A.

[Please turn this over]

Name of Author, but if a translation, then Translator (4)

[Write name in full]

H. M. ...

Country of which the author or translator is a citizen or subject (5)

... ✓

[Must be stated]

An alien author domiciled in the United States should name the place of domicile (6)

Brief title of work (7)

The ...

Send certificate of (8)

40

1. ...

registration to { Street (9)

... City

104

State

Name and address (10)

H. M. ...

of remitter { Street (11)

41 St. Nicholas ... City

New York

State N.Y.

If the work is a published dramatic composition, use application form D¹. If a published dramatico-musical composition, use form D².

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

Levy (H. Howard) saw
Tables (the) turned.

1 c. rec'd MAR -2 1915

Application
rec'd MAR -2 1915

©CID 39831

XXc.

7994 MAR -2 1915

Leave all above these words blank

Fee rec'd \$ 1.00

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by W. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) _____

5
8
0
0
0
Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2) H. Howard Levy, Pen name. H. Howard
(Write name in full)

11 St Nicholas
(Street)

New York
(City)

New York
(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

W. Howard Lee, Poet Laureate of America
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

[Must
be stated]

An alien author domiciled in the United States must name the place of domicile (5)

United States of America

Brief title of work (6)

The Tables Turned

Send certificate of registration to: (7)

41 St. Nicholas Terrace, New York City

W. Howard Lee

Name and address of person

(Street)

(City)

(State)

sending the fee: (8)

W. Howard Lee

41 St. Nicholas Terrace,

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico musical composition use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

Levy (H. Howard) and
When love returns.

1 c. rec'd Feb. 26, 1915

Application MAR 10 1915
rec'd

XXc. © Cl. D 39933 C

Leave all above these words blank

Fee rec'd \$ 2.00 6621, Feb. 26, 1915

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) March 4, 1915

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant: (2)

H. Howard Levy
(Write name in full)

41 St Nicholas
(Street)

Levance

(City)

New York City

(State)

[Please turn this over]

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico musical composition use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space below

D2

Loy (H. Howard)
Roman (A) of character

1 c. rec'd
Application
rec'd

MAR 19 1915
MAR 19 1915

XXc.

©CLD 40220

Fee rec'd \$

\$1.00 9920 MAR 19 1915

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

March 13 1915

7 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

8 The copyright is claimed by

Name and address of

copyright claimant: (2)

H. Howard Loy, Roman (A) of character
(Write name in full)

(Street)

(City)

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

H. Howard Lloyd, Penman H. Howard
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) *"A WOMAN OF CHARACTER"*

Send certificate of registration to: (7)

41 St. Nicholas Terrace, New York City

Name and address of person sending the fee: (8)

(Street)

(City)

(State)

H. Howard Lloyd

41 St. Nicholas Terrace
(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico musical composition use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

Levy (H. Howard)
Woman's wit; by H. Howard,

1 c. rec'd FEB 26 1915 ✓

Application FEB 26 1915
rec'd

XXc. (C) C D 39796 R

Send.

Leave all above these words blank

Fee rec'd \$

6621

FEB 26 1915

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card marked by U. S. C.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) February 25, 1915

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

(Write name in full)

(Street)

(City)

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator(3)

(Write name in full)

Country of which the author or translator is a citizen or subject (4)

[Must
be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

Send certificate of
registration to: (7)

Name and address of person
sending the fee: (8)

(Street)

(City)

(State)

(Street)

(Citv)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition use form D4. [Please turn this over]

[Please turn this over]

Levy (Harry Granville)

D2

Judas's master, by Granville Laun [pseud.]

1 c. rec'd

Jun. 14. 30 ✓

Application
rec'd

XXc. © Cl Dunpub 6188 ✓

Fee rec'd \$1.00

33286 JUN 23 '30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

W.P.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

6-20-30

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Harry Granville Levy ✓

(Write full legal name of copyright owner)

(2) Address

302 West 140th St

(Street)

N. Y.

(City)

(State)

[Please turn this over]

(3) Name of author or translator HARRY GRANVILLE LEVY
(Write name in full)

(4) Country of which the author is a citizen* JAMAICA B.W.I.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States NEW YORK

(6) Brief title of work 'JUDAS'S MASTER'

BY

GRANVILLE LAUN

(7) Send certificate of registration to HARRY G LEVY.

302 West 140th St New York N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee. HARRY G LEVY

302 West 140th St New York N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Levy (Harry L.) and Livingston (David)

D2

It happened in bridge.

AEB

Fee rec'd \$

\$1.00

1 c. rec'd

Application
rec'd

© Cl Unpub 12743

XXc.

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Oct. 6, 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner HARRY L. LEVY AND DAVID LIVINGSTON
(Write full legal name of copyright owner)

(2) Address # 2607 Russ Bldg. San Francisco, Cal.
(Street) (City) (State)

COMMON ADDRESS FOR BOTH.

[Please turn this over]

HARRY L. LEVY and
DAVID LIVINGSTON /

(Write name in full)

(3) Name of author or translator

(4) Country of which the author is a citizen*

BOTH U.S.A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

IT HAPPENED IN BRIDGE

(7) Send certificate of registration to

David Livingston

2607 Russ Blay

(Street)

San Francisco

(City)

Calif.

(State)

(8) Name and address of person or firm sending the fee.

David Livingston

2607 Russ Blay

(Street)

San Francisco

(City)

Calif.

(State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926 -12,000)

GOVERNMENT PRINTING OFFICE.

[Please turn this over]

Levy (Helen Frank)

D2

Complex.

CP

Fee rec'd \$

2.00

30856

June 14, 1937

1 c. rec'd JUN - 1 1937

Application JUN - 1 1937
rec'd

© Cl Dunpub 50369

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 28th 1937.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner HELEN FRANK LEVY

(Write full legal name of copyright owner)

(2) Address 652 Oxford Street

(Street)

London,

(City)

Ontario.

(State)

Canada

[Please turn this over]

(3) Name of author or translator HELEN FRANK LEVY
(Write name in full)

(4) Country of which the author is a citizen* CANADA
(MUST be stated)

(5) If an alien author domiciled in the United States, state where -

(6) Brief title of work "COMPLEX"

(7) Send certificate of registration to David A. Robinson, Barrister,
212 Imperial Building, Hamilton Ontario.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee David A. Robinson,
Barrister, 212 Imperial Bldg., Hamilton, Ontario.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936-10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

D²

Name of claimant

Lévy (Henriot)

1 c. rec'd

MAR 26 1910

Title and author

Guinevere; text by Tennyson,
music by H. Lévy.

Cl. D. XXc. No.

© Cl. D. 18034

\$

Cash No.

Leave all above these lines blank

16044 APR 20 1910

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. March 3 Date, 1910

Of the ~~DRAMATIC~~ **DRAMATICO-MUSICAL** COMPOSITION named herein, ONE complete copy is
 hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909
 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

NAME AND ADDRESS OF
 copyright claimant

MAR 26 1910

APR 20 1910

Nationality of author or authors

1350 E 58th St Chicago. Ill

American

[Must be
stated]

(OVER)

Author or
author's

Henriot Leiny

Title of work

"Guinevere"

Send certificate of
registration to

*Luethwin, Bell & Fuller
732 Monadnock Bldg. Chicago*

Note: This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS. NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied either by properly filled out application card and the statutory fee. If reproduced for sale, use Application D.

(OVER)

Write nothing here, but fill out each numbered space below D2

Levy (Hortense) saw
Death and transfiguration

1 cc rec'd AUG -4 1916 ✓

Application rec'd AUG -4 1916

© Cl. 44551

Leave all above these words blank

Fee rec'd \$ 1⁰⁰ 26139

AUG -4 1916 R

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by U. S. W. O.
REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant: (2)

Hortense Levy
(Write name in full)

1424 N. 15th Street
(Street)

Philadelphia Penna.
(City) (State)

(June, 1916)

[Please turn this over] ✓

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Hortense Levy

Country of which the author or translator is a citizen or subject (4)

United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

Death & Transfiguration
1 act Play.

Send certificate of registration to: (7)

Hortense Levy

1424 N. 15th St.

Phila.

Pa.

Name and address of person sending the fee: (8)

(Street)

Anna M. Levy

(City)

(State)

3753 N. 18th St.

(Street)

Phila.

(City)

Pa.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Levy (Hortense) /
Interior decoration.

1 c. rec'd AUG -4 1916 ✓

Application
rec'd AUG -4 1916

XXc. © Cl. 41552

Leave all above these words blank

Fee rec'd \$

1.00 20130 AUG -4 1916 ✓

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2) Hortense Kern
(Write name in full)

1424 1/2 15th St.

(Street)

Phila.

(City)

Pa.

(State)

(June, 1916)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Hortense Levy

Country of which the author or translator is a citizen or subject (4)

United States

(first stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

Interior Decoration

each Play.

Send certificate of

registration to: (7)

Hortense Levy

1424 N. 15th St.

Phila.

Pa.

Name and address of person

(Street)

(City)

(State)

sending the fee: (8)

Anna M. Levy

3753 N. 18th St.

Phila.

Pa.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3, if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

Levy (I-mie) *Tram.*
Body defenders.

1 c. rec'd OCT 19 1915

Application OCT 19 1915
rec'd

XXc. OCT 42143 *R*

35087 OCT 19 1915

Leave all above these words blank

Fee rec'd \$ 1.00

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) October 18, 1915

5 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

6 The copyright is claimed by

7 Name and address of

8 copyright claimant: (2) I-mie Levy
(Write name in full)

9 320 Centre St.
(Street)

Trenton
(City)

N. J.
(State)

[Please turn this over]

EX. F. G. P.

1331 / 17 / O.R.

Name of Author, but if a translation, then Translator (3)

(Write name in full)

* I-mie Levy

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"The Body Defenders"

Send certificate of registration to: (7)

I-mie Levy

320 Centre St.

(Street)

Trenton

(City)

N. J.
(State)

Name and address of person

sending the fee: (8)

I-mie Levy

320 Centre St.

(Street)

Trenton

(City)

N. J.
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition use form D4.

[Please turn this over]

* This is authors correct name.

Write nothing here, but fill out each numbered space below

D2

Levy (H-mie) & au.
Braine.

1 c. rec'd FEB -3 1915 ✓

Application
rec'd FEB 3 1915

XXc. C. C. D. 39574 ✓

Leave all above these words blank

Fee rec'd \$1.00 4296 FEB -3 1915 R

Application for Copyright—Dramatic Composition not Reproduced for Sale

and made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Feb 2, 1914

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

(Write name in full)

320 Centre St
(Street)

(City)

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

I-mie Levy

Country of which the author or translator is a citizen or subject (4)

United States

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"Brains"

Send certificate of registration to: (7)

I-mie Levy

320 Centre St.

(Street)

Trenton

(City)

N.J.

(State)

Name and address of person sending the fee: (8)

I-mie Levy

320 Centre St.

(Street)

Trenton

(City)

N.J.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space

D 2

Levy (I-mie) & au.
Family (The) cure.

1 c. rec'd

Application
rec'd

XXc.

MAR -4 1914

MAR -4 1914

OLD 36239

Leave all above these words blank

Fee rec'd

\$1.00

7326

MAR -4 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

Feb. 28, 1914

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant: (2)

[Write name in full]

Street (3)

320 Centre St

City

Trenton

State

N. J.

Ex. S. P. A.

[Please turn this over]

Name of Author, but if a translation, then Translator (4)

[Write name in full]

I. mie Levy

Country of which the author or translator is a citizen or subject (5)

U. S.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7)

The Family Cure

Send certificate of registration to: (8)

I. mie Levy

Street (9).

320 Centre St

City

Trenton

State

N. J.

Name and address of remitter: (10)

I. mie Levy

Street (11)

320 Centre St

City

Trenton

State

N. J.

If the work is a published dramatic composition, use application form D¹; If a published dramatico-musical composition, use form D².

[Please turn this over]

Write nothing here, but fill out each numbered space

D2

AUG 12 1913

Levy (I-mie) + Thurman (Samuel)
Guilty brain.

1 c. rec'd

Application
rec'd

AUG 12 1913

XX CL 34118

Leave all above these words blank

Fee rec'd \$

1.00 no.

2.00 1913 AUG 12 1913

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by E. M. J.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

Aug 12, 1913.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

AM. C. C. L.

I-mie Levy (and)
Samuel Thurman

Name and address of (2)

Write name in full,

copyright claimant { Street (3)

City

Trenton

State

N. J.

320 Centre

[Please turn this over]

Name of Author, but if a translation, then Translator (4)

I-mie Levy Sherman
Samuel
[Write name in full]

Country of which the author or translator is a citizen or subject (5)

United States Must be stated

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7)

"The Country Doctor"

Send certificate of (8)

registration to

I-mie Levy ✓
320 Centre

City

Trenton ✓

State

N.J.

Name and address (10)

of remitter

I-mie Levy
320 Centre

City

Trenton

State

N.J.

If the work is a published dramatic composition, use application form D-1. If the work is a published dramatico-musical composition, use form D-2.

If a published dramatico-musical composition,

[Please turn this over]

Write nothing here, but fill out each numbered space

D2

Levy (I-mie) & Thurman (Samuel)
It's the man.

1. rec'd

Application

rec'd

XXc

C.D. 36240

MAR -4 1914

MAR -4 1914

Leave all above these words blank

Fee rec'd

\$1.00

7328

MAR -4 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. M. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

Feb. 28, 1914

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant: (2)

[Write name in full]

Street (3)

320 Centre St.

City

Trenton

State

N. J.

Lx. S. P. A.

[Please turn this over]

Name of Author, but if a translation, then Translator (4)

[Write name in full]

I. mie Levy and Samuel Thurman

Country of which the author or translator is a citizen or subject (5)

United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7)

It's the Man

Send certificate of registration to: (8)

Street (9)

320 Centre St.

City

Trenton

State

N. J.

Name and address

of remitter: (10)

I. mie Levy

Street (11)

320 Centre St.

City

Trenton

State

N. J.

If the work is a published dramatic composition, use application form D¹; If a published dramatico-musical composition, use form D².

[Please turn this over]

Levy (Irving) *

C

MAY 12 1937

How impressions inspire poems and expressions of
the poet, essayist, or those who so characteris-
tically express themselves.

1 c. rec'd

MAY 12 1937

Application
rec'd

Clc

8657

Fee rec'd \$ \$1 00

24847 MAY 13 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

v

HMM

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

☒ Of the *LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith depos-
ited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statu-
tory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Irving Levy
(Write full legal name of copyright owner)

(2) Address 32 Court St.
(Street) (City) (State)

(3) Name of author Irving Levy Brooklyn N.Y.
(Write name in full) [Please turn this over]

*Cross out word not needed.

(4) Country of which the author is a citizen _____

yes W. S.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Title of work _____

*Lecture, How Impressions
Inspire Poems & Expressions of Art, Essayist, On
those who so Characteristically Express Their Beliefs.*

(7) Send certificate of registration to _____

32 Court St. Brooklyn N.Y. N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee _____

*Erving Levy
32 Court St. Brooklyn N.Y. N.Y.*
(Street) (City) (State)

Levy (J. Joel)

D2

Radio Tulliver, by John Leighton.

AEB

Fee rec'd \$

1 c. rec'd

Application

rec'd

© Clunpub. 21325

11977 MAR 17 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 15, 1933.

— Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner J. Joel Levy.
(Write full legal name of copyright owner)

(2) Address 117 E. PENN ST., Long Beach, N. Y.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator _____

John Heighton.
(Write name in full)

(4) Country of which the author is a citizen* _____

U.S. of A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

"Maggie Tulliver" *

(7) Send certificate of registration to _____

John Heighton
117 E. Penn St., Long Beach, N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee _____

Benjamin M. Levy.
1501 Broadway, N.Y.C., N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Levy (J. Joel)

D2

SEP 23 1933

1 c. rec'd

Twinkletoes and the doppers, by John Leighton [pseud]

Application
rec'd

SEP 23 1933

© Cl. Unpub 24414

CP

Fee rec'd \$ 11.00

40973 SEP 23 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Sept. 20, 1933.

2 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner J. Joel Levy
(Write full legal name of copyright owner)

(2) Address 117 E. Penn Street, Long Beach, N.Y.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator John Leighton
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work TINKLETOES AND THE DOPELESS.

(7) Send certificate of registration to John Leighton
117 East Penn Street, Long Beach, N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee John Leighton
117 East Penn Street, Long Beach, N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

1 c. rec'd

Application
rec'd

Jan. 13. 1915
FEB 17 1915

© Cl. D 39768

XX

R

Fee rec'd \$

1.00 1540 Jan. 13. 1915

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

February 1st 1915

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

(Write name in full)

Parvick Theatre,
(Street)

Charing Cross Road

London, W.C. ENGLAND.
(City) (State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

Translators:
(Write name in full)

Percy Bayrou
Joseph S. Levy

Country of which the author or translator is a citizen or subject (4)

England

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"A Daughter of England"

Send certificate of registration to: (7)

Joseph S. Levy, Garrick Theatre,
Charing Cross Road, London W.C. ENGLAND
(Street) (City) (State)

Name and address of person sending the fee: (8)

Joseph S. Levy, Garrick Theatre,
Charing Cross Road, London, W.C. ENGLAND.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition use form D4.

[Please turn this over]

*O.K.

Write nothing here, but fill out each numbered space below

D2

1 c. rec'd

APR 13 1915

Application
rec'd

APR 13 1915

XXC©C1D 403454

Fee rec'd \$

12388 APR 13 1915

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) April 12th/15

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant: (2)

(Write name in full)

72 W. 89th St
(Street)

Joseph L. Levy
New York
(City)

N.Y.
(State)

Ex. F. G. E.

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Joseph H Levy

Country of which the author or translator is a citizen or subject (4)

United States

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

Jumbo Jump

Send certificate of registration to: (7)

172 W. 89th St

(Street)

New York

(City)

N.Y.

(State)

Name and address of person sending the fee: (8)

172 W. 89th St

(Street)

Joseph H Levy
New York

(City)

N.Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Levy (Leo A.)
Angels on pitchforks.

1 c. rec'd Feb. 25-28

Application
rec'd FEB 25 1928

© Cl D 82997
XXC.

MAR - 1 1928

Leave all above these words blank
Card made by W. C.

Fee rec'd \$ 11.00

10844 MAR - 1 '28

APPLICATION FOR COPYRIGHT--DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) FEB. 24, 1928

On the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright owner (2) LEO A. LEVY

(Write full legal name of copyright owner)

501 UNION TRUST Bldg
(Street)

Pittsburgh
(City)

PA.
(State)

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3) _____
(Write name in full)

LEO A. LEVY

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5) _____

Brief title of work (6) _____

ANGELS ON PITCHFORKS

Send certificate of
registration to (7) LEO A. LEVY

501 UNION TRUST Bldg.

(Street)

Pittsburgh

(City)

PA.

(State)

Name and address of person
or firm sending the fee (8) _____

LEO A. LEVY

501 UNION TRUST Bldg.

(Street)

Pittsburgh

(City)

PA.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use
form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Levy (Leo A.)

D2

Can't women fight.

AEB

Fee rec'd

\$1.00

1 c. rec'd

Mar 24 31

Application
rec'd

MAR 24 1931

© Clumpub

9929

6

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 23, 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

LEO A. LEVY

(Write full legal name of copyright owner)

(2) Address

501 UNION TRUST Bldg.

(Street)

Pittsburgh

(City)

PA.

(State)

[Please turn this over]

(3) Name of author or translator LEO A. LEVY
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work CAN'T WOMEN Fight
[In 3 Acts]

(7) Send certificate of registration to LEO A. LEVY
501 UNION TRUST Bldg. Pittsburgh PA.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee LEO A. LEVY
501 UNION TRUST Bldg. Pittsburgh PA.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Levy (Leo Arthur)

D2

OCT 11 1933

Immaculate perception; by Arthur Lee.

1 c. rec'd

Application rec'd OCT 11 1933

XXc. © Cl Dunpub 24649

Fee rec'd \$ 1.00

CP

43757 OCT 11 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date October 6, 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

LEO ARTHUR LEVY

(Write full legal name of copyright owner)

(2) Address

1929 N. Whitley

(Street)

Ave. Los Angeles, Cal.

(City)

(State)

[Please turn this over]

(3) Name of author or translator

ARTHUR LEE

(Write name in full)

(4) Country of which the author is a citizen*

U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

IMMACULATE PERCEPTION *

(7) Send certificate of registration to

LEO ARTHUR LEVY

1929 N. WHITLEY AVE. LOS ANGELES, CAL.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee.

LEO ARTHUR LEVY

1929 N. WHITLEY AVE. LOS ANGELES, CAL.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Levy (Leo A.) and Marcus (D. Frank)

D2

It happened tomorrow.

AEB

Fee rec'd \$

1.00

16476

Apr. 11, 1933

1 c. rec'd Apr. 11, 1933

Application rec'd APR 20 1933

© Cl Unpub 22098

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

LEO A. LEVY & D. FRANK MARCUS

(Write full legal name of copyright owner)

(2) Address

500 UNION TRUST BLDG.

PITTSBURGH

PA.

(Street)

138 West 13th St.

(City)

New York

(State)

N.Y.

[Please turn this over]

(3) Name of author or translator LEOA. LEVY & D. FRANK MARCUS
(Write name in full)

(4) Country of which the author is a citizen* U. S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "IT HAPPENED TOMORROW"
A Prophetic Comedy

(7) Send certificate of registration to D. FRANK MARCUS
138 West 13th St. New York N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee D. FRANK MARCUS
138 West 13th St. New York N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

*

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Levy (Leo Arthur)
Marriage immaculate

1 c. rec'd

APR 25 '22

Application

rec'd

APR 28 '22

XX©CLC

60657

Leave all above these words blank

Fee rec'd

\$1.00

18038 APR 28 '22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

April 24, 1922.

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address

copyright claimant (2)

Leo Arthur Levy (*American*)
(Write name in full—State here also nationality of claimant)

665 Beechwood Boulevard *Pittsburgh* *Pa.*
(Street) (City) (State)

(Jan., 1920—4,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Leo Arthur Levy
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) The Marriage Immaculate

Send certificate of registration to (7) Leo Arthur Levy

7 Ware St., Cambridge Mass.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Leo Arthur Levy

7 Ware St. Cambridge, Mass.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

D2

APR 12 1930 ✓

Levy (Leo A.)

1 c. rec'd

Noble experiment.

Application APR 12 1930

rec'd

© Cl Duplo 5194

XXc.

Fee rec'd \$1.00

18959 APR 12 30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM m

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 11, 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Leo A. Levy

(Write full legal name of copyright owner)

(2) Address 501 Union Trust Bldg.

(Street)

Pittsburgh

(City)

Pa.

(State)

[Please turn this over]

(3) Name of author or translator_____

Leo A. Levy
(Write name in full)

(4) Country of which the author is a citizen*_____

U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States_____

(6) Brief title of work_____

A NOBLE EXPERIMENT ✓
[2m 3 Q. 1.]

(7) Send certificate of registration to_____

Leo A. Levy ✓

501 Union Trust Bldg.
(Street)

Pittsburgh
(City)

PA
(State)

(8) Name and address of person or firm sending the fee_____

Leo A. Levy ✓

501 Union Trust Bldg.
(Street)

Pittsburgh
(City)

PA
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

JUL 18 '27

1 c. rec'd

Application
rec'd

JUL 16 '27

XXc.

©C D

80109

Levy (Leo Arthur)

Pedestals.

Leave all above these words blank

Fee rec'd \$

34519 JUL 18 '27

Card by MFE

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright owner (2)

LEO ARTHUR LEVY

(Write full legal name of copyright owner)

501 UNION TRUST Bldg.

(Street)

Pittsburgh

(City)

PENNA.

(State)

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

LEO ARTHUR LEVY

Country of which the author or translator is a citizen or subject (4) U. S. A. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) PEDESTALS

~~THESE ARE THE NAMES OF THE~~

Send certificate of registration to (7) LEO A. LEVY

501 Union Trust Bldg.
(Street)

Pittsburgh
(City)

PENNA.
(State)

Name and address of person or firm sending the fee (8) LEO A. LEVY

501 Union Trust Bldg.
(Street)

Pittsburgh
(City)

PENNA.
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Levy (Leo Arthur)
Phantom.

1 c. rec'd JAN 23 1924

Application
rec'd JAN 24 '24

XXc. © C. D. 66650

Leave all above these words blank

C. D. by W. P.

Fee rec'd

1.00

3084 JAN 24 '24

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Jan. 10, 1924

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright claimant (2)

Leo Arthur Levy

(Write full legal name of copyright owner)

1665 Beechwood Blvd.

(Street)

Pittsburgh, Pa.

(City)

(State)

(July, 1923 6,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

Leo Arthur Levy

Country of which the author or translator is a citizen or subject (4) *United States* (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) *The Phantom*

Send certificate of registration to (7) _____

Leo Arthur Levy

1665 Beechwood Blvd., Pittsburgh,

(Street)

(City)

Pa.
(State)

Name and address of person or firm sending the fee (8) _____

Leo Arthur Levy

1665 Beechwood Blvd Pittsburgh

(Street)

(City)

Pa.
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Levy (Leo A.) and Gibson (Ted)

D2

Son of A. Bee, by Ole Arthur and Det

Nosbig [pseud.]

Fee rec'd \$31.00

1 c. rec'd

Application
rec'd

© Cl. Pub 1258

XXc.

30306 JUN-8-29

WPm:

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

JUN - 8 1929

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date MAY 13, 1929

3 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete
copy is herewith deposited to secure copyright registration according to the provisions of the Act of
March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is
claimed by

(1) Name of copyright owner

LEO A. LEVY and TED GIBSON

(Write full legal name of copyright owner)

(2) Address

501 UNION TRUST Bldg.

P. HSBURG

PA.

(Street)

(City)

(State)

* Correct. See Index to Claimants.

[Please turn this over]

(3) Name of author or translator OLE ARTHUR and DET NOSBIG

(Write name in full)

(4) Country of which the author is a citizen* U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

A SON OF A BEE

(7) Send certificate of registration to LEO A. LEVY

501 UNION TRUST Bldg Pittsburgh PA.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee LEO A. LEVY

501 UNION TRUST Bldg Pgh. PA.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 10,000)

U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Levy (Leo Arthur)
Sons of great men.

1 c. rec'd Sept 17, 1926
Application SEP 17 '26
rec'd
C.D. 76907
XXc. R

Leave all above these words blank Fee rec'd \$

7060 SEP 23 1926

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Sept. 15, 1926

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright owner (2)

LEO ARTHUR LEVY

(Write full legal name of copyright owner)

221 FRICK Bldg.

(Street)

Pittsburgh PA.

(City)

(State)

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3)
(Write name in full)

LEO Arthur LEVY

Country of which the author or translator is a citizen or subject (4) U.S. of America (Must be stated)

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6)

SONS OF GREAT MEN

Send certificate of
registration to (7)

LEO ARTHUR LEVY

721 Frick Bldg.
(Street)

Pittsburgh
(City)

PA.
(State)

Name and address of person
or firm sending the fee (8)

LEO ARTHUR LEVY

721 FRICK Bldg.
(Street)

Pittsburgh
(City)

PA.
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4. [Please turn this over]

Levy (Leo A.)

D2

SEP -9 1936

White land; by Jack Cade.

1 c. rec'd

Application
rec'd

SEP -9 1936

© Cl Dunpub 44590

Fee rec'd \$ 81 00

49213 SEP -9 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Sept. 8, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

LEO A. LEVY

(Write full legal name of copyright owner)

(2) Address

525 Grant Bldg.

(Street)

Pittsburgh

(City)

Pa

(State)

[Please turn this over]

(3) Name of author or translator JACK CADE
(Write name in full)

(4) Country of which the author is a citizen* U. S. A
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work White LAND

(7) Send certificate of registration to LEO A. LEVY
525 Grant Bldg. Pittsburgh Pa.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee LEO A. LEVY
525 Grant Bldg. Pittsburgh Pa.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935 -10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over to the author]

Levy Leo S. / & an.
Alimony.

Write nothing here

D 2

Name of claimant

Title and author

1 c. rec'd

JUL 30 1912

XXc. ©Cl.D 30382

\$1.00 coin

22851 JUL 30 1912

Cash No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W. REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Oakland, Date, July 25

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

JUL 30 1912

Name and address of
copyright claimant

Leo S. Levy

Oakland, Cal.

Oneida Apts., 22 and Telegraph

[Please turn this over]

O. K.-L. F. T.

Author or
authors

Leo S. Levy (American)

[Nationality must be stated]

Brief title of work

"ALIMONY"

Three-act Comedy

Send certificate of
registration to (

Léo S. Levy--Oakland, Cal.
Oneida Apts--22nd and Telegraph Ave.

Name and address
of remitter (

Leo S. Levy, Oakland, Cal.
Oneida Apts.--22nd and Telegraph Ave.

If the work is a published dramatic composition, use application form D1; If a dramatico-musical composition, use form D2.

[Please turn this over]

Levy (Leo S.) & an.
Willie Carbury steamship.

D²

Name of claimant

1 c. rec'd

AUG 12 1912

Title and author

XXc.

©Cl.D 36514

Leave all above these lines blank

31586 AUG 12 1912 Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale
Card made by

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Oakland, Cal. Date, Aug. 7—

1 Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited
2 secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1
3 statutory fee for registration, is also inclosed. The copyright is claimed by the undersigned:

4 Name and address of
5 copyright claimant

Leo S. Levy, 22nd + Telegraph Ave.
Oakland, Cal.

EX. S. F. A.

(OVER)

Author or
authors

Leo S. Levy, American
[Nationality must be stated.]

Brief title of work

"Willie Carbury Steams Up"
one-act farce

Send certificate of
registration to

L. S. Levy, Anceida Apartments,
22nd & Telegraph, Oakland, Cal.

Name and address
of remitter

L. S. Levy,
same address

If the work is a published dramatic composition, use application form D-1; if a dramatico-musical composition, use form D-2.
(OVER)

Write nothing here, but fill out each numbered space

D 2

Levy (Lymanus George) & Coleman (Hamilton)

All for democracy

1 c. rec'd APR 5 1918

Application rec'd APR -5 1918

XXc. C. C. D. 49274 R

10551 APR -5 '18

Leave all above these words blank

Fee rec'd \$

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by *M. C.*

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) *April 1st - 1918*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of

copyright claimant: (2)

Sylvanus George Levy and Hamilton Coleman
[Write name in full]

Street (3)

105 West Monroe St.

City

Chicago

State

Ill

[Please turn this over]

Name of Author, ~~but if a~~
~~translation, then Translator~~ (4)

(Write name in full)

Sylvanus George Levy and Hamilton Cleman

Country of which the author or translator is a citizen or subject (5)

United States of America (Must be stated)

An alien author domiciled in the United States must name the place of domicile (6) _____

Brief title of work (7) "All For Democracy"

Send certificate of
registration to: (8)

Street (9) 105 West Monroe St. City Chicago State Ill. -

Name and address
of remitter: (10) Sylvanus George Levy

Street (11) 105 W. Monroe St. City Chicago State Ill. -

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Levy (M. Lester)

D2

AUG 1 2 1929

Cause the dawn, by Lester Loring [pseud.]

1 c. rec'd

Application rec'd AUG 10 1929

© Cl Dunpub 1962

XXc.

Fee rec'd \$ 51.00

40786 AUG 12 29

WP m 2

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Lester Loring (Dr. M. Lester Levy)

(Write full legal name of copyright owner)

(2) Address

110 East 84th New York City, N.Y.

(Street)

St. # 10

*legal name

- see Index to claimants (State)

Please turn this over

(3) Name of author or translator Lester Loring (Dr. M. Lester Levy)
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "Came The Dawn"

(7) Send certificate of registration to Dr. M. Lester Levy
Colburn Hotel - Denver, Colo.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Lester Loring (Dr. M. Lester Levy)
Colburn Hotel Denver Colo.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Levy (M. Lester)

D2

Gilt edge, by Lester Loring, pseud.

Fee rec'd \$1.00

1 c. rec'd

MAY - 8 1930

Application
rec'd

MAY - 8 1930

XXc.

© Cl Unpub 5576

23449 MAY - 8 30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

~~MEMO~~

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

May 6, 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Lester Loring (Dr. M. Lester Levy)
(Write full legal name of copyright owner)

(2) Address 110 E. 84th St. #10

New York City

N. Y.

*Legal name. See Index to
Claimants.

[Please turn this over]

(3) Name of author or translator Lester Loring (Dr. M. Lester Levy)
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Gilt Edge"

(7) Send certificate of registration to Lester Loring (Dr. M. Lester Levy)
110 E. 84th St. #1D New York City N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Lester Loring
110 E. 84th St. #1D New York City N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Levy (M. Lester)

Lilly Finn, by Lester Loring, pseud.

D2

1 c. rec'd

MAY 15 1930

Applic'd

MAY 15 1930

rec'd

Unpub 5656

XXc.

Fee rec'd \$1.00

24637 MAY 15 30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Lester Loring (Dr. M. Lester Levy)

(Write full legal name of copyright owner)

(2) Address

110 E. 84th St.

(Street)

#10

New York City

(City)

(State)

[Please turn this over]

(3) Name of author or translator _____

Lester Loring

(Write name in full)

(4) Country of which the author is a citizen* _____

U.S.A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

"Lilly Finn"

A Radio Series of Sketches

(7) Send certificate of registration to _____

Lester Loring (Dr. W. L. Loring)
110 E. 84th St. #1D New York City N. Y.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee _____

Lester Loring (Dr. W. L. Loring)
110 E. 84th St. #1D New York City, N. Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Levy (M. Lester)

Sea-sick, by Lester Loring
[pseud.]

D2

1 c. rec'd

Application
rec'd

OCT 5 28

OCT 15 1928

©ClD

86481

Fee rec'd \$

.00

49618 OCT 15 28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date OCTOBER 13, 1928

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner M. LESTER LEVY

(Write full legal name of copyright owner)

(2) Address

1075 PARK AVE.

(Street)

NEW YORK

(City)

N. Y.

(State)

*Correct. See Index to Claimants.

[Please turn this over]

(3) Name of author or translator M. LESTER LEVY
(Write name in full)

(4) Country of which the author is a citizen* UNITED STATES
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "SEA-SICK" OR "ALL WET"

(7) Send certificate of registration to HOWARD E. REINHELMER
11 EAST 44th ST. N.Y. N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee HOWARD E. REINHELMER
11 EAST 44th ST. N.Y. N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 10,000)

U S GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Lévy (Maxime)

D2

Deux clochards; by Maxime Lévy [pseud. of M. Lévy]

EAF

Fee rec'd \$

1 c. rec'd

Application
rec'd

© Cl Dunpub 42670

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

MAY 8 1936

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

MAXIME-LÉVY,

(Write full legal name of copyright owner)

(2) Address

110 Avenue de

(Street)

Versailles, Paris, France.

(City)

(State)

[Please turn this over]

(3) Name of author or translator. Maxime- Lévy (Pseud. for: Maxime-
(Write name in full) Levy).
(4) Country of which the author is a citizen* France.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work "LES DEUX ÉCLAIRÉS" - Comédie en un acte -
Manuscrit -

(7) Send certificate of registration to MAURICE V. GENEZ
114 Liberty Street, New York, New York.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Same

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Lévy (Maxime) and Abzac (Guy d')

D2

AUG 21 1935

1 c. rec'd

Doyen des enfants de chœur; or, Opportun, by
Maxime-Léry [pseud. of M. Lévy] and Guy d'Abzac.

Application rec'd AUG 21 1935

© Cl Dunpub 37110

Fee rec'd \$

EAF

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

AUG 20 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

MAXIME-LÉVY, and GUY D'ABZAC,

(Write full legal name of copyright owner)

M-L: 110 Avenue de Versailles, Paris, France.

(2) Address 168 Faubourg Poissonnière, Paris, France.
(Street) (City) (State)

[Please turn this over]

- ✓ Maxime-Léry (Pseud. for Maxime-Lévy). and
(3) Name of author or translator Guy d'Abzac.
(Write name in full)
(4) Country of which the author is a citizen* Both of France.
(MUST be stated)
(5) If an alien author domiciled in the United States, state where _____
(6) Brief title of work "LE DOYEN DES ENFANTS DE CHOEUR" ou "OPPORTUN!"
Pièce en trois actes - (Manuscrit Bianchini) -

- (7) Send certificate of registration to MAURICE V. GENEZ
114 Liberty Street, New York, New York.
(Street) (City) VICTOR GENEZ (State)
(8) Name and address of person or firm sending the fee _____
Same UNION CITY, N. J.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934 - 7,000)

U S GOVERNMENT PRINTING OFFICE 1934

[Please turn this over]

Lévy (Maxime) and Abzac (Guy d')

A5

Mari sur mesure; by Maxime-Léry [pseud. of Maxime
Lévy] and Guy D'Abzac. (In La Petite illustration,
no. 379)

1 c. rec'd Feb. 20, 1936
Application APR 10 1936
rec'd GCD pub. 42169

Fee rec'd \$2.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

EAFL

APPLICATION FOR COPYRIGHT

FOR CONTRIBUTION TO A NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C.

Date February 19, 1936

One complete copy of the best edition of the NEWSPAPER or PERIODICAL named herein and published in the United States on the date stated below is herewith deposited to secure copyright registration under the provisions of the Act of March 4, 1909, for the contribution contained therein as described herein. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

- (1) Name of copyright owner MAXIME-LÉVY - and - GUY D'ABZAC *
110 Avenue de Versailles, #168 Faubourg Poissonnière,
(2) Address Paris, France Paris, France
(3) Name of author or translator Maxime-Léry (Pseud. for: Maxime-Lévy)
and Guy d'Abzac.

(Write name in full)

[Please turn this over]

- (4) Country of which the author is a citizen* Both of France.
(MUST be stated)
- (5) If an alien author, state where domiciled in the United States _____
- (6) Description of contribution† Dramatic Composition
- (7) Title of contribution "UN MARI SUR MESURE" - Piece en un acte,
on page _____
- (8) Published in La Petite Illustration Paris; France 12/21/35.
(Name of periodical) (City) (State) (Date of issue)
- (9) First published on the 21st day of December, 19 35
(State day, month, and year when above published instalment or contribution was first placed on sale, sold, or publicly distributed)
- (10) Send Theatre #379 of registration to MAURICE V. GENEZ
#114 Liberty Street, New York City, New York.
(Street) (City) (State)
- (11) Name and address of person or firm sending the fee Same

(Street)

(City)

(State)

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

†If literary text matter, describe as a "book"; if a drama, as a "dramatic composition"; if music, as a "musical composition"; if a print, as a "print" or "pictorial illustration", etc.

(July, 1932—25000)

U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Levy (Melvin)

Democrats.

1 c. rec'd

Application
rec'd

OCT 28 1937

OCT 28 1937

© Cl Dunpub 52791

Leave all above these words blank

Fee rec'd \$1.00 56797 OCT 29 '37

GAP

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) October 27/37

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant: (2)

MELVIN LEVY

(Write name in full)

P.O. Box 135 - Millbury

(Street)

New Jersey

(City)

(State)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3)

MELVIN LEVY

(Write name in full)

Country of which the author or translator is a citizen or subject (4)

U.S.A.

[Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6)

"THE DEMOCRATS"

Send certificate of
registration to: (7)

ADRIENNE MORRISON

9 East 45th Street - New York City

Name and address of person
sending the fee: (8)

(Street)

(City)

(State)

Same as (7)

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition,
use form D 3; if an unpublished dramatico musical composition use form D 4.

[Please turn this over]

Levy (Melvin)

D2

Fish.

EAF

Fee rec'd \$

\$1 00

1 c. rec'd

JUL 15 1936

Application
rec'd

JUL 15 1936

Doc Unpub 43781

39256 JUL 15 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 14, 1936

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

MELVIN LEVY

(Write full legal name of copyright owner)

(2) Address

UPPER BLACK

(Street)

EDDY

(City)

PA.

(State)

[Please turn this over]

(3) Name of author or translator

MELVIN LEVY
Write name in full)

(4) Country of which the author is a citizen*

U.S.A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

"FISH"

(7) Send certificate of registration to

ERIC S. PINKER + HORIENNE MORRISON INC

9 E. 46 ST.
(Street)

N.Y.
(City)

N.Y.
(State)

(8) Name and address of person or firm sending the fee

ERIC S. PINKER + HORIENNE MORRISON INC

9 E. 46 ST.
(Street)

N.Y.
(City)

N.Y.
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE, 1935

[Please turn this over]

Levy(Melvin)

Gold Eagle Guy.

CP

D1

2 c. rec'd

JAN 26 1935

Application
rec'd

JAN 25 1935

XXc.

© Cl D pub. 33359

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

1/23/35

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

MELVIN LEVY

(Write full legal name of copyright owner)

(2) Address

70 EAST 57 ST

(Street)

NEW YORK

(City)

N.Y.

(State)

(3) Name of author or translator

MELVIN LEVY

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* _____

U.S.A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

COLD EAGLE GUY

(7) Published on the _____ day of _____, 19____
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

22nd

JANUARY

35

(8) Send certificate of registration to _____

MODERN LIBRARY INC.

20 EAST 57ST

(Street)

NEW YORK

(City)

N.Y.

(State)

(9) Name and address of person or firm sending the fee _____

Paul H. Kupper

20 EAST 57ST

(Street)

NEW YORK

(City)

N.Y.

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Levy (Melvin P.)

Gold Eagle Guy.

D2

1 c. rec'd Dec. 6, 1933

Application
rec'd Oct 28 1933

© Cl D unpub 25730

AEB

Fee rec'd \$

46341 OCT 28 '33 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date October 27, 1933

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Melvin P. Levy
(Write full legal name of copyright owner)

(2) Address 230 Kent St New York Ny
(Street) (City) (State)

See Index to Copyrights

[Please turn this over]

(3) Name of author or translator

Alvin

(Write name in full)

Phan Leay

(4) Country of which the author is a citizen*

América

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"Gold Eagle Quiz" by Alvin P. Leay

(7) Send certificate of registration to

9 East 46

(Street)

Eve Baker Crime Magazine Inc

New York

(City)

NY

(State)

(8) Name and address of person or firm sending the fee

9 East 46

(Street)

Eve Baker Crime Magazine Inc

New York

(City)

NY

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929) — 20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Levy(Melvin)

D2

House in the country.

1 c. rec'd Mar. 11, 1936

Application rec'd MAR 12 1936

EAF

Fee rec'd \$

\$1.00

© Cl Dunpub. 41344

13997 MAR 12 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date MARCH 9, 1936

☒ Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner MELVIN LEVY
(Write full legal name of copyright owner)

(2) Address UPPER BLACK EDDY;
(Street) PENNSYLVANIA
(City) (State)

[Please turn this over]

(3) Name of author or translator MELVIN LEVY
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work "A HOUSE IN THE COUNTRY"

(7) Send certificate of registration to ERIC S. PINKER & ARIENNE MORRISON INC
9 EAST 46 ST. NEW YORK N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee ERIC S. PINKER & ARIENNE MORRISON INC
9 EAST 46 ST. NEW YORK N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Levy (Melvin)

D2

There were giants.

EAF

Fee rec'd \$

31 00

1 c. rec'd AUG 31 1935

Application
rec'd AUG 31 1935

© Cl Dunpub. 37144

40659 AUG 31 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Aug. 30, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner MELVIN LEVY ✓

(Write full legal name of copyright owner)

(2) Address 230 West 15th Street,

New York, New York

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator_____

MELVIN LEVY

(Write name in full)

(4) Country of which the author is a citizen*_____

UNITED STATES

(MUST be stated)

(5) If an alien author domiciled in the United States, state where_____

(6) Brief title of work THERE WERE GIANTS^{✓*}

(7) Send certificate of registration to_____

ERIC S. PINKER & ADRIENNE MORRISON INC.

9 East 46th Street, New York City

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee PINKER & MORRISON INC.

9 East 46th St., N.Y.C.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Write nothing here

D 2

JUL 26 1911

Levy (Nathan)

1 c. rec'd

Man wanted.

Not recorded

XX © Cl. D 21771

Title and author

\$ 1.00

R

26762 JUL 26 1911

Leave all above these words blank

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS—WASHINGTON, D. C.

Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The statutory fee for registration is also included. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

*Nathan Levy.
3359 E. Halsted st Chicago Ill*

[Please turn this over]

EX-84, A

Author or
authors

Nathan Levy

Jew

U.S.

[Nationality must be stated]

Brief title of work

A man wanted

See copy

Send certificate of
registration to {

Nathan Levy

Name and address (of remitter

Nathan Levy 3359 So Halsted Chicago Ill

If the work is a published dramatic composition, use application form D¹; if a dramatico-musical composition, use form D².

[Please turn this over]

Levy (Nathan)
Miser's (The) dream.

Name of Claimant

Van.

Title and author

D²

1 c. rec'd

1911

© Cl.D 23573

XXc.

\$

1/11/11

Leave all above these lines blank

8110 MAR -6 1911th No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Mar 4th Date, *1911*

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 statutory fee for registration, is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

Nathan Levy
#3359 So Halsted St Chicago Ill

Card made by *R. K.*

MAR

6

1911

(OVER)

Author or
authors

Nathan Levy. Jew

Nationality must be stated.

Brief title of work

The miser's Dream.

Send certificate of #
registration to

Nathan Levy.

3359 So Halsted st Chicago Ill

Name and address #
of remitter

Nathan Levy

3359 So Halsted st Chicago Ill

If the work is a published dramatic composition, use application form D¹; if a dramatic-musical composition, use form D².

(OVER)

Lerry (Nathan)
That woman next door.

Name of claimant

of an
Title and author of

D²

1 c. rec'd JAN 21 1910
©CLD 17994

Cl. D. XXc. No.

\$ 3040 Cash No. 1-17994
JAN 21 1910

Leave all above these lines blank

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

JANUARY

Date, *19-1910*

Of the **DRAMATIC** ~~DRAMATICO-MUSICAL~~ COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by M. I. S. L. O. C.

Name and address of
copyright claimant

Nathan Lerry
3359 So Halsted St Chicago Ill

Nationality of author or authors

(Must be
stated)

(OVER)

Author or
authors

Nathan Levy

Title of work

That woman next door

Send certificate of
registration to

*Nathan Levy
3359 So Halsted St Chicago Ill*

NOTE: This form is used only for DRAMATIC OR DRAMATICOMUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled out application card and the statutory fee. If reproduced for sale, use Application D1.

(OVER)

Levy (Nathaniel Bernard)

D2

JAN 25 1934

Love preferred.

1 c. rec'd

Application JAN 25 1934
rec'd

AEB

Fee rec'd \$

\$1.00

©ci Dunpub. 26284 ✓

4286 JAN 25 34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date January 24, 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Nathaniel Bernard Levy

(Write full legal name of copyright owner)

(2) Address

6019 St. Lawrence Ave. Chicago, Ill.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator

Patricia C. Bernard-Lesly

(Write name in full)

(4) Country of which the author is a citizen*

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Love Preferred

(A comedy in three acts)

(7) Send certificate of registration to

Patricia C. Bernard-Lesly

6017 St. Lawrence Ave. Chicago, Ill.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Mrs. Bernard-Lesly

6017 St. Lawrence Ave. Chicago, Ill.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Levy (Newman)

D2

Love on Forty-ninth street.

CP

Fee rec'd \$

1 c. rec'd

DEC -2 1932

Application

DEC -2 1932

rec'd

© Cl

Unpub 19619

\$1.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date December 1, 1932

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Newman Levy

(Write full legal name of copyright owner)

(2) Address

136 West 75 St.

(Street)

New York

(City)

NY.

(State)

[Please turn this over]

(3) Name of author or translator

Newman Levy
(Write name in full)

(4) Country of which the author is a citizen*

United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Love on Forty-ninth Street

(7) Send certificate of registration to

9 East 23 St. New York N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

Charge League Trust account
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Levy (Newman)

D2

DEC -2 1932 ✓

That ol' debbil sea.

1 c. rec'd

Application
rec'd DEC -2 1932

CP

© Cl Unpub 19620

Fee rec'd \$

\$1.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date December 1, 1932

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Newman Levy

(Write full legal name of copyright owner)

(2) Address

136 West 75 St.

(Street)

New York

(City)

NY.

(State)

[Please turn this over]

(3) Name of author or translator_____

Newman Levy

(Write name in full)

(4) Country of which the author is a citizen*_____

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States_____

(6) Brief title of work_____

That Ol' Debbil Sea

(7) Send certificate of registration to_____

9 East 38 St.

(Street)

Authors' League of America

New York

(City)

N.Y.

(State)

(8) Name and address of person or firm sending the fee_____

Charge League Trust account

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Levy (Newman)

Reference card

They will do it. See

Appl. file.

Glass (Montague) and Levy (Newman)

000908 unp. 1529

Levy (Newman)

D2

Wanted for murder.

CP

Fee rec'd \$

1 c. rec'd DEC -3 1932

Application DEC -3 1932
rec'd

© Cl Unpub 19621

\$1.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date December 2, 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Newman Levy

(Write full legal name of copyright owner)

(2) Address

136 West 75 St

(Street)

New York

(City)

NY

(State)

[Please turn this over]

(3) Name of author or translator _____

Newman Levy
(Write name in full)

(4) Country of which the author is a citizen* _____

United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

Wanted For Murder

(7) Send certificate of registration to _____

9 East 38 St.
(Street)

Authors' League of America
New York (City)

N.Y.
(State)

(8) Name and address of person or firm sending the fee _____

Charge League Trust account
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE, 1929

[Please turn this over]

Levy (Raymond)

Radio oracle.

CP

Fee rec'd \$

\$1 00 24350 MAY 12 37

D2

MAY -8 1937

1 c. rec'd

Application MAY -8 1937
rec'd

© Cl Dunpub 49604 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 7th, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Raymond Levy

(Write full legal name of copyright owner)

(2) Address 551 Fifth Avenue

(Street)

New York, N. Y.

(City)

(State)

[Please turn this over]

(3) Name of author or translator RAYMOND LEVY

(Write name in full)

(4) Country of which the author is a citizen* Australia

(MUST be stated)

(5) If an alien author domiciled in the United States, state where New York, N. Y.

(6) Brief title of work THE RADIO ORACLE

(7) Send certificate of registration to Raymond Levy

551 Fifth Avenue New York N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Raymond Levy

551 Fifth Avenue New York N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Levy (Robert)

Gray dusk / by Octavio Roy Cohen,

dramatized by Norman Houston

Leave all above these words blank

Fee rec'd \$

1 c. rec'd DEC 20 1920

Application rec'd JAN -5 1921

XXc. © C. D. 56486

32538 Sept. 27/20

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Jan. 4, 1921

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Robert Levy (U. S. A.)

(Write name in full—State here also nationality of claimant)

126 West 46 St.

(Street)

New York

(City)

N. Y.

(State)

(Apr., 1918)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Norman Houston

Country of which the author or translator is a citizen or subject (4)

U. S. A.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"GRAY DUSK!"

A drama in four acts,

from the novel of the same name by Octavus Roy Cohen

Send certificate of registration to (7)

Robert Levy

126 West 46 St.

New York

New York

Name and address of person sending the fee (8)

(Street)

(City)

(State)

Robert Levy

126 West 46 St.

New York

New York

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Levy (Robert)

D2

Why women cheat, by
Norman Houston

Fee rec'd \$

1 c. rec'd

NOV -5 1925

Application
rec'd

NOV-4'25

Cl. D
XXC.

73161

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Oct. 30, 1925

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Robert Levy

(Write full legal name of copyright owner)

(2) Address

Hotel Rector

(Street)

Hollywood

(City)

California

(State)

[Please turn this over]

(3) Name of author or translator_____

Norman Houston

(Write name in full)

(4) Country of which the author is a citizen*_____

U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States_____

(6) Brief title of work_____

Why Women Cheat

a drama in three acts.

(7) Send certificate of registration to_____

Robert Levy

Hotel Rector

Hollywood

California

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee_____

Robert Levy

Hotel Rector

Hollywood

Calif.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Levy (Samuel J.)

D2

JUN-7'27 ✓

1 c. rec'd

Application JUN-7'27 ✓
rec'd

XXc. © Cl D 80016

Fee rec'd \$

1.00

27933 JUN-7'27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card by MFE

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

June 6. 1927

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Samuel J. Levy ✓

(Write full legal name of copyright owner)

(2) Address

820 4th Avenue

(Street)

Brooklyn

(City)

N.Y.

(State)

[Please turn this over]

(3) Name of author ~~or translator~~ _____

Samuel J. Lang ✓
(Write name in full)

(4) Country of which the author is a citizen* _____

U.S. of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

Adam Beeth

(7) Send certificate of registration to _____

Samuel J. Lang ✓
820 Hopkinson ave. Brooklyn, N.Y. ✓
(Street) (City) (State)

(8) Name and address of person or firm sending the fee _____

Same

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Levy (Samuel J.)

D2

JUN 28 '27

Woman's weapon.

1 c. rec'd

Application
rec'd

JUN 28 '27

© Cl D

80236

XXc.

Fee rec'd \$

2.00

JUN 28 '27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card by MFE

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

June 27, 1927

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Samuel J. Levy

(Write full legal name of copyright owner)

(2) Address

820 Hopkinson
Ave.

(Street)

Bronx

(City)

N.Y.

(State)

[Please turn this over]

(3) Name of author or translator _____

Samuel J. Lerf

(Write name in full)

(4) Country of which the author is a citizen* _____

U.S. of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work *Woman's Weapon*

(7) Send certificate of registration to _____

Samuel J. Lerf

820 Hesperian Ave.

(Street)

Brooklyn

(City)

N.Y.

(State)

(8) Name and address of person or firm sending the fee _____

Samuel J. Lerf

820 Hesperian Ave.

(Street)

Brooklyn

(City)

N.Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Levy (Sidney P.)
That's one way.

Leave all above these lines blank

Name of claimant

& au.

Title and author

D²

1 c. rec'd

Dec. 11. 1909

© Cl. D 17752

Cl. D, XXc. No.

\$

Cash No.

47716 DEC 20 1909

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Pensacola, Fla. Date, Dec. 17/09

Of the | DRAMATIC

| ~~DRAMATICO-MUSICAL~~

| COMPOSITION named herein, ONE complete copy is

hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909
(statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

DEC 20 1909
Filed in the U.S. C.

Sidney P. Levy.

Name and address of |

copyright claimant |

P.O. Box 375, Pensacola, Fla.

American

Nationality of author or authors

[Must be
stated]

(OVER)

Author or
authors

Sidney P. Levy.

Title of work

"THAT'S ONE WAY"

A Comedy In Three Acts.

Send certificate of {

registration to {

Sidney P. Levy, P.O. Box 375, Pensacola, Fla.

Note: This form is used only for DRAMATIC OR DRAMATICOMUSICAL COMPOSITIONS. NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled out application card and the statutory fee. If reproduced for sale, use Application D.

(OVER)

Write nothing here, but fill out each numbered space below

D 2

1 c. rec'd _____

Application _____

rec'd _____

AUG 20 1920
C. G. 55322

XXc. _____

R

Leave all above these words blank

Fee rec'd \$1.00 29015 AUG 20 20

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Aug. 18/20

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address

of copyright claimant (2) SIDNEY F. LEWY

(Write name in full—State here also nationality of claimant)

PENSACOLA

(Street)

FLORIDA

(City)

(State)

(Jan., 1920—4,000)

A. R. W.

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

SIDNEY F. LEVY.

Country of which the author or translator is a citizen or subject (4)

AMERICA S A.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "THE WHIMSICAL ZIALEF" (of Baghdad)

✓ an oriental (Arabic) playlette in one act partly adapted from the "Arabian Nights".

Send certificate of registration to (7)

Sidney F. Levy

Pensacola, Florida.

(Street)

(City)

(State)

Name and address of person

or firm sending the fee (8) Sidney F. Levy.

Pensacola Fla.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Levy (Sidney P.)
Yoffe wine.

Name of claimant

Title and author

D²

1 c. rec'd

XXc.

\$

May 26 1913

© Cl. D 33318

100 1110

Leave all above these lines blank

16979 MAY 24 1913

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. MAY 24 1913 Date,

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 1, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

Sidney P. Levy,
Pensacola, Fla.

(OVER)

Ex. 3. P. A

Author or
authors

SIDNEY P. LEVY

AMERICAN

[Nationality must be stated.]

Brief title of work

A DRAMATIC WORK, (FARCE COMEDY) IN
THREE ACTS, ENTITLED "YOU WIN"

Send certificate of
registration to {

Sidney P. Levy,

P.O. BOX 376, Pensacola, Florida.

Name and address {
of remitter }

Sidney P. Levy, Pensacola, Fla.

If the work is a published dramatic composition, use application form D-1. If a dramatico-musical composition, use form D-2.

(OVER)

Levy(William Lester)

D2

JUL -8 1933

Chuck and his moll.

1 c. rec'd

Application
rec'd

JUL -8 1933

©ciDunpub. 23259

CP

Fee rec'd \$ **\$1.00**

30293 JUL 10 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

July 7 - 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

William Lester Levy

(Write full legal name of copyright owner)

(2) Address

95 Florence Av.

(Street)

Detroit

(City)

Mich

(State)

[Please turn this over]

(3) Name of author or translator William Lester Levy
(Write name in full)

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States ✓

(6) Brief title of work "CHUCK AND HIS MOLL"

A COMEDY DRAMA IN THREE ACTS.

A STORY OF THE BOWERY IN THE NINETIES.

(7) Send certificate of registration to WILLIAM LESTER LEVY

95 FLORENCE AVE. DETROIT. MICH.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee WILLIAM LESTER LEVY

95 FLORENCE AV. DETROIT MICH.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000)

U. S. GOVERNMENT PRINTING OFFICE. 1931

[Please turn this over]

Levy (William Lester)

Heine Fritz; The African dodger, by Will
Lester [pseud.]

Leave all above these lines blank

Name of claimant

gan.

Title and author

D²

1 c. rec'd

DEC 10 1909

Cl. D, XXc. No.

© Cl. D

17612

46086

DEC 10 1909

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

REC.

7 Date, 1909

Of the **DRAMATIC**
DRAMATIOO-MUSICAL COMPOSITION named herein, ONE complete copy is

hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909
\$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by M. T. C.

Name and address of

WILLIAM LESTER LEVY

copyright claimant

149 Kirby West, Detroit, Mich.

Nationality of author or authors

AMERICAN

[Must be
stated]

(OVER)

Author or
authors

WILLIAM LESTER

LEVY

Title of work

THE AFRICAN DODGER.

Send certificate of (

registration to (

WM. LEVY 149 KIRBY AV. WEST. DETROIT-MICH.

Note - This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled out application card and the statutory fee. If reproduced for sale, use Application D.

(OVER)

D2

Dec. 14, 1931 ✓

Levy (William Lester)

1 c. rec'd

Nathan and Simon. Stories no. 1-13, by Will

Application

Lester [pseud.]

Fee rec'd \$

\$1.00

DEC - 3 1931
Unpub 13613 ✓

AEB

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

DEC-3-1931

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date DECEMBER 8-1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

WILLIAM LESTER LEVY

(Write full legal name of copyright owner)

(2) Address

95 FLORENCE AV
(Street)HIGHLAND PARK - MICH.
(City)

(State)

[Please turn this over]

(3) Name of author or translator _____

WILLIAM LESTER LEVY
(Write name in full)

(4) Country of which the author is a citizen* _____

UNITED STATES
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

"NATHAN AND SIMON"

[Stories Nos. 1-13]

(7) Send certificate of registration to _____

WILLIAM LESTER LEVY

95 FLORENCE AV.

(Street)



HIGHLAND PARK

(City)

MICHIGAN

(State)

(8) Name and address of person or firm sending the fee _____

— ABOVE —

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Levy (William Lester)

D2

Pete and his Moll.

Fee rec'd \$

1 c. rec'd

SEP 19, '29

Application
rec'd

SEP 18 '29

© Cl. Dunpub 2369

17092 SEP 19 '29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

WP
APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

929
Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

William Lester Levy

(Write full legal name of copyright owner)

(2) Address

95 Florence av.

(Street)

Detroit Mich.

(City)

(State)

[Please turn this over]

(3) Name of author or translator_____

William Lester Levy
(Write name in full)

(4) Country of which the author is a citizen*_____

U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States_____

(6) Brief title of work "PETE AND HIS MOLL" *

(7) Send certificate of registration to_____

William Lester Levy

95 Florence av -

Detroit

Mich.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee_____

William Lester Levy

95 Florence av.

Detroit

Mich.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

* Use: A comedy drama in 3 acts and a prologue and epilogue, and this over

Levy(William Leste)

D2

Red mest.

CP

Fee rec'd \$

\$1.00

1 c. rec'd

JUL 18 1933

Application

rec'd

JUL 18 1933

© Cl Unpub 23385

31617 JUL 18 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date JULY 17 - 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

William Lester Levy

(Write full legal name of copyright owner)

(2) Address

95 FLORENCE AVE

(Street)

DETROIT

(City)

MICH.

(State)

[Please turn this over]

(3) Name of author or translator WILLIAM LESTER LEVY
(Write name in full)

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States /

(6) Brief title of work "RED MEAT"
A COMEDY DRAMA IN THREE ACTS

(7) Send certificate of registration to WILLIAM LESTER LEVY
153 E. ELIZABETH ST. DETROIT MICH.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee WILLIAM LESTER LEVY
95 FLORENCE AV. DETROIT MICH.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

D²

MAR 7 1910

Name of claimant

t c. rec'd

Gersandowski (Elinor Pratt)

Guin.
Title and author

XXC CLD 20367 C

Ditch (The); by Elmer D. Pratt [psend.]

\$ 1222

Leave all above these lines blank

9290 MAR -7 1960

Cash No.

Application for Copyright—Dramatic Composition, not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, March 5, 1960

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 statutory fee for registration is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

Elinor Pratt Newlandswake

Douglas, Arizona

(OVER)

Author or
authors

Emory G. Pratt.

native born American

[Nationality must be stated.]

Brief title of work

The Ditch

a drama in four acts

Send certificate of
registration to

Mrs. J. L. Suwandowski

Hotel Touraine Buffalo N. Y.

Name and address
of remitter

Mrs. J. L. Suwandowski

Hotel Touraine Buffalo N. Y.

If the work is a published dramatic composition, use application form D¹; if a dramatic-musical composition, use form D².

(OVER)

Lowandowski (Stephen)

D2

NOV 21 1934

Adventures of Professor Amos T. Hobblebee.

1 c. rec'd

Application
rec'd

NOV 21 1934

© Cl Dunpub 32204

Fee rec'd \$ 1.00

52266 NOV 21 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date November 10, 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by under separate cover.

(1) Name of copyright owner Stephen Lewandowski

(Write full legal name of copyright owner)

(2) Address 1018 East Wright

(Street)

Milwaukee, Wisconsin

(City)

(State)

[Please turn this over]

(3) Name of author or translator Stephen Lewandowski
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work Adventures of Professor Amos T.
Hobblebee *

(7) Send certificate of registration to Stephen Lewandowski
1018 East Wright St., Milwaukee, Wisconsin
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Stephen Lewandowski
1018 East Wright St., Milwaukee, Wisconsin
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934 7,000)

U. S. GOVERNMENT PRINTING OFFICE 1934

[Please turn this over]

Lewandowski (William A.)
Return of the prodigals.

Name of claimant

Title and author

D²

1 c. rec'd Nov. 25, 1910

XXe. © Cl D 22761

\$1 - 42386

Nov. 25, 1910
Cash No.

Leave all above these lines blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Milwaukee Wis. Date, December 1st 1910.

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 statutory fee for registration is also inclosed. The copyright is claimed by the undersigned:

Name and address of

copyright claimant

William A. Lewandowski,

2011 Fond du Lac Ave. Milwaukee Wis.

Card made by A. O'C.

(OVER)

Author ~~or~~
~~authors~~

William A. Lewandowski, "German American" born.
[Nationality must be stated.]

Brief title of work

"Return of The Prodigals"

Send certificate of
registration to

John W. Burkhardt,
2011 Fond du Lac Ave. Milwaukee Wis.

Name and address
of remitter

John W. Burkhardt
2011 Fond du Lac Ave. Milwaukee Wis.

If the work is a published dramatic composition use application form D¹, if a dramatic-musical composition, use form D².
(OVER)

Lewers (William)

Course of true love.

See

Kester (Paul) & Lewers (William)

D appl. file

D pub. 155

000935

Lowerth (Margaret) and Herman (Arnold)

D2

1 c. rec'd

JUN -1 1935

Gloryhole, episodes 1, 2.

Application
rec'd

JUN -1 1935

AME

Fee rec'd \$

100 13.00

© Cl Unpub 35661

20542 JUN-1'35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

(1) MARGARET LEWERTH

(and) ARNOLD HERMAN

(Write full legal name of copyright owner)

(2) Address

(1) 97 Continental Ave.

(Street)

Forest Hills New York

(City)

(State)

See copy.

[Please turn this over]

(3) Name of author or translator_____

Margaret Sewerth and
Arnold Hermann
(Write name in full)

(4) Country of which the author is a citizen* ~~(use)~~

United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where_____

(6) Brief title of work

GLORY HOLE - (Dramatic radio
serial)

(7) Send certificate of registration to

First two episodes & complete summary of story
Margaret Sewerth
97 Continental Ave. Forest Hill New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

Margaret Sewerth
97 Continental Avenue Forest Hill New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000)

U S GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Lewi (Charlotte Armstrong)

D2

Romantic island, by Charlotte Armstrong [pseud]

CAP

Fee rec'd \$

1 c. rec'd

Application
rec'd

SEP 17 1931

SEP 17 1931

© Cl Dupub 12133

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Sept 16 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Charlotte Armstrong Lewi
(Write full legal name of copyright owner)

(2) Address 15 Oakland Ave. Springfield, N.J.
(Street) (City) (State)

[Please turn this over]

(3) Name of author ~~or translator~~ *Charlotte Armstrong* *Levi*
(Write name in full)

(4) Country of which the author is a citizen* *America*
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work *"Romantic Island" A Play in 3 acts*
by Charlotte Armstrong

(7) Send certificate of registration to *Jas. B. Parker & Son, Inc.*
9 East 46 St *New York* *N.Y.*
(Street) (City) (State)

(8) Name and address of person or firm sending the fee *Jas. B. Parker & Son, Inc.*
9 East 46 St *New York* *N.Y.*
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Lewin (Emma)

D2

APR 2 1937

Doings of a small village.

EAF

1 c. rec'd


Application rec'd APR 2 1937

© Cl Dunpub 48799^c_e

Fee rec'd \$ 31.00 17055 APR - 7 '37


IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

 **DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

 **REGISTER OF COPYRIGHTS, Washington, D. C.**

Date **April 11, 1937.**

 Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner **Mrs. Emma Lewin.**

(Write full legal name of copyright owner)

(2) Address **15 Park Row, Rm. 721**

(Street)

New York,

(City)

N.Y.

(State)

[Please turn this over]

(3) Name of author or translator XXXXXXXXXX Mrs. Emma Lewin.
(Write name in full)

(4) Country of which the author is a citizen* United States.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work " The Doings of a Small Village."

(7) Send certificate of registration to Mrs. Emma Lewin.
15 Park Row, Room 726. New York City, N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Mrs. Emma Lewin,
15 Park Row, Room 726, New York City, N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Lewin (Jane)

Reference card
D app. file

D 18653

Dr. Dooley, jr.

See

Franken (Rose) and Lewin (Jane)

000939
AEB

Lewin (Jane)

Reference card

Mr. Dooley, jr.

D app. file

See

Dunpub.10467

Franken (Rose) and Lewin (Jane)

AEB

Lewin (Morris I.)*

C

Mortgage money and secured currency.

1 c. rec'd

Application
rec'd

Ccic

7354

Fee rec'd \$

\$1.00

28294 JUN 12 1935

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

7. EAG

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 28th, 1935.

Of the *LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Morris I. Lewin

(Write full legal name of copyright owner)

(2) Address 15 Wales Place
(Street)

Mount Vernon, New York
(City) (State)

(3) Name of author Morris I. Lewin

*Cross out word not needed.

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen

United States /

(MUST be stated)

(5) If an alien domiciled in the United States, state where

(6) Title of work Mortgage Money and Secured Currency /

(7) Send certificate of registration to Morris I. Lewin /

15 Wales Place, Mount Vernon, New York

(Street)

(City)

(State)

(8) Name and address of person or firm receiving the fee. Morris I. Lewin

15 Wales Place, Mount Vernon, New York.

(Street)

(City)

(State)

(July, 1934—3,000)

GOVERNMENT PRINTING OFFICE 1-4

[Please turn this over]

Lewin (Tobias)

D2

What of your brother?

EAF

Fee rec'd \$

1 c. rec'd NOV 18 1936

Applica NOV 18 1936
rec'd

© Cl Dunpub 45867 C
R

61109 NOV 20 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

11149

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date November 16, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is ~~de~~med by

(1) Name of copyright owner Tobias Lewin
(Write full legal name of copyright owner)

(2) Address 1062 Paul Brown Bldg. St. Louis, Mo.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator. Tobias Lewin
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "WHAT OF YOUR BROTHER"

(7) Send certificate of registration to Tobias Lewin

1062 Paul Brown Bldg. St. Louis Mo.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Tobias Lewin

1062 Paul Brown Bldg. St. Louis Mo.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Write nothing here **D2**
*Lewine (Archibald E. Lewine)
Stranger (The)*

1 c. rec'd JAN 28 1913

XXc. © Cl. D 32116

\$ 1⁰⁰ 2573.

JAN 28 1913

Cash No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

46000
Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

RECORDED

Name and address of
copyright claimant {

Archibald E. Lewine

New York, N.Y.

[Please turn this over]

FILE

Name of Author, but if a
translation, then Translator

Country of which the author or
translator is a citizen or subject

U.S.

[Must be stated]

An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."

Brief title of work

The Stranger.

Send certificate of
registration to {

Archibald E. Lewine
116 E 78th St.,
New York, N.Y.

Name and address
of remitter }

If the work is a published dramatic composition, use application form D¹, If a published dramatic musical composition,
use form D².

[Please turn this over]

D³

APR 18 '23

2 c. rec'd

Name of claimant

Lewine (Archibald E.)

XXc. © C. D. 26483

Title and author

Tee up; back-spin musical comedy in two rounds.

\$

15-112 APR 17 '23

Cash No.

APR 17 '23

Leave all above these lines blank

Application for Copyright — Published Dramatico-Musical Composition

Card made by M. B. G.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

April, 14 Date, 1923

3 Of the DRAMATICO-MUSICAL COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 3, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

Archibald E. Lewine
46 West 83rd St. N. Y. City

(OVER)

Author or
authors

* ARCHIBALD E. LEWINE

U. S.

[Nationality must be stated.]

Brief title of work

Score of Various Songs Used in Musical
Comedy - "TEE-UP"

Date of publication

April - 21 - 1923

[Date when placed on sale, sold, or publicly distributed.]

[Must be exactly stated.]

Send certificate of
registration to

Archibald E. Lewine

46 West 83 St. New York City

Name and address
of remitter

Archibald E. Lewine

46 W. 83 St. N. Y. City

If the work is a published dramatic composition, use application form D¹; if unpublished, use form D².

(OVER)

Write nothing here

D2

Lewinson (Minna)
Everystudent.

1 c. rec'd Dec 19, 1912

Application
rec'd

XXc. 1.00 © C. D. 31807

Leave all above these words blank

Fee rec'd \$

19430 DEC 27 1912

Application for Copyright—Dramatic Composition not Reproduced for Sale

7780000
REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

DEC 25 1912

Date, Dec. 18, 1912

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

EX. ★ O. G. L.

Name and address of
copyright claimant {

Street 3304 Hull Ave

City

N.Y.

State

N.Y.

Card made by E. M. J.

[Please turn this over]

Name of Author, but if a
translation, then Translator

Melina Lewinson

Country of which the author or
translator is a citizen or subject

U. S.

[Must be stated]

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S.",

Brief title of work

Everystudent.

Send certificate of
registration to {

Melina Lewinson

Street *3304 Hall (Hue)* ^{Av.} City *Bronx, N.Y.*

State *N.Y.*

Name and address {
of remitter {

Benat Lewinson

Street *119 Nassau* City *N.Y.*

State *N.Y.*

If the work is a published dramatic composition, use application form D¹; If a published dramatico-musical composition,
use form D².

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Lewinson (Ruth)

Love isle.

1 c. rec'd *Sep. 24. 1918*
Application
rec'd *SEP 25 1918*
CTL 50466
X Xc.

Leave all above these words blank

Fee rec'd \$*1.00* *30493 SEP 26 '18*

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W.F.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *N.Y. Sept. 23 1918*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

Ruth Lewinson *Usonian*
(Write name in full—State here also nationality of claimant)

2880 Broadway
(Street)

(Sept., 1917)

New York
(City)

N. Y.
(State)

EL ★ C. G. L.

[Please turn this over]

Name of ~~Author~~, but if a translation, then Translator (3) Ruth Levinson
(Write name in full)

Country of which the ~~author~~ or translator is a citizen or subject (4) U. S. A. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) The Love Isle
Adapted for the American Stage by Ruth Levinson

Send certificate of registration to (7) Ruth Levinson

288 Broadway New York N. Y.
Name and address of person (Street) (City) (State)

sending the fee (8) Ruth Levinson

119 Nassau St. New York N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Lewis (Ada) jt. ac. & prop.

Reference card

Cash and credit.

See

Dodd (Emily) & Lewis (Ada)

76000

Lewis (Addison)

Hot oil and henna.

CP

Fee rec'd \$

\$1.00

D2

MAR -5 1936

1 c. rec'd

Application
rec'd

© Cl Unpub 41225

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 3 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Addison Lewis

(Write full legal name of copyright owner)

(2) Address

Fosbury Tower

(Street)

Minneapolis Minn.

(City)

(State)

[Please turn this over]

(3) Name of author or translator_____

(Write name in full)

(4) Country of which the author is a citizen*_____

(MUST be stated)

(5) If an alien author, state where domiciled in the United States_____

(6) Brief title of work_____

(7) Send certificate of registration to_____

Fosbury Tower
(Street)

Minneapolis
(City)

Minn.
(State)

(8) Name and address of person or firm sending the fee_____

Fosbury Tower
(Street)

Minneapolis
(City)

Minn.
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Lewis (Addison)

D2

MAR 12 1935

Miss Pettit regrets.

1 c. rec'd

Application
rec'd

MAR 12 1935

CP

Fee rec'd \$

3.00

© Cl Dunpub 34284

11983 MAR 12 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Addison Lewis

(Write full legal name of copyright owner)

(2) Address

1414 Foley Tower

(Street)

Mpls.

(City)

Minn.

(State)

[Please turn this over]

(3) Name of author or translator

(Write name in full)

(4) Country of which the author is a citizen*

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"Miss Pettit Regrets" *

(7) Send certificate of registration to

1414 Fosberg Tower

(Street)

Minneapolis

(City)

Minn.

(State)

(8) Name and address of person or firm sending the fee

1414 Fosberg Tower

(Street)

Minneapolis

(City)

Minn.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Lewis (Addison)

D2

MAR 28 '29

O, idle dream.

1 c. rec'd

Application

rec'd

© Cl Dunpub

346

XXc.

Fee rec'd \$

\$1.00

15381 MAR 28 '29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

W.P.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 26, 1929

Of the *DRAMATIC COMPOSITION* named herein, not reproduced in copies for sale, *ONE* complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Addison Lewis
(Write full legal name of copyright owner)

(2) Address 1004 Marquette Ave Minneapolis, Minnesota
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Addison Lewis

(Write name in full)

(4) Country of which the author is a citizen* United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work O, IDLE DREAM

(7) Send certificate of registration to PAUL, PAUL & MOORE

854 Security Building, Minneapolis, Minnesota
(Street) (City) (State)

(8) Name and address of person or firm sending the fee PAUL, PAUL & MOORE

854 Security Building, Minneapolis, Minnesota
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Lewis (Addison)

D2

There comes a time.

Cl'

Fee rec'd \$

\$1.00

1 c. rec'd

Application
rec'd

DEC 28 1931

© Clunpub. 13637

DEC 28 1931

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Dec 24, 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Addison Lewis

(Write full legal name of copyright owner)

(2) Address

1111 Fosberg Tower
(Street)

Minneapolis
(City)

Minnesota
(State)

[Please turn this over]

(3) Name of author or translator

Addison Lewis
(Write name in full)

(4) Country of which the author is a citizen*

United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"There Comes a Time"

(7) Send certificate of registration to

1111 Foshay Tower
(Street)

Addison Lewis
Minneapolis Minn.
(City) (State)

(8) Name and address of person or firm sending the fee

Addison Lewis
1111 Foshay Tower Minneapolis Minn.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Lewis (Al) & Jessel (George)
George Jessel's Troubles of 1920.

1 c. rec'd DEC 21 1920
Application
rec'd DEC 21 1920
XXc. © CLD 56328

Leave all above these words blank

Rec fee \$1.00 43542 DEC 21 1920

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

2 Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

3 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE
4 complete copy is herewith deposited to secure copyright registration according to the provisions
5 of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

6 The copyright is claimed by

Name and address of
copyright claimant (2)

Al Lewis and George Jessel
1407 Times Bldg
(Street) (City) (State)
N.Y. N.Y.

(Aug., 1916)

[Please turn this over]

M.K.-B.F.T.

Name of Author, but if a translation, then Translator (3)

Al Lewis and George Jessel
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

U.S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

U.S.

Brief title of work (6)

George Jessel Troubles 1970
(Revised Version) by

Al Lewis and George Jessel

Send certificate of registration to (7)

Al Lewis

Name and address of person sending the fee (8)

(Street)

(City)

(State)

1407 Times Bldg

Ny

Ny

Al Lewis

1407 Times Bldg

Ny

Ny

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

NOV 16 1920

1 c. rec'd

Application NOV 16 1920

rec'd

XXc. © 31 58027

Lewis (Albert) & Esplen (Mack)
Greatest gamble

Leave all above these words blank

Fee rec'd \$1.00

30177 NOV 16 1920

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Nov 12, 1920

35000 Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

00000 The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

Albert Lewis & Mack Esplen
(Write name in full—State here also nationality of claimant)

1402 Times Bldg
(Nov., 1915) (Street)

Ny
(City)

Ny
(State)

Please turn this over!

Name of Author, but if a translation, then Translator (3) Albert Lewis & Mack Explen
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) U. S.

Brief title of work (6) The Greatest Gamble
Mack Explen and Albert Lewis

Send certificate of registration to (7) Albert Lewis

1402 Times Bldg Ny Ny
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Albert Lewis

1402 Times Bldg Ny Ny
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4. [Please turn this over]

Leaves (all)

Reference card

11/11/11

Leaves (all)

See Barnett / Barnett

Leaves (all)

11/11/11

000954

Write nothing here, but fill out each numbered space below D2

Lewis (Albert) & Orkow (Ben Harrison)
Love and company.

1 c. rec'd APR 26 1919

Application rec'd APR 26 1919

X.No. COLO 51657

Leave all above these words blank

Fee rec'd \$

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.
REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) April 25, 1919

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant (2)

Albert Lewis & Ben Harrison Orkow
(Write name in full)

1405 Times Bldg. Bway
(Street)

& 42nd St. New York, N.Y.
(City) (State)

(Aug., 1916)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Albert Lewis & Ben Harrison Orkaut
(Write name in full)

Country of which the author or translator is a citizen or subject (4) Mr. Lewis - U.S. Orkaut - Russia [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) Rockville Centre, Long Island

Brief title of work (6) Love and Company, a play in three acts and an epilogue by Albert Lewis and Ben Harrison Orkaut -

Send certificate of registration to (7) Al. Lewis and Ben Harrison Orkaut

1405 Times Bldg., Quay at 2nd St. New York, N.Y.
Name and address of person (Street) (City) (State)
sending the fee (8) Ben Harrison Orkaut - 1405

Times Bldg - New York, N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

D2

APR - 8 '26 ✓

1 c. rec'd

Application APR - 7 '26
rec'd

C.O. 75311 ✓

XXc.

Fee rec'd \$

Lewis (Albert)

Phantom ship, (Gespensterschiff)

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office

Card made by M. V. A. APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner ALBERT LEWIS

(Write full legal name of copyright owner)

(2) Address 1403 Times bldg., N. Y. N. Y.

(Street)

★ O. K. - F. G. F.

(City)

(State)

[Please turn this over]

(3) Name of author or translator Rudolph Lothar & Oscar Ritter ✓

(Write name in full)

(4) Country of which the author is a citizen* Germany

(MUST be stated)

(5) If an alien author, state where domiciled in the United States Princeton, N. J. ✓

(6) Brief title of work (Gespensterschiff) - "The Phantom Ship" ✓

(7) Send certificate of registration to Albert Lewis ✓

1403 Times Bldg.,

(Street)

New York City - N. Y. County

(City)

(State)

(8) Name and address of person or firm sending the fee Albert Lewis

1403 Times Bldg.,

(Street)

New York City - N. Y. County

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Lewis (Al) & Jessel (George)
Sully, Irene and Mary.

1 c. rec'd 11/11/1921
Application rec'd SEP 17 1921
XXc. © C. O. 58696 C

Leave all above these words blank

Fee rec'd \$ \$1.00 21 R

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Sept 14 1921

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

Al Lewis George Jessel
(Write name in full—State here also nationality of claimant)

1402 Times Bldg Ny Ny
(Street) (City) (State)

(Mar., 1919)

[Please turn this over]

Ex - F. G. P.

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Al Lewis and George Jessel

Country of which the author or translator is a citizen or subject (4)

(Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

Sally, Anne and Mary
by Al Lewis and George Jessel
Playlet in music and 4 scenes

Send certificate of registration to (7)

Al Lewis and George Jessel
1402 Times Bldg New York
(Street) (City) (State)

Name and address of person or firm sending the fee (8)

Al Lewis and George Jessel
1402 Times Bldg New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Lewis (Albert) & Jessell (George)
Troubles of 1920

1 c. rec'd July 30, 1920
Application JUL 30 1920
rec'd
© Cl. 55208
XXc.

Leave all above these words blank

Fee rec'd \$

\$1.00

27655 AUG-1920

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

85000
rd made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

July 27, 1920.

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

Albert Lewis & George Jessell
(Write name in full—State here also nationality of claimant)
1402 Times Bldg. N.Y. N.Y.
(Street) (City) (State)

(Mar., 1919)

Please turn this over

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

Albert Lewis

Country of which the author or translator is a citizen or subject (4) _____ (Must be stated)

U.S.

An alien author domiciled in the United States must name the place of domicile (5) _____

U.S.

Brief title of work (6) _____

Troubles of 1970.

by

Albert Lewis

George J. Lewis

Send certificate of registration to (7) _____

Albert Lewis

1402 Times Bldg

(Street)

Ny

(City)

Ny

(State)

Name and address of person or firm sending the fee (8) _____

Albert Lewis

1402 Times Bldg

(Street)

Ny

(City)

Ny

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

D²

Name of claimant

Lewis (Andrew)

Title and author

Betty's hand; by Gus Phelps.

1 c. rec'd

DEC 31 1909

Cl. D, XXX

Cl. D

17832

\$1.00

Cash No.

49566

Leave all above these lines blank

DEC 31 1909

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, Dec 30 '09

Of the **DRAMATIC** ~~DRAMATICO-MUSICAL~~ COMPOSITION named herein, ONE complete copy is
deposited to secure copyright, according to the provisions of the Act of March 4, 1909
(statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by M. T. C.

Name and address of
copyright claimant

Andrew Lewis
Everett, Mass.
American

Nationality of author or authors

(Must be
stated)

(OVER)

Author or
authors

Gus

Phuefer

Title of work:

"Betty's Haul."

Send certificate of
registration to

Andrew Lewis, % Dramatic Mirror
122 W. 42d St., N.Y.C.

NOTE: This form is used only for DRAMATIC OR DRAMATICOMUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled out application card and the statutory fee. If reproduced for sale, use Application D.

(OVER)

Sewrs (Arthur).

Reference card

Sleeper awakened

See,

Sewrs (Essex Dame) & Lewis (Arthur)

000000

D
Appl. file

Write nothing here, but fill out each numbered space below **D 2**

Lewis (Barran)
Deaf adder.

1 c. rec'd SEP 26 24
Application SEP 26 1924
rec'd
© Cl. D 68948
XXc.

Leave all above these words blank

Fee rec'd \$

41413 SEP 26 '24

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Sept. 25, 1924

Of the DRAMATIC COMPOSITION named herein, and reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

name, citizenship, and address

of copyright claimant (2) Barran Lewis United States

(Write name in full—State here also nationality of claimant)

206 West 43rd St.,

New York City, N. Y.

(July, 1920—2,000)

(Street)

(City)

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Barran Lewis
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]
An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "The Deaf Adder"
-- Psalm 58, Verse 4

~~Send certificate of~~ Send certificate of
~~registration to (7)~~ registration to (7) Barran Lewis
206 West 43rd St. New York City, N. Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Barran Lewis
206 West 43rd Street New York City, N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Lewis (Barran)
Pop getter.

1 c. rec'd MAR 11 '22
Application MAR 11 '22
rec'd
© C. S. 60225 C
XXc.

Leave all above these words blank

Fee rec'd \$ 1.00

10611 MAR 11 '22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address
of copyright claimant (2)

Barran Lewis, United States

(Write name in full—State here also nationality of claimant)

206 West 43rd Street

(Street)

New York City

(City)

(State)

(June, 1921 5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Barran Lewis
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "The Pep Getter" a play in one act.

Send certificate of registration to (7) Barran Lewis ✓

206 West 43rd Street New York City
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Barran Lewis

206 West 43rd Street New York City
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Lewis (Barran)
Songs of Silence.

1 c. rec'd MAR 24 '22
Application
rec'd MAR 24 '22
XXc. © Cl. 5 60341

Leave all above these words blank

Fee rec'd \$

12198 MAR 24 '22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) March 23, 1922

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

Barran Lewis ✓

(Write name in full—State here also nationality of claimant)

206 West 43rd Street

(Street)

New York City

(City)

New York ✓

(State)

(June, 1921—5,000)

[Please turn this over]

EX. E. S. L.

Name of Author, but if a translation, then Translator (3) Bannan Lewis
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "Songs of Silence", a play in three acts, first copyrighted by Bannan Lewis, January 23, 1922 under the title "The Violet Munden"

Send certificate of registration to (7) Bannan Lewis
206 West 43rd Street New York City N.Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Bannan Lewis
206 West 43rd Street New York City N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

See envelope

Write nothing here, but fill out each numbered space below **D 2**

Lewis (Barran)
Third arm.

FEB -2 1921
1 c. rec'd _____
Application FEB -2 1921
rec'd _____
© Cl. D 56695
XXc. _____

Leave all above these words blank

Fee rec'd \$

1921 FEB -3 '21^R

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) January 26, 1921

Of the DRAMATIC COMPOSITION named herein, and reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address

of copyright claimant (2) Barran Lewis

(Write name in full—State here also nationality of claimant)

New York New York City

(July, 1920—2,000) (Street)

(City) (State)

[Please turn this over]

EX. M. F. O.

Name of Author, but if a translation, then Translator (3) _____

(Write name in full)

B. C. Lewis

Country of which the author or translator is a citizen or subject (4) _____ [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "The Third Man", 100, in four acts.

Send certificate of registration to (7) _____

B. C. Lewis, Danzig Hotel, 14th Street
41 West 41st Avenue, New York City

Name and address of person or firm sending the fee (8) _____

(Street)

(City)

(State)

41 West 41st Avenue, New York City

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Lewis (Barran)
Violet murder.

1 c. rec'd JAN 23 1922
Application JAN 23 '22
rec'd
© Cl. D 59719
XXc.

Leave all above these words blank

Fee rec'd \$

01.00

Jan. 23, 1922

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Jan. 21, 1922.

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Barran Lewis, United States,

(Write name in full—State here also nationality of claimant)

206 West 43rd St.,

(Street)

New York City, N. Y.

(City)

(State)

(Sept., 1920 - 5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Barran Lewis
(Write name in full) United States ^[Must be stated]

Country of which the author or translator is a citizen or subject (4) _____

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "The Violet Murder", a play in three acts.

Send certificate of registration to (7) Barran Lewis
206 West 43rd Street New York City, N. Y.

Name and address of person or firm sending the fee (8) Barran Lewis
(Street) (City) (State)

206 West 43rd street, New York City, N. Y. (State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Lewis (Barran)
Wide open spaces.

1 c. rec'd *APR - 6 1923*

Application *APR - 6 1923*
rec'd

XXc. *© C. D. 64153*

Leave all above these words blank

Fee rec'd \$

15160 APR - 6 23

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *April 12, 1923*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

Barran Lewis

(Write name in full—State here also nationality of claimant)

206 West 48th Street

(Street)

New York City N Y

(City)

(State)

(June, 1921—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Barnum Lewis
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "Wide Open Spaces", a comedy for Vaudeville, in one act and divided in scenes played on individual stages arranged on tiers.

Send certificate of registration to (7) Barnum Lewis

206 West 43rd Street, New York City
(Street) (City) (State)

Name and address of person or firm sending the fee, (8) Barnum Lewis

206 West 43rd Street New York City
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Lewis (Barran)
Wide open spaces.

1 c. rec'd

Application JUL 14 '25
rec'd

XXc. 72175

Leave all above these words blank

Fee rec'd \$

Card made by W. P

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) July 12, 1925.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address
of copyright claimant (2)

BARRAN Lewis, U.S.A.

(Write name in full—State here also nationality of claimant)

206 West 43rd St

(Street)

New York City, N.Y.

(City)

(State)

(Sept., 1920—5,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3) _____
(Write name in full)

BARRAN LEWIS

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6) "WIDE OPEN SPACES," A COMEDY
IN ONE ACT.

Send certificate of
registration to (7)

BARRAN LEWIS

206 WEST 43rd St. New York City

(Street)

(City)

(State)

Name and address of person
or firm sending the fee (8)

BARRAN LEWIS

206 West 43rd St. New York City

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; If a published dramatic-musical composition, use
form D3; If an unpublished dramatic-musical composition, use form D4.

[Please turn this over]

Lewis (Beatrice)

D2

Dear Pat.

AEB

Fee rec'd \$

1.00

1 c. rec'd

DEC 15 1933

Application
rec'd

DEC 15 1933

© Cl Unpub 25748

54004 DEC 15 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Dec. 18, 1933.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Beatrice Lewis

(Write full legal name of copyright owner)

(2) Address

6657 Reynolds St.
(Street)

Pittsburgh
(City)

Penna.
(State)

[Please turn this over]

(3) Name of author or translator Beatrice Lewis
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Dear Pat.....

(7) Send certificate of registration to Beatrice Lewis
6657 Reynolds St. Pittsburgh Penna.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Beatrice Lewis
6657 Reynolds St. Pittsburgh Penna.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Lewis (Beatrice)

D2

1 c. rec'd MAY -9 1935

Every day heroes; no. 1, Benny sees a ball

Application MAY -9 1935
rec'd

game.

Fee rec'd \$

31 00

22651 MAY-9'35

© Cl Dunpub. 35323

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

NCB

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 10, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Beatrice Lewis

(Write full legal name of copyright owner)

(2) Address

6657 Reynolds St.
(Street)

Pittsburgh
(City)

Penna.
(State)

[Please turn this over]

(3) Name of author or translator_____

Beatrice Lewis

(Write name in full)

(4) Country of which the author is a citizen*_____

United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where_____

(6) Brief title of work_____

*Every Day Heroes: Benny Sees a
Ball Game.*

(7) Send certificate of registration to_____

Beatrice Lewis

6657 Reynolds St.,

(Street)

Pittsburgh

(City)

Penna.

(State)

(8) Name and address of person or firm sending the fee_____

Beatrice Lewis

6657 Reynolds St.,

(Street)

Pittsburgh

(City)

Penna.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000)

U. S. GOVERNMENT PRINTING OFFICE 1934

[Please turn this over]

Lewis (Beatrice)

D2

MAY -9 1935

1 c. rec'd

Application MAY -9 1935

rec'd
© Cl Unpub. 35324

Every day heroes; no. 4, Sweepstakes.

Fee rec'd \$

1.00

22651 MAY-9'35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB
APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 10, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Beatrice Lewis

(Write full legal name of copyright owner)

(2) Address

6657 Reynolds St.
(Street)

Pittsburgh
(City)

Penna
(State)

[Please turn this over]

(3) Name of author or translator Beatrice Lewis
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work 'Everyday Heroes: Sweepstakes'

(7) Send certificate of registration to Beatrice Lewis
6657 Reynolds St., Pittsburgh Penn.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Beatrice Lewis
6657 Reynolds St., Pittsburgh, Penn.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934 7,000)

U. S. GOVERNMENT PRINTING OFFICE 1934

[Please turn this over]

Lewis (Beatrice)

D2

MAY - 9 1935

Every day heroes; no. 6, The old timer.

1 c. rec'd

MAY - 9 1935

Application
rec'd

© Cl Dunpub. 35325

Fee rec'd \$1 00

22651 MAY - 9 '35

HCB

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 10, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Beatrice Lewis

(Write full legal name of copyright owner)

(2) Address

6657 Reynolds St.
(Street)

Pittsburgh
(City)

Pa.
(State)

[Please turn this over]

(3) Name of author or translator _____

Beatrice Lewis

(Write name in full)

(4) Country of which the author is a citizen* _____

United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work _____

*Every Day Heroes: ~~Final Training~~
The Old Timer*

(7) Send certificate of registration to _____

Beatrice Lewis

6657 Reynolds St., Pittsburgh, Penna.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee _____

Beatrice Lewis

6657 Reynolds St., Pittsburgh, Penna.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Lewis (Beatrice)

D2

MAY -9 1935

1 c. rec'd

MAY -9 1935

Application
rec'd

© Cl Dunpub. 35326

Everyday heroes; no. 7, The man of the house.

Fee rec'd \$1.00

HCB

22651 MAY-9'35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 10, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Beatrice Lewis

(Write full legal name of copyright owner)

(2) Address

6657 Reynolds St.
(Street)

Pittsburgh
(City)

Pa.
(State)

[Please turn this over]

(3) Name of author or translator _____

Beatrice Lewis
(Write name in full)

(4) Country of which the author is a citizen* _____

United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work _____

Every Day Heroes: The Man of the House

(7) Send certificate of registration to _____

Beatrice Lewis
6457 Reynolds St., Pittsburgh, Pa.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee _____

Beatrice Lewis
6457 Reynolds St., Pittsburgh, Pa.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D1.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000)

U S. GOVERNMENT PRINTING OFFICE 1934

[Please turn this over]

Lewis (Beatrice)

D2

MAY -9 1935

1 c. rec'd

Application
rec'd

MAY -9 1935

© Clunpub. 35327

Every day heroes; no. 10, What hath God wrought.

Fee rec'd \$1.00

22651 MAY-9'35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 10, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Beatrice Lewis

(Write full legal name of copyright owner)

(2) Address

6657 Reynolds St

(Street)

Pittsburgh

(City)

Penn

(State)

[Please turn this over]

(3) Name of author or translator_____

Beatrice Lewis

(Write name in full)

(4) Country of which the author is a citizen*_____

United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where_____

(6) Brief title of work_____

*Every Day Heroes: What hath God
brought!*

(7) Send certificate of registration to_____

Beatrice Lewis

6657 Reynolds St.

(Street)

Pittsburgh

(City)

Penna.

(State)

(8) Name and address of person or firm sending the fee_____

Beatrice Lewis

6657 Reynolds St.

(Street)

Pittsburgh

(City)

Penna.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934-7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Lewis (Beatrice)

D2

MAY -9 1935

1 c. rec'd

MAY -9 1935

Application

rec'd

Every day heroes; no. 12, The Queen of the sea

Fee rec'd \$

\$1.00

© Clunpub. 35328

22651 MAY -9 '35

^{HCB}
IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 19, 1935

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Beatrice Lewis

(Write full legal name of copyright owner)

(2) Address

6657 Reynolds St.

(Street)

Pittsburgh

(City)

Pa.

(State)

[Please turn this over]

(3) Name of author or translator_____

Beatrice Lewis

(Write name in full)

(4) Country of which the author is a citizen*_____

United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where_____

(6) Brief title of work_____

Everyday Heroes: Queen of the Sea

(7) Send certificate of registration to_____

Beatrice Lewis

6657 Reynolds St.
(Street)

Pittsburgh
(City)

Penn.
(State)

(8) Name and address of person or firm sending the fee_____

Beatrice Lewis

6657 Reynolds St.
(Street)

Pittsburgh
(City)

Penn.
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934- 7,000)

U S. GOVERNMENT PRINTING OFFICE 1934

[Please turn this over]

Lewis (Beatrice)

D2

1 c. rec'd

JUN - 7 1935

Application
rec'd

JUN - 7 1935

© Cl Unpub 35756

Fee rec'd \$

\$1.00

27555 JUN - 7 1935

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 6, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Beatrice Lewis

(Write full legal name of copyright owner)

(2) Address

657 Reynolds St.

(Street)

Pittsburgh, Pa.

(City)

(State)

[Please turn this over]

(3) Name of author or translator Beatrice Lewis

(Write name in full)

(4) Country of which the author is a citizen* United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work The Journal of Beatrice Lewis - Book I*

(7) Send certificate of registration to Beatrice Lewis

157 Riverside St. Pittsburgh, Penn.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Beatrice Lewis

157 Riverside St. Pittsburgh, Penn.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—29000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Lewis (Beatrice)

D2

DEC 15 1933

1 c. rec'd

Application
rec'd

DEC 15 1933

© Cl Unpub 25747

Out of the shadows.

AEB

Fee rec'd \$1.00

54004 DEC 15 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Dec. 18, 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Beatrice Lewis

(Write full legal name of copyright owner)

(2) Address

6657 Reynolds St.
(Street)

Pittsburgh
(City)

Pa.
(State)

[Please turn this over]

(3) Name of author or translator Beatrice Lewis

(Write name in full)

(4) Country of which the author is a citizen* United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Out of The Shadows

(7) Send certificate of registration to Beatrice Lewis

6657 Reynolds St. Pittsburgh Penna.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Beatrice Lewis

6657 Reynolds St. Pittsburgh Penna.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Lewis (Beatrice)

D2

1 c. rec'd

APR 15 1937

Application
rec'd

APR 15 1937

© Cl Dunpub 49092

CP

Fee rec'd \$

19090 APR 1937

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 12, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Beatrice Lewis

(Write full legal name of copyright owner)

(2) Address

6657 Reynolds St.

(Street)

Pittsburgh

(City)

Penna.

(State)

[Please turn this over]

(3) Name of author or translator Hubert French (pseudonym of Beatrice Lewis)
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work "Snatched From The Noose" or "A Mission of Love"

(7) Send certificate of registration to Beatrice Lewis
6657 Reynolds St. Pittsburgh Penna.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Beatrice Lewis
6657 Reynolds St. Pittsburgh Penna.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935 10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Write nothing here, but fill out each numbered space below

C

Lewis (Bert)

Medbury (John P.)

X#5\$H7&? K @.

1 c. rec'd SEP 18 1922 ✓

Application rec'd NOV 11 1922

XXc. © C. C. 2318

Leave all above these words blank

Fee rec'd \$ 1.00 35439 SEP 18 1922

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Nov. 2, 1922

Of the ~~LECTURE, SERMON~~, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant (2)

Bert Lewis ✓

(Write full legal name of copyright owner)

1602 Mascric Terile Bldg. Chicago, Illinois

(Street)

(City)

(State)

Name of author (3)

John P. Medbury

(Write name in full)

[Please turn this over]

Country of which the author is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Title of work (6) Act #5847471K0 (Vaudeville act)

Scenery- King's Castle in Egypt.

Send certificate of registration to (7) Port Lewis

1002 Masonic Temple Bldg.

Chicago,

Illinois

(Street)

(City)

(State)

Name and address of person

or firm sending the fee (8) Port Lewis

1002 Masonic Temple Bldg.

Chicago

Illinois

(Street)

(City)

(State)

(Sept., 1922—500)

[Please turn this over]

Lewis (C.G.)

Reference card

D app. file

Boudoir knights.

See

Maloney (M.S.) and Lewis (C.G.)

D 19895

000979

CP

Write nothing here

D2

Lewis (Camille & Spearman)

Cinderella (Dramatic version)

1 c. rec'd JUL 1 1911

XX © Cl.D 24621 ✓

12111

Leave all above these words blank

20195 JUL -1 1911

Application for Copyright — Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

☐ Of the DRAMATIC COMPOSITION named herein, ONE complete copy is being deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. A statutory form for registration is also inclosed. The copyright is claimed by the undersigned.

June 27/11/St. Louis, Mo

JUL 1 1911

Name and address of

copyright claimant

Camille and Spearman Lewis

5901 Horton Place, St. Louis, Mo

[Place turn this over]

EX-5000

Author or
authors

Camille Lewis
Spearman Lewis

American
American

[Nationality must be stated]

Brief title of work

Cinderella (a dramatic version)
a fantasy in 4 acts

Send certificate of
registration to

Spearman Lewis, 5901 Horton Place, St. Louis, Mo.

Name and address
of remitter

Spearman Lewis,
5901 Horton Place, St. Louis, Mo.

If the work is a published dramatic composition, use form D-1. If a dramatic musical composition, use form D-2.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Lewis (Caroline H. B.)
Hidden possibilities.

1 c. rec'd. NOV -7 1917 ✓
Application NOV -7 1917
rec'd.
XXc. © Cl. D 48268

Leave all above these words blank

Fee rec'd \$ 81.00 35307 NOV -7 1917

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *Nov. 3, 1917*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

Caroline H. B. Lewis - United States

(Write name in full—State here also nationality of claimant)

104 Park Ave

(Street)

(Sept., 1917)

Schenectady N.Y.

(City)

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Caroline H. P. Levin

Country of which the author or translator is a citizen or subject (4)

United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

Hidden Possibilities

Send certificate of registration to (7)

Mrs. R. R. Levin

104 Park Ave., Schenectady, N. Y.

Name and address of person sending the fee (8)

(Street)

Caroline H. P. Levin

(City)

(State)

104 Park Ave., Schenectady, N. Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3, if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Lewis (Caroline H. B.)

Unfettered.

1 c. rec'd

JUN 10

Application

JUN 10 1924

rec'd

©

CLD

68000

XXC

Fee rec'd

\$1.00

25803 JUN 11 '24

Leave all above these words blank

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

June 9

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright claimant (2)

Caroline H. B. Lewis

(Write full legal name of copyright owner)

9 Waverly Place

(Street)

Schenectady N. Y.

(City)

(State)

(July, 1923—6,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3) _____
(Write name in full)

Caroline H. B. Lewis

Country of which the author or translator is a citizen or subject (4) *U. S.* [Must be stated]

An alien author domiciled in the United
States must name the place of domicile (5) _____

Brief title of work (6) *'Unfettered'*

Send certificate of
registration to (7) _____

Mrs Robert R. Lewis

9 Waverly Place, Schenectady, N. Y.
(Street) (City) (State)

Name and address of person
or firm sending the fee (8) _____

Mrs Robert R. Lewis

9 Waverly Place Schenectady N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

D2

JUN 22 '28 ✓

1 c. rec'd

Application
rec'd

JUN 22 1928

XXC © C1 D

84383 ✓

Fee rec'd \$

MFE

31.00

31800 JUN 22 '28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

June 21, 1928

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owners

Cecil Lewis and Susan Behn

Villa Sasso del Moro
Aralo

(Write full legal name of copyright owner)

Talhat, D.C.

(2) Address:

Larino

(Street)

Lago Maggiore, Italy

(City)

Arundel Street,
St. Paul, D.C. 2

[Please turn this over]

- (3) Name of author ~~or~~ translator *Cecil Lewis and Susan Beh.*
(Write name in full)
- (4) Country of which the ~~author~~ ^{translator} is a citizen* *England* *Germany*
(MUST be stated)
- (5) If an alien author, state where domiciled in the United States _____
- (6) Brief title of work *Caravan*

- (7) Send certificate of registration to *Jas. B. Pinker & Son, Inc.*
9 East 46 *New York* *N.Y.*
(Street) (City) (State)
- (8) Name and address of person or firm sending the fee *Jas. B. Pinker & Son, Inc.*
9 East 46 *New York* *N.Y.*
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Lewis (Cecil)

D2

Good breeding.

1 c. rec'd

MAY 26 1928 ✓

Application
rec'd

MAY 26 1928

©C1D

84055

XXc.

Fee rec'd \$

\$1.00 27003 MAY 28 1928

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P. APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Cecil Lewis

(Write full legal name of copyright owner)

(2) Address Villa Sasso del Moro Lago Maggiore, Italy
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator

Cecil Lewis
(Write name in full)

(4) Country of which the author is a citizen*

England
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

X

(6) Brief title of work

Good Breeding

(7) Send certificate of registration to

Jas. B. Pinker & Son, Inc.

9 East 46th St.
(Street)

New York
(City)

N. Y.
(State)

(8) Name and address of person or firm sending the fee

Jas. B. Pinker & Son, Inc.

9 East 46th St.
(Street)

New York
(City)

N. Y.
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Lewis (Cecil)

Iron flowers.

D2

JAN-7'29

1 c. rec'd

Application JAN - 7 1929

rec'd

© Cl Unpub 87362

XXc.

Fee rec'd \$1.00

EMM

1929 JAN-7-29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Jan. 4, 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Cecil Lewis
(Write full legal name of copyright owner)

(2) Address Talbot House, Avenue St. Strand, W. C. 2, London
(Street) (City) (State) Eng.

[Please turn this over]

(3) Name of author or translator

Cecil Lewis
(Write name in full)

(4) Country of which the author is a citizen*

England
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work *Iran 7 Lovers*

(7) Send certificate of registration to

W. B. Pinker & Son, Inc.

9 East 46

(Street)

New York

(City)

N. Y.

(State)

(8) Name and address of person or firm sending the fee

W. B. Pinker & Son, Inc.

9 East 46

(Street)

New York

(City)

N. Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D1.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 - 10,000)

U S GOVERNMENT PRINTING OFFICE - 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Lewis (Cecil Arthur)
Montezuma, last of the
Aztecs.

Leave all above these words blank

Fee rec'd \$

\$1.00

1 c. rec'd

Application

rec'd

XXc.

JUN 29 1925

JUN 29 1925

CLD 72044

R

JUN 29 1925

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright owner (2) CECIL A. LEWIS

(Write full legal name of copyright owner)

4 TITCHFIELD TERRACE REGENTS PARK LONDON ENGLAND

(Street)

(City)

(State)

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3)

(Write name in full)

✓
CECIL ARTHUR LEWIS

Country of which the author or translator is a citizen or subject (4)

GREAT BRITAIN

[Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6) MONTEZUMA, LAST OF THE AZTECS. A
HISTORY PLAY IN SIX SCENES AND AN EPILOGUE

Send certificate of
registration to (7)

C.A. LEWIS, 4 Titchfield Terrace, Regents Park
London N.W.3. England.

(Street)

(City)

(State)

Name and address of person
or firm sending the fee (8)

Same as (7.)

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

*Lewis (Cecil)
Pursuit.*

D2

1 c. rec'd

DEC-9'27

Application
rec'd

DEC-9'27

© Cl D
XXC

82005

Fee rec'd \$

57781 DEC-9'27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. A.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date *December 8, 1927*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner *Cecil Lewis* ✓
(Write full legal name of copyright owner)

(2) Address *42 Marlborough Hill* *St. John's Wood* *England*
(Street) (City) (State)

O. K. B. F. T.

[Please turn this over]

(3) Name of author or translator_____

Cecil Lewis ✓

(Write name in full)

(4) Country of which the author is a citizen*_____

England ✓
(MUST be stated)

(5) If an alien author, state where domiciled in the United States_____

X

(6) Brief title of work

Pursuit ✓

(7) Send certificate of registration to

James B. Pinker & Son, Inc. ✓

9 East 46th St., New York, New York ✓

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

James B. Pinker & Son,

9 East 46th St., New York, New York

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Lewis (Cecil)

Reference card
D app. file

Unknown warrior.

See

Raynal (Paul) & Lewis (Cecil)

886000

83493

Lewis (Cecil)

D2

JUL 17 1930

Will you marry me.

1 c. rec'd

Application
rec'd

JUL 17 1930

© Cl Dunpub 6465

XXc.

Fee rec'd \$

\$1.00

35121 JUL 17 '30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

FORM 1
APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

July 15, 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Cecil Lewis

(Write full legal name of copyright owner)

(2) Address

Villa Laseo Nord
(Street)

Saggus per Carlo Varese
(City) (State)

[Please turn this over]

(3) Name of author or ~~translator~~

ecil reedie

(Write name in full)

(4) Country of which the author is a citizen*

England

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Will you marry me?

(7) Send certificate of registration to

9 E. 46 *Geo. B. Plunkard & Son, Inc.*
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

9 E. 46 *Geo. B. Plunkard & Son, Inc.*
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here

D 2

Lewis (Celina H.) & an
Mr Cohen's assistant.

Name of claimant

Title and author

1 c. rec'd

JUL 17 1912

© Cl. D

30284 C

XXc.

\$

Leave all above these words blank

28316 JUL 17 1912 Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant {

Celina H. Lewis
1111 11th Street - Washington D.C.

[Please turn this over]

O. K.-B. F. T.

Author or
authors

Chua H. Looi

(American)

Nationality must be stated

Brief title of work

Mr Cohen's Assistant.

1 Act in 1 Act.

Send certificate of
registration to

Chua H. Looi, 19 Sutton Street, Brookline
Mass.

Name and address
of remitter

Chua H. Looi, 19 Sutton Street, Brookline
Mass.

If the work is a published dramatic composition, use application form D-1; If a dramatic musical composition, use form D-2.

[Please turn this over]

Lewis (Charles E.)
At 3 A. M.

D²
Name of claimant
J. au.
Title and author

L. W.
1 c. rec'd July 10, 1909
6733
Cl. D, XXc. No.

\$ 100 Cash No. 22189
July 10, 1909

Leave all above these lines blank

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

16000
REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

Of the ~~DRAMATIC~~ ~~DRAMATICO-MUSICAL~~ COMPOSITION named herein, ONE complete copy is
hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909
(statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

made by card
Name and address of copyright claimant Charles E. Lewis
1316 N. Luzerne St., Balto. Md.

AUG 30 1909

Nationality of author or authors

American

Must be
stated

(OVER)

Author or
authors

Charles E. Lewis

Title of work

"at 3 am."

Send certificate of
registration to

Charles E. Lewis, of "Victoria" Theatre,
Baltimore, Md.

NOTE.—This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled out application card and the statutory fee. If reproduced for sale, use Application D1.

(OVER)

Write nothing here, but fill out each numbered space **D 2**

Lewis (Charles E.) & au.
Life (The) of Hiawatha.

1 c. rec'd

Application

rec'd

©

JUL 24 1913

Cl.D 33886C

XXc.

Leave all above these words blank

Fee rec'd \$1.00 25-306 July 9 1913

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

EX-H.C.J.

Name and address of (2) *Charles E. Lewis*, Write name in full,
copyright claimant { Street (3)

City *Balto.*

State *Md.*

215 E. Balto. St.

[Please turn this over]

Name of Author, but if a translation, then Translator (4)

[Write name in full]

Charles E. Lewis

Country of which the author or translator is a citizen or subject (5)

U.S.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7)

"Life of Hiawatha"

Dramatized from Longfellow's Poem,
"Hiawatha" with original
matter added, and stage business.

Send certificate of (8)

Charles E. Lewis

registration to (9)

Victoria Theatre,

Baltimore, Md.

State

Name and address (10)

Chas. E. Lewis,

of remitter

215 E. Balto.

City

Baltimore,

State

Md.

If the work is published, direct the application to the Copyright Office, U.S. Department of Commerce, use form D3.

[Please turn this over]

Write nothing here, but fill out each numbered space below

C

Lewis (Charles Josiah):

Consciousness discovered; its rise from plant to
man.

l. c. rec'd SEP 13 1917

Application SEP 21 1917
rec'd

©CIC 1151

X No. 7

Leave all above these words blank

Fee rec'd \$

11.0032896

SEP 22 1917

Card made by KIM
APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Chicago Sept. 19-1917

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant (2) Charles Josiah Lewis, M.D. - U.S.A.

(Write name in full)

1900 Carroll Ave.

(Street)

Chicago

(City)

Ill.

(State)

Name of author (3) Charles Josiah Lewis

(Write name in full)

[Please turn this over]

Country of which the author is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Title of work (6) Consciousness Discovered: Its Rise
From Plant to Man, Illustrated.

Send certificate of registration to (7) Charles Josiah Lewis, 1900 Carroll

Avenue Chicago Ill.
(Street) (City) (State)

Name and address of person sending the fee (8) Charles Josiah Lewis, M.D.

1900 Carroll Ave. Chicago Ill.
(Street) (City) (State)

(Feb., 1917)

[Please turn this over]

Lewis (Charles Lee)

D2

Stephen Decatur.

AEB

Fee rec'd \$1.00
in

1 c. rec'd

JUL 19 1933

Application
rec'd

JUL 19 1933

© Cl C unpub 23415

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

31762 JUL 19 '33

APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Charles Lee Lewis

(Write full legal name of copyright owner)

(2) Address 41 Southgate Ave. Annapolis Maryland
(Street) (City) (State)

RECEIVED APPLICATION

[Please turn this over]

(3) Name of author or translator Charles Lee Lewis
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Stephen Decatur: A Tragedy in
Three Acts.

(7) Send certificate of registration to Charles Lee Lewis
41 Southgate Ave. Annapolis Maryland
(Street) (City) (State)

(8) Name and address of person or firm sending the fee (Same)
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Lewis (Charles Lee)

D2

SEP - 1 1933

Stephen Decatur. New version.

1 c. rec'd

Application
rec'd AUG 29 1933

CP

Fee rec'd \$

SEP - 1 1933

© Cl Dupub 24120

37930 SEP - 1 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date August 24, 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Charles Lee Lewis

(Write full legal name of copyright owner)

(2) Address

41 Southgate Ave.

(Street)

Annapolis

(City)

Maryland

(State)

[Please turn this over]

(3) Name of author or translator Charles Lee Lewis
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work New version of play, registered Class D2-
No. 23415, with substantial changes.
Stephen Meeter: A Tragedy in three acts

(7) Send certificate of registration to Charles Lee Lewis
41 Southgate Avenue Annapolis Maryland
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Same

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000)* See copy [Please turn this over]

Lewis (Charles Saul)

D2

1 c. rec'd May 28, 1937

Freedom of the press; by Sully Lewis [pseud. of

Application JUN -7 1937
rec'd

C. L. Lewis]

Fee rec'd \$

© Cl Buncub 50172

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

\$1.00 30262 JUN -9 '37

CP

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 5, 1937

6 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Charles Saul Lewis

(Write full legal name of copyright owner)

(2) Address 6701 Colonial Road Brooklyn New York
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Sully Lewis [Pseudonym used by Charles Saul Lewis]
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work Freedom of the Press, a drama
in three acts

(7) Send certificate of registration to Charles S. Lewis
6701 Colonial Road, Brooklyn, N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Charles S. Lewis
6701 Colonial Road, Brooklyn, N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Lewis (Charles Saul)

D2

1 c. rec'd MAR 17 1936✓

God is a gallant foe; by Sully Lewis [pseud. of
C. S. Lewis]

Applica
rec'd APR -9 1936

© Cl Dupub 41896

Fee rec'd \$

\$1.00

EA

19858 APR -9 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Charles Saul Lewis

(Write full legal name of copyright owner)

(2) Address

70 Veraniah Place

(Street)

Brooklyn

(City)

N. Y.

(State)

[Please turn this over]

(3) Name of author or translator_____

Lucy Lewis (pseudonym)
(Write name in full)

(4) Country of which the author is a citizen*_____

U.S.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where_____

(6) Brief title of work

God is a Gallant Foe, unpublished
dramatic composition in three acts

(7) Send certificate of registration to

Charles S. Lewis

40 Veranda Place

(Street)

Brooklyn

(City)

N.Y.

(State)

(8) Name and address of person or firm sending the fee

Charles S. Lewis

40 Veranda Place

(Street)

Brooklyn

(City)

N.Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Lewis (Clestelle McLeroy)

D2

AUG 13 '30 ✓

1 c. rec'd

Application
rec'd

AUG 13 '30

(c) Cl Dunpub 7000 C
XXc.

Fee rec'd \$

\$1.00

43316 AUG 13 '30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Aug. 13 - 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Clestelle McLeroy Lewis ✓

(Write full legal name of copyright owner)

(2) Address

Box 28

(Street)

Glenn Dale Maryland

(City)

(State)

[Please turn this over]

(3) Name of author or translator John Chestle McLeroy Lewis ✓
(Write name in full) Translator - Bible
(4) Country of which the author is a citizen* United States ✓
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Man and Woman of the Apocalypse ✓
Objectifying in ascending form man
and woman lighted, red, yellow, green, diamond

(7) Send certificate of registration to Chestle McLeroy Lewis ✓
Box 28 Glenn Dale Maryland
(Street) (City) (State)

(8) Name and address of person or firm sending the fee. Chestle McLeroy Lewis
Box 28 Glenn Dale Maryland
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Lewis (D. Trevor)

Name of claimant

D²

NOV 4 1909

1 c. rec'd

Title and author

tail limits; by J. Taylor Lewis.

Cl. D, XXV No.

1728

Leave all above these lines blank

357\$5 NOV -4 1909

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

November Date, 1st 1909

Of the ~~DRAMATIC~~ ~~DRAMATICO-MUSICAL~~ COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

D. Trevor Lewis
326-75th St., Brooklyn

Nationality of author or authors

Irish British

[Must be
stated]

(OVER)

Author or
authors

J. Taylor Lewis
"Jail Limits"

Title of work

Send certificate of
registration to

D. Trevor Lewis
326 - 75th Street, Brooklyn

Note - This form is used only for DRAMATIC OR DRAMATIC-MUSICAL COMPOSITIONS. NOT REPRODUCED FOR
M.T. - A separate application card must be used for each separate work. No registration can be made unless the copy is
submitted with a properly filled out application card and the statutory fee. If reproduced for sale, use Application D¹.

(OVER)

D²

Name of claimant

Lewis (D. Trevor)

NOV 4 1909

1 c. rec'd

Title and author

that settles it; by J. Taylor Lewis.

Cl. D, EXC. No.

17281

Leave all above these lines blank

\$

Cash No.

35785

NOV -4 1909

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

1st November 1909

Date,

Of the **DRAMATIC** **COMPOSITION** named herein, ONE complete copy is
 hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909
 \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
 copyright claimant

L. Trevor Lewis
 326 - 75th St., Brooklyn

Nationality of author or authors

Great Britain

[Must be
stated]

(OVER)

Author or
authors

J. Taylor Lewis

Title of work

"That Settler et"

Send certificate of
registration to

D. Trevor Lewis
326 - 75th Street, Brooklyn

NOTE: This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS. NOT REPRODUCED FOR
COPY. A separate application card must be used for each separate work. No registration can be made unless the copy is
improved with properly filled out application card and the statutory fee. If reproduced for sale, see Application D.

(OVER)

Write nothing here, but fill out each numbered space below D2

Lewis (Dave)

Grown shop; or, Running wild.

\$1.00

1 c. rec'd MAR 12 1918

Application rec'd MAR 12 1918

XXc. © C. I. D. 49103 R.

Leave all above these words blank

Fee rec'd \$

8496 MAR 12 '18

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by M. C.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) March 11th, 1918

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant (2) DAVE LEWIS

(Write name in full)

No. 732 Union Ave.

(Street)

New York

(City)

New York

(State)

★ O. G. L.

(Aug., 1916)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) DAVE LEVINE
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]
An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) THE TOWN SHOP OF RUNNING WILD,
a fable of fun and families in eight scenes.

Send certificate of registration to (7) HOWE, GROSSMAN & VORHAUS
1475 Broadway New York New York

Name and address of person (Street) (City) (State)
sending the fee (8) HOWE, GROSSMAN & VORHAUS
1475 Broadway New York New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Lewis (Dolly) jt. au. & prop.

Reference card

What would you do?

See

Dappl. file

Wallace (Frederick) & Lewis (Dolly)

48802

001002

Lewis (Donald McLeod)

D2

Four acts to love.

AEB

Fee rec'd \$

80

1 c. rec'd

OCT 11 1932 ✓

Application
rec'd

OCT 12 1932

© Cl Unpub 18665 ✓

45582 OCT 12 '32 ↑

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date October 7, 1932.

☒ Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

☒ (1) Name of copyright owner Donald McLeod Lewis ✓

(Write full legal name of copyright owner)

☒ (2) Address P.O. Box 1581

(Street)

Carmel

(City)

Calif. ✓

(State)

[Please turn this over]

(3) Name of author or translator Donald McLeod Lewis
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "Four Acts To Love" ✓
A Dramatic Composition in four acts. ✓

(7) Send certificate of registration to Donald McLeod Lewis ✓
P.O. Box 1521 Carmel Calif.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Donald McLeod Lewis
P.O. Box 1521 Carmel Calif.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Lewis (Donald McLeod)

D2

Slipshod exploitation.

1 c. rec'd

Application
rec'd

OCT 26 1934

(C) Cl Unpub 31880

Fee rec'd \$

48260 OCT 26 1934

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

755

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date October 22, 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Donald McLeod Lewis
(Write full legal name of copyright owner)

(2) Address 146 West 3rd Ave. San Mateo Calif.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Donald McLeod Lewis
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work Glorious Exploitation
A Play in Three Acts

(7) Send certificate of registration to Donald McLeod Lewis
146 West 3rd Ave. San Mateo Calif.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Donald McLeod Lewis
146 West 3rd Ave. San Mateo Calif.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934 7,000)

U. S. GOVERNMENT PRINTING OFFICE, 1934

[Please turn this over]

Lewis (Donald McLeod)

D2

1 c. rec'd Feb. 13, 1931

Application MAR - 6 1931

rec'd © Cl Dunpub 9631

Oviperate.

Fee rec'd \$ 1.00

3653

Feb. 13, 1931

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date February 7, 1931.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Donald McLeod Lewis

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address R.R.1. Box 22,

Carmel, California.

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Donald McLeod Lewis
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work THE OVIPARATE ✓

(7) Send certificate of registration to W.F. WILLIAMSON WALLACE & VAUGHAN
Suite 1313, 405 Montgomery St., San Francisco, Cal.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee W.F. WILLIAMSON WALLACE & VAUGHAN
Suite 1313, 405 Montgomery St., San Francisco, Cal.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

*Lewis (Donald McLeod)
Vahrah.*

1 c. rec'd DEC 18 1920

Application rec'd DEC 18 1920

XXc. © C. D. 56811

Leave all above these words blank

Fee rec'd

18.14 DEC 18 1920

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

December 12, 1920

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Donald McLeod Lewis American Citizen

(Write name in full—State here also nationality of claimant)

Stratford Court Apt. Bldg. - Bond St.

(Street)

(City)

(State)

(Jan., 1920—4,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Donald McLeod Harris
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "Vahak" — A Comedy with Music

Send certificate of registration to (7) 801 Stempel Court, La Brea - Cal. 8th
San Francisco (Street) (City) (State)

Name and address of person or firm sending the fee (8) Donald McLeod Harris ✓
801 Stempel Court, La Brea - Cal. 8th (Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Lewis (Donald McLeod)

D2

OCT 29 1934

1 c. rec'd

Application
rec'd OCT 26 1934

© Cl Unpub 31881

Fee rec'd \$

\$1.00

48260 OCT 26 34 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date October 22, 1934.

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Donald McLeod Lewis
(Write full legal name of copyright owner)

(2) Address 146 West 3rd Ave. San Mateo Calif.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Donald McLeod Lewis /
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work "We Three" /

A play in three acts, prologue and epilogue. /

(7) Send certificate of registration to Donald McLeod Lewis

146 West 3rd Ave. San Mateo Calif.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee. Donald McLeod Lewis

146 West 3rd Ave. San Mateo Calif.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934 7,000)

U.S. GOVERNMENT PRINTING OFFICE, 1934

[Please turn this over]

Lewis (Dorothea Jefferson)
Scarlet shawl

D2

1 c. rec'd

FEB 11 '28

Application
rec'd

FEB 11 '28

© Cl D

82725

Fee rec'd \$

1.00

7599 FEB 11 '28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. F.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

February 11, 1928

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Dorothea Jefferson Lewis,

(Write full legal name of copyright owner)

(2) Address

3216-13th St. N.W.

Washington, D. C.

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Dorothea Jefferson Lewis

(Write name in full)

(4) Country of which the author is a citizen* United States of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States. -----

(6) Brief title of work "The Scarlet Shawl" ✓
(a play in one-act)

(7) Send certificate of registration to Dorothea Jefferson Lewis ✓

3216-13th St. N. W. Washington, D. C. ✓

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Dorothea Jefferson Lewis

3216-13th St. N. W. Washington, D. C.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Lewis (Dorothea J.)

D2

NOV 23 1933

1 c. rec'd

Second act curtain.

Application
rec'd

NOV 28 1933

AEB

© Cl Durpub 25433

Fee rec'd \$ 1.00

51283 NOV 28 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Nov. 28, 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Miss Dorothea J. Lewis

(Write full legal name of copyright owner)

(2) Address

3216 -13 1st St.

Washington, D.C.

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator _____

Dorothea J. Lewis

(Write name in full)

(4) Country of which the author is a citizen* _____

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

"Second Act Curtain", a play in

three acts, with Washington new paper background.

(7) Send certificate of registration to _____

Dorothea J. Lewis

3216-17th St. N.W., Washington, D.C.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee _____

Dorothea J. Lewis

3216-17th St. N.W., Washington, D.C.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Lewis (Dorothea J.)

D2

Where masks are worn.

1 c. rec'd APR 19 1935 ✓

Application APR 19 1935
rec'd

© Cl Dupub 34982

Fee rec'd \$ 1.00

19029 APR 19 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 19 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Dorothea J. Lewis

(Write full legal name of copyright owner)

(2) Address

3216 - 3rd

(Street)

St. N.W. Wash. D.C.

(City)

(State)

PERSONAL APPLICATION

ES

[Please turn this over]

(3) Name of author or translator _____

Dorothea J. Lewis
(Write name in full)

(4) Country of which the author is a citizen* _____

U.S.A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work *"Where Masks are Worn"*

a new artificial comedy
with incidental music

(7) Send certificate of registration to _____

Dorothea J. Lewis

3216 - 3rd St. N.W.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee _____

Same

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000)

U.S. GOVERNMENT PRINTING OFFICE 1934

* *1007* ✓ [Please turn this over]

Lewis (Dorothy Thompson)

D2

Sept. 15, 1933

~~Über alles~~; by Dorothy Thompson [i.e. D.T. Lewis]

1 c. rec'd

Application
rec'd

SEP 26 1933

CP

© C. D. unpub 24467

Fee rec'd \$1.00

39814 Sept. 15, 1933

R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date September 25, 1933

☒ Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Dorothy Thompson Lewis

(Write full legal name of copyright owner)

(2) Address Twin Farms, South Pomfret Vermont

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Dorothy Thompson Lewis
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work ÜBER ALLES

(7) Send certificate of registration to Ann Watkins, Inc.

210 Madison Avenue New York New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Ann Watkins, Inc.

210 Madison Avenue New York New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932--6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Lewis (E. St. Elmo) *

Approach to the problem of selling the needed
volume. 4th address.

Fee rec'd \$.

1 c. rec'd

Application
rec'd

© Cl C

6139

43475 SEP 17 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MFG

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date August 23, 1932

Of the ~~LECTURE, SERMON, or ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

E. St. Elmo Lewis

(Write full legal name of copyright owner)

(2) Address

1528 Walnut Street

Philadelphia

Pa.

(Street)

(City)

(State)

(3) Name of author

E. St. Elmo

Lewis

(Write name in full)

[Please turn this over]

(Cross out word not needed.)

(4) Country of which the author is a citizen United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work THE APPROACH TO THE PROBLEM OF SELLING THE
NEEDED VOLUME

(7) Send certificate of registration to E. St. Elmo Lewis
1528 Walnut Street Philadelphia Pa.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee E. St. Elmo Lewis
1528 Walnut Street Philadelphia Pa.
(Street) (City) (State)

Lewis (E. St. Elmo) *

C

Planning and controlling sales effort and income.

5th address.

1 c. rec'd

SEP 17 1932 ✓

Application

SEP 17 1932

EX'D
CIC

6140

Fee rec'd \$ 1.00

43475 SEP 17 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MFG

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date August 27, 1932

Of the ~~LECTURE, SERMON, or ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

E. St. Elmo Lewis ✓

(Write full legal name of copyright owner)

(2) Address 1528 Walnut Street

Philadelphia ✓

Pa. ✓

(Street)

(City)

(State)

(3) Name of author E. St. Elmo Lewis ✓

*Cross out word not needed.

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work PLANNING AND CONTROLLING SALES EFFORT AND INCOME

(7) Send certificate of registration to E. St. Elmo Lewis
1528 Walnut Street Philadelphia Pa.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee E. St. Elmo Lewis
1528 Walnut Street Philadelphia Pa.
(Street) (City) (State)

Lewis (E. St. Elmo) *

C

1 c. rec'd

SEP 17 1932

Stimulating the man power to greater sales effort
6th address.

Application
rec'd

SEP 17 1932

© Cl G

6141

Fee rec'd \$

43475 SEP 17 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MFG

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date August 27, 1932

~~Of the~~ *LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner E. St. Elmo Lewis

(Write full legal name of copyright owner)

(2) Address 1528 Walnut Street

(Street)

Philadelphia

(City)

Pa.

(State)

(3) Name of author E. St. Elmo Lewis

*Cross out word not needed.

(Write name in full)

[Please turn this over]

United States

(4) Country of which the author is a citizen

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work STIMULATING THE MAN POWER TO GREATER SALES EFFORT

(7) Send certificate of registration to E. St. Elmo Lewis

1528 Walnut Street

(Street)

Philadelphia

(City)

Pa.

(State)

(8) Name and address of person or firm sending the fee E. St. Elmo Lewis

1528 Walnut Street

(Street)

Philadelphia

(City)

Pa.

(State)

(July, 1931--3,500)

U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Lewis (E. St. Elmo) *

C

SEP 17 1932

1 c. rec'd

What are you going to do about it? 8th address.

Application

SEP - 17 1932

rec'd

© Cl C

6142 C

Fee rec'd \$

43475 SEP 17 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MFG

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date August 27, 1932

Of the *LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner E. St. Elmo Lewis

(Write full legal name of copyright owner)

(2) Address 1228 Walnut Street

(Street)

Philadelphia,

(City)

Pa.

(State)

(3) Name of author E. St. Elmo Lewis

*Cross out word not needed.

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work WHAT ARE YOU GOING TO DO ABOUT IT?

(7) Send certificate of registration to E. St. Elmo Lewis
1-28 Walnut Street Philadelphia Pa
(Street) (City) (State)

(8) Name and address of person or firm sending the fee E. St. Elmo Lewis
1828 Walnut Street Philadelphia Pa.
(Street) (City) (State)

Lewis (Earl Alexander)

D2

SEP - 7 1929

1 c. rec'd

Application
rec'd

© Cl Dunpub 2556
XXc.

Thirty days.

Fee rec'd \$

47843 OCT-7'29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Oct 2, 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Earl Alexander Lewis
(Write full legal name of copyright owner)

(2) Address

2321 Arthur Ave.
(Street)

(City)

Chicago

(State)

Ill.

[Please turn this over]

EARL ALEXANDER LEWIS

(3) Name of author or translator

(Write name in full)

(4) Country of which the author is a citizen*

U.S.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"THIRTY DAYS"

[In 3 Acts]

(7) Send certificate of registration to

E. A. Lewis

2321 Arthur Ave Chicago

(Street)

(City)

Ill.

(State)

(8) Name and address of person or firm sending the fee

Earl Alexander Lewis

2321 Arthur Ave Chicago

(Street)

(City)

Ill

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Lewis (Edgar)

D2

JAN 16 1930

I'm nuts about you, by Roy Middleton.

1 c. rec'd

Application rec'd JAN 16 1930

© Cl Dunpub 3899
XXc.

Fee rec'd \$ 1.00

2686 JAN 16 1930

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Jan 14, 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Edgar Lewis

(Write full legal name of copyright owner)

(2) Address

149 West 44th St

(Street)

New York

(City)

New York

(State)

[Please turn this over]

(3) Name of author ~~or translator~~

Roy Middleton

(Write name in full)

(4) Country of which the author is a citizen*

U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"I'm Nuts About you" by
Roy Middleton, - a play in 4 acts.

(7) Send certificate of registration to

149 West 44 St.

(Street)

Edgar Lewis

New York

(City)

New York

(State)

(8) Name and address of person or firm sending the fee

149 West 44 St.

(Street)

Edgar Lewis

New York

(City)

New York

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926 - 12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Lewis (Edgar)

Reference card

app. file

8

1

0

1

0

0

Strauss (William H.) and Lewis (Edgar)

.1201

Lewis (Edgar)

D2

JUN -5 1931 ✓

1 c. rec'd

What would you do.

Application
rec'd

JUN -5 1931

AEB

Fee rec'd

\$1.00

© Cl Unpub 10877

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 1, 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner EDGAR LEWIS ✓

(Write full legal name of copyright owner)

(2) Address 6434 Yucca Street Hollywood, California ✓
(Street) (City) (State)

[Please turn this over]

(3) Name of author ~~or translator~~ EDGAR LEWIS
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work WHAT WOULD YOU DO ?

(7) Send certificate of registration to EDGAR LEWIS

6434 Yucca Street, Hollywood, California
(Street) (City) (State)

(8) Name and address of person or firm sending the fee EDGAR LEWIS

6434 Yucca St., Hollywood, California
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Lewis (Edgar)

D2

JAN 16 1930

You never know, by Roy Middleton.

1 c. rec'd

Application
rec'd

JAN 16 1930

© Cl Durpub 3900
XXC.

Fee rec'd \$

2686 JAN 16 '30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Jan 14 - 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Edgar Lewis

(Write full legal name of copyright owner)

(2) Address

149 W. 44 St

(Street)

New York

(City)

New York

(State)

[Please turn this over]

(3) Name of author ~~or translator~~

Roy Middleton

(Write name in full)

(4) Country of which the author is a citizen*

U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"You Never Know"

Roy Middleton, a play in 3 acts Prologue

(7) Send certificate of registration to

Edgar Lewis

149 West 44 Street

(Street)

New York

(City)

New York

(State)

(8) Name and address of person ~~or firm~~ sending the fee

Edgar Lewis

149 West 44 St.

(Street)

New York

(City)

New York

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926— 12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

D 1 (FOR.)

Lewis (Edwin)

Between the tides.

1 c. rec'd

Application

rec'd

XXc.

AUG - 9 1930
© Cl U pub. 6864

Fee rec'd

\$2.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

APPLICATION FOR COPYRIGHT

FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

1 AUG. 1930

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$2.00 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Edwin Lewis

(Write full legal name of copyright owner)

(2) Address

28 Southey Hall Road,
(Street)

Southey, Sheffield,
(City)

England
(Country)

(3) Name of author or translator

Edwin

Lewis

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen

Great Britain

(MUST be stated)

(5) Brief title of work

Between the Tides

(6) Published by *H. F. W. DEANE & SONS THE YEAR BOOK PRESS LTD*
(Name)

at *London*
(City)

(7) Published on the *1st* day of *August*, 19*30*
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to *H. F. W. DEANE & SONS THE YEAR BOOK PRESS LTD*

31 Museum St
(Street)

London W.C.1
(City)

England
(Country)

(9) Name and address of person or firm sending the fee *H. F. W. DEANE & SONS THE YEAR BOOK PRESS LTD*

31 Museum St.
(Street)

London W.C.1
(City)

England
(Country)

(July, 1926—1,500)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Lewis (Edwin P.)

Reference card

Waterway.

See

Graves (Robert O.) + Lewis (Edwin P.)

add. file
D 21259

0010100

James (E. down St.
Fort - hills (one 1/2 cr)
D2
Name of claimant
Title and author

MAY 10 1912

1 c. rec'd

©Cl.D 29633

XXc.

\$

\$300.00 reward.

Leave all above these words blank

18812 MAY 10 1912 No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

MAY 10 1912

Edwin W. Lewis

Name and address of
copyright claimant

Travels Club 107 N. 48 St New York City

[Please turn this over]

EX. S. P. A.

Author or
authors

Edwin W. Lewis

Composer



[Nationality must be stated]

Brief title of work

The Fort-Hills: or \$300.00 Reward

Send certificate of
registration to

Edwin W. Lewis
Funders Club 107 W. 45th St. New York City

Name and address
of remitter

Edwin W. Lewis
Funders Club 107 W. 45th St. New York City

If the work is a published dramatic composition, use application form D-1. If a dramatic-musical composition, use form D-2.

[Please turn this over]

Lewis (Elizabeth Hoppin) *

C

1 c. rec'd

25'28 ✓

Application
rec'd

SEP 25 '28

© Cl C

4103

XXc

45866 SEP 25 '28 R

DFS

Fee rec'd \$

31.00

IMPORTANT. Applicant must not write in the blank lines above, to do so will cause delay in Copyright Office.

714

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date September 1928.

Of the *LECTURE, ~~SERMON~~, ~~or ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner ELIZABETH HOPPIN LEWIS.

(Write full legal name of copyright owner)

(2) Address 15 GROVE ST. HADDONFIELD New Jersey.

(Street)

(City)

(State)

(3) Name of author Elizabeth (Hoppin) Lewis ✓

* Cross out word not needed.

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen

United States of America.
(MUST be stated)

(5) ~~If an alien author, state where domiciled in the~~ United States

(6) Title of work

Modern Color Theory.

(7) Send certificate of registration to

Miss Elizabeth W. Lewis:

15 Elm Street

(Street)

Haddonfield

(City)

New Jersey

(State)

(8) Name and address of person or firm sending the fee

Elizabeth W. Lewis.

15 Elm St

(Street)

Haddonfield

(City)

New Jersey.

(State)

(July, 1928—2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

Lewis (Emily Westwood) Vass
Blinded (The)

I c. rec'd SEP 10 1917
Application SEP 10 1917
rec'd
© 17768
XXc.

Leave all above these words blank

Fee rec'd \$

28055 SEP 10 1917

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Sept 6 - 1917

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant (2)

Emily Westwood Lewis
(Write name in full)

U. S. of America

5227 Westminster Place
(Street)

San Francisco
(City)

Cal.
(State)

(Jan., 1917)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

Emily Westwood Lewis
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) *The Blinded [A play in one act.]*

Send certificate of registration to (7)

Emily Westwood Lewis

5227 Westminster Place, Saint Louis, Mo.

Name and address of person sending the fee (8)

Emily Westwood Lewis

5227 Westminster Place, Saint Louis, Mo.

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space below D2

Lewis (Emily Westwood)
Canary.

1 c. rec'd

Application rec'd 1918

XXc.

Leave all above these words blank

Fee rec'd \$

\$1.00

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

U. S. C. 1142

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Sept: 5 - '18

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant (2)

Lewis - (Emily Westwood)

U. S.

(Write name in full)

5227 Westminster Pl

(Street)

St. Louis

(City)

Mo.

(State)

(Jan., 1917)

[Please turn this over]

a 841-433-

Name of Author, but if a translation, then Translator (3)

Lewis
(Write name in full)

(Emily Westwood)

Country of which the author or translator is a citizen or subject (4)

United States

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "The Canary"

Send certificate of registration to (7)

Mrs. Joseph W. Lewis

5227 Westminster Pl.

St. Louis

MO.

Name and address of person sending the fee (8)

Mrs J. W. Lewis

5227 Westminster Pl.

St. Louis, Mo

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Lewis (Essex Dane)

Lost planet, by Essex Dane [i.e. E. D. Lewis]

1 c. rec'd

JUL 24 1937

Application

rec'd

JUL 24 1937

© Cl Dunpub 50979
XXc.

Leave all above these words blank

Fee rec'd \$

\$1.00

38931 JUL 27 '37

GAP APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

July 22nd 37

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright owner (2)

Essex Dane (Essex Dane Lewis)

(Write full legal name of copyright owner)

305 West 45th St

(Street)

New York . N.Y.

(City)

(State)

(July, 1924—7,000)

[Please turn this over]

Name of Author, ~~but if a~~
~~translation, then Translator~~ (3)

(Write name in full)

ESSEX DANE.

Country of which the author or translator is a citizen or subject (4) ~~Great Britain~~ ^[Must be stated]

An alien author domiciled in the United

States must name the place of domicile (5) domiciled in New York City

(permanent address below.)

Brief title of work (6) THE LOST PLANET.

Send certificate of

registration to (7) Miss Essex Dane, The Vincent Astor Apts,

305 West 45th St, New York City.

(Street)

(City)

(State)

Name and address of person
or firm sending the fee (8).

Essex Dane.

305 W. 45th

New York

N. Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

D²

Lewis (Essex Dane) & Lewis (Arthur)
 Sleeper (The) awakened.

Name of claimant

Dane

Title and author

1 c. rec'd Aug. 16, 1909

Cl. D, XXc. No.

70570

Cash No.

1⁰⁰ mo.

Leave all above these lines blank

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date

Aug. 16, 1909

of the ☒ **DRAMATIC** ☒ **DRAMATICO-MUSICAL** COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

AUG 17 1909
 Name and address of
 copyright claimant

Essex Dane & Arthur
 Sleeper (The) awakened.

Card made by J. R. T.

Nationality of author or authors

British.

[Must be
stated]

(OVER)

Author or
authors

Essex Lane, Mass. Arthur Fenn.

Title of work

The Sleeper Awakened
a play in four acts.

Send certificate of
registration to

Arthur Fenn
Essex Lane, Mass.

NOTE: This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS. NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No reproduction can be made unless the copy is accompanied with a properly filled out application card and the statutory fee. If reproduced for sale, use Application D1.

(OVER)

Lewis (Ethel Lloyd Patterson)*

C

World's dream, by Ethel Lloyd Patterson.

1 c. rec'd July 11, 1933

Application
rec'd AUG 14 1933

©ClC

6498

Fee rec'd \$ 1.00 30506

July 11, 1933

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CKB

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 10th 1933

Of the ~~LECTURE, SERMON, or ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Ethel Lloyd Patterson Lewis

(Write full legal name of copyright owner)

(2) Address

430 East 57

(Street)

New York

(City)

N. Y.

(State)

(3) Name of author

Ethel Lloyd

Patterson

*Cross out word not needed. *Legal name.

See Index to Claimants.

[Please turn this over]

(4) Country of which the author is a citizen U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States. /

(6) Title of work The World's Dream

(7) Send certificate of registration to Mrs. Ethel Lewis & Margaret Bowes.
P.O. Box 235. East Northport. Long Island. N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Ethel L. P. Lewis
430 E. 57th St. New York N.Y.
(Street) (City) (State)

Lewis (Ethelreda)

D2

MAR 10 1934 ✓

Swiss family Robinson; or Believe it or not.

1 c. rec'd

Application
rec'd

MAR 10 1934

© Cl. Unpub. 27363 ✓

Fee rec'd \$ 1.00

11629 MAR 10 '34^R

CP

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 6, 1934.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

ETHELREDA LEWIS, 78 Galway Road,

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address

Parkview, Johannesburg

South Africa ✓

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator _____ ^{*}Etholreda Lewis¹ _____
(Write name in full)

(4) Country of which the author is a citizen* _____ ^{**}British Empire _____
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____ THE SWISS FAMILY ROBINSON ✓ - a play in 4 acts
_____ or BELIEVE IT OR NOT ✓ -

(7) Send certificate of registration to _____ Brandt & Brandt¹ 101 Park Avenue, New York
_____ City.

_____ (Street) _____ (City) _____ (State)
(8) Name and address of person or firm sending the fee _____ Brandt & Brandt 101 Park Avenue
_____ New York City.

_____ (Street) _____ (City) _____ (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.
* Correct. See Correspondence, Index to Claimants * 105 See previous entries.

[Please turn this over.]

Name of Author, but if a translation, then Translator (3)

Eugene B. Lewis and Joe Ruden
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

Monsieur Rerian
A Comedy-Drama in 4 acts

Send certificate of registration to: (7)

Eugene B. Lewis
1409 Bond St. Los Angeles Calif
(Street) (City) (State)

Name and address of person

sending the fee: (8)

Eugene B. Lewis
1409 Bond St. Los Angeles Calif
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition use form D4.

[Please turn this over]

Lewis (Evelyn Clayton)

D2

Kitchen privileges.

EAF

Fee rec'd \$

\$1.00

35228 JUL 26 '35

1 c. rec'd JUL 26 1935

Application JUL 26 1935
rec'd

C. C. D. unpub. 36586

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

2
3
APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Evelyn Clayton Lewis

(Write full legal name of copyright owner)

(2) Address

380 Riverside Drive
(Street)

New York
(City)

New York
(State)

[Please turn this over]

- (3) Name of author or translator Evelyn Clayton Lewis
(Write name in full)
- (4) Country of which the author is a citizen* United States of America
(MUST be stated)
- (5) If an alien author domiciled in the United States, state where _____
- (6) Brief title of work "Kitchen Privilege"
a comedy drama

- (7) Send certificate of registration to Evelyn Clayton Lewis
380 Riverside Drive #4B New York, New York
(Street) (City) (State)
- (8) Name and address of person or firm sending the fee Evelyn Clayton Lewis
380 Riverside Drive #4B New York New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000)

U. S. GOVERNMENT PRINTING OFFICE, 1934

[Please turn this over]

Write nothing here

D2

Lewis (F. Harry) & aw.
Living (The) Law.

1 c. rec'd

JUL 25 1913

XXc.

© Cl. D 33895 C

\$

Leave all above these words blank

27306 JUL 25 1913 No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by I. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, July 24/13

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

F. Harry Lewis

Name and address of
copyright claimant {

10 Clive St. Atlantic Mass.

[Please turn this over]

O. K.-B. F. T.

Name of Author, but if a
translation, then Translator

F. Harry Lewis. ✓

Country of which the author
or translator is a citizen

United States. ✓

An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."

Brief title of work

The Living Law. ✓

Send certificate of (

F. Harry Lewis ✓

registration to)

10 Clive St. ✓ Atlantic, Mass.

Name and address (

F. Harry Lewis

of remitter)

10 Clive St. Atlantic, Mass.

If the work is a published dramatic composition, use application form D1; If a dramatico-musical composition, use form D2.

[Please turn this over]

Write nothing here, but fill out each numbered space below

C

1 c. rec'd

Application MAY 16 1924
rec'd

© Cl. C 2747
XXC.

Lewis (Felix) *

Minister's story.

Leave all above these words blank

Fee rec'd \$

22412 MAY 16 '24

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

May 12, 1924

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant (2)

Felix Lewis

(Write full legal name of copyright owner)

P.O. Box 479

(Street)

Monroville

(City)

Tennessee

(State)

Name of author (3)

Felix Lewis

(Write name in full)

[Please turn this over]

Country of which the author is a citizen or subject (4) United [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Title of work (6) The Minister's Story

Send certificate of registration to (7) St. Louis

P.O. Box 477
(Street)

Marionville
(City)

Tennessee
(State)

Name and address of person or firm sending the fee (8) Elmer Lewis

Box 477
(Street)

Marionville
(City)

Tenn.
(State)

Write nothing here, but fill out each numbered space · D2

Lewis (Florence J.) & an.
Big sister.

1 c. rec'd MAR 17 1915

Application
rec'd MAR 17 1915

XXc. © Cl. D 40029

R

Leave all above these words blank

Fee rec'd \$1.00 9333 MAR 17 1915

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant: (2)

Florence J. Lewis

[Write name in full]

Street (3)

30 Hemenway

City

Boston

State

Mass.

[Please turn this over]

Name of Author, but if a translation, then Translator (4)

Write name in full

Lawrence J. Lerwie

Country of which the author or translator is a citizen or subject (5)

United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6) —

Brief title of work (7)

One act play: title "Big Sister."

Send certificate of registration to: (8)

7 Lawrence J. Lerwie

Street (9)

30 Hemmaway

City

Boston

State

Mass.

Name and address of remitter: (10)

(Same)

Street (11)

City

State

If the work is a published dramatic composition, use application form D 1; If a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Write nothing here, but fill out each numbered space D2

Lewis (Florence J.) saw.
Demonstrator (she).

\$1.00

15623

1 c. rec'd

APR 28 1914

Application
rec'd

APR 28 1914

XXc.

© Cl. D 368570

Leave all above these words blank

Fee rec'd \$

APR 28 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant: (2)

Florence J. Lewis

[Write name in full]

Street (3)

Newbury St.

City

Boston

State

Mass.

[Please turn this over]

Name of Author, but if a translation, then Translator (4) _____

[Write name in full]

Frederic J. Lewis

Country of which the author or translator is a citizen or subject (5) _____

America

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (6) _____

Brief title of work (7) _____

The Demonstrator;
Comedy in Three Acts.

Send certificate of registration to: (8) _____

Frederic J. Lewis

Street (9) 30 Newbury St. City

Boston

State

Mass

Name and address of remitter: (10) _____

Same

Street (11) _____

City

State

If the work is a published dramatic composition, use application form D¹; if a published dramatic musical composition, use form D².

[Please turn this over]

Write nothing here

D2

1 c. rec'd JUN 20 1913

XXc. ©CLD 33562

\$

\$1.00

Lewis (Florence J.) & au.
Jones versus Jones.

Leave all above these words blank

23094 JUN 20 1913

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

730100
Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

Florence J. Lewis
Boston Mass.

-x. S. P. A.

[Please turn this over]

Name of Author, ~~but if a~~
~~translation, then Translator~~

Florence J. Levie
United States

[Must be stated]

Country of which the author or
translator is a citizen or subject

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

"Jones Versus Jones"

Comedy in three acts.

Send certificate of
registration to

Florence J. Levie

30 Hemenway St., Boston, Mass

Name and address
of remitter

The Same. ⁷

If the work is a published dramatic composition, use form D¹; if a dramatic composition, use form D²; if a dramatic composition, use form D³.

[Please turn this over]

Write nothing here

D2

8 au.

1 c. rec'd

APR 22 1912

© Cl D 29151 ✓

XXc.

\$

16198 APR 22 1912

Cash No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

Cards made by G. C. K.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. April 20 Date, 1912

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

APR 22 1912

Name and address of {
copyright claimant {

Florence J. Lewis
Radcliffe College, Cambridge, Mass.

APR 22 1912

[Please turn this over]

Name of Author, but if a translation, then Translator

Country of which the author or translator is a citizen

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

Send certificate of registration to

Name and address of remitter

Florence J. Lewis
Boston, Massachusetts.
"MacCormack Circle."

Florence J. Lewis,
204 Hemenway St. Boston, Mass.
Florence J. Lewis,
204 Hemenway St, Boston - ^{at} ~~Adelphi Club~~

If the work is a published dramatic composition, use application form D¹; If a dramatico-musical composition, use form D².

[Please turn this over]

Write nothing here

D2

APR 11 1911

Lewis (Florence J.)

©CLD 23915

That case of the Joneses.

Title and author

\$

11627 APR 11 1911

11627 APR 11 1911

Leave all above these words blank

Application for Copyright - Dramatic Composition not Reproduced for Sale

9

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

April 10

Date, 1911

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 3, 1909. The statutory fee for registration is also paid. The copyright is claimed by the author.

APR 11 1911

Florence J. Lewis

Name and address of copyright claimant

Radcliffe College, Cambridge, Mass.

[Please turn this over]

Card made by W. E. B.

Author or
authors

Marion Talbot — American

[Nationality must be stated]

Brief title of work

"That Case of the Sonnet."
Comedy in one Act.

Send certificate of
registration to {

Radcliffe College, Cambridge, Mass.

Name and address
of remitter {

Marion Talbot, Radcliffe College, Cambridge, Mass.

If the work is a published dramatic composition, use application form D¹; if a dramatico-musical composition, use form D²

[Please turn this over]

Lewis (Frank)

Reference card

App. file

Italian dialect.

See

Locke (Jimmie) & Lewis (Frank)

75738

70100

Write nothing here, but fill out each numbered space below

D2

Lewis (Mr. & Mrs. Frank)
Life, by Paul Gerson

c. rec'd *Nov. 26, 1919.*

Application
rec'd *Nov 26 1919*

COLO 53720

XXc. _____

R

Leave all above these words blank

Fee rec'd *\$1.00* *4052 JAN 26 20*

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *Nov. 21st - 1919*

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of
copyright claimant: (2)

Mr. & Mrs. Frank Lewis

(Write name in full)

1227 Ellis. San Francisco Calif.

(Street)

(City)

(State)

Name of Author, but if a
translation, then Translator (3)

Paul Gerson

(Dec., 1915)

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) _____

U.S.A.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) _____

"Life"

Price \$ 1.00

Exact date of first publication (7) _____

Nov. 21 - 1919

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (8) _____

Mr. & Mrs. Frank Lewis

1227 Ellis, San Francisco Calif.

(Street)

(City)

(State)

Name and address of person sending the fee: (9) _____

Mr. & Mrs. Frank Lewis

1227 Ellis, San Francisco Calif.

(Street)

(City)

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Lewis (Frank Taylor)

Starring Gladys Devere.

EAF

D2

NOV 27 1936

1 c. rec'd

Application NOV 25 1936
rec'd

© Cl Dunpub 46089

Fee rec'd \$

\$1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

62199 NOV 27 '36

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

FRANK TAYLOR LEWIS

(Write full legal name of copyright owner)

(2) Address

4304 MURRAY Ave. PITTSBURGH Pa.

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator FRANK TAYLOR LEWIS
(Write name in full)

(4) Country of which the author is a citizen* UNITED STATES.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work "STARRING GLADYS DEVERE"

(7) Send certificate of registration to FRANK TAYLOR LEWIS
4304 MURRAY AVE. PITTSBURGH, PA.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee SAME AS ABOVE

(Street) (City) (State)
If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935 10,000)

U S GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Lewis (Frank Waring)

D4

Mummy.

CP

1 c. rec'd

Application

rec'd

FEB 27 1933
© Cl D 28395

Fee rec'd \$1 ⁰⁰/₁₀₀ ^{per} cent.

9321 FEB 27 1933

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

FOR UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-musical composition, use form D3.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Feb. 23, 1933

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Frank Waring Lewis

(Write full legal name of copyright owner)

(2) Address

1335 Emerson Ave

(Street)

Salt Lake City, Utah

(City)

(State)

[Please turn this over]

- (3) Name of composer Frank W. Lewis
- (4) Country of which the composer is a citizen U.S.A
(MUST be stated)
- (5) If an alien composer, state where domiciled in the United States _____
- (6) Name of author or translator (Frank W. Lewis)
(Write name in full)
- (7) Country of which the author or translator is a citizen* (U.S.A)
(MUST be stated)
- (8) If an alien author, state where domiciled in the United States _____
- (9) Brief title of work "MUMMY!"

- (10) Send certificate of registration to Frank W. Lewis
1335 Emerson Ave, Salt Lake City Utah
(Street) (City) (State)
- (11) Name and address of person or firm sending the fee Frank W. Lewis
1335 Emerson Ave, Salt Lake City Utah
(Street) (City) (State)

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.
(July, 1931—2,000)

Lewis (Franklin) *

Electric God of the universal mind.

C

1 c. rec'd

Application
rec'd

APR 20 1927

©Cl 7

3589

XXc.

Fee rec'd \$

police

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 19th 1927.

Of the LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Franklin Lewis.

(Write full legal name of copyright owner)

(2) Address

P.O. Box 155.

(Street)

Polk.

(City)

Pa.

(State)

(3) Name of author

Franklin Lewis

(Write name in full)

O. K. - B. F. T.

[Please turn this over]

(4) Country of which the author is a citizen U.S. of North America.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Title of work The Electric God of the Universal Mind.

(7) Send certificate of registration to Franklin, J, Lewis,
P.O. Box 155. Polk, Pa.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Franklin Lewis
P.O. Box 155 Polk, Pa.
(Street) (City) (State)

Write nothing here, but fill out each numbered space **D2**

*Lewis (Fred Irving) & son.
Thirteenth (2he) / week.*

\$1.00

1 c. rec'd APR 10 1914

Application
rec'd APR 16 1914

XXc. © 35739

APR 16 1914

Leave all above these words blank

Fee rec'd \$

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

April 14 - 1914

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant: (2)

Fred Irving Lewis

[Write name in full]

Street (3)

150 Monroe Ave

City

Rochester

State

N. Y.

[Please turn this over]

Name of Author, ~~but it is~~
~~translation, then Translator~~ (1)

[Write name in full]

Fred Irving Lewis

Country of which the author or translator is a citizen or subject (5)

United States of A.

An alien author domiciled in the United States must name the place of domicile (6)

150 Manor Ave - Rochester N. Y.

Brief title of work (7)

"The Thirteenth Year"

Send certificate of registration to: (8)

Fred Irving Lewis

Street (9)

150 Manor Ave

City

Rochester

State

N. Y.

Name and address of remitter: (10)

Fred Irving Lewis

Street (11)

150 Manor Ave

City

Rochester

State

N. Y.

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Lewis (Frederick Garrett)
Dumb-waiter.

1 c. rec'd JAN 6 1925
Application JAN - 6 '25
rec'd
XXC. Cl. D 69983

321 JAN - 6 '25

Leave all above these words blank

Fee rec'd \$

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Jan. 5th 1925

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

name, citizenship, and address

of copyright claimant (2)

(Write name in full—State here also nationality of claimant)

130 West 44th

(Street)

New York

(City)

N.Y.

(State)

(Mar., 1919)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Frederick Gault Lewis
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "The Dumb-Waiter"

Send certificate of registration to (7) Frederick G. Lewis
130 West 46th Street (Street) New York (City) N.Y. (State)

Name and address of person or firm sending the fee (8) Frederick G. Lewis
130 West 46th Street (Street) New York (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4. [Please turn this over]

Lewis (Frederick G.) and Santley (Joseph) D2

1 c. rec'd July 6, 1933 ✓

Heart of his mystery, by F. G. Lewis and J.

Application rec'd JUN 22 1933

Santley.
AEB

© Cl Dunpub 23286

Fee rec'd \$

27937 JUN 22 1933

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 21st., 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is owned by

(1) Name of copyright owner Frederick G. Lewis and Joseph Santley
(Write full legal name of copyright owner)

(2) Address 130 West 44th. New York N. Y.
(Street) (City) (State)

[Please turn this over]

Frederick G. Lewis and Joseph Santley

(3) Name of author or translator_____

(Write name in full)

(4) Country of which the author is a citizen*_____United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States_____

(6) Brief title of work_____ "The Heart of His Mystery" _____

(7) Send certificate of registration to_____ Joseph Santley ✓

130 West 44th.

New York

N. Y.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee_____ Joseph Santley

130 West 44th.

New York

N. Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Lewis (Frederick Garrett)

Reference card

Appl. fil^r

D unpub.

87749

870100

Immortals.

See

Rice (Gitz), Lewis (Frederick Garrett) & Musson

(Bennet Woodley)

Write nothing here, but fill out each numbered space below D2

Lewis (Fred K) & Butterfield (Everett)
Paddling his own canoe.

1 c. rec'd

Application rec'd AUG 27 '21

XXc. © Cl. D 58471

Leave all above these words blank

Fee \$1.00

32249 AUG 27 '21

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Aug 23rd 1921

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

Fredrick Lewis American
Everett Butterfield

(Write name in full—State here also nationality of claimant)

The Raubs 130 W 44th St New York, N.Y.

(Street)

(City)

(State)

(June, 1921—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

Frederick Lewis
Errett Butterfield

Country of which the author or translator is a citizen or subject (4) U. S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "Paddling His Own Canoe"

Send certificate of registration to (7) _____

Errett Butterfield

The Lamb's - 130 West 44th St. N. Y. C.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) _____

Lewis & Butterfield

130 West 44th St. N. Y. C.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Lewis (Frederick) & Butterfield (Everett)

Sylvia.

1 c. rec'd JUL 11 1921

Application
rec'd JUL 11 1921

XXc. © Cl. D 58121

Leave all above these words blank

Fee rec'd

\$1.00 274102 JUL 11 '21

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by H.S.P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) July 8th, 1921.

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

Frederick Lewis & Americans
Everett Butterfield

(Write name in full—State here also nationality of claimant)

130 West 44th St.

(Street)

New York

(City)

N. Y.

(State)

(Sept., 1919—2,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3) _____
(Write name in full)

Frederick Lewis

Leverett Butterfield

Country of which the author or translator is a citizen or subject (4) ~~United States~~ ^{U.S.} _✓ ⁴⁰ _✓ ^{(Must} _{be stated)}

An alien author domiciled in the United
States must name the place of domicile (5) _____

Brief title of work (6) " SYLVIA "

A Light Opera. In two acts.

Send certificate of
registration to (7) _____

Frederick Lewis & Leverett Butterfield.

Peaks Island

(Street)

Portland Maine.

(City)

(State)

Name and address of person

or firm sending the fee (8) Lewis & Butterfield.

130 West 44th Street

(Street)

New York.

(City)

N.Y.

(State)

If the work is a published dramatic composition, use application form D1, if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

[Please turn this over]

Lewis (George Herbert)

Reference card

Miss Amelia.

D. Appl. file

See Waters (Fred William) + Lewis
(George Herbert)

26191
00105150100

D²

Name of claimant

Lewis (Gladys Adelina)

1 c. rec'd

MAY 9 1910

Title and author

Emperador Billions ; or, Guthrie and
Eureka.

© Cl. D. 20993

Cl. D. XXc. No.

Leave all above these lines blank

18580 MAY 9 1910

Cash No.

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale
 REGISTER OF COPYRIGHTS, WASHINGTON, D. C. New York City Date, May 6th, 1910
 Of the **DRAMATIC** **COMPOSITION** named herein, ONE complete copy is

herby deposited to secure copyright, according to the provisions of the Act of March 4, 1909
 \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of

copyright claimant

Gladys Adelina Lewis

Nationality of author or authors

American

Must be
stated

(OVER)

Author or
authors

Gladys Adeline Lewis

Title of work

or
"Emperador Billions"
"Luthrie and Eureka"
(If it were so)
a Political Satire

Send certificate of

registration to

Gladys Adeline Lewis
601 West 136th St., New York City, N.Y.

NOTE.—This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled-out application card and the statutory fee. If reproduced for sale, use Application D.

(OVER)

D-2

Name of claimant

Lewis (Gladys Adeline)

Title and author

Living mummy

1 c. rec'd

OCT 31 1910

© Cl. D. 22451

Cl. D, XXc. No.

R

1.00

Cash No.

39100 OCT 31 1910

Leave all above these lines blank

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

October 29 Date, 1910

450100 Of the **DRAMATIC** ~~DRAMATICO-MUSICAL~~ COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

G. A. Lewis
601 W 136 Street, New York, N. Y.
American

Nationality of author or authors

[Must be
stated]

(OVER)

Author or
authors

Gladys Adeline Lewis

Title of work

"The Living Mummy"

Send certificate of

registration to

G. A. Lewis

601 W 136 St. New York City

NOTE: This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled-out application card and the statutory fee. If reproduced for sale, use Application D¹.

(OVER)

Lewis (H. B.)
Along The Levee.

Leave all above these lines blank

Name of claimant

Hau.

Title and author

D2

rec'd

Oct. 30. 1909

Cl. D, XNo. No.

7232

\$

Cash No.

1-2116

35187

OCT 30 1909

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

5 Of the **DRAMATIC** **COMPOSITION** named herein, first published after June 30, 1909, **TWO** complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

OCT 30 1909

H. B. Lewis, I. I. C.,

Memphis, Tenn.

American.

Name and address of
copyright claimant

card

made by W. C. F.

Nationality of author or authors

Must be
stated

(OVER)

Author or
authors H. B. Lewis.

Title of work -- ALONG the LEVER.

Date of publication

[Date when placed on sale, sold, or publicly distributed.]

Must be ex-
actly stated.

Send certificate of
registration to

H. B. Lewis, P. O. Box,

Wash., D. C.

NOTE. This form is to be used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate work. No registration can be made unless copies are accompanied with a properly filled out application card and the statutory fee. In case of a dramatic or dramatico-musical composition in MS. which has not been reproduced for sale, use Application D.

Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of \$100, the payment of twice the value of the work, and the COPYRIGHT becomes void.

(OVER)

D²

Name of claimant

Lewis (H. B.)

Title and author
Tan.

Butts, the news girl; or, The detective

1 c. rec'd

DEC 15 1909

©Cl.D 17707

Cl. D. Xxc. No.

\$

Cash No.

Leave all above these lines blank

46966 DEC 15 1909

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date Dec. 13, 09.

Of the **DRAMATIC** **COMPOSITION** named herein, ONE complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned: **Card made by M. T. C. H. B. Lewis, R. R. 8.,**

Name and address of (

copyright claimant (**Muskogon, Mich.**

American

Nationality of author or authors

[Must be stated]

(OVER)

Author or
authors **H. B. Lewis.**

Title of work **Butts, The News Girl or The Girl Detective.**

Send certificate of (**H. B. Lewis, R. R. 8.,**
registration to (**Muskegon, Mich.**

NOTE.—This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled out application card and the statutory fee. If reproduced for sale, use Application D.

(OVER)

Lewis (A. B.)
Daughter of the revolution.
Typewritten.

Leave all above these lines blank

Name of claimant

Title and author

1 c. rec'd

Cl. D, XXc. No.

Cash No.

26538 JUL 15 1910

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Muskegon, Date, July 8, '10.

Of the { DRAMATIC
DRAMATICO-MUSICAL } COMPOSITION named herein, ONE complete copy is
hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909
\$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

JUL 8 1910

H. B. Lewis, Muskegon, R.R. #8, Mich.

Name and address of
copyright claimant

Card made by G. D. S.

Nationality of author or authors

American

[Must be
stated]

(OVER)

Author or
authors ✓

H.B. Lewis. ✓

Title of work

A Daughter of the Revolution.

Send certificate of (

H. B. Lewis,

registration to (

Muskegon, R.R. #8, Michigan.

NOTE—This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS. NOT REPRODUCED FOR SALE.—A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled out application card and the statutory fee. If reproduced for sale, use Application D.

(OVER)

Lewis (H. B.)

" Romance (A) of the revolution.

Name of claimant

tan

Title and author

1 c. rec'd July 12. 1909

Cl. D, XXc. No. 16290

Cash No. 26040 JUL 19 1909

Leave all above these lines blank

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. *Muskegon, Mich.* Date, *7 19 09*

5 Of the **DRAMATIC**
DRAMATICO-MUSICAL COMPOSITION named herein, ONE complete copy is
hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909.
\$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant {

H. B. Lewis,
Muskegon B.R.H.S., Mich.
American

Proprietor card
made by J. R. T.

Nationality of author or authors

[Must be
stated]

(OVER)

Author or
authors

H. B. Lewis,

Title of work

*"A Romance of the
Revolution"*

Send certificate of
registration to {

*H. B. Lewis,
Washington, D. C., 8, March.*

NOTE.—This form is used only for DRAMATIC OR DRAMATICO MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled out application card and the statutory fee. If reproduced for sale, use Application D¹.

(OVER)

Lewis (H. B.)
Value received.

D²
Name of claimant

H. B.

Title and author

✓
Dec. rec'd \$ 18, 1909.

Cl. D, XXc. No. 17018

Leave all above these lines blank

\$ 1⁰⁰
Cash No. 29873
\$ 18, 1909

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, \$ 16, 1909

65959
Of the | DRAMATIC | COMPOSITION named herein, ONE complete copy is
hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909
\$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

made by ^{card} H. B. Lewis,
Name and address of
copyright claimant

H. B. Lewis,
P. R. # 8.,
Muskegon, Mich.

Nationality of author or authors United States

Signed

Must be
filed

Author or
authors

H. B. Lewis.

Title of work

Valencia

Send certificate of
registration to

H. B. Lewis,

P.R.X 8., Muskegon, Mich.

NOTE. This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled out application card and the statutory fee. If reproduced for sale, use Application D-1.

(COVER)

Lewis (H. S.) jr.

Reference card

Deguello.

D app. file

See

D 12327

Mason (H. B.) jr. and Lewis (H. S.) jr.

EAD

Write nothing here, but fill out each numbered space

D2

*Lewis (Harry) & ans.
Brother Detectives.*

1 c. rec'd APR 29 1915

Application
rec'd APR 23 1915

XXc. © C. D. 40518

Leave all above these words blank

Fee rec'd \$ / \$1.00 15255 APR 29 1915

Application for Copyright - Dramatic Composition not Reproduced for Sale

Card made by J. W. W.
REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) *April 28th, 1915*

— Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of (2) *Harry Lewis*
copyright claimant { (Write name in full)
Street (3) *140 East 28th St* City *New York* State *N. Y.*
[Please turn this over]

Name of Author, but if a translation, then Translator (1)

[Write name in full]

Country of which the author or translator is a citizen or subject (5)

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7)

Send certificate of (8)

registration to (9)

Name and address (10)

of remitter

Street (11)

If the work is a published dramatic composition, use application form D¹; if a published dramatico-musical composition, use form D².

Harry Lewis

United States [Must be stated]

"Brother Detective"

Harry Lewis

140 E. 28th St. City New York City State N. Y.

Harry Lewis

140 East 28th City New York

State N. Y.

[Please turn this over]

Write nothing here

D2

Lewis (Harry) + an.
Call the office block.

1 c. rec'd MAR 11 1913
Application MAR 11 1913
rec'd
XXc. © Cl. D 32645 C
R

Leave all above these words blank

Fee rec'd \$

79-13 MAR 11 1913

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, March 10, 1913

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant {

Street

140 E. 28th St.

City

New York

State

N.Y.

[Please turn this over]

Name of Author, but if a
translation, then Translator

Harry Lewis

Country of which the author or
translator is a citizen or subject

United States

[Must be stated]

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

"The Call of the Blood"

Send certificate of
registration to {

Street

140 E. 28th St.

City

New York

State

N. Y.

Name and address {

of remitter

(Street

140 E. 28th St.

City

New York

State

N. Y.

If the work is a published dramatic composition, use application form D¹; if a published dramatico-musical composition,
use form D².

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Lewis (Harry)
Call of the blood.

1 c. rec'd JAN 26 1918
Application JAN 26 1918
rec'd

XXc. 1 787

2421 JAN 26 '18

Leave all above these words blank

Fee rec'd \$

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Car

M.C.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

January 23rd 1918

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant (2)

(Write name in full)

140 East 28th St.,

(Street)

(Aug., 1916)

Harry Lewis

(City)

(State)

[Please turn this over]

★ C. G. L.

Name of Author, but if a
translation, then Translator (3) _____
(Write name in full)

Harry Lewis
U. S. A. [Must be stated]

Country of which the author or translator is a citizen or subject (4) _____
An alien author domiciled in the United
States must name the place of domicile (5) _____

Brief title of work (6) *"The Call of the Blood"*
A Drama in a Prologue and three acts.

Send certificate of
registration to (7) *Harry Lewis* ✓
1476 Broadway N. Y. N. Y.
Name and address of person (Street) (City) (State)
sending the fee (8) *Harry Lewis*

140 East 28th Street N. Y. N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use
form D3; If an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Lewis (Harry) & Bernhard (Adolph)
Call of the Soul

Name of claimant

Title and author

D²

2 c. rec'd

JUN 20 1910

© Cl. D 21379

\$

23804 JUN 20 1910

Cash No.

Leave all above these lines blank

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. JUN 20 1910 Date,

Of the DRAMATIC COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Made by L. C. Harry Lewis and Adolph Bernhard
Name and address of copyright claimant 125 W. 24 St
N. Y. C. 612 - 8th Ave
City (OVER)

JUN 20 1910

Author or
authors

Harry Lewis & Adolph Bernhard - NATIVES

[Nationality must be stated.]

Brief title of work

The Call of the Soul

Date of publication

[Date when placed on sale, sold, or publicly distributed.]

[Must be exactly stated]

Send certificate of
registration to

Harry Lewis
125 West 24 St., N. Y. C.

Name and address
of remitter

Harry Lewis
125 West 24th St. N. Y. C.

If the work is a dramatic composition not reproduced for sale, use form D²; if a dramatico-musical work, use form D³. (OVER)

Lewis (Harry)

Reference card

D appl. file

001065
004139

Debt (The) See
Brown (A. Seymour) + Lewis (Harry)

Lewis (Harry)
Don't weaken.

Write nothing here

D 2

Name of claimant

Title and author

1 c. rec'd JUN - 7 1923
JUN - 7 '23
XXc. © C.I.D. 64747 1/2
\$ 22552 JUN - 7 '23
Cash No.

Leave all above these words blank

\$1.00

Application for Copyright—Dramatic Composition not Reproduced for Sale

58010

Card made by W. P.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (\$1 statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned

Name and address of
copyright claimant {

Harry Lewis
220 West 42nd St., N. Y. City

[Please turn this over]

Author or
authors

Harry Lewis - American
[Nationality must be stated]

Brief title of work

"Don't Weaken"
A Comedy in a Prologue and Three acts.

Send certificate of
registration to {

Harry Lewis
220 West 42nd St. N.Y. City
Room 2307

Name and address {
of remitter |

Harry Lewis
220 West 42nd St. N.Y. City

If the work is a published dramatic composition, use application form D¹; If a dramatico-musical composition, use form D.

[Please turn this over]

Lewis (Harry)

Reference card

Easy money.

D appl.file

See

Bernhard (Adolph) & Lewis (Harry)

004067

D 16747

Lewis, Harry

Reference card

AD.
app.

890100

Gilded (The) card.

See (Brown (A. Seymour) &

Lewis (Harry)

AD. 40124

Write nothing here

D2

Lewis (Harry)
Great American dramatist, Author!
(Author!

Name of claimant

Title of work

1 c. rec'd FEB 19 1919

XXe © Cl. D. 51203

\$1.00

5620 FEB 19 19

Cash No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by W. P.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date Feb. 17th 1919

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited for secure copyright registration according to the provisions of the Act of March 4, 1909. Statutory fee for registration, is also inclosed. The copyright is claimed by the undersigned.

Name and address of
copyright claimant

Harry Lewis
1476 Broadway, N. Y. City, N. Y.

W. P. O. G. L.

[Please turn this over.]

Author or
authors

Harry Lewis

U. S. A.

[Nationality must be stated]

Brief title of work

The Great American Drama
or "Author! Author!" a 3 Act Comedy

Send certificate of
registration to {

Harry Lewis
1476 Broadway, N. Y. C. N. Y.

Name and address
of remitter {

Harry Lewis
1476 Broadway, N. Y. C. N. Y.

If the work is a published dramatic composition, use application form D¹; If a dramatico-musical composition, use form D².

[Please turn this over]

Write nothing here, but fill out each numbered space **D2**

*Lewis (Harry) Dan
Great (The) sacrifice.*

1 c. rec'd MAY 13 1915

Application
rec'd MAY 13 1915

XX © CID 40629

Leave all above these words blank

Fec rec'd \$1.00 16355 MAY 13 1915

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.
REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) *May 12th, 1915*
☒ Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE**
complete copy is hereby deposited to secure copyright registration according to the provisions
☒ of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright
is claimed by the undersigned:

☒
☒
Name and address of { (2) *Harry Lewis*
copyright claimant { (Write name in full)
Street (3) *140 East 28th St* City *New York* State *N. Y.*

[Please turn this over]

Name of Author, but if a translation, then Translator (1)

[Write name in full]

Harry Lewis

Country of which the author or translator is a citizen or subject (5)

United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7)

"The Great Sacrifice"
A war drama in one act.

Send certificate of (8)

registration to

Street (9)

Harry Lewis
51 Chambers St

City

New York

State

N. Y.

Name and address (10)

of remitter

Street (11)

Harry Lewis
140 East 28 St

City

New York

State

N. Y.

If the work is a published dramatic composition, use application form D¹, if a published dramatico-musical composition, use form D².

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Lewis (Harry)

Horseshoes.

A E

Leave all above these words blank

Fee rec'd

\$1.00

21689 MAY-4 '35

1 c. rec'd MAY -4 1935 ✓
Application MAY 4 1935
rec'd
© Clunpub. 35217 ✓
XXc.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

May 3rd 1935

1 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

2 The copyright is claimed by

Name and address

of copyright claimant (2)

Harry Lewis

(Write full legal name of copyright owner)

220 West 42nd St.

(Street)

New York New York.

(City)

(State)

(July, 1923 6,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3)

(Write name in full)

Harry Lewis

Country of which the author or translator is a citizen or subject (4)

U. S. A.

[Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6)

"Horseshoes"
A Comedy in 3 Acts

Send certificate of
registration to (7)

220 West 42nd St. New York New York

(Street)

(City)

(State)

Name and address of person
or firm sending the fee (8)

Harry Lewis
220 West 42nd St. New York New York

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here

D2

Lewis (Harry)
Masquerader (The)

Name of claimant

Title and author

1 c. rec'd

Feb. 8, 1911

©Cl.D 23296C

XXc.

1.00

\$

R

Leave all above these words blank

4662 FEB -8 1911 No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

FEB 8 1911

Date, Feb. 7th, 1911

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned.

Name and address of
copyright claimant {

Harry Lewis
125 West 24th St., N.Y. City, N.Y.

[Please turn this over]

Author or
authors

Harry Lewis,

Native

[Nationality must be stated]

Brief title of work

"The Masquerader"

Send certificate of
registration to

Harry Lewis
125 West 24th St. N.Y. City

Name and address
of remitter

Harry Lewis
125 West 24th St. N.Y. City.

If the work is a published dramatic composition, use application form D¹; If a dramatico-musical composition, use form D².

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Lewis (Harry)

Roof tops; or, Half way to heaven.

CP

Leave all above these words blank

Fee rec'd

\$1.00

25815 MAY 18 '37

1 c. rec'd

MAY 17 1937

Application
rec'd

MAY 17 1937

© Cl Dunpub 49751 R
xxc.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

May 15th 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant: (2)

(Write name in full)

1501 Broadway
(Street)

(City)

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

Harry Lewis
U. S. [Must be stated]

Country of which the author or translator is a citizen or subject (4)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) *"Roof Tops" or "Half way to Heaven"*

A comedy drama in 3 acts

Send certificate of registration to: (7)

Harry Lewis
1501 Broadway

Name and address of person sending the fee: (8)

Harry Lewis
1501 Broadway
(Street) (City) (State)
N.Y.
N.Y.

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Lewis (Harry) Van
Stop Right

JAN 19 1917

1 c. rec'd

Application
rec'd JAN 19 1917

(C) C. D. 45964 C

XXc.

Leave all above these words blank

Fee rec'd \$2.00 2189 JAN 19 1917

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) January 18th 1917

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant (2)

Harry Lewis

(Write name in full)

140 East 28th St.

(Street)

N. Y.

(City)

N. Y.

(State)

(Aug., 1916)

[Please turn this over]

Name of Author, ~~but if a~~
translation, then Translator (3)

(Write name in full)

Harry Lewis

Country of which the author or translator is a citizen or subject (4)

U. S.

[Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6)

"Stop Thief"

A Dialogue in one Act

Send certificate of
registration to (7)

Harry Lewis

51 Chambers St.

N. Y.

N. Y.

Name and address of person
sending the fee (8)

Harry Lewis

(City)

(State)

140 East 28th St.

N. Y.

N. Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here

D2

1 c. rec'd

JUL 19 '23

Lewis (Harry)

What would you do?

Name of claimant

XXc.

JUL 19 1923

©CLD 65068

Title and author

\$

R

Card made by G. F. B.

Leave all above these words blank

31339 JUL 19 1923

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

1.4.

Date,

July 18th 1923

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of {
copyright claimant {

Harry Lewis
220 West 42nd St. N. Y. City

[Please turn this over]

Author or
authors

Harry Lewis

American

[Nationality must be stated]

Brief title of work

"What Would You Do?"

a one act play by Harry Lewis

Send certificate of
registration to

Harry Lewis

220 West 42nd St. N. Y. City

Name and address
of remitter

Harry Lewis

220 West 42nd St N. Y. City

If the work is a published dramatic composition, use application form D¹; If a dramatico-musical composition, use form D³.

[Please turn this over]

Lewis (Harry) & Bernhard (Adolph)
Wrong dope.

Name of claimant

Title and date

D²

1 c. rec'd

July 15. 1909.

Cl. D, XXc. No. 16307

Leave all above these lines blank

26412

\$ 1.00

Cash No.

JUL 21 1909

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, July 20th 1909

Of the **DRAMATIC** ~~DRAMATICO-MUSICAL~~ COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

card
made by H.S.P.
Name and address of
copyright claimant

Harry Lewis
125 West 24th St
n. y. c.

and Adolph Bernhard
612 Eighth Ave.
n. y. c.

Nationality of author or authors

They are natives
(OVER)

[Must be stated]

Author or
authors

Harry Lewis & Adolph Bernhard

Title of work

"The Wrong Dope"

Send certificate of
registration to

Harry Lewis
125 West 74th St. N. Y. C.

NOTE.—This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled out application card and the statutory fee. If reproduced for sale, use Application D1.

(OVER)

D2

Lewis (Harry)

Zelda, or, Crushed stone.

Fee rec'd \$

1 c. rec'd

Application
rec'd

CLD 76020

XXc.

June 29, 1926

JUL - 6 1926

32105 JUL - 1926

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

**Card made by M. V. G. APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

July 2, 1926

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Harry Lewis

(Write full legal name of copyright owner)

(2) Address

174 Hamilton Rd.

(Street)

London Ont Canada

(City)

(State)

[Please turn this over]

(3) Name of author or translator Harry Lewis

(Write name in full)

(4) Country of which the author is a citizen* Canada

(MUST be stated)

(5) If an alien author, state where domiciled in the United States Canada

(6) Brief title of work "Zelda" or Crushed Stone

(7) Send certificate of registration to Harry Lewis

174 Hamilton Rd. London Canada
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Harry Lewis

174 Hamilton Rd. London Canada
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Write nothing here

D2

Lewis (Harry C.)

Half (The) back.

Leave all above these words blank

1 c. rec'd Jan. 17 1913

XXc. C.C.D. 32180

\$ 1.00 1948

Jan. 17 1913
Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by H. S. P.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Jan. 16 - Date, 1913

7 Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited
to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1
statutory fee for registration is also inclosed. The copyright is claimed by the undersigned:

JAN 24 1913

Harry C. Lewis.
Chicago, Ill.

Name and address of
copyright claimant

[Please turn this over]

* O.K.

Name of Author, but if a translation, then Translator

Harry L. Lewis

Country of which the author or translator is a citizen or subject

American

[Must be stated]

An alien author domiciled in the United States may be so stated in addition to citizenship "domiciled in U. S."

Brief title of work

THE HALF BACK.

Send certificate of registration to

Harry L. Lewis
REVERE HOTEL - CHICAGO, ILL.

Name and address of remitter

Harry L. Lewis
Chicago, Ill.

If the work is a printed book, use form B.

If the work is a manuscript, use form C.

[Please turn this over]

Write nothing here

D2

Lewis (Harry C.)

King (The) of Patagonia.

1 c. rec'd Jan. 17. 1913.

XXc. © Cl. D 32181

\$1.00 1950

Jan. 17. 1913
Cash No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by H. S. P.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Jan. 16

Date, 1913

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited
to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1
statutory fee for registration is also inclosed. The copyright is claimed by the undersigned:

JAN 24 1913

*

Name and address of
copyright claimant

Harry C. Lewis
Chicago, Ill.

[Please turn this over]

*O.K. SEE DOUBTFUL FILE

Name of Author, but if a translation, then Translator

Harry L. Lewis

Country of which the author or translator is a citizen or subject

American

[Must be stated]

An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."

Brief title of work

THE KING OF PATAGONIA

Send certificate of registration to

Harry L. Lewis
REVERE HOTEL — CHICAGO, ILL.

Name and address of remitter

Harry L. Lewis
Revere Hotel — Chicago, Ill.

If the work is a published dramatic composition, use application form for dramatic musical composition, use form D.

[Please turn this over]

Lewis (Harry C.)
Two thieves.

Write nothing here

D2

1 c. rec'd NOV 26 1912

XXc. © Cl. D 31474

\$

35073 NOV 26 1912

Cash No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Nov. 21—Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 statutory fee for registration, is also inclosed. The copyright is claimed by the undersigned:

NOV 26 1912
Name and address of
copyright claimant

Harry C. Lewis
Pantages Theatre
Tacoma Wash.

[Please turn this over]

Name of Author, but if a translation, then Translator

Harry L. Lewis

Country of which the author or translator is a citizen or subject

U.S.A.

[Must be stated]

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

THE TWO THIEVES
A DRAMATICO-MUSICAL PLAYLET

Send certificate of {
registration to {

Harry L. Lewis
Pantages Theatre,
Tacoma, Wash.

Name and address {
of remitter }

If the work is a published dramatic composition, use application form D¹; if a published dramatico-musical composition, use form D².

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Lewis, Henry B. & co.

Modern Business

l. c. rec'd MAR 13 1916

Application
rec'd MAR 13 1916

XXc. *© 43305*

8300 MAR 13 1916

Leave all above these words blank

Fee rec'd \$ **\$1.00**

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *Mar. 11, 1916*

8 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

0 The copyright is claimed by

8 Name and address of
copyright claimant: (2)

Henry B. Lewis
(Write name in full)

P. P. H. S.
(Street)

Muskegon
(City)

Mich.
(State)

(Dec., 1915)

[Please turn this over]

EX. F. G. P.

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Henry B Lewis.

Country of which the author or translator is a citizen or subject (4)

United States

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

Modern Business.

Send certificate of registration to: (7)

H. B. Lewis.

Name and address of person sending the fee: (8)

(Street)

H. B. Lewis.

(City)

Muskegon Mich.

(State)

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Lewis (copy 1.)

D2

AUG -8 1931

1 c. rec'd

Application
rec'd

AUG -8 1931

© Cl Dunpub 11611

Fee rec'd

1.00

39786 AUG-8'31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Aug 6, 1931

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Henry B. Lewis

(Write full legal name of copyright owner)

(2) Address

R.H.
(Street)

Joliet,
(City)

Ill.
(State)

[Please turn this over]

(3) Name of author or translator

Henry B. Lewis:
(Write name in full)

(4) Country of which the author is a citizen

U.S. America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work My Old Pal.

(7) Send certificate of registration to

R.H. Henry B. Lewis:
(Street) (City)

Ill.
(State)

(8) Name and address of person or firm sending the fee

R.H.

(Street)

Henry B. Lewis.
(City)

Ill.
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Lewis (Henry Foster) jr.
Six bells.

1 c. rec'd MAR 27 1916

Application
rec'd MAR 27 1916

XXc. © Cl. D 43436

Leave all above these words blank

Fee rec'd \$ 10216 MAR 27 1916

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *March 25, 1916.*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant: (2)

Henry Foster Lewis, jr.
(Write name in full)

4426 Lake Park Avenue
(Street)

Chicago, Illinois.
(City) (State)

(Dec., 1915)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Henry Foster Lewis, Jr.
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]
OF America
An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "Six Bells",
a Detective Episode in One Act.

Send certificate of registration to: (7) Henry Foster Lewis, Jr.
4426 Lake Park Avenue, Chicago, Illinois.
Name and address of person (Street) (City) (State)
sending the fee: (8) Henry Foster Lewis, Jr.
4426 Lake Park Avenue, Chicago, Illinois.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Lewis (Herbert Clyde) and Riznik (Joseph Quentin) ^{D2}

Love at 300.

EAF

1 c. rec'd Sep. 3, 1936

Application SEP - 3 1936
rec'd.

C. C. Dunpub. 45320 ^R

Fee rec'd \$

\$1.00

48236 SEP-3-36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in copyright office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date September 3, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Herbert Clyde Lewis and Joseph Quentin Riznik
(Write full legal name of copyright owner)

(2) Address

190 Waverly Place
(Street)

New York
(City)

New York
(State)

[Please turn this over]

(3) Name of author or translator Herbert Clyde Lewis and Joseph Quentin Ringvik
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work "Love at 300"

(7) Send certificate of registration to Herbert Clyde Lewis
190 Waverly Place New York New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Herbert Clyde Lewis
190 Waverly Place New York New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Lewis (Herbert C.)

D2

001 - 5 1-35

Name your poison,

1 c. rec'd

Application OCT - 5 1935
rec'd

© Cl Dupub 37703

EAF

Fee rec'd \$ 1

46580 OCT - 5 35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date October 4, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Herbert C. Lewis
(Write full legal name of copyright owner)

(2) Address 50 Commerce St. New York N.Y.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator

Herbert C. Lewis

(Write name in full)

(4) Country of which the author is a citizen*

U.S.A.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

"Name Your Poison"

A play in 3 acts

(7) Send certificate of registration to

Herbert C. Lewis

50 Commerce St.

(Street)

New York

(City)

N.Y.

(State)

(8) Name and address of person or firm sending the fee

Herbert C. Lewis

50 Commerce St.

(Street)

New York

(City)

N.Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934--7,000)

U. S. GOVERNMENT PRINTING OFFICE 1934

[Please turn this over]

Lewis (Howard Augustus)

D2

And Kingston burned.

CP

Fee rec'd \$

1 c. rec'd

Application
rec'd

APR 21 1932

APR 21 1932

© Cl Dunpub 15742

20195 APR 21 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 15, 1932

Of the *DRAMATIC COMPOSITION* named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Howard Augustus Lewis
(Write full legal name of copyright owner)

(2) Address 142 Pearl Street Kingston New York
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator

Howard Augustus Lewis

(Write name in full)

(4) Country of which the author is a citizen*

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "And Kingston Turned"

(7) Send certificate of registration to Howard A. Lewis, c/o Helvintor Corp.,

11552 Plymouth Road

(Street)

Detroit

(City)

Michigan

(State)

(8) Name and address of person or firm sending the fee

Howard A. Lewis,

112 Pearl Street,

(Street)

Kingston

(City)

New York

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930 10,600)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Lewis (I. H.)

D2

1 c. rec'd

NOV 11 1936

What's happened to us?

Application
rec'd

NOV 11 1936

EAF

Fee rec'd \$

© Cl Dunpub 45816

60080 NOV 12 36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Nov. 7 - 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

I. H. Lewis

(Write full legal name of copyright owner)

(2) Address

1220 Hearst Dr.

(Street)

Los Angeles

(City)

Calif.

(State)

[Please turn this over]

(3) Name of author or translator _____

(Write name in full)

(4) Country of which the author is a citizen* _____

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work _____

"What's happened to us?"

(7) Send certificate of registration to _____

1220 Stearns Dr.

(Street)

Los Angeles

(City)

Calif

(State)

(8) Name and address of person or firm sending the fee _____

1220 Stearns Dr.

(Street)

Los Angeles

(City)

Calif

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935--10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Lewis (Isabel) and Mintz (Sidney)

D2

MAR 26 1929

1 c. rec'd

Application

APR 16 '29

rec'd

© Cl Dunpub

580

XXc

Fee rec'd \$

MFE

10000 APR 16 '29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 11, 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Miss Isabel Lewis and Sidney Mintz
(Write full legal name of copyright owner)

(2) Address 1004 W. 7 St Los Angeles, California
(Street) (City) (State)
723 Van Ness Hollywood, Calif.
[Please turn this over]

(3) Name of author or ~~translator~~ Isabel Lewis and Sidney Mintz
(Write name in full)
(4) Country of which the author ~~is a citizen~~ are citizens the United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Idem Season, A One-Act
burlesque.

(7) Send certificate of registration to Mabel H. Gorman
1035 Browning Blvd. Los Angeles, Calif.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Mabel H. Gorman
1035 Browning Boulevard Los Angeles, Calif.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.
(July, 1926—12,000)

Lewis(Isabel)

D2

JUL 24 1933

Harem Scandal.

1 c. rec'd

Application
rec'd

JUL 24 1933

© Cl Dunpub 23494.

CP

Fee rec'd \$

\$1.00

32436 JUL 24 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

July 18 1933.

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is owned by

(1) Name of copyright owner

Isabel Lewis

(Write full legal name of copyright owner)

(2) Address

1221 W. 7th St

(Street)

Los Angeles Calif.

(City)

(State)

[Please turn this over]

(3) Name of author or translator

Isa Leblond

(Write name in full)

(4) Country of which the author is a citizen*

U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

The Harem Scandal.
Comedy Drama. * Adventure
of an American Actress in Turkey

(7) Send certificate of registration to

Isa Leblond
1221 W. 7th St. Los Angeles Calif.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

Isa Leblond
1221 W. 7th St. Los Angeles Calif.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

*

[Please turn this over]

Lewis(Isabel)

D2

1 c. rec'd Sept. 18, 1933

Louisanna Lou.

Application OCT 30 1933
rec'd

CP

Fee rec'd \$

\$1.00

© Cl Dunpub 24997

46512 OCT 30 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

OCT 25/33

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Isabel Lewis

(Write full legal name of copyright owner)

(2) Address

257 South Oakland St

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator

(Write name in full)

(4) Country of which the author is a citizen*

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

(7) Send certificate of registration to

(8) Name and address of person or firm sending the fee

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000)

From Copy

[Please turn this over]

Lewis (Isabel)

Love in action.

FAF

Fee rec'd \$

\$1.00

D2

1 c. rec'd

JAN 18 1937

Application
rec'd

JAN 18 1937

© Cl Dunpub 47278

S_R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

4455 JAN 26 '37

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Jan 18 1937 -

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Isabel Lewis

(Write full legal name of copyright owner)

(2) Address

650 S. Figueroa

(Street)

Los Angeles, Calif

(City)

(State)

[Please turn this over]

(3) Name of author or translator _____

(Write name in full)

(4) Country of which the author is a citizen* _____

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work _____

(7) Send certificate of registration to _____

(8) Name and address of person or firm sending the fee _____

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000)

U. S. GOVERNMENT PRINTING OFFICE, 1936

[Please turn this over]

Lewis (Isabel F.)
What is love ?

D2

1 c. rec'd

OCT-7'21

Application
rec'd

OCT-7'21

© Cl B

81269

XXC

Fee rec'd \$

2.00

47294 OCT-7'21

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P. APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Isabel F. Lewis

(Write full legal name of copyright owner)

(2) Address

312 West 109th

(Street)

New York City, N.Y.

(City)

(State)

O. K. F. T.

[Please turn this over]

(3) Name of author or translator _____

(Write name in full)

(4) Country of which the author is a citizen* _____

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work: _____

(7) Send certificate of registration to _____

312 West 109th St. New York

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee _____

312 W. 109th St.

(Street)

New York

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Write nothing here, but fill out each numbered space below **D 2**

Lewis (Isabel Marie)
Great desire

1 c. rec'd

Application
rec'd

XXc. ©CLD 72304

Leave all above these words blank
Card made by W. P.

Fee rec'd \$ 1.00 29751 June 29/25

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright owner (2)

Isabel Marie Lewis
(Write full legal name of copyright owner)
858 Dawson Ave Long Beach Calif.
(Street) (City) (State)

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)...

(Write name in full)

Author

Label Marie Lewis

Country of which the author or translator is a citizen or subject (4)

U. S. A.

(Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

(born in) New Orleans La.

Brief title of work (6)

"The Great Desert"

a New Orleans La. Romance
a melodrama in four acts.

Send certificate of registration to (7)

Label Marie Lewis

850 Dawson Ave Long Beach Calif

(Street)

(City)

(State)

Name and address of person or firm sending the fee (8)

Label M. Lewis

850 Dawson Ave Long Beach Calif

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Lewis (Isabel Pitt)
That princess gown.

D2

Name of claimant

Title and author

1 c. rec'd

SEP 17 1910

©CLD 22074

XXc.

\$

100000

Leave all above these words blank

27789 SEP 17 1910

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

SEP 17 1910

Date,

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by G. B. S.

Name and address of
copyright claimant

Isabel Pitt Lewis

241 Princeton St.
East Boston

[Please turn this over]

97222

Author or
authors

Isabel Pitt Rivers - Canadian

Nationality must be stated.

Brief title of work

That Thriceas Given,
Vanderbilt Sketch - Dramatic

Send certificate of
registration to

Isabel Pitt Rivers
- Paris -
Isabel Pitt Rivers

Name and address
of remitter

Isabel Pitt Rivers

If the work is a published dramatic composition, use application form D - If a dramatic-musical composition, use form D.

[Please turn this over]

Lewis (Jack Weir)

D2

NOV 7 1936

Tomorrow's the day.

1 c. rec'd

Application NOV 19 1936
rec'd

EAF

Fee rec'd \$ 1.00

© Cl Dunpub 46144^e_R

59507, Nov. 9, 1936

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

**APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Nov. 14, 1936

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Jack Weir Lewis

(Write full legal name of copyright owner)

(2) Address

814 Grand Avenue

(Street)

Grand Junction

(City)

Colorado

(State)

[Please turn this over]

H

(3) Name of author or translator Jack Weir Lewis
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work TOMORROW'S THE DAY

(7) Send certificate of registration to Jack W. Lewis

814 Grand Ave. Grand Junction Colorado
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Jack W. Lewis
814 Grand Ave. Grand Junction Colorado
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatic musical composition, use form D3; if an unpublished dramatic musical composition, use form D1.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Lewis (James L.)

And after that.

EAF

Fee rec'd \$

\$1.00

D2

SEP 16 1935 ✓

1 c. rec'd

Application
rec'd SEP 16 1935

© Cl Dunpub 37404

43066 SEP 16 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Sept. 13, 1935

— Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner James L. Lewis

(Write full legal name of copyright owner)

(2) Address Strawbridge Ave. Melbourne Florida

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator James L. Lewis
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work And After That

(7) Send certificate of registration to James L. Lewis
Strawbridge Ave. Melbourne Florida
(Street) (City) (State)

(8) Name and address of person or firm sending the fee James L. Lewis
Strawbridge Ave. Melbourne Florida
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Cliff dwellers.

D2

1 c. rec'd

AUG 20 1960

Application
rec'd

AUG 20 1930

© Clunipub 6881

Fee rec'd \$1.00

43198 AUG 20 '30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

7 MRM APPLICATION FOR COPYRIGHT
DRA DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date August 19, 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Lewis, James Leland

(Write full legal name of copyright owner)

(2) Address 1913 Broadway

(Street)

Fort Myers

(City)

Florida

(State)

[Please turn this over]

(3) Name of author or translator Lewis, James Leland
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work The Cliff Dwellers
[In 3 Acts.]

(7) Send certificate of registration to James Lewis
1918 Broadway Fort Myers Florida
(Street) (City) (State)

(8) Name and address of person or firm sending the fee The author

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Lewis (James Leland)

Magnificent actor.

AEB

Fee rec'd \$

\$1.00

D2

1 c. rec'd

NOV 27 1931

Application
rec'd

NOV 25 1931

© Cl Dunpub 13236

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Nov. 23, 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner James Leland Lewis

(Write full legal name of copyright owner)

(2) Address 1031 Crawford St

(Street)

Fort Myers

(City)

Florida

(State)

[Please turn this over]

(3) Name of author ~~or translator~~ James Leland Lewis
(Write name in full)

(4) Country of which the author is a citizen* U.S.A
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "The Magnificent Actor" ✓
-- it is a one-act play

(7) Send certificate of registration to James Lewis ✓
411 W. Magnolia St. Lakeland Florida
(Street) (City) (State)

(8) Name and address of person or firm sending the fee James Lewis
411 W. Magnolia St. Lakeland Florida
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929) — 20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Lewis (James Leland)

D2

JUL 31 1933

Soul of a boy.

1 c. rec'd

Application
rec'd JUL 31 1933

© Cl Dunpub 23602

AEB

Fee rec'd \$

1.50 33327 JUL 31 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 23, 1933

— Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner James Leland Lewis

(Write full legal name of copyright owner)

(2) Address 1241 Tournament St Fort Myers Florida
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator James Leland Lewis

(Write name in full)

(4) Country of which the author is a citizen* United States of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work The Soul Of A Boy

(7) Send certificate of registration to James Lewis

1241 Tournament St. Fort. Myers Florida

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee James Lewis

1241 Tournament St. Fort Myers Florida

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Lewis (James Leland)

DI

APR-8'29

Three hundred Spartans.

2 c. rec'd

Application
rec'd

APR - 6 1929

(c) Cl D pub. 85322

XXc.

Fee rec'd \$ 2.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date April 4, 1929
Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner James Leland Lewis
(Write full legal name of copyright owner)

(2) Address 1913 Broadway Fort Myers Florida
(Street) (City) (State)

(3) Name of author or translator James Leland Lewis
(Write name in full) [Please turn this over]

(4) Country of which the author is a citizen* United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States *****

(6) Brief title of work The Three Hundred Spartans

(7) Published on the fourth day of April, 1929
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to James L. Lewis

1918 Broadway Fort Myers Florida
(Street) (City) (State)

(9) Name and address of person or firm sending the fee James L. Lewis

Broadway, 1918 Fort Myers Florida
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; If a published dramatico-musical work, use form D3; If an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 2,000)

U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below

Lewis (James Y.)
We are neutral.

D2

1 c. rec'd

JUL 19 1915

Application
rec'd

JUL 19 1915

©CID 41257 *C*

XXc.

Leave all above these words blank

Fee rec'd \$ *1.00* 25444 JUL 19 1915 *R*

Application for Copyright—Unpublished Dramatico-Musical Composition

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

July 18 1915

Of the ~~DRAMATICO-MUSICAL~~ COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of
copyright claimant: (2)

James Y. Lewis
(Write name in full)

5750 Loomis
(Street)

Chicago
(City)

Ill.
(State)

Name of Composer (3)

James Y. Lewis

Country of which the composer
is a citizen or subject (4)

United States of America

[Must be stated]

[Please turn this over] *✓*

If the composer is an alien domiciled in the United States, the place of domicile must be stated (5)

Name of Author, or if a translation, then name of Translator (6)

James Y Lewis
(Write name in full)

Country of which the author or translator is a citizen or subject (7)

[Must be stated]

If the author is an alien domiciled in the United States, the place of domicile must be stated (8)

Chicago Ill.

Brief title of work (9)

We are Neutral

Send certificate of registration to: (10)

James Y Lewis
Send Ill. (Street) *New York* (City)

Name and address of person sending the fee: (11)

New York (State)

5750 Loonies (Street) *James Y Lewis* (City) *Chicago* (City)

Ill (State)

If the work is a published dramatic composition, use application form D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-musical composition, use form D3.

[Please turn this over]

Write nothing here

D2

1 c. rec'd AUG 30 1913

(C) C D 34286

XXc.

\$

27469 AUG 30 1913
CASH No.

Lewis (Jay) & son.
His majesty.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by E. M. J.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. AUG 30 1913 Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

Jay Lewis, 1012 E. Maryland St.
10 South 5th St.
Richmond, Va.

[Please turn this over]

Name of Author, but if a translation, then Translator

Country of which the author or translator is a citizen or subject

Ap alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."

Brief title of work

Send certificate of registration to

Name and address of remitter

If the work is a published dramatic composition, use appropriate form D¹; if a published dramatico-musical composition, use form D³.

[Please turn this over]

Jay Lewis

United States of America

[Must be stated]

His Majesty.

10 South 5th st.

Jay Lewis, xxxx E. Main st
Richmond, Va.

10 South 5th st
Jay Lewis, xxxx E. Main st
Richmond, Va.

Levis (Jay)
Lobster (The).

Write nothing here

D2

1 c. rec'd

DEC 11 1912

XXc.

©Cl.D 31695

\$

47160

DEC 11 1912

Cash No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

DEC 11 1912

Name and address of
copyright claimant

Jay Lewis
1012 East

Marshall St., Richmond

Card made by E. M. J.

[Please turn this over]

SEE DOUBTFUL FILE

Name of Author, but if a
translation, then Translator

Jay Lewis

Country of which the author or
translator is a citizen or subject

United States

[Must be stated]

An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S.",

Brief title of work

"The Lobster"

Send certificate of
registration to

Jay Lewis

1012 East Marshall St.,

Richmond Va.

Name and address
of remitter

Jay Lewis

1012 E Marshall St, Richmond, Va

If the work is a published dramatic composition, use a separate form D-1. If a published dramatico-musical composition,
use form D-2.

[Please turn this over]

Lewis(Jay)

Petroleum

D2.

Name of claimant

Title and author

1 c. rec'd FEB 9 1911

XXc.

© Cl.D 23671

\$ 1.00

Leave all above these words blank

45-47 FEB -9 1911 Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

45-47
00100
REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

FEB 9 1911

Name and address of
copyright claimant

Jay Lewis, 1012 E. Marshall st.,
Richmond, Va.

Card made by [Please turn this over]

Author or
authors

Jay Lewis, American.

[Nationality must be stated]

Brief title of work

Petroleum, libretto in two acts.

Send certificate of
registration to

Jay Lewis, 1012 E. Marshall st.,
Richmond, Va.

Name and address
of remitter

Jay Lewis, 1012 E. Marshall st.,
Richmond, Va.

If the work is a published dramatic composition, use application form D¹; if a dramatico-musical composition, use form D².

[Please turn this over]

D2

NOV 29 1929

Lewis (John Paul)

1 c. rec'd

Death chair.

Application
rec'd NOV 29 1929

© Cl D Unpub 3293

Fee rec'd \$

5922 NOV 29 1929

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

5
0
1
0
0
0
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Nov. 27. 1929.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

John Paul Lewis

(Write full legal name of copyright owner)

(2) Address

130 West 44th St New York N.Y.

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator John Paul Lewis.

(Write name in full)

(4) Country of which the author is a citizen* United States of America.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "The Death Chair".

(7) Send certificate of registration to John Paul Lewis.

c/o The Lambs Club, 130 West 44th St., New York, N.Y.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee John Paul Lewis.

c/o The Lambs Club, 130 West 44th St., New York, N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Lewis (John)
Successful failure

1 c. rec'd

Application

rec'd

XXc.

SEP 11 1925
39221 SEP 11 1925
72721

1.00

Leave all above these words blank

Fee rec'd \$

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Sept 10-1925

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright owner (2)

John Lewis, The Lambs. Bldg
130 West 44th St.
N.Y. N.Y.

(Write full legal name of copyright owner)

(Street)

(City)

(State)

(July, 1924--7,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3)
(Write name in full)

John Lewis
U.S.A.

Country of which the author or translator is a citizen or subject (4) (Must
be stated)

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6)

The Successful Failure
A play in three acts and an Epilogue

Send certificate of
registration to (7)

John Lewis. The Lambs
130 West 44 St. New York City. Box 387
(Street) (City) (State)

Name and address of person
or firm sending the fee (8)

The Lambs. John Lewis.
N.Y. N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use
form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Lewis (John)
Wheel.

1 c. rec'd MAR 23 '25

Application MAR 23 1925
rec'd.

~~XXC~~ C.L.D. 70938

Leave all above these words blank

Card made by W. P.

Fee rec'd \$

15196 MAR 23 '25

☒ APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

☒ REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Mch 21, 1925

☒ Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

☒ The copyright is claimed by

Name and address

of copyright owner (2)

The Lambs, 130 W 44th St
(Street)

John Lewis

(Write full legal name of copyright owner)

New York

(City)

N.Y.

(State)

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3) _____
(Write name in full)

John Lewis ✓

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United
States must name the place of domicile (5) _____

Brief title of work (6) The Wheel, a play in
six scenes.

Send certificate of
registration to (7) _____

The Lambs, 130 W 44 St. New York. N.Y.

(Street)

(City)

(State)

Name and address of person
or firm sending the fee (8) _____

The Lambs, 130 W 44 St. New York. N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1. If a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Lewis(Jole)

D4

OCT 14 1932

Dolly, operetta by Helen Lewis-Curry, music by J.

Lewis.

1 c. rec'd

Application
rec'd

OCT 14 1932

© Cl Unpub 28329

Fee rec'd \$

21.00

48351 OCT 18 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

FOR UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-musical composition, use form D3.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Oct. 12, 1932

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Jole Lewis

(Write full legal name of copyright owner)

(2) Address

231 1/2 Carly Rd

(Street)

Upper Merion Pa

(City)

(State)

[Please turn this over]

(3) Name of composer Juli Lewis

(4) Country of which the composer is a citizen United States

(MUST be stated)

(5) If an alien composer, state where domiciled in the United States _____

(6) Name of author or translator Wileen Lewis Connors

(Write name in full)

(7) Country of which the author or translator is a citizen* United States

(MUST be stated)

(8) If an alien author, state where domiciled in the United States _____

(9) Brief title of work Daddy Immoral Comedy

in 3 acts.

(10) Send certificate of registration to Juli Lewis

2317 Darby Road Upper Darby Penn.

(Street)

(City)

(State)

(11) Name and address of person or firm sending the fee Juli Lewis

2317 Darby Rd Upper Darby Penn.

(Street)

(City)

(State)

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.
(July, 1931 - 2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Lewis (Jonas J.)

D2

Blue denims.

CP

Fee rec'd \$1.00 9148

1 c. rec'd Feb. 24, 1934

Application rec'd MAR -7 1934

© Cl Dunpub. 27064

Feb. 24, 1934

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date MAR. 6, 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

JONAS J. Lewis

(Write full legal name of copyright owner)

(2) Address

34 Vassar Ave.

(Street)

NEWARK

(City)

N.J.

(State)

[Please turn this over]

(3) Name of author or translator

(Write name in full)

JONAS J. Lewis

(4) Country of which the author is a citizen*

U. S. A

(MUST be stated)

(5) If an alien author domiciled in the United States, state where



(6) Brief title of work

"BLUE DENIMS", A MOTION
PICTURE PHOTOPLAY

(7) Send certificate of registration to

JONAS J. Lewis

491 HIGH ST

(Street)

NEWARK

(City)

N.J.

(State)

(8) Name and address of person or firm sending the fee

JONAS J. Lewis

34 VASSAR AVE.

(Street)

NEWARK

(City)

N.J.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Lewis (Joseph)
Inevitable (The).

Write nothing here

D 2

DEC 12 1911

1 c. rec'd

Name of claimant

J. Lewis

© Cl. D 26006

Title and author

\$

1.11.11

Leave all above these words blank

30685 DEC 12 1911 Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Dec 11

Date, 12/11/11

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited
secure copyright registration according to the provisions of the Act of March 4, 1909. \$1
(statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

DEC 12 1911

Name and address of
copyright claimant

Joseph Lewis
784 Kelly St N.Y. City

[Please turn this over]

Card
L. S. P. A.

Author or
authors

Joseph Lewis

Born of Hebrew parents.

Armenian

[Nationality must be stated]

Brief title of work

The Immortal

Send certificate of
registration to {

Joseph Lewis

Name and address
of remitter

7811 4th St. Bronx, N.Y. City

If the work is a published dramatic composition, use application form D¹; If a dramatic musical composition, use form D².

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Lewis (Joseph)
Kidnapper.

1 c. rec'd ✓

Application
rec'd JUN -6 1918

XXc. © Cl. D 49738

Leave all above these words blank

Fee rec'd \$ \$1.00 18203 JUN -6 '18

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W.D.
REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) May 31 1918

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address of copyright claimant (2) Joseph Lewis - American -
(Write name in full—State here also nationality of claimant)

1121 Woodverest Ave. New York City
(Street) (City) (State)

O.K.-B.F.T.

(Apr., 1918)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Joseph Lewis
(Write name in full) ✓ U.S.A.

Country of which the author or translator is a citizen or subject (4) _____ [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) The Kidnapper

Send certificate of registration to (7) Joseph Lewis

1121 Woodcrest Ave., New York City.

Name and address of person (Street) (City) (State)

sending the fee (8) Joseph Lewis

1121 Woodcrest Ave. New York City.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space

D2

Lewis (Joseph) & aw.
Mortgage (The)

1 c. rec'd SEP 23 1913
Application
rec'd SEP 23 1913
XXc. © Cl. D 34500 c

Leave all above these words blank

Fee rec'd \$

33809

SEP 23 1913

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) Sept. 11 1913

2 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

00112

Name and address of
copyright claimant

(2) Joseph Lewis
(Write name in full)
Street (3) 522 West 183rd

City New York

State N.Y.

[Please turn this over]

Name of Author, but if a translation, then Translator (1)

[Write name in full]

Joseph Lewis

Country of which the author or translator is a citizen or subject (5) U.S.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7)

"The Mortgage"

Send certificate of (8)

registration to

Street (9)

572 West 113th City

New York

State

N.Y.

Name and address (10)

of remitter

Street (11)

572 West 113th City

New York

State

N.Y.

If the work is a published dramatic composition, use application form D¹; if a published dramatico-musical composition, use form D².

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Lewis (Joseph W.)
Countess and the Cardinal.

1 c. rec'd JUL 26 1924 ✓
Application JUL 26 1924
rec'd
65441
XXc. p

Leave all above these words blank

Card made by W. P.

Fee rec'd

\$1.00

32927 JUL 26 '24

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) July 22, 1924

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright claimant (2) Joseph W. Lewis

(Write full legal name of copyright owner)

12 Hortense Place
(Street)

St. Louis, Missouri.
(City) (State)

(May, 1921—1,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Joseph W. Lewis
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S. Citizen [Must be stated]
An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) The Countess & the Cardinal, A Drama
in Four Acts.

Send certificate of registration to (7) Lyle M. Allen

Federal Reserve Bank Bldg., St. Louis, Missouri
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Lyle M. Allen

Federal Reserve Bank Bldg., St. Louis, Missouri.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here

D2

Lewis (Justine)
Amethyst eyes.

Jan.

1 c. rec'd JAN - 3 1917

XXc. (COP 15777)

\$ 1.00

95 JAN - 3 1917
Cash No.

Leave all above these words blank

JAN - 3 1917 Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.
REGISTER OF COPYRIGHTS, WASHINGTON, D. C. NEW YORK

Date, JAN 1. 1917

—Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Justine Lewis

Name and address of
copyright claimant

320 W. 51st, N.Y.C.

Ex. F. G. P.

[Please turn this over]

Name of Author, but if a
translation, then Translator

Justine Lewis

Country of which the author
or translator is a citizen

United States of America

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

The Amethyst Eye

Send certificate of
registration to

Mrs. Justine Lewis
329 West 51st street New York City.

Name and address
of remitter

Mrs. Justine Lewis
329 West 51st

If the work is a published dramatic composition, use application form D1; if a dramatico-musical composition, use form D2.

[Please turn this over]

Write nothing here, but fill out each numbered space

D 2

Lewis (Justine) & son.
Boy (The)

1 c. rec'd

Application
rec'd

Sep. 2. 1913

SEP 3 1913

XXc. (C. G. D. 34388)

Leave all above these words blank

Fee rec'd \$1.00 27879 Sep 2. 1913

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by E. M. J.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

— Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright claimed by the undersigned:

Name and address of
copyright claimant

(2)

Write name in full

Street (3)

325

Grand

City

N. Y. C.

State

N. Y.

EX-H.C.J.

[Please turn this over]

Name of Author, but if a translation, then Translator (4)

[Write name in full]

Justin Lewis
U.S.C.

Country of which the author or translator is a citizen or subject (5)

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7)

The Boy
by Justin Lewis (pseud. Justin Lewis)

Send certificate of (8)

registration to

(Street (9)

325 Concord City N. Y. C.

State

N. Y.

Name and address (10)

of remitter

(Street (11)

325 Concord City N. Y. C.

State

N. Y.

If the work is a published dramatic composition, use application form D²; if a published dramatic or musical composition, use form D³.

[Please turn this over]

Write nothing here

D2

1 c. rec'd APR 30 1917

XXc. ©CLD 46777 ✓

\$ \$1.00

R

15200 APR 30 1917
Cash No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. April 27 '17 Date, New York

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Justine Lewis

Name and address of {
copyright claimant {

329 West 51st street

[Please turn this over]

Ex. ★ C. G. L.

Name of Author, but if a
translation, then Translator

Justine Lewis

Country of which the author
or translator is a citizen

✓ U.S.A.

An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."

Brief title of work

"The Charmed Bird"

Send certificate of
registration to

Justine Lewis

329 West 51st street, N. Y.

Name and address
of remitter

Justine Lewis

329 West 51st street, N.Y.

If the work is a published dramatic composition, use application form D¹; if a dramatico-musical composition, use form D².

[Please turn this over]

Write nothing here, but fill out each numbered space

D2

Lewis (Justine Sterns) & son.
Flower of the peach.

1 c. rec'd JUL 17 1914

Application
rec'd JUL 17 1914

XXc. © Cl. D 37615 ✓

Leave all above these words blank

Fee rec'd \$ 1.00 JUL 17 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) July 16 1914

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of (2) [Write name in full,]
copyright claimant { Justine & Herman Lewis
Street (3) 265 Franklin City Buffalo State N. Y.

EX. S. P. A.

[Please turn this over]

Name of Author, but if a
translation, then Translator (1)

[Write name in full]

Justine

Hermes Lewis

Country of which the author or translator is a citizen or subject (5)

U.S.A.

[Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (6)

Brief title of work (7)

Tower of the Teach
by Justine Hermes (pseud)

Send certificate of (8)

registration to

Street (9)

265 1/2 Randolph City Buffalo

State

N.Y.

Name and address (10)

of remitter

Street (11)

Mrs. J. S. Lewis
265 1/2 Randolph City Buffalo

State

N.Y.

If the work is a published dramatic composition, use application form D-; if a published dramatico-musical composition,

use form D-.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Lewis (Justine)
Knight of the air.

1 c. rec'd NOV 10 1917
Application
rec'd NOV 10 1917
XXc. ©CLD 48296 ✓

Leave all above these words blank

Fee rec'd \$

31338154 NOV 10 1917

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by G.B.S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Nov. 9th, 1917

— Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

— The copyright is claimed by

Name and address of

copyright claimant (2) Justine Lewis (U.S.A.)

(Write name in full)

441 West 43rd

(Street)

New York

(City)

N.Y.

(State)

(Jan., 1917)

[Please turn this over]

EXL ★ C. G. L.

Name of Author, but if a translation, then Translator (3) Justine Lewis
(Write name in full)

Country of which the author or translator is a citizen or subject (1) U S A [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Knight of the Air

Send certificate of registration to (7) Mrs. Justine Lewis ✓

441 W. 43rd New York N. Y.
(Street) (City) (State)

Name and address of person sending the fee (8) Mrs. Justine Lewis

441 W. 43rd New York N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. **[Please turn this over]**

*Lewis (Justine)
Little Recruiter.*

Write nothing here

D2

van.

1 c. rec'd JUL -2 1917

XXc. © C.L.D. 47263

\$ \$1.00

21181 JUL -2 1917
Cash No.

Leave all above these words blank

JUL -2 1917

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. June 30 '17 Date, New York N.Y.

— Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant {

Justine Lewis

314 West 55th st, N.Y.C.

[Please turn this over]

Name of Author, but if a
translation, then Translator

Justine Lewis

Country of which the author
or translator is a citizen

U.S.A.

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

The Little Recruiter

Send certificate of
registration to

Mrs. Justine Lewis

314 West 55th street, N.Y.C.

Name and address
of remitter

Justine Lewis

314 West 55th street, N.Y.C.

If the work is a published dramatic composition, use application form D¹, if a dramatic musical composition, use form D².

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Lewis (Justina)
Wanted a useful companion.

1 c. rec'd JUL 31 1919
Application JUL 31 1919
rec'd
XXc. © Cl. D 52319

Leave all above these words blank

Fee rec'd \$ *\$1.00* 22682 JUL 31 '19

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *July 29th 1919*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address
of copyright claimant (2)

Justina Lewis of the U. S. A.
(Write name in full—State here also nationality of claimant)

157 W. 61st
(Street)

New York New York
(City) (State)

(Apr., 1918)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Justina Lewis

Country of which the author or translator is a citizen or subject (4)

U. S. A.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

Wanted - A Useful Companion

Send certificate of registration to (7)

Mrs. Justina Lewis

157

W. 41st

New York

N. Y.

Name and address of person sending the fee (8)

(Street)

(City)

(State)

Justina Lewis

157

W. 41st

New York

N. Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here

D2

Sewis (Justine)
Who's got the Joker?

Name of claimant

Title and author

1 c. rec'd

8161 9 YVW

CID 3251

XXc.

\$

1.00 11/11

Leave all above these words blank

8504 MAR -5, 1913

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by J. C. J.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. MAR 5 1913 Date,

2 Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned

Name and address of
copyright claimant

Justine Sewis
Valpine Berger Co New Jersey

[Please turn this over]

Author or
authors

Justine Lewis American

[Nationality must be stated]

Brief title of work

What's Got the Joker

Send certificate of
registration to

Justine Lewis
c/o Copeland Alpine
Bergen Co. New Jersey
Justine Lewis c/o Copeland
Alpine Bergen Co. N. J.

Name and address
of remitter

If the work is a published dramatic composition, use application form D¹. If a dramatico-musical composition, use form D².

[Please turn this over]

Lewis (Kathrine)

Reference card

Appl. file

Betty pulls a bone.

See

Bunner (Rudolph) & Lewis
(Kathrine)

001122

66266

Lewis (Katherine)

Reference card

Appl. file

Fixing Fay

See

Bunner (Rudolph) & Lewis (Katherine)

001123

D 63902

Lewis (Katherine G.)

Reference card

Appl file

Ghost god.

See

Bunner (Rudolph F.) & Lewis
(Katherine G.)

274877

001100

Lewis (Katherine)

Reference card

ipht, file

Love jolt.

See

Brunner (Rudolph F.) & Lewis
(Katherine)

5
D60645

001100

Lewis (Katherine)

Reference card

App. file

Reforming Romeo.

See

Bunner (Rudolph) & Lewis (Katherine)

00126
D63818

00100

Lewis (Katherine)

Reference card

Skirt shy.

D appl. file

See

Bunner (Rudolph) and Lewis (Kathrine)

001127
D 64894

Lewis (Katherine)

Reference card

appt file

Sucker list.

See

Brunner (Rudolph) & Lewis
(Katherine)

8
263763

00100

Lewis(Lloyd)

Reference card
D app. file

D 26025

001129

CP

Jayhawker.

See

Lewis(Sinclair) and Lewis(Lloyd)

Lewis (Lloyd)

Reference card

Dayhawker.

D app. file.

See

Dpub. 33882

Lewis (Sinclair) and Lewis (Lloyd)

001130

D2

Lewis (Mamie Victoria)

Beauty culture play.

1 c. rec'd

OCT 19 1931 ✓

Application
rec'd

OCT 19 1931

© Cl Dunpub 12576

AEB

Fee rec'd \$ 31.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Sept 16 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Mamie Victoria Lewis

(Write full legal name of copyright owner)

(2) Address

1416 N. Mosley

(Street)

Wichita

(City)

Kans.

(State)

[Please turn this over]

(3) Name of author or translator _____

Mamie Victoria Lewis
(Write name in full)

(4) Country of which the author is a citizen* _____

United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

America Citizen

(6) Brief title of work _____

Beauty Culture Play.

In two acts

(7) Send certificate of registration to _____

Mamie Victoria Lewis

1416 N. Mosley
(Street)

Wichita
(City)

Kans
(State)

(8) Name and address of person or firm sending the fee _____

Mamie Victoria Lewis

1416 N. Mosley
(Street)

Wichita
(City)

Kans
(State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Write nothing here, but fill out each numbered space below

C

Lewis (Mary Emerson)*

At a moving picture studio.

1 c. rec'd SEP 27 '22

Application SEP 27 1922

rec'd

© Cl. C 2296

XXc.

Leave all above these words blank

Fee rec'd \$ 1.00

Card mailed M. V. C.
APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Sept 25/1922

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address

of copyright claimant (2) MARY EMERSON LEWIS—UNITED STATES

(Write name in full—State here also nationality of claimant)

125 PLEASANT

(Street)

ARLINGTON

(City)

MASS.

(State)

M. A. E. S. L.
Name of author (3)

MARY

(Write name in full)

EMERSON LEWIS.

[Please turn this over]

Country of which the author is a citizen or subject (4) UNITED STATES ✓ [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Title of work (6) AT A MOVING PICTURE STUDIO.

Send certificate of registration to (7) MARY EMERSON LEWIS

125 PLEASANT ARLINGTON MASS.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) MARY EMERSON LEWIS.

125 PLEASANT ARLINGTON MASS.
(Street) (City) (State)

(Dec., 1920—2,000)

[Please turn this over]

Write nothing here, but fill out each numbered space below

C

Lewis (Mary Emerson) *

Choosing the present.

1 c. rec'd NOV - 9 1922

Application
rec'd NOV - 9 1922

© Cl. C 2315
XXc.

Leave all above these words blank

Fee rec'd \$1.00 447012 NOV - 9 '22

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) _____

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant (2)

Mary Emerson Lewis
(Write full legal name of copyright owner)

125 Pleasant

(Street)

Arlington

(City)

Mass.

(State)

Name of author (3)

Mary Emerson Lewis

Ex. ☆ T. K. B. (Write name in full)

[Please turn this over]

Country of which the author is a citizen or subject (4) United States | Must be stated |

An alien author domiciled in the United States must name the place of domicile (5) _____

Title of work (6) Choosing The President

Send certificate of registration to (7) Mary Emerson Lewis

125 Mount St. Arlington Mass.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Mary Emerson Lewis

125 Mount St. Arlington Mass.
(Street) (City) (State)

(Sept., 1922—500)

[Please turn this over]

Write nothing here, but fill out each numbered space below

C

1 c. rec'd SEP 27 '22

Application
rec'd SEP 27 1922

© CLC 2207

XXc. _____

Lewis (Mary Emerson)*

Habitant.

Leave all above these words blank

Fee rec'd \$ _____

Card made by M. V. G.

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Sept 25/1922.

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address

of copyright claimant (2) MARY EMERSON LEWIS UNITED STATES.

(Write name in full—State here also nationality of claimant)

125 PLEASANT

(Street)

ARLINGTON MASS.

(City)

(State)

Name of author (3)

MARY

(Write name in full)

EMERSON LEWIS

[Please turn this over]

Country of which the author is a citizen or subject (4) UNITED STATES [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Title of work (6) THE HABITANT

Send certificate of registration to (7) MARY EMERSON LEWIS

125 PLEASANT

(Street)

ARLINGTON

(City)

MASS.

(State)

Name and address of person or firm sending the fee (8)

MARY EMERSON LEWIS.

125 PLEASANT

(Street)

ARLINGTON

(City)

MASS.

(State)

(Dec., 1920—2,000)

[Please turn this over]

Write nothing here, but fill out each numbered space below

C

1 c. rec'd SEP 27 '22 ✓

Application SEP 27 1922

rec'd

© Cl. C 2295 ✓

X Xc.

R

Lewis (Mary Emerson)*

Old pawn broker.

Leave all above these words blank

Fee rec'd 8

Card made by M. V. G.

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Sept 25 1922 ✓

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

MARY EMERSON LEWIS—UNITED STATES

(Write name in full—State here also nationality of claimant)

185 PLEASANT

(Street)

ARLINGTON,

(City)

MASS!

(State)

Name of author (3)

MARY

EMERSON LEWIS

E. S. L.

(Write name in full)

[Please turn this over]

Country of which the author is a citizen or subject (4) UNITED STATES [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Title of work (6) AN OLD PAWN BROKER.

Send certificate of registration to (7) MARY EMERSON LEWIS

125 PLEASANT ARLINGTON MASS.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) MARY EMERSON LEWIS.

125 PLEASANT ARLINGTON MASS
(Street) (City) (State)

Lewis (Mary)

Reference card

Play's (the) the thing.

48535

Diagn. file.

001139

D2

1 c. rec'd

Jan. 2. 31

Application

rec'd

JAN 14 1931

Q. & D. unpub.

8724

Fee rec'd \$3.10

2431 JAN 14 '31

R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date January 13th, 1931.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Mary Lewis and Peter Terry

(Write full legal name of copyright owner)

(2) Address * 219 W. 81st St., New York, New York.

(Street)

(City)

(State)

[Please turn this over]

* Address of both.

(3) Name of author or translator Mary Lewis and Peter Terry.

(Write name in full)

(4) Country of which the author is a citizen* United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work RAH! RAH! RACKET!

1. 2. 3.

Mary Lewis

(7) Send certificate of registration to _____

219 W. 81st St.,

New York,

New York.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Mary Lewis

219 W. 81st St.,

New York

New York.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Lewis (Mary E.)

Reference card
D app. file

D 16071

AEB

001141

What the cards say.

See

Lewis (Samuel G.) and Lewis (Mary E.)

Lewis (Mary E.) and Lewis (Samuel G.)

D2

MAY 28 1932 ✓

1 c. rec'd

White horses of the sea.

Application

MAY 31 1932

rec'd

© Cl D unpub 16552 ✓

AEB

Fee rec'd \$11.00

27088 MAY 31 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

~~REGISTER~~ OF COPYRIGHTS, Washington, D. C.

Date

— Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Mary E. and Samuel G. Lewis ✓

(Write full legal name of copyright owner)

(2) Address

125 Pleasant St.

(Street)

Arlington

(City)

Mass.

(State)

[Please turn this over]

Samuel G. Lewis
(3) Name of author or translator _____

(Write name in full)

(4) Country of which the author is a citizen* _____

United States ✓

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

WHITE HORSES OF THE SEA. ✓

(7) Send certificate of registration to _____

Samuel G. Lewis ✓

125 Pleasant

(Street)

Arlington

(City)

Mass.

(State)

(8) Name and address of person or firm sending the fee _____

Samuel G. Lewis

125 Pleasant

(Street)

Arlington

(City)

Mass.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Write nothing here, but fill out each numbered space below

C

Lewis (Mary Emerson)*

Woman spieler at a carnival sideshow.

l. c. rec'd SEP 27 '22

Application SEP 27 1922
rec'd

© Cl. C 2294 *AR*

X Xc.

Leave all above these words blank

Fee rec'd \$ 1.00

Card made by M. V. G.

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Sept 25, 1922

1 Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address

1 of copyright claimant (2) MARY EMERSON LEWIS UNITED STATES.

(Write name in full—State here also nationality of claimant)

125 PLEASANT

(Street)

ARLINGTON

(City)

MASS.

(State)

Name of author (3) MARY

EMERSON LEWIS.

EMERSON LEWIS.

(Write name in full)

[Please turn this over]

Country of which the author is a citizen or subject (4) UNITED STATES [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Title of work (6) A WOMAN SPIELER AT A CARNIVAL SIDE SHOW.

Send certificate of registration to (7) MARY EMERSON LEWIS

125 PLEASANT ARLINGTON MASS.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) MARY EMERSON LEWIS.

125 PLEASANT ST ARLINGTON MASS.
(Street) (City) (State)

Write nothing here, but fill out each numbered space below

C

SEP 27 '22

1 c. rec'd _____

Application SEP 27 1922

rec'd _____

©CLC 2298

X Xc. _____

Lewis (Mary Emerson)*

Young lady learns to drive her car.

Leave all above these words blank

Fee rec'd \$

Card made by M. V. G.

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Sept. 25, 1922

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address

of copyright claimant (2) MARY EMERSON LEWIS United States

(Write name in full—State here also nationality of claimant)

125 PLEASANT ARLINGTON MASS.

(Street)

(City)

(State)

Name of author (3)

MARY

EMERSON LEWIS.

(Write name in full)

[Please turn this over]

Country of which the author is a citizen or subject (4) UNITED STATES [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Title of work (6) A YOUNG LADY LEARNS TO DRIVE HER CAR.

Send certificate of registration to (7) MARY EMERSON LEWIS

125 PLEASANT ST- ARLINGTON, MASS.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) MARY EMERSON LEWIS

125 PLEASANT- ARLINGTON MASS.
(Street) (City) (State)

Lewis (Marge Downs)

D2

Princess Mariah, by Marie
Devron.

Fee rec'd \$

1 c. rec'd

Application
rec'd

Nov. 14/25
NOV 30 '25

Cl. D 73555

XXc.

100-52776 Nov. 10/25

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Mr-52776 - APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Nov 23rd 1925

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Marge Downs Lewis

(Write full legal name of copyright owner)

(2) Address

Central apt.
Edinburgh

(Street)

L2 New York

(City)

(State)

[Please turn this over]

Unpublished Dramatic

(3) Name of author or translator

Marie Peron

(Write name in full)

(4) Country of which the author is a citizen*

United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

a dramatic playlet in 4 table
with music assembled (dances) — titled
the "Princess Marich" and "Astron's Mother"

(7) Send certificate of registration to

Magazine Bureau
Cedarhurst 1 - L.I. N.Y. (City) N.Y. (State)

(8) Name and address of person or firm sending the fee

Magazine Bureau
Cedarhurst 1 - L.I. N.Y. (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

U. S. G. P.

[Please turn this over]

Lewis (Maude Bethel)

D2

Nov. 16, 1933

1 c. rec'd

Arkansas post under four flags.

Application
rec'd

NOV 15 1933

AEB

Fee rec'd \$

\$1.00

© Clumpub 25608

49260 NOV 15 1933

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

6

APPLICATION FOR COPYRIGHT

~~D~~RAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Maude Bethel Lewis

(Write full legal name of copyright owner)

(2) Address

1205 Grand Ave,

(Street)

Stuttgart, Arkansas.

(City)

(State)

[Please turn this over]

(3) Name of author or translator_____

Mauda Bethel Lewis

(Write name in full)

(4) Country of which the author is a citizen*_____

United States of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States_____

(6) Brief title of work_____

Arkansas Post Under Four Flags *

(7) Send certificate of registration to_____

Mauda Bethel Lewis

1205 Grand Ave.

(Street)

Stuttgart

(City)

Arkansas

(State)

(8) Name and address of person or firm sending the fee_____

Mauda Bethel Lewis

1205 Grand Ave.

(Street)

Stuttgart

(City)

Arkansas

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000)

U. S. GOVERNMENT PRINTING OFFICE: 1931 *

[Please turn this over]

Lewis (Maude Bethel)

D2

JUN 25 1936

1 c. rec'd

Arkansas post under seven flags; previously registered under the title of Arkansas post under four flags.

Application rec'd

JUN 25 1936

[Copyright is claimed on additional episodes]

Fee rec'd \$

\$1.00

© Cl Unpub 43598

35724 JUN 25 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

~~EAE~~

APPLICATION FOR COPYRIGHT

~~3~~ DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

June 22nd 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Maude Bethel Lewis

(Write full legal name of copyright owner)

(2) Address

1205 Grand Ave

(Street)

Stuttgart,

(City)

Arkansas

(State)

[Please turn this over]

(3) Name of author or translator _____

Maude Bethel Lewis

(Write name in full)

(4) Country of which the author is a citizen* _____

The United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work _____

Arkansas Lost Under Seven Flags

Previously registered under the title of Arkansas Lost Under Seven Flags. Present claim for additional episodes.

(7) Send certificate of registration to _____

Maude Bethel Lewis

1205 Grand Ave

(Street)

Stuttgart

(City)

Arkansas

(State)

(8) Name and address of person or firm sending the fee _____

Maude Bethel Lewis

1205 Grand Ave

(Street)

Stuttgart

(City)

Arkansas

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE, 1933

[Please turn this over]

Lewis (Maude Bethel)

Reference card

lippl. file

Will of John Smythe.
See

D60904
841100

Boray (Addabelle Bentley) & Lewis
(Maude Bethel)

Lewis (Mrs Maurice H.)

Reference card

Appl file

Their wooden wedding.

See

Schumann (Cnas. H.) & Lewis
(Mrs. Maurice H.)

D 68385

641100

Lewis (Maxwell Gardner)

D2

APR 19 1930

Harmony at home.

1 c. rec'd

Application

rec'd

© Cl Dunpub 5299

XXc.

Fee rec'd \$ **\$1.00**

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 16, 1930

5 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Maxwell Gardner Lewis

(Write full legal name of copyright owner)

(2) Address 7 Zinck Ave.
(Street)

Dayton, Ohio.
(City) (State)

[Please turn this over]

(3) Name of author or translator

Maxwell G. Lewis

(Write name in full)

(4) Country of which the author is a citizen*

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

" Harmony at Home "

A Drama in three acts.

(7) Send certificate of registration to Maxwell G. Lewis

7 Zinck Ave.

(Street)

Dayton,

(City)

Ohio.

(State)

(8) Name and address of person or firm sending the fee Maxwell G. Lewis

7 Zinck Ave.

(Street)

Dayton,

(City)

Ohio.

(State)

If the work is a published dramatic composition use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition use form D1.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 10,000)

U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Lewis (Maxwell G.)
Imported wife.

1 c. rec'd April 25/24
Application Apr 25-1924
rec'd
XERO CLD 67677

Leave all above these words blank

Card made by W. P. Fee rec'd \$

18596 APR 25 1924

Card made by MAY - 5 1924
APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

April 24, 1924

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright claimant (2)

Maxwell G. Lewis

(Write full legal name of copyright owner)

100 Bank St.

(Street)

Dayton

(City)

Ohio

(State)

(July, 1923 6,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)
(Write name in full)

Maxwell H. Lewis

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "An Imported Wife."

Send certificate of registration to (7)

Maxwell H. Lewis

100 Bank St.
(Street)

Dayton, Ohio
(City) (State)

Name and address of person or firm sending the fee (8)

Maxwell H. Lewis

100 Bank St.
(Street)

Dayton, Ohio
(City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Lewis (Maxwell) Gardner / D2
Out of the dark.

1 c. rec'd SEP - 5 1928

Application rec'd SEP - 5 '28

© C1 D 86127
XXc.

Fee rec'd \$

5100 43095 SEP - 6 28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

m Card made by W. P. APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date Sept. 4, 1928.

— Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Maxwell Gardner Lewis.

(Write full legal name of copyright owner)

(2) Address 101 Constance Ave. Dayton, Ohio.
(Street) (City) (State)

m. [Please turn this over]

(3) Name of author or translator Maxwell Gardner Lewis.
(Write name in full)

(4) Country of which the author is a citizen* United States.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work " OUT OF THE DARK "
A Mystery Drama in three acts.

(7) Send certificate of registration to Maxwell Gardner Lewis,
101 Constance Ave., Carrmonte- Dayton, Ohio.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Maxwell Gardner Lewis.
101 Constance Ave., Carrmonte- Dayton, Ohio.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 -10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

APR 11 '29

D2

Lewis (Maxwell Gardner)

Sauce for the gander.

1 c. rec'd

Application
rec'd

APR 11 1929

ANe.

© Cl Dunpub

523

Fee rec'd

WP n. e.

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date **April 9, 1929.**

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner **MAXWELL GARDNER LEWIS**

(Write full legal name of copyright owner)

(2) Address **324 WARREN ST.**
(Street)

DAYTON,
(City)

OHIO
(State)

[Please turn this over]

(3) Name of author or translator

MAXWELL LEWIS

(Write name in full)

(4) Country of which the author is a citizen*

UNITED STATES

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work " SAUCE FOR THE GANDER "

A COMEDY-DRAMA IN THREE ACTS

(7) Send certificate of registration to

MAXWELL LEWIS

324 WARREN ST.

(Street)

DAYTON

(City)

OHIO

(State)

(8) Name and address of person or firm sending the fee

MAXWELL LEWIS

324 WARREN ST.

(Street)

DAYTON

(City)

OHIO

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000)

U. S. GOVERNMENT PRINTING OFFICE 1925

[Please turn this over]

Lewis (Milton)

Princess and peasant.

AIE

Fee rec'd \$

1.00

D2

DEC 27 1934

1 c. rec'd

Application DEC 27 1934
rec'd

(C) Cl Unpub 32773

57970 DEC 27 '34
IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Dec. 26, 1934

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Milton Lewis

(Write full legal name of copyright owner)

(2) Address

291 Crown St.,
(Street)

Brooklyn
(City)

N Y
(State)

[Please turn this over]

(3) Name of author or ~~translator~~ _____

Milton Lewis

(Write name in full)

(4) Country of which the author is a citizen* _____

U. S.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work PRINCESS A PEASANT - A
Twentieth Century Fairy Tale in Four
Acts

(7) Send certificate of registration to _____

291 Crown St., Brooklyn N Y

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee _____

291 Crown St Brooklyn N Y

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933- 6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Lewis (Milton)

D2

SEP 18 1937

Subway.

1 c. rec'd

Application SEP 18 1937
rec'd

©Cl Dunpub 51991

Fee rec'd \$

\$1.00

48914 SEP 20 37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CP APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

—Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

MILTON LEWIS

(Write full legal name of copyright owner)

(2) Address

334 EASTERN PARK-

(Street)

way BROOKLYN

(City)

NY

(State)

[Please turn this over]

(3) Name of author or translator

MILTON Lewis

(Write name in full)

(4) Country of which the author is a citizen*

U S A

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

"Subway"

(7) Send certificate of registration to

MILTON Lewis

1697 B'way [W MCA]

NY

NY

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

MILTON Lewis

334 EASTERN PARKWAY

Brooklyn

NY

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1937—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1937

[Please turn this over]

Lewis (Miriam Katie)
Jones flock.

D24

1 c. rec'd

Application
rec'd

© Cl D


81315

Fee rec'd \$

00

46072 Apr. 30. 27^R

IMPORTANT. Applicant must not write in the blank lines above, to do so will cause delay in Copyright Office.

Card made by  APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Oct. 6, 1927

— Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright claimed by

(1) Name of copyright owner

Miriam Katie Lewis

(Write full legal name of copyright owner)

(2) Address

261 W 130 St.,

(Street)

New York,

(City)

N.Y.

(State)

[Please turn this over]

(3) Name of author or translator _____

Miriam Katie Lewis

(Write name in full)

(4) Country of which the author is a citizen* _____

U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

"The dramatic composition
"The Jones Flocke"

(7) Send certificate of registration to _____

Miriam Katie Lewis

261 W 130 St. apt 1., New York N. Y.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee _____

Miriam K. Lewis

261 W 130 St., New York, N. Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Lewis (Miriam Katie)

D2

Senator Hill.

1 c. rec'd JUL -9 1930

Application rec'd JUL -9 1930

© Cl Dunpub 6377

EMM

Fee rec'd \$ \$1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date 6/18/30

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Miriam Katie Lewis
(Write full legal name of copyright owner)

(2) Address 261 W 130 St. N.Y. N.Y.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Miriam Katil Lewis
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Senator Hill
A Comedy for a colored cast.

(7) Send certificate of registration to M. K. Lewis
261 W 130 St, apt 1, N.Y. N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Miriam K. Lewis
261 W 130 St apt 1, New York, N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000)

U S GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Lewis(Mort. [Reis])

D2

DEC 11 1934

Crazy bit.

1 c. rec'd

Application
rec'd DEC 11 1934

CP

© Clumpub 32586

Fee rec'd \$

1.00

55531 DEC 11 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date December 10, 1934

— Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner MORT LEWIS

(Write full legal name of copyright owner)

(2) Address Hotel Greystone
(Street)

New York
(City)

N. Y.
(State)

[Please turn this over]

(3) Name of author or translator MORT REIS LEWIS.
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work "CRAZY Bit"

(7) Send certificate of registration to MORT LEWIS
Hotel GreyStone. New York. N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee MORT LEWIS
Hotel GreyStone, 91st Street & Bway N. Y. N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934 7,000)

U S GOVERNMENT PRINTING OFFICE 1934

[Please turn this over]

Lewis (Mortimer Reis)

D2

MAY 28 1932

Fall of the McGinsburgs.

1 c. rec'd

Application
rec'd

MAY 28 1932

HCB

Fee rec'd \$

1.00

© Cl Dunpub 16535

26806 MAY 28 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

5/27/32

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Mortimer Reis Lewis

(Write full legal name of copyright owner)

(2) Address

214 W. 91st.

(Street)

W. Y. C.

(City)

W. Y.

(State)

(Hotel) Grey stone

[Please turn this over]

(3) Name of author or translator Mortimer Reis Lewis
(Write name in full)

(4) Country of which the author is a citizen* U. S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States.

(6) Brief title of work "Fall of the McGinnsburgs"

(7) Send certificate of registration to Mortimer Lewis
214 W. 91st. (Hotel Graystone) N.Y.C. N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee (as above)
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Lewis (Mortimer Reis)
Subway Etiquette

D2

1 c. rec'd

Oct 9, 1926

Application
rec'd

OCT-9'26

CLD 7:104

XXS

Fee rec'd \$

49682 OCT 14 '26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P. APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Oct 6/27

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Mortimer Reis Lewis
(Write full legal name of copyright owner)

(2) Address 523 West 112 St New York N.Y.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator_____

Mortimer Reis Lewis
(Write name in full)

(4) Country of which the author is a citizen*_____

United States ✓

(MUST be stated)

(5) If an alien author, state where domiciled in the United States_____

(6) Brief title of work_____

Subway Etiquette ✓

(7) Send certificate of registration to_____

Mortimer Reis Lewis

523 West 112 St.

(Street)

New York

(City)

Que.

(State)

(8) Name and address of person or firm sending the fee. _____

Mortimer Reis Lewis

523 West 112 St.

(Street)

Que.

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

6-96

[Please turn this over]

Lewis (Myron H.)

D2

1 c. rec'd Oct. 20, 1936

Soul to soul.

Application
rec'd OCT 20 1936

EAF

Fee rec'd \$

© Cl Dunpub 45357

56286 OCT 20 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

~~DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE~~

U S REGISTER OF COPYRIGHTS, Washington, D. C.

Date October 16th 1936

U Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Myron H. LEWIS

(Write full legal name of copyright owner)

(2) Address

51 West 81st St

(Street)

New York

(City)

New York

(State)

[Please turn this over]

H

(3) Name of author or translator _____

Myron H. Lewis
(Write name in full)

(4) Country of which the author is a citizen* _____

United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work _____

SOUL TO SOUL*

(A DRAMA ADAPTED FROM "LUCILE" the poem
by Owen Meredith)

(7) Send certificate of registration to _____

Myron H. Lewis

51 West 81st Street New York New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee _____

Myron H. Lewis

51 West 81st Street New York New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Lewis (Myron H.)

D2

Soul to soul. Revised and enlarged from the
original manuscript.

Fee rec'd \$ **\$1.00**

1 c. rec'd

Application
rec'd

OCT 26 1937

© Cl Dunpub 52753

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

2

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date October 25, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Myron H. LEWIS

(Write full legal name of copyright owner)

(2) Address

Hotel Empire

(Street)

63rd St
& Bway

New York

(City)

New York

(State)

[Please turn this over]

(3) Name of author or translator

Myron H. Lewis

(Write name in full)

(4) Country of which the author is a citizen*

United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work SOUL TO SOUL (Revised and

Enlarged) : from the manuscript as originally
Copyrighted by me.

(7) Send certificate of registration to

Myron H. Lewis
Hotel Empire 63rd St. & Broadway New York New York

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee.

Myron H. Lewis
63rd & Broadway Hotel Empire New York

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D4; if a published dramatic musical composition, use form D3; if an unpublished dramatic musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935- -10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Lewis (Paul Elmer)

D2

OCT 12 '37

1 c. rec'd

Homeless children: no. 1, by Paul Lewis:

Application
rec'd

OCT 12 1937

and Brooks Lewis [i.e. Brooksie Gray Lewis]

C. C. Dunpub 52454 C

3403 OCT 13 '37 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

~~GAP~~ GAP APPLICATION FOR COPYRIGHT
~~DRAMATIC~~ DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Paul Elmer Lewis

(Write full legal name of copyright owner)

(2) Address

143 E. 59 Place

(Street)

Los Angeles, Calif.

(City)

(State)

[Please turn this over]

(3) Name of author or translator Paul Elmer Lewis and Brooksie Gray Lewis
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work "Homeless Children" A radio program
featuring the dramatization of a life, having
as its purpose the finding of homes for homeless children.

(7) Send certificate of registration to Mr & Mrs Paul E. Lewis
143 E. 59 Place Los Angeles, Calif.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Mr & Mrs Paul E. Lewis
143 E. 59 Place Los Angeles, Calif.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Lewis (Paul Elmer)

D2

OCT 12 '37

1 c. rec'd

Application
rec'd

OCT 12 1937

Humoresque; no. 1, by P. E. Lewis and

Brooks Lewis [i.e. Brooksie Lewis] for rec'd \$1.00

© Cl Dunpub 52455 K

53403 OCT 13 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CAP

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

— Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Paul Elmer Lewis

(Write full legal name of copyright owner)

(2) Address

143 E. 59 Place.

(Street)

Los Angeles, Calif.

(City)

(State)

[Please turn this over]

(3) Name of author or translator Paul Elmer Lewis and Brooksie Gray^{Lewis}
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work "Humoresque" - a radio program
combining drama, musical entertainment
and more of a humanitarian nature.

(7) Send certificate of registration to Paul E. Lewis
143 E. 59 Place, Los Angeles, Calif.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Mr & Mrs Paul E. Lewis
143 E. 59 Place, Los Angeles, Calif.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Lewis (Paul F.) *

Nitroglycerin and dynamite headaches.

C

JUL 30 1931

1 c. rec'd

Application JUL 30 1931
rec'd

©ClC

5574

Fee rec'd \$

\$1.00

3845 JUL 30 1931

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

APPLICATION FOR COPYRIGHT

~~LECTURE, SERMON, OR ADDRESS~~ PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 18, 1931

Of the ~~LECTURE, SERMON, or ADDRESS~~ named herein, ~~ONE~~ complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

PAUL F. LEWIS

(Write full legal name of copyright owner)

(2) Address

1327 EAST 36TH PLACE

(Street)

TULSA

(City)

OKLAHOMA

(State)

(3) Name of author

PAUL F. LEWIS

* Cross out word not needed.

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen U.S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Title of work NITROGLYCERIN AND DYNAMITE HEADACHES

(7) Send certificate of registration to PAUL F. LEWIS

1327 EAST 36TH PLACE TULSA OKLAHOMA
(Street) (City) (State)

(8) Name and address of person or firm sending the fee. PAUL F. LEWIS

1327 EAST 36TH PLACE TULSA OKLAHOMA
(Street) (City) (State)

(July, 1930 3,500)

U. S. GOVERNMENT PRINTING OFFICE, 1930

(Please turn this over)

Lewis (Paul F.) *

Theory of the mechanics of explosives in oil

well shooting.

C

1 c. rec'd

Application
rec'd

©ClC

4990

Fee rec'd

\$1.00

38355

JUL 21 1930

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

APPLICATION FOR COPYRIGHT

~~LECTURE, SERMON, OR ADDRESS~~ PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 16, 1930

Of the *~~LECTURE, SERMON, or ADDRESS~~ named herein, ~~ONE~~ complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

PAUL F. LEWIS

(Write full legal name of copyright owner)

(2) Address

440 KENNEDY BLDG

(Street)

TULSA

(City)

OKLAHOMA

(State)

(3) Name of author

PAUL F. LEWIS

(Write name in full)

Paul F. Lewis

[Please turn this over]

*Cross out word not needed.

(4) Country of which the author is a citizen

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work

*"Theory of the Mechanics of Explosives
in Oil Well Shooting"*

(7) Send certificate of registration to

Paul I. Davis

440 Kennedy Bldg

(Street)

Tulsa

(City)

Oklahoma

(State)

(8) Name and address of person or firm sending the fee

Paul I. Davis

440 Kennedy Bldg

(Street)

Tulsa

(City)

Oklahoma

(State)

Write nothing here, but fill out each numbered space below

C

Lewis (Paul G.) *

Footrule of nature.

1 c. rec'd AUG -8 1916 ✓

Application AUG -8 1916

rec'd

© Cl. C

986

XXc.

Leave all above these words blank

Fee rec'd \$

24342 AUG -8 1916

Card made by B.A.P.

APPLICATION FOR COPYRIGHT LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Aug 7-1916

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

Paul G. Lewis

(Write name in full)

355 W. 21st

(Street)

New York

(City)

NY

(State)

Name of author (3)

Paul G

Lewis

(Write name in full)

Please turn this over

Country of which the author is a citizen or subject (4) United States [Must be stated

An alien author domiciled in the United States must name the place of domicile (5) _____

Title of work (6) _____

The Footnote of Nature

Send certificate of registration to: (7) _____

Paul S Lewis

355 N. 21st

(Street)

New York

(City)

N.Y.

(State)

Name and address of person sending the fee: (8) _____

Paul S Lewis

355 N. 21st

(Street)

New York

(City)

N.Y.

(State)

(May, 1916)

[Please turn this over]

Write nothing here, but fill out each numbered space below

C

Lewis (Paul G.) *

One of the morals of civilization.

l c. rec'd JUL 31 1916

Application JUL 31 1916
rec'd

© Cl. C 985
XXc.

Leave all above these words blank

Fee rec'd \$1.00 25537 JUL 31 1916
Card made by B.A.P.

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

July 29th 1916

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

Paul G. Lewis

(Write name in full)

355 West 21st St.

(Street)

New York

(City)

N. Y.

(State)

Name of author (3)

Paul G. L.

(Write name in full)

7772

[Please turn this over]

Country of which the author is a citizen or subject (4) United States [Must be stated

An alien author domiciled in the United
States must name the place of domicile (5) _____

Title of work (6) One of the Morals of Civilization

Send certificate of
registration to: (7) _____

355, West 21st New York N.Y.
(Street) (City) (State)

Name and address of person
sending the fee: (8) _____

355, West 21st New York N.Y.
(Street) (City) (State)

(May, 1916)

[Please turn this over]

Lewis (Paul G.)*

Name of claimant

1 c. rec'd NOV -1 1915

Partisanship vs. non-partisanship.

Author and title

Cl. C, XXc, No. (C) C C

8.57

Leave all above these lines blank

Card made by C. O. K.

37788 NOV -1 1915

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

NOV 1 1915
Name and address of
copyright claimant

Paul G. Lewis
Temporary Resident
1026 Blaine
Los Angeles Calif.
(OVER)

Nationality of author or authors

U.S. Citizen

Author or
authors

Paul G Lewis

Title of work

Artisanship vs Non partisanship

Send certificate of
registration to

Paul G Lewis
c/o Gen'l Delivery Los Angeles Calif

NOTE.—This form is to be used only for LECTURES, SERMONS, OR ADDRESSES PREPARED FOR ORAL DELIVERY.
A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied
by a properly filled out application card and the statutory fee.

(OVER)

Lewis (Phil C.)

D2

1 c. rec'd

JUL 11 1930

Application
rec'd

JUL 11 1930

© Cl Dunpub 6413 C
XXc.

Fee rec'd \$ \$1.00

36550 JUL 11 1930

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 10, 1930.

— Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Phil C. Lewis ✓

(Write full legal name of copyright owner)

(2) Address 60 Pembroke Street,
(Street)

Newton,
(City)

Massachusetts. ✓
(State)

[Please turn this over]

(3) Name of author or translator Barton Adams

(Write name in full)

(4) Country of which the author is a citizen* United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work An American Institution

(7) Send certificate of registration to Phil C. Lewis, c/o Barton Adams,

60 Pembroke Street, Newton, Massachusetts.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Phil C. Lewis,

60 Pembroke Street, Newton, Massachusetts.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928 — 15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Lewis (Phil C.)

D2

Central High, by Barton Adams [pseud.]

1 c. rec'd

Application
rec'd

© Cl Unpub. 10264

AEB

Fee rec'd \$

\$1.00

21058 APR 22 31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner PHIL C. LEWIS

(Write full legal name of copyright owner)

(2) Address 344 E. 48 ST.
(Street)

NEW YORK CITY
(City)

(State)

[Please turn this over]

(3) Name of author or translator BARTON ADAMS
(Write name in full)

(4) Country of which the author is a citizen* UNITED STATES
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work CENTRAL HIGH, A Play in Eleven Scenes and
Ten Interludes by Barton Adams

(7) Send certificate of registration to Barton Adams
344 E. 48th. St. New York City
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Barton Adams
344 E. 48th. St. New York City
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Lewis (Phil C.)

D2

Oct 12 1931

Central High, by Barton Adams [pseud.]

1 c. rec'd

Application
rec'd

Oct 12 1931

AEB

Fee rec'd \$

© Cl Unpub 12476

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date October 10, 1931

— Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Phil C. Lewis✓

(Write full legal name of copyright owner)

(2) Address c/o Barton Adams, 111 W. 46th St., New York City✓

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator. Barton Adams
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Central High, A play in twelve scenes and eleven
interludes ✓

(7) Send certificate of registration to Barton Adams, ~~111 W. 46th St.,~~
111 W. 46th. Street, New York City
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Barton Adams,
111 W. 46th. St., New York City.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Lewis (Philip)

Reference card

D app. file

D 45537

EAF

001173

Follow the furies.

See

Chilton (Eleanor Carroll) and Lewis (Philip)

Lewis (Phil Carlyle)

Some of the time.

D2

1 c. rec'd FEB -2 1935
Application FEB -2 1935
rec'd
© Cl Dunpub 33493

Fee rec'd \$ 1.00

5484 FEB 2 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date January 28, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Phil Carlyle Lewis
(Write full legal name of copyright owner)

(2) Address 60 Pembroke Street Newton Massachusetts
(Street) (City) (State)

2

[Please turn this over]

(3) Name of author or translator _____ Philip Lewis _____
(Write name in full)

(4) Country of which the author is a citizen* _____ United States of America _____
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____ Some of the Time _____

(7) Send certificate of registration to _____ Philip Lewis _____
_____ 60 Pembroke Street _____ Newton _____ Massachusetts _____
(Street) (City) (State)

(8) Name and address of person or firm sending the fee _____ Philip Lewis _____
_____ 60 Pembroke Street _____ Newton _____ Massachusetts _____
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

D2

1 c. rec'd

MAR 23 '31

Application
rec'd

MAR 23 1931

© Cl Dunpub.

9775

Fee rec'd \$

14514 MAR 23 '31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

7 **DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 19, 1931

8 — Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is **owned** by

(1) Name of copyright owner Phil C. Lewis

(Write full legal name of copyright owner)

(2) Address 344 E. 48th. St.

(Street)

New York City

(City)

New York

(State)

[Please turn this over]

(3) Name of author or translator Barton Adams
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work TENT SHOW TONIGHT, A play in three acts by
Barton Adams

(7) Send certificate of registration to Barton Adams
344 E. 48th. St. New York City New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Phil C. Lewis
344 E. 48th. St. New York City New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Write nothing here, but fill out each numbered space below D2

1 c. rec'd DEC 7 1915

Application DEC 15 1915

XXc. © Cl. O 42512 C

Lewis (Philip J.) & Mead (Addison)
Fun in a butcher shop

Leave all above these words blank

Fee rec'd \$1.00 42827 DEC 17 1915

Application for Copyright Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant: (2)

Philip J. Lewis and Addison R. Mead

(Write name in full)

121 W 116 St

(Street)

New York

(City)

N.Y.

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

Philip

(Write name in full)

A. Lewis

Amateur writer
+ Addison P. Mead

Country of which the author or translator is a citizen or subject (4)

U.S.A

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

Furnace a Butcher Shop

Send certificate of registration to: (7)

Philip A. Lewis

13-1 25116th St New York N.Y.

Name and address of person sending the fee: (8)

(Street)

Philip A. Lewis

(City)

+ A. P. Mead

(State)

13-1 25116th St

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Lewis (Philip)
Mon Key glands.

1 c. rec'd *Aug 22/23*
Application *Oct - 1 1923*
rec'd
© C. D. 65629
XXc. *R*

Leave all above these words blank

Fee rec'd \$

39 Oct 27/23

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Sept. 28 1923

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright claimant (2)

Philip L. Lewis

(Write full legal name of copyright owner)

121 West 110 St.

(Street)

New York

(City)

N.Y.

(State)

(July, 1923 6,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3) _____
(Write name in full)

Philip Lewis

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5) _____

Brief title of work (6) "Honorary Friends", a one act
comedy

Send certificate of
registration to (7) _____

Philip Lewis

121 West 116th St.

New York, N.Y.

(Street)

(City)

(State)

Name and address of person
or firm sending the fee (8) _____

Philip Lewis

121 West 116th St.

New York

N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use
form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space, below **D2**

*Lewis (Philip John) &
Linn Partridge*

1 c. rec'd **NOV 14 1916**

Application rec'd **NOV 23 1916**

© **CLD 45521**

XXc.

Leave all above these words blank

Fee rec'd \$ **1.00 38421 NOV 25 1916**

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

made by **L. W. M.**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) _____

87 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

(Write name in full)

Philip John Lewis
151 West 116th St *New York* *N.Y.*
(Street) (City) (State)

(June, 1916)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Philip John Lewis

Country of which the author or translator is a citizen or subject (4)

U.S.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"The Two Lane Alley Cabaret"

Send certificate of registration to: (7)

Philip J. Lewis

Name and address of person sending the fee: (8)

(Street)

(City)

(State)

151 West 116th St

N.Y.

N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Lewis (Ranney) pseud.

Reference card

See

D app. file

Lewis (Tom Howard Augustin)

Dunpub.9940

EB

001178

Lewis (Robert) and Shayon (Samuel)

D2

Hollywood extra program; episode 1.

1 c. rec'd Dec. 11, 1936

Application JAN - 5 1937
rec'd

EAF

Fee rec'd \$ 1. 00 64608

© Cl Dunpub 47056^c
Dec. 12, 1936 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Jan. 4, 1937

—Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Robert Lewis and Samuel Shayon

(Write full legal name of copyright owner)

(2) Address

30, Rockefeller
(Street)

Plaza
(City)

Radio City, New York
(State)

[Please turn this over]

(3) Name of author or translator Robert Lewis & Samuel Shayon
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where —

(6) Brief title of work "The Hollywood Extra Program"
Episode No. 1- of a radio series bearing the
same title.

(7) Send certificate of registration to Samuel Shayon
30, Rockefeller Plaza, Radio City, New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Samuel Shayon
30, Rockefeller Plaza, Radio City, New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935- 10,000)

U S GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Lewis (Ross)
Mixed drinks.

D2

Name of claimant

Title and author

1 c. rec'd OCT 1 1910

XXc. © Cl.D 22203

\$

1⁰⁰ 1110⁷

Leave all above these words blank

29343 OCT 1 1910

Application for Copyright— Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Erie Pa Date, 30, th.

— Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited
secure copyright registration according to the provisions of the Act of March 4, 1909. \$1
(statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

—
Name and address of
copyright claimant

Ross Lewis
Toledo Ohio. R.R. # 7. Box 58.

[Please turn this over]

OCT 1 1910

Author or
authors

Russ Lewis.

American

[Nationality must be stated]

Brief title of work

Comedy in one act entitled
"Mixed Drinks"

Send certificate of
registration to

Russ Lewis.

1111 N. Oct. 3.rd East Liverpool Ohio
American Theatre

Name and address
of remitter

Russ Lewis, Sells Ohio. R.R.nd 7. Box 58

If the work is a published dramatic composition, use application form D¹; If a dramatic musical composition, use form D².

[Please turn this over]

Write nothing here, but fill out each numbered space

D2

Lewis (Mrs. S. C.)

Growing frame by Alex
Abbott & O. F. Anchorage

Leave all above these words blank

Fee rec'd

\$1.00

37744

NOV -6 1917

1 c. rec'd

Application
rec'd

NOV -6 1917

NOV -6 1917

© Cl. D 48263

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date (1)

November 3, 1917

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of (2) [Write name in full,

copyright claimant { Street (3) 25. W. 11.

City

N. Y.

State

N. Y.

[Please turn this over]

Name of Author, but if a translation, then Translator (1)

[Write name in full]

Allen Abbott &
Charles Pearson Anthony

Country of which the author or translator is a citizen or subject (5)

U. S. A

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7)

"Growing Pains"

Send certificate of (8)

registration to

Street (9)

Mrs S. C. Lewis

25 W. 11 St. City

New York

State

N. Y.

Name and address (10)

of remitter

Street (11)

Mrs S. C. Lewis

25 W. 11 City

N. Y.

State

N. Y.

If the work is a published dramatic composition, use application form D¹; if a published dramatico-musical composition, use form D².

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Lewis (S.S.) & Stone (Edith B.)

Mona.

1 c. rec'd

Application

rec'd

XXc.

APR 17 1930

APR 17 1930

Sec Unpub 5265

Leave all above these words blank

Fee rec'd \$

\$1.00

19607 APR 17 30

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) April 16, 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright owner (2) S.S. Lewis, 1111 Park Avenue, New York City, and

(Write full legal name of copyright owner)

Edith B. Stone, 140 West 79th Street, New York City.

(Street)

(City)

(State)

(July, 1924—7,000)

[Please turn this over]

Name of Author ~~XXXXXXXX~~

~~translation of the XXXXXXXX~~ (3) S.S. Lewis and Edith B. Stone

(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) MONA

Send certificate of registration to (7) Briesen & Schrenk

50 Church Street,

(Street)

New York

(City)

New York

(State)

Name and address of person

or firm sending the fee (8) Briesen & Schrenk

50 Church Street,

(Street)

New York

(City)

New York

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Lewis (Samuel)

Affection fixer.

1 c. rec'd *JAN 6 1918*

Application
rec'd *JAN 19 1918*

X Xc. *©CLD 18748*

Leave all above these words blank

Fee rec'd \$ *1.00*

1641 JAN 19 '18

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

M. C.
REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *Dec. 31, 1917.*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant (2)

Samuel Lewis *United States*
(Write name in full) State here citizenship of claimant

130 Post Ave.

(Street)

New York

(City)

N.Y.

(State)

(Jan., 1917)

[Please turn this over]

O.K.-E.F.T.

Name of Author, but if a translation, then Translator (3) Samuel Lewis.
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) The Affection Fixer. ✓

Send certificate of registration to (7) Samuel Lewis.

130 Post Ave. New York N.Y.
(Street) (City) (State)

Name and address of person sending the fee (8) Samuel L Lewis

130 Post Ave. New York N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Lewis (Samuel)

Reference card

Baiting the hook.

See

Ross (Aaron) and Lewis (Samuel)

D appl.file

001185

Lewis (Samuel)

Reference card

appl. file

Home protection.

See

Davenport (Kenneth) & Lewis
(Samuel)

D 78138

001186

D²

Name of claimant

Lewis (Samuel)

+are.

Title and author

House (The) across the way; play
in one act.

1 c. rec'd

AUG 26 1909

Cl. D, XXc. No.

17840

\$

Cash No.

1⁰⁰ mo

Leave all above these lines blank

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. New York, Date Aug. 25, 1909.

Of the { **DRAMATIC**
~~**DRAMATICO-MUSICAL**~~ } **COMPOSITION** named herein, ONE complete copy is
hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909.
\$00 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant { Samuel Lewis,
1402 Broadway, New York City....

Nationality of author or authors

American

[Must be
stated]

(OVER)

Author or
authors

Samuel Lewis

Title of work

THE HOUSE ACROSS THE WAY.

Send certificate of
registration to

Samuel Lewis

#508-1402 Broadway New York City

NOTE: This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS. NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled out application card and the statutory fee. If reproduced for sale, use Application D.

(OVER)

Write nothing here, but fill out each numbered space below D2

Lewis (Mrs. Samuel)
In Little Italy; by
Mary and Samuel Lewis.

Leave all above these words blank

Fee rec'd \$

1 c. rec'd Jan 13 1919
Application rec'd JAN 14 1919
XXc. © C. D. 50990 C

1417 JAN 14 1919

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Jan 11/1919.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant (2)

Mrs Samuel Lewis

U. S.

(Write name in full)

State here citizenship of claimant

130 Post Ave

(Street)

New York

(City)

N. Y.

(State)

★ C. D. L.

(Jan., 1917)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Mary & Samuel Lewis

Country of which the author or translator is a citizen or subject (4)

U. S.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"In Little Italy"

Send certificate of registration to (7)

Mrs. Samuel Lewis

130 Post Ave.,

New York

New York

Name and address of person sending the fee (8)

(Street)

Mrs. Samuel Lewis

(City)

(State)

130 Post Ave.,

New York

New York

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Lewis(Samuel).

Reference card

Knocking at the door.

D appl.file

See

Levis (arv & Samuel)

681189
001180

23858

Write nothing here, but fill out each numbered space

D2

MAY 18 1914

Lewis (Sam) & Dody (Sam)
Million (The) Dollar dolls;
Sam M. Lewis.

1 c. rec'd

Application
rec'd

MAY 18 1914

©CLD 37057C

McC.

Leave all above these words blank

Fee rec'd \$

\$1.00

18136

MAY 18 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant: (2)

Sam Lewis & Sam Dody.

[Write name in full]

Street (3)

145 W 45th St

City

New York City

State

N.Y.

% Von Tillyer

[Please turn this over]

Name of Author, but if a translation, then Translator (1)

[Write name in full]

Lewis M. Lewis

Country of which the author or translator is a citizen or subject (5)

U.S.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7)

The Million Dollar Doll.

Send certificate of registration to: (8)

Lewis & Dady. 90 W. 45th St.

Street (9)

145 W 45th St

City

NY

State

NY

Name and address of remitter: (10)

Lewis & Dady.

Street (11)

145 W 45th St

City

NY

State

NY

If the work is a published dramatic composition, use application form D 1; If a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Lewis (Samuel)
Mr. and Mrs. by Mary
and Samuel Lewis

Leave all above these words blank

Fee rec'd \$

\$1.00

36774

OCT 30 1917

1 c. rec'd OCT 30 1917
Application rec'd OCT 30 1917

X.Xc. © Cl. D 45211

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

MADE BY L.V.W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Oct. 29, 1917.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant (2) Samuel Lewis, United States

(Write name in full)

State here citizenship of claimant

130 Post Ave. New York N.Y.

(Street)

(City)

(State)

(Jan., 1917)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Mary and Samuel Lewis,
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)
An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Mr. and Mrs.

Send certificate of registration to (7) Samuel Lewis ✓

130 Post Ave. New York N.Y.
(Street) (City) (State)

Name and address of person sending the fee (8) Samuel Lewis,
130 Post Ave. New York N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space below D2

Lewis (Samuel)
Seeing it through.

1 c. rec'd JUN 28 1917

Application
rec'd JUN 28 1917

XXc. © Cl. D 47249

Leave all above these words blank

Fee rec'd \$1.00 22934 JUN 28 1917

Application for Copyright Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) JUN 28 1917

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2) Samuel Lewis
(Write name in full)

Post Ave.

(Street)

New York

(City)

New York

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

Country of which the author or translator is a citizen or subject (4) _____ [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) _____

Send certificate of registration to: (7) _____

Name and address of person sending the fee: (8) _____

130 Post Ave., Samuel Lewis New York, New York.

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Lewis (Samuel)
Serpent in the house.

D²
Name of claimant

Jaw.

Title and author

1 c. rec'd ✓

SEP 8 1909

Cl. D, Xxc. No.

15726

32518

SEP 28 1909

Leave all above these lines blank

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

New York

Date,

Sept 21/1909.

3
9
1
5
1
OF the **DRAMATIC** **COMPOSITION** named herein, ONE complete copy is
hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909
statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

made by card

SAMUEL LEWIS

Name and address of

copyright claimant

Room 508 - 1402 BROADWAY, NEW YORK CITY

Nationality of author or authors

American

[Must be
stated

(OVER)

Author or
authors

SAMUEL LEWIS.

Title of work

THE SERPENT IN THE HOUSE

Send certificate of
registration to

Samuel Lewis
Room # 508 - 1462 Broadway, New York City.

NOTE: This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled out application card and the statutory fee. If reproduced for sale, use Application D¹.

(OVER)

Write nothing here, but fill out each numbered space below

D 2

NOV 22 '24 /

Lewis (Sam) & Dody (Sam)
Window cleaners, by Bert
Kalmar & Harry Ruby.

1 c. rec'd

Application NOV 22 1924
rec'd

XXC 69187 R

Leave all above these words blank

Fee rec'd \$

50012 NOV 22 '24

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright owner (2). Sam Lewis & Dody Sam

(Write full legal name of copyright owner)
% Hotel de France 142 West 49th St New York City

(Street)

(City)

(State) N.Y.

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

Bert Kalmar & Harry Ruby

Country of which the author or translator is a citizen or subject (4) _____ (Must be stated)

U. S.

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) _____

The Window Cleaners

Send certificate of registration to (7) _____

Sam Lewis & Sam Woody

ap Hotel De France 142 West 44th St New York City

(Street)

(City)

(State)

Name and address of person or firm sending the fee (8) _____

Lewis & Woody

ap Hotel De France 142 West 44th St New York City

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Lewis (Samuel G.)

D2

1 c. rec'd

Application

rec'd

MAR 14 1932

© Cl Unpub 15032

Fee rec'd \$

\$1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Samuel G. Lewis

(Write full legal name of copyright owner)

(2) Address

125 Pleasant

(Street)

Arlington

(City)

Mass.

(State)

[Please turn this over]

(3) Name of author or translator

Mary E. and Samuel G. Lewis

(Write name in full)

(4) Country of which the author is a citizen*

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work AT A MOTION PICTURE STUDIO

(7) Send certificate of registration to

Samuel G. Lewis

125 Pleasant

(Street)

Arlington,

(City)

Mass.

(State)

(8) Name and address of person or firm sending the fee

Samuel G. Lewis

125 Pleasant

(Street)

ARLINGTON

(City)

MASS.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Lewis (Samuel G.) and Lewis (Mary E.)

D2

What the cards say.

AEB

Fee rec'd \$1.00

1 c. rec'd

Application

rec'd

Apr. 30. 32
APR 30 1932
© Cl Dunpub 16071

22202 MAY-3'32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 28, 1932.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner

(Write full legal name of copyright owner)

(2) Address 125 Pleasant

(Street)

Arlington

(City)

Mass.

(State)

[Please turn this over]

(3) Name of author or translator Mary E. and Samuel G. Lewis
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work WHAT THE CARDS SAY

(7) Send certificate of registration to Samuel G. Lewis

125 Pleasant Arlington Mass.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Samuel G. Lewis

125 Pleasant Arlington Mass.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Lewis (Samuel G.)

Reference card

White horses of the sea.

D app. file

See

D 16552

Lewis (Mary E.) and Lewis (Samuel G.)

AEB

001197

Write nothing here

D2

1 c. rec'd JUN 22 1912

XXc. © Cl. D 30083

8

1000

19581 JUN 22 1912

Cash No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. JUN 22 1912 Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited
secure copyright registration according to the provisions of the Act of March 4, 1909. \$1
(statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

Miss Shelley Lewis, Martha Washington,
Hotel New York,
N. Y.

[Please turn this over]

Name of Author, but if a translation, then Translator

Country of which the author or translator is a citizen

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

Send certificate of registration to

Name and address of remitter

If the work is a published dramatic composition, use application form D-1; If a dramatic musical composition, use form D-2.

[Please turn this over]

L & L

Martine (Shelley Lewis)

"What Really Happened"
Miss Shelley Lewis, Martine Washington
Hotel 29 21 29th St. New York N.Y.
Miss Shelley Lewis Martine
Washington Hotel New York N.Y.

Write nothing here, but fill out each numbered space below **D 1**

Lewis (Sinclair) and Howard (Sidney)

Dodsworth (Sinclair Lewis's) dramatized by Sidney
Howard, with comments by Sidney Howard and Sinclair
Lewis on the art of dramatization.

CAT

2 c. rec'd

SEP 21 1934

Application

SEP 21 1934

rec'd

© Cl D pub. 31196

XXc.

Leave all above these words blank

Fee rec'd \$

\$2.00

42510 SEP 21 '34

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) September 17, 1934

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Sinclair Lewis and Sidney Howard

U.S.

(Write name in full—State here also nationality of claimant)

South Pomfret, Vermont

and 157 E. 82nd St., N.Y., N.Y.

(Street)

(City)

(State)

Name of Author, but if a
translation, then Translator (3)

Dramatized by Sidney Howard

(Jan., 1920—2,000)

(Write name in full)

[Please turn this over]

Country of which the author or
translator is a citizen or subject (4) _____

U. S.

[Must be stated]

An alien author domiciled in the United
States must name the place of domicile (5) _____

Brief title of work (6) Dodsworth by Sinclair Lewis

Published on the (7) 13th day of September, 1934
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of
registration to (8) Harcourt, Brace and Company, Inc.

383 Madison Avenue, New York, New York

(Street)

(City)

(State)

Name and address of person
or firm sending the fee (9) Harcourt, Brace and Company, Inc.

383 Madison Avenue, New York, New York

(Street)

(City)

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Lewis(Sinclair) and Howard(Sidney)

D2

Dodsworth.

CP

Fee rec'd \$1.00

1 c. rec'd Sept. 15, 1932

Application AUG 31 1932
rec'd

© Cl Dunpub 18290

41022 AUG 31 '32

IMPORTANT. Appleeant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date August 29, 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Sinclair Lewis and Sidney Howard

(Write full legal name of copyright owner)

Sinclair Lewis, "Twin Farms"

Sidney Howard, Windsor

(2) Address South Pomfret, Vermont

(Street)

(City)

(State)

[Please turn this over]

Sinclair Lewis and Sidney Howard

(3) Name of author or translator

(Write name in full)

(4) Country of which the author is a citizen*

United States of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

DODSWORTH

(7) Send certificate of registration to

Ann Watkins, Inc.

210 Madison Avenue

(Street)

New York

(City)

New York

(State)

(8) Name and address of person or firm sending the fee

Ann Watkins, Inc.

810 Madison Avenue

(Street)

New York

(City)

New York

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Lewis (Sinclair)

Reference card

D app. file

D 45335

EAF

It can't happen here.

See

Moffitt (John C.) and Lewis (Sinclair)

001201

Lewis(Sinclair) and Lewis(Lloyd)

D2

Jayhawker.

CP

1 c. rec'd

Application
rec'd

JAN - 9 1934

JAN - 9 1934

© Cl Unpub 26025

Fee rec'd

\$1.00

1097 JAN - 11 34 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

2 DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

2 REGISTER OF COPYRIGHTS, Washington, D. C.

Date 8 January 1934

1 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Sinclair Lewis & Lloyd Lewis

(Write full legal name of copyright owner)

(2) Address

17 Wood End Lane

(Street)

Bronxville

(City)

N.Y.

(State)

[Please turn this over]

COPY TO L OF C. 1947

(3) Name of author or translator Sinclair Lewis + Lloyd Lewis
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Jayhawker
(JAY HAWKER)

(7) Send certificate of registration to Sinclair Lewis
17 Wood End Road Bronxville N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee ~~Sinclair Lewis~~ Henry Hammond,
~~17 Wood End Road~~ Bronxville N.Y. N.Y. Inc.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.
(July, 1931—6000) U. S. GOVERNMENT PRINTING OFFICE: 1931 [Please turn this over]

Lewis (Sinclair) and Lewis (Lloyd) D1
Jayhawker.

2 c. rec'd FEB 18 1935
Application FEB 18 1935
rec'd
XXc. © Cl D pub. 33882

Fee rec'd \$

\$2.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date Feb. 16, 1935

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Sinclair Lewis' and Lloyd Lewis'
(Write full legal name of copyright owner)

(2) Address 17 Wood End Lane, Bronxville, N. Y' and c/o Chicago Daily News
Chicago, Ill., respectively; (the latter is the only permanent address for L. Lewis)

(3) Name of author or translator Sinclair Lewis & Lloyd Lewis
(Write name in full) [Please turn this over]

m

(4) Country of which the author is a citizen* both U.S.A.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work JAYHAWKER:
A Play in Three Acts

(7) Published on the 15th day of February, 1935
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Doubleday, Doran & Company, Inc.,
Garden City, L.I., N.Y.

(Street)

(City)

(State)

(9) Name and address of person or firm sending the fee Ditto

(Street)

(City)

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Lewis (Sinclair)

Publish glad tidings.

Leave all above these words blank

Fee rec'd \$1.00

45144 AUG 30 37

1 c. rec'd AUG 28 1937
Application rec'd AUG 28 1937
XXc. © Cl Dunpub 51613c

P

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

CP

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 8/25/37

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant (2)

SINCLAIR LEWIS

(Write name in full)

STOCKBRIDGE,

(Street)

MASSACHUSETTS.

(City)

(State)

(Aug., 1916)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) SINCLAIR LEWIS
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S. OF AM. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) PUBLISH GLAD TIDINGS

Send certificate of registration to (7) RICHARD J. MADDEN PLAY COMPANY.
PARAMOUNT BUILDING, NEW YORK CITY.

Name and address of person (Street) (City) (State)
sending the fee (8) RICHARD J. MADDEN PLAY CO.

22XVBBXXXA2DXSX PARAMOUNT BLDG.

NEW YORK CITY
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Lewis (Spearman)

Reference card

Cinderella.

Soc

Lewis (Camille and Spearman)

D appl. file

24621.

001205

D2

Lewis (Sylvia) and Stone (Edith)

1 c. rec'd Apr. 23, 1932

Round trip.

Application rec'd MAY -2 1932

© Clunpub 16093

AEB

Fee rec'd \$1.00

20512 Apr. 23, 1932

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

4/30/32

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Sylvia Lewis - 21 E. 87 Street; N. Y. C.

(Write full legal name of copyright owner)

(2) Address

(Street)

Edith

(City)

Stone - 145 Central Park West

(State) N. Y. C.

[Please turn this over]

(3) Name of author or translator Edith Stone & Sylvia Lewis
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "Round Trip"

(7) Send certificate of registration to Sylvia Lewis
21 E. 87 St. N. Y. N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Sylvia Lewis
21 E. 87 St. N. Y. N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Lewis (Sylvia)

D2

1 c. rec'd

Application

rec'd

Unpub

XXc.

Summer snow; by Edith Stone and S. Lewis.

Fee rec'd

\$1.00

60418 DEC-1'30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date. November 29, 1930

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Sylvia Lewis

(Write full legal name of copyright owner)

(2) Address

111 Park Avenue

(Street)

New York

(City)

N. Y.

(State)

[Please turn this over]

(3) Name of author or translator _____

Edith Stone and Sylvia Lewis
(Write name in full)

(4) Country of which the author is a citizen* _____

U.S.A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

Summer Snow / LSummer Snow

(7) Send certificate of registration to _____

Sylvia Lewis

1111 Park Avenue
(Street)

New York
(City)

N.Y.
(State)

(8) Name and address of person or firm sending the fee _____

Sylvia Lewis

1111 Park Avenue
(Street)

New York
(City)

N.Y.
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928 - 15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Lewis (Sylvia) and Stone (Edith)

D2

Summer snow.

AEB

Fee rec'd \$ 1.00

9487

Feb. 18, 1931

1 c. rec'd

Application
rec'd

MAR -- 3 1931

© Cl Dunpub 9630

XXc.

Feb. 18, 1931

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

**APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Sylvia Lewis & Edith Stone

(Write full legal name of copyright owner)

(2) Address

1111 Park Ave. N.Y.; N.Y.

(Street)

145 Central Park West, N.Y., N.Y.

(City)

(State)

[Please turn this over]

(3) Name of author or translator Sylvia Lewis & Edith Stone
(Write name in full)

(4) Country of which the author is a citizen* U. S. A
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Summer Snow

(7) Send certificate of registration to Sylvia Lewis
111 Park Avenue N. Y. N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Sylvia Lewis
111 Park Ave. N. Y. N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Lewis (Sylvia) and Stone (Edith)

D2

1 c. rec'd Apr. 23, 1932

Tea for the bootblack.

Application rec'd MAY -2 1932

© Cl D unpub 16094

AEB

Fee rec'd \$1.00

20512 Apr. 23, 1932

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

**APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

4/30/32

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Sylvia Lewis - 21 E. 87 St. N. Y. C.
(Write full legal name of copyright owner)

(2) Address.

(Street)

Edith

(City)

Stone - 145 Central Park West

(State)

N. Y. C.

[Please turn this over]

(3) Name of author or translator Edith Stone & Sylvia Lewis
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "Tea for The Bootblack"

(7) Send certificate of registration to Sylvia Lewis
21 E. 87 St. N. Y. N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Sylvia Lewis
21 E. 87 St.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Lewis (Therese)

Coming Lord Tinsdale.

D2

AUG 29 1929

1 c. rec'd

Application

rec'd

© Cl Unpub 2197

XXc.

Fee rec'd \$

EMM

1176 SEP-3-29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator _____

Therese Lewis
(Write name in full)

(4) Country of which the author is a citizen* _____

America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

Coming Lord Lindeale

(7) Send certificate of registration to _____

Therese Lewis
717 Shelton Ave. Cincinnati, Ohio
(Street) (City) (State)

(8) Name and address of person or firm sending the fee _____

Therese Lewis
717 Shelton Ave Cincinnati, O.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926 12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

D2

Lewis (Therese)

Grand stand play.

1 c. rec'd

Application
rec'd

FEB 24 1931

FEB 24 1931

© Cl. Unpub.

9394

Fee rec'd \$

10347 FEB 24 31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

NPI

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Feb. 21, 1931

2 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Therese Vernie

(Write full legal name of copyright owner)

(2) Address

Blackstone Hotel

(Street)

57 E. 58

(City)

New York

N.Y.

(State)

[Please turn this over]

(3) Name of author or translator

Therese

(Write name in full)

Semin

(4) Country of which the author is a citizen*

America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Grand Stand Play

(7) Send certificate of registration to

Geo. B. Putnam & Son, Inc.

9 East 46
(Street)

New York
(City)

N.Y.
(State)

(8) Name and address of person or firm sending the fee

Geo. B. Putnam & Son, Inc.

9 East 46
(Street)

New York
(City)

N.Y.
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Lewis (Therese)

D2

Let's talk diamonds.

1 c. rec'd FEB 25 1932

Application FEB 25 1932
rec'd

© Cl Dunpub 14697

Fee rec'd \$ 1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Feb 23 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Therese Lewis

(Write full legal name of copyright owner)

(2) Address 50 East 5-8 New York N.Y.

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or ~~translator~~

Therese

Lewis
(Write name in full)

(4) Country of which the author is a citizen*

America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Let's Talk Diamonds, a play
by Therese Lewis

(7) Send certificate of registration to

9 East 46
(Street)

New York
(City)

NY
(State)

(8) Name and address of person or firm sending the fee

9 East 46
(Street)

New York
(City)

NY
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

• 15 Jan 3 (copy)

Lewis (Therese) and Halloran (John)

D2

JAN 13 1931

social service.

1 c. rec'd

Application
rec'd

JAN 13 1931

© Cl D unpub 8702

XXc.

Fee rec'd \$

2.00

1862 JAN 13 '31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

January 12, 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Therese Lewis and John Halloran

(Write full legal name of copyright owner)

(2) Address

414 Blackstone, New York City

(Street)

and N. H. 48

(City)

New York City

(State)

[Please turn this over]

(3) Name of author or translator Harold Lewis and John Halloran
(Write name in full)

(4) Country of which the author ^{are} is a citizen America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Social Service

(7) Send certificate of registration to Geo B Parker & Son, Inc.
East 46 New York N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Geo B Parker & Son, Inc.
East 46 New York N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

D2

FEB 9 - 1931

Lewis (Therese) & Halloran (John)

1 c. rec'd

Application
rec'd

FEB 10 1931

Social service.

© Cl. Unpub.

9234

Fee rec'd \$1.00

8247

FEB 11 1931

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Feb. 4, 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owners

Therese Lewis and John Halloran

(Write full legal name of copyright owner)

(2) Address

Plushatons Hotel, New York

(Street)

60th St., New York, N.Y.

(City)

(State)

[Please turn this over]

(3) Name of author ~~or translator~~ *Theresa Lewis and John Halloran*
(Write name in full)

(4) Country of which the author ~~is~~ a citizen *Mexico*
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work *Social Service, a Play by Theresa Lewis and John Halloran*

(7) Send certificate of registration to *Geo. B. Plunkett & Son, Inc.*
East 46 St *New York* *N.Y.*
(Street) (City) (State)

(8) Name and address of person or firm sending the fee *Geo. B. Plunkett & Son, Inc.*
East 46 St *New York* *N.Y.*
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

D2

FEB - 3 '31

1 c. rec'd

Application
rec'd FEB - 4 1931

© Cl Unpub. 9127

XXc.

Fee rec'd \$1.00

6305 FEB - 4 '31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Jan. 30 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Theresa Harris and John Halloran
(Write full legal name of copyright owner)

(2) Address Blackstone Hotel (Street) New York (City) N.Y. (State)

[Please turn this over]

(3) Name of author ~~or translator~~ Theresa Lewis and John Halloran
(Write name in full)

(4) Country of which the author is a citizen* American
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Tapi! Tapi! A Sketch by Theresa Lewis and John Halloran

(7) Send certificate of registration to Geo. B. Pinks & Son, Inc.
9 East 46 New York N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Geo. B. Pinks & Son, Inc.
9 East 46 New York N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Lewis (Tom Howard Augustin)

Reference card

To hell with the contract.

D app. file

See

Dunpub.9940

Elser (Helen Richter) and Lewis (Tom Howard Augustin)

ACB

00121

Write nothing here, but fill out each numbered space below D 2

Lewis (Tracy) H. Hammond
Cross words

JUN 28 1924
1 c. rec'd
Application JUL - 9 1924
rec'd
© 310 68300
XXC. R

Leave all above these words blank

Card made by W. P.

Fee rec'd \$ 1⁰⁰ 29024 JUN 28 1924

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) July 7, 1924

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright claimant (2)

Tracy H. Lewis

(Write full legal name of copyright owner)

822 8th Ave

(Street)

N.Y. City

(City)

(State)

(July, 1923 - 6,000)

[Please turn this over]

001212

Name of Author, but if a translation, then Translator (3) Tracy Hammond Lewis
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Cross Words

Send certificate of registration to (7) Tracy Hammond Lewis,
822 8th Ave., N.Y. City.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) T.H. Lewis
822 Eighth Ave., N.Y. City.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Lewis (Tracy Hammond) & Dickinson (Weed)
Flapper.

MAY -4 1922

1 c. rec'd

Application MAY -4 1922

rec'd

© Cl. D 69712

Leave all above these words blank

Fee rec'd \$

18003 MAY -4 '22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) May 3, 1922

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant

Tracy Hammond Lewis and
Weed Dickinson, U.S. citizens

(Write name in full—State here also nationality of claimant)

822 Eighth Ave.

N.Y.

N.Y.

(Street)

(City)

(State)

(June, 1921—5,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3)

(Write name in full)

Tracy Hammond Lewis
and Weed Dickinson

Country of which the author or translator ^{is} a citizen or subject (4) U.S. [Must be stated]

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6) "The Flapper"

Send certificate of
registration to (7)

Tracy Hammond Lewis

822 Eighth Ave.,

(Street)

New York,

(City)

N.Y.
(State)

Name and address of person

or firm sending the fee (8) Tracy Hammond Lewis

822 Eighth Ave.,

(Street)

N.Y. City, N.Y.

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Lewis (Tracy Hammond)
Picnic

1 c. rec'd AUG 14 1924 ✓
Application AUG 15 1924
rec'd _____
XXC. CLD 68600 6

Leave all above these words blank

Fee rec'd \$ **1.00**

35904 AUG 15 '24

Card made by W. H.
APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) August 14, 1924

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright claimant (2)

Tracy Hammond Lewis

(Write full legal name of copyright owner)

822 Eighth Ave

N.Y. City

(Street)

(City)

(State)

(July, 1923- 6,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3)

(Write name in full)

Tracy Hammond Lewis ✓

Country of which the author or translator is a citizen or subject (4)

U.S. ✓

(Must
be stated)

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6) "The Picnic" ✓

Send certificate of
registration to (7)

Tracy H. Lewis ✓

822 Eighth Ave., N.Y. City.

(Street)

(City)

(State)

Name and address of person
or firm sending the fee (8)

Tracy H. Lewis

822 Eighth Ave., N.Y. City

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

Lewis (Tracy Hammond)
Very pleasant evening.

1 c. rec'd APR -4 1922
Application APR -4 1922
rec'd
XXc. © Cl. D 60459

Leave all above these words blank

Fee rec'd \$

1.4584 APR -7 '22

APPLICATION FOR COPYRIGHT—CONTRIBUTION TO A NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) _____

One complete copy of the best edition of the newspaper or periodical named herein and published in the United States on the date stated below is herewith deposited to secure copyright registration under the provisions of the Act of March 4, 1909, for the contribution contained therein as described herein. \$1 (statutory fee for registration and certificate) is also enclosed. The copyright is claimed by

Name, citizenship, and address of
copyright claimant (2) _____

Tracy Hammond Lewis ✓

822 eighth Ave., N.Y. City, N.Y. ✓
(Write name in full—State here also nationality of claimant)

(Street)

(City)

(State)

Name of Author, but if a
translation, then Translator (3) _____

Tracy Hammond Lewis

Country of which the author or translator is
[Please turn this over]

(Write name in full)
a citizen or subject (4) _____
(Aug., 1921 —20,000) [Must be stated]

An alien author domiciled in the United States should name the place of domicile (5) _____

Description of contribution* (6) Dramatic composition

Title of contribution (7) " A Very Pleasant Evening."

Published in (8) N.Y. Morning Telegraph } Vol. 99 No. 80 Date 3/21/22
N.Y. City, N.Y. }
(Name of periodical, City, and State)

First published on the (9) 21st day of March, 19 22
[State here the day, month, and year when the periodical was placed on sale, sold, or publicly distributed]

Send certificate of registration to (10) Tracy Hammond Lewis

822 Eighth Ave., 19 N.Y. City ✓
(Street) (City) (State)

Name and address of person or firm sending the fee (11) T.H. Lewis, 822 Eighth Ave., N.Y. City

(Street) (City) (State)
*If literary text matter, describe as a "book"; if a drama, as a "dramatic composition"; if music, as a "musical composition"; if a print, as a "print" or "pictorial illustration", etc. [Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Lewis (Tracy H. Hammond)
WOR.

1 c. rec'd

Application

rec'd

XXc.

May 29/24
JUN 17 '24

CL 68071

Leave all above these words blank

Fee rec'd \$

1.00

23805 May 29/24

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) June 16th, 1924.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright claimant (2)

Tracy H. Lewis

(Write full legal name of copyright owner)

822 8th Ave

N.Y. City

(Street)

(City)

(State)

(July, 1923 6,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3)

(Write name in full)

Tracy H. and Lewis

Country of which the author or translator is a citizen or subject (4)

[Must
be stated]

U.S.A.

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6)

"O R" Radio Records

Send certificate of
registration to (7)

Tracy H. Lewis, 828 Eighth Ave., N.Y. City

(Street)

(City)

(State)

Name and address of person
or firm sending the fee (8)

828 Eighth Ave. N.Y. City

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Lewis (Vera-May) Mrs. R. W. Lewis.

D2

1 c. rec'd

Application
rec'd

©C1D

84390

XXc.

Fee rec'd \$

MFE

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 18, 1928

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is owned by

(1) Name of copyright owner

VERA-MAY LEWIS

(Write full legal name of copyright owner)

(2) Address

123 N. HARVARD BLVD

(Street)

LOS ANGELES

(City)

CALIFORNIA

(State)

[Please turn this over]

(3) Name of author ~~or~~ translator

VERA-MAY LEWIS (MRS. R.W.)
(Write name in full)

(4) Country of which the author is a citizen*

UNITED STATES
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "DIXIE'S DAD", A PLAY IN ONE ACT.

(7) Send certificate of registration to

VERA-MAY LEWIS
123 N. HARVARD BLVD L.A., CALIF.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

VERA-MAY LEWIS
123 N. HARVARD BLVD L.A., CALIF.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000)

U S GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Lewis (Vera-May) Mrs. R. W. Lewis.

D2

JUN 22 1928

1 c. rec'd

Application JUN 23 1928
rec'd

©Cl D 84392

XXc.

Fee rec'd \$

MFE

JUN 23 1928

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

3 **DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

2 **REGISTER OF COPYRIGHTS, Washington, D. C.**

Date JUNE 18, 1928.

1 Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

VERA-MAY LEWIS

(Write full legal name of copyright owner)

(2) Address

123 N. HARVARD BLVD.
(Street)

LOS ANGELES, CALIF.
(City) (State)

[Please turn this over]

(3) Name of author ~~or translator~~ (Mrs. R.W.) VERA-MAY LEWIS
(Write name in full)

(4) Country of which the author is a citizen* UNITED STATES
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "HANG OUT THE ICE CARD",
A COMEDY IN ONE ACT.

(7) Send certificate of registration to Vera May Lewis
123 N. HARVARD BLVD, L.A., CALIF.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee. VERA-MAY LEWIS
123 N. HARVARD BLVD, L.A., CALIF.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000)

U S GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Lewis (Vera-May) Mrs. R. W. Lewis.

D2

APR 10 1929 ✓

On the job.

1 c. rec'd

Application
rec'd

APR 17 1929

© Cl Dunpub

866

XXc.

Fee rec'd \$1.00

MFE

20574 APR 17 29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

4/13/29

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is owned by

(1) Name of copyright owner

Vera-May Lewis

(Write full legal name of copyright owner)

(2) Address

123 N. Harvard Blvd.

(Street)

L. A.

(City)

Calif.

(State)

[Please turn this over]

(3) Name of author ~~or translator~~

Vera-May Lewis
(Write name in full)

(4) Country of which the author is a citizen*

United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

On the Job

(7) Send certificate of registration to

Vera-May Lewis

123 N. Harvard Blvd.

(Street)

L.A.

(City)

Calif.

(State)

(8) Name and address of person ~~or firm~~ sending the fee

Vera-May Lewis

123 N. Harvard Blvd.

(Street)

L.A.

(City)

Calif.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Lewis (Vera-May) Mrs. R. W. Lewis.

D2

Shadowtones.

1 c. rec'd

Application

rec'd

JUN 23 1928

XX©C1D

84391

Fee rec'd \$

MFE

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date JUNE 18, 1928

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

VERA-MAY LEWIS

(Write full legal name of copyright owner)

(2) Address

123 N. HARVARD BLVD.

(Street)

LOS ANGELES, CALIF.

(City)

(State)

[Please turn this over]

(3) Name of author ~~or translator~~

VERA-MAY LEWIS (Mrs. R.W.)
(Write name in full)

(4) Country of which the author is a citizen*

UNITED STATES
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "SHADOW TONES" or "IN THE CRYSTAL"
A COMEDY IN ONE ACT.

(7) Send certificate of registration to

VERA-MAY LEWIS
123 N. HARVARD BLVD., L.A., CALIF.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

VERA-MAY LEWIS
123 N. HARVARD BLVD., L.A., CALIF.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Lewis (Vera-May) Mrs. R. W. Lewis.

D2

Stage struck.

1 c. rec'd _____

Application
rec'd JUN 23 1928

XXc. © Cl D 84389 CR

Fee rec'd \$

MFE 700

110 02403 JUN 20 1928

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

6
29 **DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

2
00 REGISTER OF COPYRIGHTS, Washington, D. C.

Date JUNE 18, 1928.

00 Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

VERA-MAY LEWIS ✓

(Write full legal name of copyright owner)

(2) Address

123 N. HARVARD BLVD.
(Street)

LOS ANGELES, CALIF.
(City) (State)

[Please turn this over]

(3) Name of author ~~or translator~~

VERA-MAY LEWIS (Mrs. R. L.)
(Write name in full)

(4) Country of which the author is a citizen*

UNITED STATES
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "STAGE STRUCK", A FARCE IN ONE
Act.

(7) Send certificate of registration to

VERA-MAY LEWIS
123 N. HARVARD BLVD, L.A., CALIF.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

VERA-MAY LEWIS
123 N. HARVARD BLVD, L.A., CALIF.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000)

U S GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Lewis (Victor)

D2

Shore.

AEB

Fee rec'd \$ 1.00 44352

1 c. rec'd Aug. 25, 1930

Application SEP - 8 1930
rec'd

© Cl Dunpub 7229

XXc. Aug. 25, 1930

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date September 3 - 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Victor Leslie

(Write full legal name of copyright owner)

(2) Address

615 N. Kensington St.

(Street)

Los Angeles, Calif.

(City)

(State)

[Please turn this over]

- (3) Name of author or translator VICTOR LEWIS
(Write name in full)
- (4) Country of which the author is a citizen* ENGLAND
(MUST be stated)
- (5) If an alien author, state where domiciled in the United States LOS ANGELES, CALIF.
- (6) Brief title of work A PLAY ENTITLED "THE SHORE"
5 PM 2, 1927

- (7) Send certificate of registration to VICTOR LEWIS,
618 N² VENDOME STREET, LOS ANGELES, CALIF.
(Street) (City) (State)
- (8) Name and address of person or firm sending the fee VICTOR LEWIS
618 N² VENDOME STREET, LOS ANGELES, CALIF.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here
Lewis (W. Barran) Jan.
Her Ladyship, the mayor.
Name of claimant
Title and author

D2

1 c. rec'd JAN 4 1912

XXc. © Cl. D 28216

\$

10000

Leave all above these words blank

821 JAN -4 1912 Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

January 3 Date, 1912

232
Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of {
copyright claimant {

W. Barran Lewis,
5646 Walnut Street, Philadelphia, Pa.

[Please turn this over]

Ex. S. P. A.

Author ~~name~~

W. Barran Lewis, (United States)

Nationality must be stated

Brief title of work

"Her Ladyship, The Mayor"

Send certificate of
registration to

W. Barran Lewis,
6646 Walnut St., Philadelphia, Pa.

Name and address
of remitter

W. Barran Lewis,
6646 Walnut St., Philadelphia, Pa.

If the work is a published dramatic composition, use application form D¹; If a dramatic musical composition, use form D².

[Please turn this over]

Write nothing here, but fill out each numbered space D2

Lewis (W. Barran) & aw.
Number seven.

1 c. rec'd

Application
rec'd

XXc.

© 1910 35699

Leave all above these words blank

Fee rec'd \$ 1.00 2020

JAN 1

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

1233
1234
1235
Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright claimed by the undersigned:

Name and address of

Copyright claimant: (2)

[Write name in full]

Street (3)

1208 Walnut St.

City

Philadelphia State Pa.

[Please turn this over]

SPECIAL FILE

Name of Author, but if a
translation, then Translator (4)

[Write name in full]

W.

Barran Lewis

U.S. ✓

Must
be stated

Country of which the author or translator is a citizen or subject (5)

An alien author domiciled in the United
States must name the place of domicile (6)

Brief title of work (7)

Number Seven ✓

Send certificate of

registration to: (8)

W. Barran Lewis, ✓

Street (9)

Hotel Strathmore
1208 Walnut St. ✓

City

Philada., ✓

State

Pa. ✓

Name and address

of remitter: (10)

Street (11)

City

State

If the work is a published dramatic composition, use application form D¹; If a published dramatic-musical composition,
use form D².

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

Lewis (W. Barran) & au
Scarlet Love -

1 c. rec'd

Application
rec'd

July 10-14

JUL 18 1914

XXc.

© C. D. 37613

Leave all above these words blank

Fee rec'd \$

1.00 24446 July 10-14

Application for Copyright—Dramatic Composition not Reproduced for Sale

Word made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

July 14, 1914

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant: (2)

W. Barran Lewis
2123 Green Street
(Street)

Philadelphia
(City)

(State)

Pa

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

W. Barran Lewis
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

Scarlet ~~the~~ Love

Send certificate of registration to: (7)

W. Barran Lewis

2123 Green

Philadelphia

Pa.

Name and address of person

(Street)

(City)

(State)

sending the fee: (8)

W. Barran Lewis,

2123 Green St.

Phila.

Pa

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition, use form D 4

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Lewis (W. Barran)
There is no death

1 c. rec'd APR 24 1920
Application APR 24 1920
rec'd
XXc. C.C. 54871

Leave all above these words blank

Fee rec'd \$

1010 APR 24 1920 R

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

5380

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) April 22 1920

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

W. Barran Lewis, U. S. A.

(Write name in full—State here also nationality of claimant)

17 West 32nd St.
(Street)

New York City N. Y.
(City) (State)

(Nov., 1918)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3)

(Write name in full)

W. Barran Lewis

Country of which the author or translator is a citizen or subject (4)

U.S.A.

(Must
be stated)

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6)

"There is no Death"

Send certificate of
registration to (7)

W. Barran Lewis

17 West 32nd St

(Street)

New York City

(City)

N.Y.

(State)

Name and address of person
or firm sending the fee (8)

W. Barran Lewis

17 West 32nd Street

(Street)

New York City

(City)

N.Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3, if an unpublished dramatic-musical composition, use form D4.

[Please turn this over]

Write nothing here but fill out each numbered space below D2

Lewis (W. Barran) - m
War babe

JUN 1 1916
1 c. rec'd
Application JUN 22 1916
rec'd
DEC 3 44220
XXc.

Leave all above these words blank

Fee rec'd \$

20513, JUN 1 1916

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) June 29, 1916

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant: (?)

W. Barran Lewis

(Write name in full)

City Editor, The Press

(Street)

Philadelphia

(City)

Pa

(State)

Ex. F. O. P.

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

W. Barran Lewis

Country of which the author or translator is a citizen or subject (4)

Philadelphia

U.S.A.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Philadelphia, Pa

Brief title of work (6)

The War Babe, a dramatic

play in one act, ✓

Send certificate of registration to: (7)

City Editor, The Press, Philadelphia

Pa

Name and address of person sending the fee: (8)

(Street)

(City)

(State)

W. Barran Lewis

City Editor

Philadelphia

Pa

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1, if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below ✓ D2

Lewis (Walter H) & Hiland (M. E.)
Miller's daughter, by Frank
E. Hiland.

Leave all above these words blank

Fee rec'd \$

1 c. rec'd

Application

rec'd

XXc. © Cl D

78775

10071 MAR-221

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) March 1, 1927

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address

of copyright claimant (2)

Walter H. Lewis, & M. E. Hiland

(Write full legal name of copyright owner)

908 Union Street

(Street)

Manchester, N. H.

(City)

(State)

(April, 1922 3,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

Frank E. Hiland

Country of which the author or translator is a citizen or subject (4) American born [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) The Miller's Daughter
a Comic Opera in Two Acts, Libretto by F. E. Hiland
Music by Walter H. Lewis

Send certificate of registration to (7) Walter H. Lewis

908 Union Street, Manchester, N. H.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Walter H. Lewis

908 Union Street, Manchester, N. H.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

2-11 [Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Lewis (Warren W.) & Shimpf (Walter H.)
Easy Payments

1 c. rec'd July 2 1925

Application July 2 1925

rec'd July 2 1925

XXc. 2 CLO 71239

Leave all above these words blank

Fee rec'd \$ 1.00

Card made by V. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) July 18, 1925

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright owner (2)

Warren W. Lewis and Walter H. Shimpf

(Write full legal name of copyright owner)

227 West 45th street

(Street)

New York

(City)

New York

(State)

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Warren W. Lewis and Walter H. Shimpf
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S. / [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "Easy Payments," a farce comedy of a young couple who furnish their home on the easy payment plan, later winning forgiveness of the bride's wealthy father.

Send certificate of registration to (7) Warren W. Lewis

227 West 45th street New York City N.Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Warren W. Lewis and Walter H. Shimpf

227 West 45th street New York City N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Lewis (Welcome) *

Dear mother.

C

1 c. rec'd

Application
rec'd

MAY 17 1937

© Cl C

8737

Fee rec'd \$

\$1.00 26548 MAY 21 1937

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HMM

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date MAY 6th 1937

Of the ~~LECTURE, SERMON~~ or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

WELCOME LEWIS

(Write full legal name of copyright owner)

(2) Address

3524 72nd ST

NEW YORK City N.Y.

(City)

(State)

(3) Name of author

JACKSON (Street) FIGHTS
LONGISLAND

WELCOME LEWIS

*Cross out word not needed.

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen UNITED STATES
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Title of work "DEAR MOTHER"

(7) Send certificate of registration to WELCOME LEWIS
CARE HAZEL FLYNN
3524 72nd ST - Jackson Heights, Long Is., New York City
(Street) (City) (State)

(8) Name and address of person or firm sending the fee WELCOME LEWIS
CARE
HAZEL FLYNN - 3524 72nd ST - Jackson Heights
(Street) (City) (State)

(May, 1936 - 4,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

Long Island, New York [Please turn this over]

Lewis (Mrs. Wilfred)
Election day.

D 1

Entered

© Cl. D 29552

Xc.

Name of claimant

Title and author

\$

13723 APR 30 1912

Cash No.

Leave all above these words blank

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

Card made by H. S. P.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

April 27 Date

Of the DRAMATIC COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 statutory fee for registration is also inclosed. The copyright is claimed by the undersigned:

APR 30 1912

Name and address of

copyright claimant

Ex. ★ Cl. D.

[Please turn this over]

Author of
author

Emily Sargent Lewis - American

Nationality must be stated

Brief title of work

Election Day -

Exact date of publication

April 5th 1912

[Must be stated]

Date (day, month, and year) when placed on sale, sold, or publicly distributed

Send certificate of
registration to

E. S. Parrot Co. 210 So. 5th St. Philadelphia, Pa.

Name and address
of remitter

E. S. Parrot Co. 210 So. 5th St. Philadelphia, Pa.

If the work is a literary composition not reproduced for sale, use form D-2; if a dramatic or musical work, use form D-3

(OVER)

Lewis (Willie Newbury)

D2

FEB 16 1935

1 c. rec'd

Application

FEB 16 1935

rec'd

© Cl Unpub 33830

Texas in a shadow-box.

AME

Fee rec'd \$

1.00

7883 FEB 16 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Willie Newbury Lewis
(Write full legal name of copyright owner)

(2) Address 5433 Gaston Ave. Dallas Texas
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Willie Newbury Lewis
(Write name in full)
(4) Country of which the author is a citizen* United States of America
(MUST be stated)
(5) If an alien author domiciled in the United States, state where _____
(6) Brief title of work: "Texas In A Shadow-box"

(7) Send certificate of registration to Mrs. W. J. Lewis
5433 Gaston Ave. Dallas Texas
(Street) (City) (State)
(8) Name and address of person or firm sending the fee Mrs. W. J. Lewis
5433 Gaston Ave. Dallas Texas
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1931—7,000)

U. S. GOVERNMENT PRINTING OFFICE 1934

[Please turn this over]

Write nothing here, but fill out each numbered space below

C

1 c. rec'd MAR -1 1915

Lewis, inc.

Application rec'd MAR -1 1915

Lewis (William A.) Do you follow your vested

XXc. © Cl. C 774 ✓

capital to its last analysis?

Leave all above these words blank

Fee rec'd \$

1.00 Full

7127

MAR -1 1915

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS, PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) _____

2 Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

2 The copyright is claimed by

Name and address of
copyright claimant: (2)

(Write name in full)

13 Park Row

(Street)

(City)

(State)

Name of author (3)

(Write name in full)

Wm A. Lewis

* O. K.

[Please turn this over]

Country of which the author is a citizen or subject (4)

U.S.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Title of work (6)

Do You Follow Your Vested Capital to Its Last Analysis.

Send certificate of registration to: (7)

Wm. A. Lewis.

13 Park Row

(Street)

(City)

New York

(State)

Name and address of person sending the fee: (8)

Wm. A. Lewis.

13 Park Row

(Street)

(City)

New York

(State)

[Please turn this over]

Lewis agency.

D2

FEB 15 1937

1 c. rec'd

Evenings with the famous; Feb. 7, 1937, by

Application
rec'd

FEB 15 1937

Shannon Allen.

© Cl Dunpub 47825

Fee rec'd \$

EAF

8410 FEB 17 37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Feb 11, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

The Lewis Agency

(Write full legal name of copyright owner)

(2) Address

510 Ewerly Ave Bldg

(Street)

Washington

(City)

D.C.

(State)

[Please turn this over]

(3) Name of author or translator Shannon Allen
(Write name in full)

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Evening with the Farmers
Feb. 7, 1937

(7) Send certificate of registration to The Leech Agency
170 W. State St. Wilmington, N.C.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee. J. A. Leech
170 W. State St. Wilmington, N.C.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Write nothing here

D2

Lewis stock co.

1 c. rec'd APR 22 1911

Name of claimant

©Cl.D 24032

XXc.

LAVENPORT & CO. MARRIAGE PROVER.

Title and author

\$ / - TWO

Leave all above these words blank

APR 22 1911

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. *New York* Date, *April 21, 1911*

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (Statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned.

Name and address of { *Lewis Stock Company*
copyright claimant { *175 West 43rd Street, New York City.*

[Please turn this over]

Card made by W. E. B.

APR 22 1911

Author or
authors

Charles W. Neuman,

German

[Nationality must be stated]

Brief title of work

"Davenport & Co., Marriage Brokers."

Send certificate of
registration to {

Leves Stock Company
145 West 45th St. New York City

Name and address {
of remitter

Arnis Jacobson
111 Canal Street, New York City

If the work is a published dramatic composition, use application form D¹; if a dramatico-musical composition, use form D².

[Please turn this over]

Lewis-Perentzen (Ruth)

Reference card

See

W. 900. file

Perentzen (Ruth Lewis-)

D 21508

001245

Lewisohn (Mrs. Ludwig)

D2

AUG 22 1931

1 c. rec'd

Application
rec'd

APR 30 1931

© Cl Dunpub 11818

Fee rec'd

\$1.00

41940 AUG 22 '31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

2 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

* Mrs. Ludwig Lewisohn

(Write full legal name of copyright owner)

(2) Address

Town Hall Club, 123

(Street)

W. 43rd St. New York, New York.

(City).

(State)

* Enter as applicable.

See Correspondence, Index to Copyright

[Please turn this over]

(3) Name of author or translator_____

Bosworth Crocker

(Write name in full)

(4) Country of which the author is a citizen*_____

The United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States_____

(6) Brief title of work_____

The Inagie Three

(7) Send certificate of registration to_____

Mrs. Ludwig Lewisohn

9e Town Hall Club, 123 W. 43rd St., New York, N.Y.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee_____

Mrs. Ludwig Lewisohn

9e Town Hall Club, 123 W. 43rd St., New York, New York.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)— 20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Lewisohn (Mary Arnold Crocker) Childs
Almost a mother.

1 c. rec'd NOV 15 1916
Application NOV 15 1916
rec'd
C.C.D. 45438
XXc.

Leave all above these words blank

Fee rec'd \$ 1.00 37222 NOV 15 1916

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

and made by L. W. ...

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) _____

OF the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant (2)

Mary Arnold Crocker (Childs) Lewisohn (Mund.)
(Write name in full)

Apk, 14 East Twelfth Avenue,

(Street)

Columbus,

(City)

Ohio

(State)

*

O.K.-B.F.T.

(Aug., 1916)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) "Bosworth's Grammar" (W. L. G. Bosworth)

(Write name in full)

Country of which the author or translator is a citizen or subject (4) Born in England (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) Columbus, Ohio

Brief title of work (6) _____

Send certificate of registration to (7) Mr. Ludwig Kautzsch

Apk 6, 14 East Lane ~~St~~ (evening), Columbus, Ohio.

Name and address of person (Street) (City) (State)
sending the fee (8) Mrs. [illegible] [illegible] [illegible]

Apk. 6, 14 E. S. 10 1/2 Ave, Columbus, (Ohio).

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

[Please turn this over]

Lewisohn (Mary Arnold Crocker) Mrs. Ludwig D2

Lewisohn.

Botrayal, by Bosworth Crocker [pseud.]

Fee rec'd \$

\$1.00

1 c. rec'd

Application
rec'd

OCT - 5 1928

© Cl D

86410

XXc.

MFE

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

— Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator _____
(Write name in full)

(4) Country of which the author is a citizen* _____
(MUST be stated)

(5) If an alien author, state where domiciled in the United States_____

(6) Brief title of work _____

(7) Send certificate of registration to _____

1111 V. Ave. (Street) (City) (State)

(8) Name and address of person or firm sending the fee _____

123 (Street) 45 (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 -- 10,000) * pseud. of Mary Arnold Crocker Lewisonn [Please turn this over]

U.S. GOVERNMENT PRINTING OFFICE
* pseud. of Mary Arnold Crocker Lewisonn [Please turn this over]

Lewisohn (Mary Arnold Crocker)

D2

Cocotte, by Bosworth Crocker [pseud. of M. A.

C. Lewisohn]

Fee rec'd \$

1 c. rec'd

Application
rec'd

DEC -8 1936

© Cl Dunpub 46440

65674 DEC 18 '36

AME

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Mary Arnold Crocker (Mrs. Ludwig) Lewisohn

(Write full legal name of copyright owner)

(2) Address

175 Claremont Ave.
Apt. 61.

(Street)

New York,

(City)

N. Y.

(State)

[Please turn this over]

(3) Name of author or translator

Bosworth

Crocker (Mary Arnold Crocker - Mrs L.
Lawrence)

(Write name in full)

(4) Country of which the author is a citizen*

United States (English born)

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

Pocahontas

(7) Send certificate of registration to

Mrs. Ludwig Lewisohn

175 Claremont Avenue, Apt. 61, New York, N. Y.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Mrs. Ludwig Lewisohn

175 Claremont Avenue, Apt 61, New York, N. Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935 - 10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Write nothing here, but fill out each numbered space

D 2

Lewisohn (Mary Arnold Crocker Childs)
Common man.

Fee rec'd

AUG 9 1913

Application
rec'd

AUG 9 1913

XXc

©CLD 34069^c

R

Leave all above these words blank

Fee rec'd \$

1.00

No. 25500

AUG -9 1913

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by E. M. J.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) August 7, 1913.

2 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of { (2) Mary Arnold Crocker Childs (Mrs. L.) Lewisohn.
copyright claimant { [Write name in full]
Street (3) 238 16th Av. City Columbus, State Ohio.

[Please turn this over]

* O. K. - D. F. T.

Name of Author, but if a translation, then Translator (4)

Mary
[Write name in full]

Arnold Crocker Childs Lewisohn

Country of which the author or translator is a citizen or subject (5)

United States Must stated

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7)

"A Common Man."

Send certificate of (8)

registration to

Street (9)

23 E. 16th Ave. City

Columbus, State Ohio.

Name and address (10)

of remitter

Street (11)

Mrs. Ludwig Lewisohn.
23 E. 16th Ave. City

Columbus, State Ohio.

If the work is a published dramatic composition use form D³.

If a published dramatic musical composition

[Please turn this over]

Write nothing here, but fill out each numbered space

D 2

JAN 25 1915 ✓

Lewisohn (Mary Arnold Childs)
Cast (The) of a Hat; by John
Bosworth Crocker.

1 c. rec'd
Application
rec'd

JAN 25 1915

© Cl. D 39500

Leave all above these words blank

Fee rec'd \$

2924

JAN 25 1915

Application for Copyright - Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS; WASHINGTON, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

(2)

[Write name in full]

Street (3)

23 E 16th Ave

City

Columbus,

State

Ohio.

[Please turn this over]

Name of Author, but if a translation, then Translator (1)

[Write name in full]

John Bosworth Crocker

Country of which the author or translator is a citizen or subject (5)

Born in England
Reared in U.S. ✓

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Columbus, Ohio.

Brief title of work (7)

The Cost of a Hat.

Send certificate of (8)

registration to (Street (9)

John Bosworth Crocker ✓

23 E. 16th Ave City Columbus

State Ohio

Name and address (10)

of remitter (Street (11)

Mrs. Ludwig Lewisohn

23 E. 16th Ave City Columbus

State Ohio

If the work is a published dramatic composition, use form D³. If a published dramatic musical composition, use form D³.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Lewisohn (Mary Arnold Crocker)
Dinner at 7, by Bosworth
Crocker & pseud. I

1 c. rec'd _____

Application _____

rec'd _____

© Cl. 5 58290

*XXc. _____

Leave all above these words blank

Fee rec'd \$

\$1.00

26536 JUL 27 '21

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2) Mary Arnold Crocker (Childs) Lewisohn (Mrs. Ludwig)

(Write name in full—State here also nationality of claimant)

American.

Wpt. 57, 372 Haven Avenue

(Street)

New York City.

(City)

(State)

(Jan, 1920—1,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

Bosworth Crocker

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

New York City

Brief title of work (6)

Quiver at 7.

Send certificate of registration to (7)

Bosworth Crocker, c/o Mrs. Eastman,

128 East Street, Marblehead, Mass.

(Street)

(City)

(State)

Name and address of person

or firm sending the fee (8)

Mary Arnold Crocker (Childs) Herisohn (Herdading)

Apt 57, 322 Haven Avenue, New York City, New York.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Lewisohn (Mary Arnold Crocker) Mrs. Ludwig **D2**

Duty, by Bosworth Crocker [pseud.] Lewisohn.

Fee rec'd \$ **2.00**

1 c. rec'd

Application
rec'd JUL 13 1929

© Cl Dunpub 1637

JUL 13 29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

**APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Mary Arnold Crocker Lewisohn (Mrs. S. L.)
(Write full legal name of copyright owner)

(2) Address 523 W. 42nd St. Apt 60. New York. New York.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Goswami (Goswami, Mrs. S. S. Goswami)
(Write name in full)

(4) Country of which the author is a citizen*

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Daily

(7) Send certificate of registration to

Mrs. S. S. Goswami

523 W. 43rd

(Street)

St, Apt. 60, New York

(City)

New York

(State)

(8) Name and address of person or firm sending the fee

Mrs. S. S. Goswami

523 W. 43rd

(Street)

St, Apt. 60, New York

(City)

New York

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 10,000)

U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Lewisohn (Mary Arnold Crocker) Mrs. Ludwig **D2**

Emperor commands, by Bosworth Crocker [pseud.] **Lewisohn.**

1 c. rec'd **JUL 13 1929**

Application rec'd **JUL 13 1929**

Fee rec'd \$ **\$1.00** **34500 JUL 13 1929**

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date.....

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner **Mary Arnold Crocker Lewisohn (Mend. S.)**
(Write full legal name of copyright owner)

(2) Address **123 West 43rd Street** **New York, New York**
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Bosworth Cooper Hall (Mrs. Ludwig Leunisohn)
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work ~~_____~~
The Emperor Commands.

(7) Send certificate of registration to Mrs. Ludwig Leunisohn
~~_____~~ New York New York
(City) (State)

(8) Name and address of person or firm sending the fee Mrs. Ludwig Leunisohn
~~_____~~ New York New York
(City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan 1928 - 10,000)

U. S. GOVERNMENT PRINTING OFFICE 1028

[Please turn this over]

Write nothing here but fill out blanks and refer space below

D2

Lewisohn (Mrs. Ludwig)

Grey (The) dome, by John

Babsworth Crocker

Leave all above these words blank

Fee rec'd \$ \$1.00

94110

MAR 13 1915

1 c. rec'd

Application
rec'd

CID 39981 C

XXc.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) March 8, 1915.

2 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

Mrs. Ludwig Lewisohn (Mary Arnold Childs)

13 Sixteenth Ave.

(Street)

Columbus, Ohio.

(City)

(State)

X O.K.-B.F.T.

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

John Rosworth Crocker.
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

Born in England [Must be stated]

An alien author domiciled in the United

States must name the place of domicile (5) Columbus, Ohio.

Brief title of work (6)

The Grey Dove.

Send certificate of registration to: (7)

Mrs. Ludwig Leue'sohn,
23 E. Sixteenth Ave., Columbus, Ohio.
(Street) (City) (State)

Name and address of person

sending the fee: (8)

Mrs. Ludwig Leue'sohn,
23 E. Sixteenth Ave., Columbus, Ohio.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition use form D4.

[Please turn this over]

*

(3) Name of author or translator

(Write name in full)

(4) Country of which the author is a citizen*

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

(7) Send certificate of registration to

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 - 10,000)

U.S. GOVERNMENT PRINTING OFFICE: 1928
pseud. of Mary Arnold Crocker Lewisohn

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Lewisohn (Mary Arnold Crocker Childs)

Hour before;

by Bosworth Crocker [pseud.]

Leave all above these words blank

Fee rec'd \$2.00

1 c. rec'd NOV 13 1919

Application NOV 13 1919

rec'd C. G. D. 53082

X Xc.

53383 NOV 13 1919

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) November 10, 1919.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by *

Name and address of

copyright claimant (2)

Mary Arnold Crocker Childs Lewisohn (Mrs. Ludwig)

(Write name in full)

441 St. 57, 3rd Ave (Assume)

(Street)

New York

(City)

New York

(State)

(Aug., 1916)

[Please turn this over]

W. P. C. G. D.

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

Dorothy G. Brown

Country of which the author or translator is a citizen or subject (4) Born in England [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) Citizens New York City

Brief title of work (6) The House Before

Send certificate of registration to (7) Mary Arnold Currier Childs Currier (New York)

Appt. 57, 3007 House Ave. New York New York
Name and address of person (Street) (City) (State)

sending the fee (8) Mary Arnold Currier Childs Currier (New York)
Appt. 57, 3007 House Ave. New York New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

D²

Name of claimant

1 c. reg'd 173-1 1916

Title and author

XXc. © G. D. 20661

\$ 1.00

13142 APR -1 1910
Cash No.

Lewisohn (Mary Arnold [Crocker CH 122]).
House divided. By Mary Arnold +
John Bosworth Crocker. Episodes. J

Leave all above these lines blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. New York, N. Y. Date, Mar. 1910.

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by M. I.

Name and address of
copyright claimant

Mary Arnold (Mrs. L.) Lewisohn,
564 West 171st St. New York, N. Y.

APR 1 1910

Author or authors Mary Arnold Crocker (Childs) Lewisohn. English
pen names: Mary Arnold and John Bosworth Crocker. Nationality must be stated
on title page.

Brief title of work A House Divided.

Send certificate of registration to Mrs. Ludwig Lewisohn,
564 W. 171st St. New York, N. Y.

Name and address of remitter Mrs. Ludwig Lewisohn,
564 W. 171st St., New York, N. Y.

If the work is a published dramatic composition, use application form D¹. If a dramatic-musical composition, use form D².

(OVER)

Lewisohn (Mary Arnold Crocker) Mrs. Ludwig
Lewisohn.
Isent of the white hands,
By Bosworth Crocker [pseud.]
Fee rec'd \$

D2

1 c. rec'd

Application
rec'd

© Cl D
XXc.

81355

4861400-142

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P. APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Mary Arnold Crocker Lewisohn
(Write full legal name of copyright owner)

(2) Address (07) 100 Morningside
(Street) Drive. New York, New York
(City) (State)

O. K. L. P. I.

[Please turn this over]

(3) Name of author or translator Bosworth Carter (Karl Louis Bosworth)
(Write name in full)

(4) Country of which the author is a citizen* United States.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Scout Of The White Hands.

(7) Send certificate of registration to Mrs. Ludwig Lewisohn

(D-7) 100 Morningside Drive, New York, New York.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Mrs. Ludwig Lewisohn

(D-7) 100 Morningside Drive, New York, New York.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Lewisohn (Mary Arnold Crocker) (Mrs.
Josephine.
Ludwig Lewisohn)

D2

1 c. rec'd OCT 27 '27

Application rec'd OCT 27 '27

© Cl 5 81642

XXc.

Fee rec'd \$

50723 OCT 27 '27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date October 26, 1927.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is owned by

(1) Name of copyright owner

(i.e.) Mrs. Ludwig Lewisohn

(Write full legal name of copyright owner)

(2) Address

* Mary Arnold
(Street)

Crocker
(City)

Lewisohn
(State)

(07) 100 Monmouth Drive, New York

[Please turn this over]

N. Y.

(3) Name of author or translator Bosworth Procter

(Write name in full)

(4) Country of which the author is a citizen* The United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Josephine

(7) Send certificate of registration to Mrs. Ludwig Senfsohn
(D7) 100 Homing side Drive, New York, N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Mrs. Ludwig Senfsohn
(D7) 100 Homing side Drive, New York, New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here

D2

1 c. rec'd MAR 12 1913

Lewisohn (Mary Arnold [Crocker] Childs)
Kidnappers (The); by Mary
Arnold Childs

Application
rec'd

MAR 12 1913

(C. CL 32681)

Rec.

9856 MAR 12 1913

Leave all above these words blank

Fee rec'd \$ 1.00 vice

262 Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, Mar. 10, 1913.

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited
to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1
(statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

Mrs. Ludwig Lewisohn (Mary Arnold Childs)
13
Street E. 16th Ave. City Columbus State Ohio.

SEE DOUBTFUL FILE

[Please turn this over]

Name of Author, but if a translation, then Translator

Mary Arnold Bruckner (Childs) Lewisohn.

Country of which the author or translator is a citizen or subject

United States

[Must be stated]

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work ---

The Kidnappers.

Send certificate of registration to {

Mrs. Ludwig Lewisohn.

Ave. E. 16th, 23.

City

Columbus,

State

Ohio.

Name and address of remitter {

Mrs. Ludwig Lewisohn.

Ave. E. 16th, 23

City

Columbus,

State

Ohio.

If the work is a published dramatic composition, use application form D¹; If a published dramatico-musical composition, use form D².

[Please turn this over]

Write nothing here, but fill out each numbered space

D 2

Lewisohn (Mary Arnold Crocker Childs)

Lambreakers (The)

1 c. rec'd
Application
rec'd

XXc

© 7 D 36693

R

Leave all above these words blank

Fee rec'd \$

\$1.00 3398

APR 13 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. M.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

April 11, 1914.

3 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE
6 complete copy is hereby deposited to secure copyright registration according to the provisions
of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright
is claimed by the undersigned:

Name and address of
copyright claimant

(2) Mary Arnold Crocker (Childs) Lewisohn } Mrs. Ludwig Lewisohn.

Street (3) 664 W. 179th

City New York.

State N. Y.

[Please turn this over]

E. S. P. A.

O. K. - B. F. T.

Name of Author, but if a translation, then Translator (4)

John Bosworth Brooker.
[Write name in full]

Country of which the author or translator is a citizen or subject (5)

English

Must be stated

An alien author domiciled in the United States must name the place of domicile (6)

New York City, N.Y.

Brief title of work (7)

The Rushmeads

Send certificate of (8)

John Bosworth Brooker, care of Dr. F. C. Delandish.

registration to

Street (9)

664 W. 179th

City New York

State

N.Y.

Name and address (10)

Mrs. Ludwig Lawrence

of remitter

Street (11)

664 W. 179th

City New York

State

N.Y.

If the work is a published dramatic composition, use application form D. If a published dramatic-musical composition use form D¹.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

1 c. rec'd MAY 17 1920

Lewisohn (Mary Arnold Crocker-Childs)
Mar himself; or, Better woman
by Bosworth Crocker [pseud.]

Application

rec'd

XXc.

51581

Fee rec'd

\$1.00

17375 MAY 17 1920

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by W. F.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) May 15, 1920.

2 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

0 The copyright is claimed by

Name and address of

copyright claimant: (2)

Mary Arnold Crocker-Childs - Lewisohn
(Write name in full)

Apartment 57, 322 Haven Ave
(Street)

New York
(City)

New York
(State)

[Please turn this over]

U. S. G. L.

Name of Author, but if a translation, then Translator (3)

Bosworth Crocker

(Write name in full)

Country of which the author or translator is a citizen or subject (4)

England

[Must be stated]

An alien author domiciled in the United

States must name the place of domicile (5)

New York City

Brief title of work (6)

The Man Himself (or) The Better Woman

Send certificate of registration to: (7)

Bosworth Crocker, in care of the Society of

Dramatists and Composers. New York, N.Y.

Name and address of person

sending the fee: (8)

148 West 45th St -

(Street)

Bosworth Crocker

(City)

New York - New York

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

Lewisohn (Mary Arnold Childs)
Pawns of war; by John
Baswarth Crocker

1 c. rec'd AUG 13 1915

Application
rec'd AUG 13 1915

XXc (C) C.D. 41485 C

Leave all above these words blank

Fee rec'd \$

1.00 2840-1 AUG 13 1915 R

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by T. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) August 12, 1915

59510
Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

Mary Arnold Childs Lewisohn (Mrs. L.)
(Write name in full)

220 Seventh Ave.
(Street)

Columbus
(City)

Ohio.
(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

John Bosworth Crocker.
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

Born in England [Must be stated]
An alien author domiciled in the United States must name the place of domicile (5)

Columbus, Ohio

Brief title of work (6)

Pauses of War.

Send certificate of registration to: (7)

Mrs. Ludwig Lewisohn
220 South Ave., Columbus, Ohio.
(Street) (City) (State)

Name and address of person

sending the fee: (8)

Mrs. Ludwig Lewisohn
220 South Ave Columbus Ohio
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition use form D4.

[Please turn this over]

Lewisohn (Mary Arnold Crocker) Mrs. Ludwig
Queen's ring.

D2

1 c. rec'd APR 17 1909
Application rec'd APR 17 1909
© Cl D 83567
XXc.

Fee rec'd \$ \$1.00

19746 APR 17 '28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P. APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Mrs. Ludwig (Mary Arnold Crocker) Lewisohn
(Write full legal name of copyright owner)

(2) Address (107) 100 Huntington Drive New York New York
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator

Mary

Arnold Crockett Lewisohn. (Mer. L.)
(Write name in full)

(4) Country of which the author is a citizen*

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

The Queen's Ring

(7) Send certificate of registration to

Mrs. Ludwig Lewisohn

(D7) 100 Waverley Side Drive, New York, New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

Mrs. Ludwig Lewisohn

(D7) 100 Waverley Side Drive, New York, New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000)

U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Lewisohn (Mary Arnold Crocker) Mrs. Ludwig **D2**

Lewisohn.
Waiting, by Bosworth Crocker [pseud.]

JUL 13 1929
1 c. rec'd
Application rec'd JUL 13 1929
© Clumpub 1638

Fee rec'd \$ **\$1.00**

34365 JUL 13 '29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

**APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C. Date _____

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Mary Arnold Crocker Lewisohn (Mrs. L. L.)
(Write full legal name of copyright owner)

(2) Address 123 W. 43rd St. New York, New York.
(Street) (City) (State)

** Le Lion (tall) Club.*

[Please turn this over]

001267

(3) Name of author or translator

Brown

Crocker (Mrs. Ludwig Beutshen)

(Write name in full)

(4) Country of which the author is a citizen*

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Waiting

(7) Send certificate of registration to

Mrs. Ludwig Beutshen

123 W. 43rd St. Apt. 60, New York, New York.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Mrs. Ludwig Beutshen

123 W. 43rd St. Apt. 60, New York, New York.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000)

U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Write nothing here

D2

1 c. rec'd May 7 1913
Application MAY 15 1913
rec'd

Lewton (Vina) & Crighton (Marian)
Down with arms.

8 au.

XXc. © Cl. D 33246

Leave all above these words blank

Fee rec'd \$ 1 00 17728 May 7. 1913

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited
secure copyright registration according to the provisions of the Act of March 4, 1909. \$1
(statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Vina Lewton
Marian Crighton

Name and address of

copyright claimant { Street

EX-H.C.J.

622 West 141 st. street

City

New York

State

N.Y.

[Please turn this over]

Name of Author, but if a translation, then Translator

Nina Lerotan Marian

Country of which the author or translator is a citizen or subject

America Crighton

[Must be stated]

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

Darvon with Arms!

Send certificate of registration to {

Mrs. Nina Lerotan, 622 W. 141 St. City New York State N. Y.

Name and address of remitter

Nina Lerotan and Marian Crighton
Street 622 W. 141 City New York State N. Y.

If the work is a published dramatic composition, use application form D¹; if a published dramatico-musical composition, use form D².

[Please turn this over]

Lewys (Georges)

D2

SEP 19 1930

1 c. rec'd

Appassionata, or, When earth is Paradise.

Application

rec'd

SEP 19 1930

AEB

Fee rec'd \$

\$1.00

XXc.

Dunpub 7301

SEP 19 1930

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date September 18th 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Georges Lewys
(Write full legal name of copyright owner)

(2) Address Apt. 692, Hotel Ansonia New York CITY, N.Y.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Georges Lewys ✓
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "Appassionata" or "When Earth is Paradise"
Three-Act Comedy-Drama

(7) Send certificate of registration to Georges Lewys, Apartment 692 ✓
Hotel Ansonia, Broadway and 74th Street, New York City, N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Georges Lewys
Hotel Ansonia, New York City N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

D²

FEB 25 1930 ✓

Name of Claimant

1 c. recd

FEB 25 1930

Title and author

X18 © Cl Dupub 4517 ✓

Lewys (Georges)

Cerebral love (Le cerebral)

\$1.00

10.563 FEB 25 1930

Cash No.

Leave all above these lines blank

FORM

Application for Copyright—Dramatic Composition not Reproduced for Sale

0

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. February 20th Date, 1930

2

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

0

0

Miss ✓ Georges Lewys ✓

Name and address of
copyright claimant

Apartment 692, Hotel Ansonia, B'way at 73rd St.
New York City ✓

(1111)

Author or
authors

Georges Lewys' -- American U. S. A

[Nationality must be stated.]

Brief title of work

"Cerebral Love" (Le Cerebral)

Psycho-Sensual Drama in 3 Acts in 1 Scene.

Miss Georges Lewys ✓

Send certificate of
registration to (

Apt 692, Hotel Ansonia, B'way at 73rd St., New York,
N. Y. ✓

Name and address (

same as above.

of remitter)

If the work is a published dramatic composition, use application form D1; if a dramatic-musical composition, use form D2.
(OVER)

Write nothing here, but fill out each numbered space below D2

Lewys (Georges)
Kings and Courtesans, or
The American noblesse.

Leave all above these words blank

Card made by W. P

Fee rec'd \$

1 c. rec'd

Application
rec'd

XXc.

798-18-25/
APR 28 1925
D.C.D. 71375

18873 APR 28 25

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) April 27th., 1925

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant: (2)

Georges Lewys

(Write name in full)

59 West 74th Street

(Street)

(Dec., 1915)

New York City, N.Y.

(City)

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

Georgios Lowys /

(Write name in full)

Country of which the author or translator is a citizen or subject (4)

U. S. A.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Kings and Courtesans" or The American Noblesse

A Political Opera-Bouffo

Send certificate of registration to: (7)

Gladys A. Lewis /

59 West 74th Street

New York City, N.Y.

Name and address of person sending the fee: (8)

Gladys A. Lewis

59 West 74th Street

New York City

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

D²

Name of claimant

Lewys (Georges)*

Title and author

Mexicali.

Filed JUN - 7 '26 ✓

XXC. C. D. 75711 ✓

\$

Leave all above these lines blank

200 26645 JUN - 7 '26

JUN - 7 '26

Card made by M. V. G.

Application for Copyright—Dramatic Composition not Reproduced for Sale

2

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. June 5th Date, 1926

2 Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited
 to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1
 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

0012

Name and address of
 copyright claimant |

Georges Lewys

Apartment 12 - 104, Hotel Ansonia, New York



(OVER)

Author or
authors

Georges Lewys / --- American /

[Nationality must be stated.]

Brief title of work

" M E X I C A L I " /

A Musical Romance in Two Acts and One Scene. /

Send certificate of
registration to

Georges Lewys / --- Apartment 12-104
Hotel Ansonia, 73rd Street & Broadway, New York, N.Y. /

Name and address
of remitter

Georges Lewys
Georges Lewys, Hotel Ansonia, New York.

If the work is a published dramatic composition, use application form D¹; if a dramatico-musical composition, use form D².

(OVER)

Lexing (Joseph)

Reference card

Amateur songwriter's program. no. 1.

C appl file

See

7781

Pruscha (Joseph A.) and Lexing (Joseph)

001273

Write nothing here, but fill out each numbered space below

D 2

Lexington Historical Society
Lexington, Ky
Sidney
Howard

1 c rec'd OCT 23 1924 ✓
Application OCT 23 '24
rec'd _____
XXc. © Cl 69191

Leave all above these words blank

Fee rec'd \$

45812 OCT 23 '24

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Oct 22 1924

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright claimant (2)

Lexington Historical Society
(Write full legal name of copyright owner)

Banner St.
(Street)

Lexington *Ma*
(City) (State)

(July, 1923---6,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

Lidian Kovvaid

Country of which the author or translator is a citizen or subject (4) *U. S. A.* [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) *Lipington*

Send certificate of registration to (7) _____

Emmy Berthjannas & Son
50 Congress St. Boston Mass
(Street) (City) (State)

Name and address of person or firm sending the fee (8) _____

Emmy Berthjannas & Son
50 Congress St. Boston Mass
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Loy-Deutsch (Maria) and Roy (Etienne)

D2

JUL 29 1936

1 c. rec'd

Garrick; ou, La dame de Florence.

Application
rec'd

JUL 29 1936

EAF

Fee rec'd \$

Unpub. 44296

\$1.00 TRUSA

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

JUL 28 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

- (1) Name of copyright owner MARIA LOY-DEUTSCH and ETIENNE ROY, *
(Write full legal name of copyright owner)
10 rue de la Femme. Neuilly-s-Seine, France.
- (2) Address 2 Avenue de la Femme, Paris, France. *
(Street) (City) (State)

[Please turn this over]

Leycester (Laura)

D2

MAY 25 1929

After the trial.

1 c. rec'd.

Application

rec'd.

MAY 25 1929

Doc. Dupub

1079

XSC.

Fee rec'd \$

\$1.00

25445 MAY 25 '29

WP m. z.

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

May 23, 1929

IN the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Laura Leycester

(Write full legal name of copyright owner)

(2) Address

40 Fleet Street

(Street)

London, E. C. 4, England

(City)

(State)

[Please turn this over]

(3) Name of author or translator

Laura Seyceser
(Write name in full)

(4) Country of which the author is a citizen*

Great Britain
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"After The Trial"

(7) Send certificate of registration to

Paul R. Reynolds

599 Fifth Avenue *New York City*
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

Paul R. Reynolds

599 Fifth Avenue *New York City*
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

D2

SEP 15 1931

1 c. rec'd

Application
rec'd

SEP 15 1931

© Cl Dunpub. 12101

Fee rec'd \$1.00

45473 SEP 15 '31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

**APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date August 31, 1931.

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner LAURA LEYCESTER and WYN WEAVER

(Write full legal name of copyright owner)

(2) Address

(Street)

(City)

(State)

29 Gloucester St. S.W. 1,
LONDON ENGLAND

[Please turn this over]

(3) Name of author or translator LAURA LEYCESTER & WYN WEAVER /
(Write name in full)

(4) Country of which the author is a citizen* England /
(MUST be stated)

(5) If an alien author, state where domiciled in the United States nowhere; living in

(6) Brief title of work "APRIL-MAY" London

(7) Send certificate of registration to Viola Irene Cooper, (agent for
authors in U.S.A.) /

9 E. 59th St., New York City, N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Viola Irene Cooper, 9 E. 59

New York City, N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

D1

*

Leyda (Rafael)
De 7 a 8.

Name of claimant

Rafael

Title and author

12-2110

2 c. rec'd

Cl. D, XXc. No. Cl. D 2114

1.00 Cash No. TRUST

Leave all above these lines blank

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR ~~DRAMATICO-MUSICAL~~ COMPOSITION

MAY 24 1910

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, May 23, 1910

Of the { ~~DRAMATICO-MUSICAL~~ } COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by R. O. Name and address of { Rafael Loyda copyright claimant { Madrid, Spain

Nationality of author or authors Spanish

[Must be stated]
(OVER)

Author or
authors

Rafael Loyda

Title of work

"Do 7 A 8"

Date of publication

May 25, 1910

[Date when placed on sale, sold, or publicly distributed.]

[Must be ex-
actly stated]

Boosey & Co.,

Send certificate of {
registration to {

9 East 17th St., New York City.

NOTE.—This form is to be used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate work. No registration can be made unless copies are accompanied with a properly filled-out application card and the statutory fee. In case of a dramatic or dramatico-musical composition in MS. which has not been reproduced for sale, use Application D².

~~§~~ Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of \$100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID.

(OVER)

Leys (James F.)

D2

Tauteera; or, War ain't hell.

1 c. rec'd Mar. 14, 1933

Application rec'd MAR 29 1933

© Cl C unpub 21587

Fee rec'd \$

1.00

11459

Mar. 14, 1933

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 28th 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

James F. Leys

(Write full legal name of copyright owner)

(2) Address

27

(Street)

West 44th

New York

(City)

N. Y.

(State)

[Please turn this over]

(3) Name of author or translator_____

(Write name in full)

James Leys

(4) Country of which the author is a citizen*_____

United States of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States_____

(6) Brief title of work "Tanteera" or "War ain't Hell"

(7) Send certificate of registration to_____

27 West 44th
(Street)

J. F. Leys

New York
(City)

N. Y.
(State)

(8) Name and address of person or firm sending the fee_____

27 West 44th
(Street)

J. F. Leys
New York
(City)

N. Y.
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

1 c. rec'd JUN - 3 1925
Application JUN - 3 '25
rec'd
C. O. 71730
XXc. R

Leyssac (Paul)
Great voice, by Svend
Rindow

Leave all above these words blank

Fee rec'd \$

21869 JUN 3 25

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address
of copyright owner (2)

Paul Leyssac

(Write full legal name of copyright owner)

229 E. 48 St.
(Street)

New York City N. Y.
(City) (State)

(July, 1924—7,000)

[Please turn this over]

JUN 23 1925

214

Name of Author, but if a
translation, then Translator (3)
(Write name in full)

Paul Fayssac

Country of which the author or translator is a citizen or subject (4) Denmark [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"The great Voice"
(Comedy)

Send certificate of registration to (7)

Paul Fayssac

229 East 48 St
(Street)

New York City N.Y.
(City) (State)

Name and address of person or firm sending the fee (8)

Paul Fayssac

229 East 48 St.
(Street)

N.Y.C. N.Y.
(City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Livermore (Ladare)
Bomb.

1 c rec'd Sep. 26/24 ✓
Application OCT 14 '24
reg'd _____
© Cl. D 69104
XXc. _____

Leave all above these words blank

Fee rec'd \$ _____

Sep. 26/24

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Sept. 10 24

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address
of copyright claimant (2) James E. McLaughlin, 117 W. 117

(Write full legal name of copyright owner)

117 W. 117 (Street) 100 (City) Calif. (State)

Name of Author, but if a
translation, then Translator (3) _____
(Write name in full)

Country of which the author or translator is a citizen or subject (4) Poland [Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5)

New York City

Brief title of work (6) _____

Send certificate of
registration to (7) _____

117 W 117

(Street)

New York City

(City)

N.Y.C.

(State)

Name and address of person
or firm sending the fee (8) _____

117 W 117

(Street)

New York City

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Lhevinne (Isadore)

Famous Mr. Frey.

AEB

Fee rec'd \$

\$1.00

D2

MAY -5 1933

1 c. rec'd

Application MAY -5 1933
rec'd

© Cl Unpub 22322

20507 MAY -5 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
2
3
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 3

1
2
3
Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Isadore Lhevinne

(Write full legal name of copyright owner)

(2) Address

338 E. 15

(Street)

NEW YORK

(City)

N.Y.

(State)

[Please turn this over]

(3) Name of author or translator ISADORE LHEVINNE

(Write name in full)

(4) Country of which the author is a citizen* UNITED STATES

(MUST be stated)

(5) If an alien author, state where domiciled in the United States —

(6) Brief title of work THE FAMOUS MR. FREY a play in three acts

(7) Send certificate of registration to ISADORE LHEVINNE

338 E. 15

(Street)

NEW YORK CITY, N.Y.

(City)

(State)

(8) Name and address of person or firm sending the fee ISADORE LHEVINNE

338 E. 15

(Street)

NEW YORK CITY, N.Y.

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Lhevinne (Isadore)

Reference card

Good turn.

D app. file

See

19216

Brentano (Lowell) and Lhevinne (Isadore)

AEB

001283

Lhevinne (Isadore) and Brentano (Lowell)

D2

1 c. rec'd

MAY 28 1932

Application
rec'd

MAY 28 1932

© Cl

Unpub 16538

XXc.

HCB

Fee rec'd \$

00

Bill

26899 MAY 28 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner ISADORE LHEVINNE & LOWELL BRENTANO

HOTEL CARTER ET AL

(Write full legal name of copyright owner)

(2) Address 33 FIFTH AVENUE NEW YORK CITY NEW YORK

(Street)

(City)

(State)

[Please turn this over]

- (3) Name of author or translator Isadore Shevonne & Lowell Brentano
(Write name in full)
- (4) Country of which the author is a citizen* ← naturalized - United States born - United States
(MUST be stated)!
- (5) If an alien author, state where domiciled in the United States _____
- (6) Brief title of work FOUR HUNDRED PHANTOMS

- (7) Send certificate of registration to Lowell Brentano
33 Fifth Avenue New York New York
(Street) (City) (State)
- (8) Name and address of person or firm sending the fee Lowell Brentano
33 Fifth Avenue New York New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

L'Hiver (L'Hiver) and Lewis (Lewis)

D2

SEP -3 1930

Joint business venture.

1 c. rec'd

Application - 3. 1930
rec'd

© Cl Dunpub. 8430
XXc.

Q AEB

Fee rec'd \$ \$1.00

SEP -3 1930

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Eleanore L'Hiver & Helen Lewis
(Write full legal name of copyright owner)

(2) Address 540 Tribuna Pl., Westfield, New Jersey.
(Street) (City) (State)
*Address: 1215 5th Ave., New York, N.Y. See correct [Please turn this over]

(3) Name of author or translator Eleanore L'Hiver and Helen Davis
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "Mommie's Business Venture" a
character sketch

(7) Send certificate of registration to Eleanore L'Hiver and Helen Davis
540 Trinity Pl. Westfield, New Jersey
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Eleanore L'Hiver and Helen Davis
540 Trinity Pl. Westfield, New Jersey
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

L'River (Eleanore),

D2

SEP - 9 1930 ✓

Jim's work.

1 c. rec'd

Application
rec'd

SEP - 9 1930

© Cl Dunpub.

8431

XXc.

Fee rec'd \$

1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Eleanore L'River

(Write full legal name of copyright owner)

(2) Address

540 Trinity Pl.

(Street)

Westfield, New Jersey

(City)

(State)

[Please turn this over]

(3) Name of author or translator _____

Eleanore L'Hiver
(Write name in full)

(4) Country of which the author is a citizen* _____

United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

Jimmie's Homework
a dramatic composition

(7) Send certificate of registration to _____

Eleanore L'Hiver

540 Trinity Place,
(Street)

Westfield, New Jersey
(City) (State)

(8) Name and address of person or firm sending the fee _____

Eleanore L'Hiver

540 Trinity Place,
(Street)

Westfield, New Jersey
(City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

L'Hommedieu (Winifred)

D2

NOV -5 1934

Goddesses and menaces.

Fee rec'd

Application
rec'd

NOV -5 1934

CP

© Clumpub 31937

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in copyrighting.

49664 NOV -5 1934

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

October 30, 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

WINIFRED L'HOMEDEIU

(Write full legal name of copyright owner)

(2) Address

44 Kenwood Road

(Street)

Greene Point Farms, Mich.

(City)

(State)

[Please turn this over]

(3) Name of author or translator WINIFRED L'HOMMEDIEU
(Write name in full)

(4) Country of which the author is a citizen United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Goddesses Menaces - A
Solemn Warning.

(7) Send certificate of registration to C. H. L'Hommedieu
3000 Union Guardian Bldg Detroit Mich
(Street) (City) (State)

(8) Name and address of person or firm sending the fee C. H. L'Hommedieu
3000 Union Guardian Bldg, Detroit
(Street) (City) (State)

If the work is a published dramatic composition, use application form DL; if a published dramatico-musical composition, use form DC; if an unpublished dramatico-musical composition, use form DL.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1950 - 10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

1 2 3 4

[Please turn this over]

L'Hommedieu (Winifred G.) and Jacobs (Ray)

D4

Goddesses and menaces, text and lyrics by

W. G. L'Hommedieu, music by R. Jacobs.

Fee rec'd

\$1.00

1 c. rec'd

JAN-9-1935

Application

JAN 10 1935

rec'd

© Cl. Unpub. 28803

1605 JAN 10 '35

AME

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

FOR UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-musical composition, use form D3.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date January 5, 1935

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

(1) Name of copyright owner Winifred G. L'Hommedieu and Ray Jacobs

(Write full legal name of copyright owner)

(2) Address 3000 Union Guardian Bldg., Detroit, Michigan

(Street)

(City)

(State)

[Please turn this over]

- (3) Name of composer Words by Winifred L'Hommedieu; Music by Ray Jacobs
- (4) Country of which the composer ~~is~~ are citizen 8 United States ✓
(MUST be stated)
- (5) If an alien composer, state where domiciled in the United States not applicable
- (6) Name of author or translator not applicable
(Write name in full)
- (7) Country of which the author or translator is a citizen* not applicable
(MUST be stated)
- (8) If an alien author domiciled in the United States, state where Not applicable
- (9) Brief title of work Goddesses and Menaces

- (10) Send certificate of registration to Winifred L'Hommedieu
3000 Union Guardian Bldg., Detroit Michigan
(Street) (City) (State)
- (11) Name and address of person or firm sending the fee Winifred L'Hommedieu
3000 Union Guardian Bldg., Detroit Michigan
(Street) (City) (State)

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—3,000)

[Please turn this over]

L'Hommedieu (Winifred)

D2

Society notes.

1 c. rec'd

APR 27 '31

Application

rec'd

APR - 27 1931

© Clunpub.

10317

AEB

Fee rec'd \$

1.00

APR 28 '31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 25, 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner Winifred L'Hommedieu

(Write full legal name of copyright owner)

(2) Address 41 Kenwood Road
(Street)

Grosse Pointe Farms, Mich.
(City) (State)

[Please turn this over]

Winifred L'Hommedieu /

(3) Name of author or translator

(Write name in full)

(4) Country of which the author is a citizen*

United States /

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Society Notes /, "A Skitch" /

(7) Send certificate of registration to Winifred L'Hommedieu /

44 Kenwood Road Grasse Pointe Farms, Michigan
(Street) (City) (State)

(8) Name and address of person or firm sending the fee C. H. L'Hommedieu

3000 Union Guardian-Building, Detroit, Michigan
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below D1

L'Hotellerie (Manuel de)

A pasar el verano.

1 c. rec'd MAR -5 1919 ✓

Application MAR -4 1919
rec'd

© Cl. 51313

XXc. MAR -5 1919

\$1.00

Leave all above these words blank

Fee rec'd \$

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

Card made by M. W. D.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) FEB 28 1919

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein, is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of
copyright claimant: (2)

* Manuel de L'Hotellerie

(Write name in full) CALLE DEL PRADO, 29

MADRID, SPAIN

(Street)

(City)

(Country)

Name of author, or if a translation,
then name of Translator (3)

Manuel de L'Hotellerie

(Write name in full)

[Please turn this over]

X DRAFT

Country of which the author or
translator is a citizen or subject (4)

SPAIN

[Must be stated]

Brief title of work (5)

Al pasar el verano

Price

\$ 1.50

Published by (6)

ESPAÑOLES

at (7)

MADRID, SPAIN

Exact date of publication (8)

12 August 1918

[State here the day, month, and year when the
work was placed on sale, sold, or publicly distributed]

Send certificate of
registration to: (9)

J. G. UNDERHILL

20 NASSAU ST.

NEW YORK

Name and address of person
sending the fee: (10)

(Street)

(City)

(Country)

J. G. UNDERHILL

20 NASSAU ST.

NEW YORK

(Street)

(City)

(Country)

[Please turn this over]

Write nothing here, but fill out each numbered space below

D1

L'Hotellerie (Manuel de)
Entre flores.

1 c. rec'd SEP 27 1919

Application SEP 27 1919
rec'd

©CLD 527331

XXc.

Leave all above these words blank

Fee rec'd \$

28001 SEP 27 1919

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) SEP 25 1919

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of
copyright claimant (2)

(Write name in full)

Manuel de L'Hotellerie

CALLE DEL PRADO, 24

MADRID, SPAIN

(Street)

(City)

(Country)

Name of author, or if a translation,
then name of translator (3)

(Write name in full)

Manuel de L'Hotellerie

[Please turn this over]

Country of which the author or
translator is a citizen or subject (4)

SPAIN ✓

[Must be stated]

Brief title of work (5)

Entre Flores

SOCIEDAD DE AUTORES

CALLE DEL PRADO, 24

Published by (6) **ESPAÑOLES**

at (7) **MADRID, SPAIN**

Exact date of publication (8)

15 Feb. 1914

[State here the day, month, and year when the
work was placed on sale, sold, or publicly distributed]

Send certificate of
registration to (9)

J. G. UNDERHILL

28 NASSAU ST.

NEW YORK

(Street)

(City)

(Country)

Name and address of person
sending the fee (10)

J. G. UNDERHILL

20 NASSAU ST.

NEW YORK

(Street)

(City)

(Country)

[Please turn this over]

(Jan., 1917)

L'Hotellerie (Manuel de)

Reference card

Las de la burra.

D
apf.

See Perez Zurriga (J.) y
L'Hotellerie (M. de)

001292

D 41647

Write nothing here, but fill out each numbered space

D1

*L'Hotellerie (Manuel de) y av.
Serpentinas y confetti.*

1 c. rec'd SEP 26 1917

Application SEP 26 1917
rec'd

© Cl. O. 47895

XXc.

Leave all above these words blank

Fee rec'd \$

29955

SEP 26 1917

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein, is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant: (2)

Manuel de L'Hotellerie

[Write name in full]

CALLE DEL PRADO, 24

MADRID, SPAIN

(Street)
Name of author, or if a translation,
then name of Translator (3)

O.K.-B.F.T.

(City) (Country)
Manuel de L'Hotellerie

[Write name in full]

[Please turn this over]

Country of which the author or
translator is a citizen or subject (4)

SPAIN

[Must be stated]

Brief title of work (5)

Scapantinas y cafetti

Price \$

Published by (6)

ESPAÑÓLES

at (7)

MADRID, SPAIN

Exact date of publication (8)

30 May 1917

[State here the day, month, and year when the
work was placed on sale, sold, or publicly distributed]

Send certificate of
registration to: (9)

J. G. UNDERHILL
20 NASSAU ST.

(City) NEW YORK

(Country)

Name and address of person
sending the fee: (10)

J. G. UNDERHILL
20 NASSAU ST.

(City) NEW YORK

(Country)

(Street)

[Please turn this over]

Li (Man-Kuei)

D2

OCT 23 1936

1 c. rec'd

Grand garden; by Yu-Choo [pseud. of Man-Kuei Li]

Application
rec'd

OCT 23 1936

EAF

© Cl Jungub 45407 ^{cp}

Fee rec'd \$ 1.00

57270 OCT 26 36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Oct 23, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Man Kuei Li
(Write full legal name of copyright owner)

(2) Address 36 Tung Ning Road Canton, China
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Yue Chen (Record of Men's Business)
(Write name in full)

(4) Country of which the author is a citizen* China
(MUST be stated)

(5) If an alien author domiciled in the United States, state where Washington, D. C.

(6) Brief title of work The Grand Garden, a play in
four acts.

(7) Send certificate of registration to Mrs. Men's Business
Chinese Division Library of Congress
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Mrs. Men's Business
Chinese Division Library of Congress
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935 — 10,000)

U S GOVERNMENT PRINTING OFFICE 1935

[Please turn this over]

Li (Man-Kuei)

D2

OCT 29 1936

1 c. rec'd

Water ghost; by Yu-Choo [pseud. of Man-Kuei Li]

Application
rec'd

OCT 29 1936

EEF

Fee rec'd \$

Sci Unpub. 45522^C_P

58052 OCT 30 1936

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Man Kuei Li

(Write full legal name of copyright owner)

(2) Address 56 Fang Ning Rd. Canton

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Yu-Choo (Recd. Man-kuei Li)
(Write name in full)

(4) Country of which the author is a citizen* China
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work Water Ghost in three acts

(7) Send certificate of registration to Man-kuei Li (Miss)
Chinese Division, Library of Congress, Washington D.C.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Man-kuei Li
Chinese & Foreign Library of Congress, Washington D.C.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935 10,000)

U S GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Returned to Claimant - June 1, 1941

Liausu (Joan Pierre)

D2

OCT 27 1930✓

Image du héros.

1 c. rec'd

Application 27 1930
rec'd

AEB

© Cl Dupub 7802 ✓
XXC

Fee rec'd \$

ALCO TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 10/25/30

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Jean-Pierre Liausu ✓

(Write full legal name of copyright owner)

(2) Address

225, Boul'd Raspail,
(Street)

Paris
(City)

France ✓
(State)

[Please turn this over]

(3) Name of author or translator Jean - Pierre Liousu
(Write name in full)

(4) Country of which the author is a citizen* France
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "L'Image du Héros"
pièce en 3 actes

(7) Send certificate of registration to _____

(Street) (City) VICTOR GENEZ (State)

(8) Name and address of person or firm sending the fee _____
710 HIGH ST.

(Street) (City) UNION CITY, N.J. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Libbey (Laura Jean)

Reference card

See

Stillman (Laura Jean Libbey)

001297
20

Write nothing here, but fill out each numbered space below **D 2**

JUN 8 1925 ✓

1 c. rec'd _____
Application **AUG 15 1925**
rec'd _____
XXc. **Cl. D 72531**

Libbey (L. Leonard & W.)
Barbara Lee

Leave all above these words blank

Fee rec'd \$

\$1.00 25467-**JUN 8 1925**

APPLICATION FOR COPYRIGHT-- DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Aug. 14, 1925

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name and address of copyright owner (2) L. W. Libbey
2 Beacon Rd (Street) Medford (City) Mass. (State)

(Write full legal name of copyright owner)

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3)
(Write name in full)

Leonard W. Libbey

Country of which the author or translator is a citizen or subject (4) U.S.A. (Must be stated)

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6)

"Barbarea Lee"

Send certificate of
registration to (7)

L. W. Libbey
2 Benton Rd., Medford, Mass.
(Street) (City) (State)

Name and address of person
or firm sending the fee (8)

L. W. Libbey
2 Benton Rd., Medford, Mass.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Libbey (May)

D2

Return of the knights.

AEB

Fee rec'd \$1⁰⁰/₁₀₀ paid

1 c. rec'd

APR 26 1933

Application
rec'd

APR 26 1933

© Cl Dunpub 22102

19083 APR 26 1933

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 26, 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

May Libbey

(Write full legal name of copyright owner)

(2) Address

1844 Columbia

(Street)

Road, Washington, D. C.

(City)

(State)

[Please turn this over]

(3) Name of author or translator May Libbey
(Write name in full) ✓

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work The Return of the Knights.

(7) Send certificate of registration to Miss May Libbey
1844 Columbia Road Washington, D.C.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee May Libbey
1844 Columbia Road Washington, D.C.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Write nothing here, but fill out each numbered space below

C

Libby (Bessie) *

Birth of music.

1 c rec'd June 27 24
Application JUN -9 1924
rec'd

CLC 2761

Leave all above these words blank

Fee rec'd \$

1.00 24 477 June 7 24

APPLICATION FOR COPYRIGHT LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

Card made by Mr. E. A. Smith first May 29 second June 7, 1924
REGISTER OF COPYRIGHTS, Washington, D. C. 1924 Date (1)

☒ Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant (2)

Bessie Libby (Miss)

(Write full legal name of copyright owner)

95 Yale St

(Street)

Bridgewater Conn

(City)

(State)

Name of author (3)

Bessie Libby

(Write name in full)

[Please turn this over]

transmission no. 24477

Country of which the author is a citizen or subject (4) U S A [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Title of work (6)

The Birth of Music

Send certificate of registration to (7)

Miss Bevan Libby

95 Yale St

(Street)

Bridgport

(City)

Conn

(State)

Name and address of person or firm sending the fee (8)

Miss Bevan Libby

95 Yale St

(Street)

Bridgport

(City)

Conn

(State)

(Nov. 1923 - 1000)

[Please turn this over]

Libby (Fred M.)

Reference card
D app. file

D 16784

AEB

001301

Dominant male.

See

Johnson (Sheldon Krag) and Libby (Fred M.)

Write nothing here, but fill out each numbered space below

C

Lilly (Isaac Chase) *
Traveling man services.

1 c. rec'd JAN 27 1921

Application JAN 15 1921
rec'd

XXc. Cl. C 1712

Leave all above these words blank

Fee rec'd 300

3327 JAN 21 1921

Copyright made by M. R. W.
APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) _____

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant (2) _____

(Write name in full—State citizenship of claimant)

511 1/2 Avenue St

(Street)

Spokane

(City)

Washington

(State)

Name of author (3) _____

Isaac Chase Lilly

(Write name in full)

[Please turn this over]

Country of which the author is a citizen or subject (4) U.S. of America ✓ [Must be stated]

An alien author domiciled in the United

States must name the place of domicile (5) _____

Title of work (6) ✓ _____

Send certificate of

registration to (7) John L. ... ✓

Name and address of person
sending the fee (8) _____

(Street)

(City)

(State)

(Street)

(City)

(State)

(May, 1918)

[Please turn this over]

Write nothing here, but fill out each numbered space D 1

Libby (Orin Grant)
Cotton Silk; by Genevieve
Turner.

2 c. rec'd May 1, 1914
Application
rec'd MAY 21 1914

XXc. (C) D 37080

Leave all above these words blank

Fee rec'd \$ 1.00 15663 Apr. 28, 1914

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) May 18, 1914

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also enclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant: (2)

Orin Grant Libby
[Write name in full]

Street (3)

409 So. 6th St.

City

Grand Forks

State

N. D.

Name of Author, but if a
translation, then Translator (4)

[Write name in full]

Genevieve Turner and others

[Please turn this over]

Country of which the author or translator is a citizen or subject (5) *21. S.* [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) *Corn Silk, A Maudou Legend, adapted for School Plays*

Price \$ *.25*

Exact date of publication (8)

Apr. 24. 1914

[Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to: (9)

O. G. Libby

Street (10)

409 So. 6th St.

City

Grand Forks

State

N.D.

Name and address

of remitter: (11)

O. G. Libby

Street (12)

409 So. 6th St.

City

Grand Forks

State

N.D.

If the work is a dramatic composition not reproduced for sale, use form D²; if a published dramatico-musical work, use form D³

[Please turn this over]

Libby (Crin. front)

D2

FEB 13 1932 ✓

Farceant of George Washington.

1 c. rec'd

Application
rec'd FEB 12 1932

© Cl Dunpub 14477

AEB

Fee rec'd \$

\$1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

— Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

J. Libby
(Write full legal name of copyright owner)

(2) Address

University Sta.
(Street)

Frankford
(City)

N. D.
(State)

[Please turn this over]

(3) Name of author or translator_____

Oren Grant Libby
(Write name in full)

(4) Country of which the author is a citizen*_____

United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States_____

(6) Brief title of work_____

A. George Washington Pagant

(7) Send certificate of registration to_____

O. G. Libby

University Station
(Street)

Grand Forks, N. D.
(City) (State)

(8) Name and address of person or firm sending the fee_____

O. G. Libby

University Sta.
(Street)

Grand Forks N. D.
(City) (State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929) — 20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

*Use title as indexed from Copy.

Libby, McNeill & Libby.

* D4

JUN - 4 1934 ✓

1 c. rec'd

Application JUN - 4 1934
rec'd

© Cl Unpub 28684

Libby, McNeill & Libby puppet show - A Century
of progress 1934; lyrics by Beverly S. Latham;
music by Clarence Wheeler. Vocal Score.

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

H B

APPLICATION FOR COPYRIGHT

FOR UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-musical composition, use form D3.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 23, 1934

OF the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Libby, McNeill & Libby ✓

(Write full legal name of copyright owner)

(2) Address

Union Stockyards

(Street)

Chicago

(City)

Illinois ✓

(State)

* Enter as applied for. Order of

[Please turn this over]

(3) Name of composer Clarence Wheeler

(4) Country of which the composer is a citizen U.S.
(MUST be stated)

(5) If an alien composer, state where domiciled in the United States _____

(6) Name of author or translator Beverly S. Latham
(Write name in full)

(7) Country of which the author or translator is a citizen* U.S.
(MUST be stated)

(8) If an alien author, state where domiciled in the United States _____

(9) Brief title of work Libby McNeill + Libby Puppet Show - "A Century of Progress - 1934"

(10) Send certificate of registration to Libby, McNeill + Libby, attention Mr Sliron
Union Stockyards Chicago Illinois
(Street) (City) (State)

(11) Name and address of person or firm sending the fee Andres Selkirk, Radio Prog. Serv.
333 N Michigan Blvd. Chicago Illinois
(Street) (City) (State)

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.
(July, 1932—3,000)

Liber (B.)
Swamp (The).

D 1
MAR 8 1913
2 c. rec'd
C. C. D. 32675
Name of claimant
XXc.
Title and author
\$ 1.00

Leave all above these words blank

MAR -8 1913
Cash No.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. New York N.Y. Date, March 6, 1913.

Of the DRAMATIC COMPOSITION named herein, first published after June 30 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 1, 1909. \$1 statutory fee for registration is also inclosed. The copyright is claimed by the undersigned:

B. Liber, 272 East 10th St. New York

Name and address of
Copyright claimant (

O. K. - B. F. T.

[Please turn this over]

Author or
author

B. Liber

U.S. ✓
(Jewish nationality)
Nationality must be stated.

Brief title of work

"Der Zump"
(in English = The Swamp)

Exact date of publication

March 5th, 1913.

[Must be stated]

Date (day, month, and year) when placed on sale, if originally distributed

Send certificate of
registration to

B. Liber, 272 E. 10th St. New York City

Name and address
of remitter

B. Liber, 272 E. 10th St. New York City

Liberatore (Umberto)

Beatrice Conci.

D1

1c. Oct. 25, 1929

2 c. rec'd 1c. Nov. 8, 1929

Application
rec'd NOV. 17 1929

\$1.00 53112 Oct. 24, 1929 35774

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Nov. 5, 1929

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner UMBERTO LIBERATORE

(Write full legal name of copyright owner)

(2) Address 3 ALDER STREET, YONKERS N.Y.

(Street)

(City)

(State)

(3) Name of author or translator UMBERTO LIBERATORE

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* _____

U.S.A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

"BETRICE CENCI"

TRAGEDIA STORICA IN CINQUE ATTI

(7) Published on the _____

31st

day of _____

1929

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to _____

UMBERTO LIBERATORE

3

ALDER ST.

NEW YORK

NY

(Street)

(City)

(State)

(9) Name and address of person or firm sending the fee _____

UMBERTO LIBERATORE

3 Alder St.

New York

NY

(Street)

(City)

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 2,000)

U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

Lieberman (Jules) saw.
Ex post facto.

1 c. rec'd

Application

rec'd

MAR -4 1915 ✓

MAR -4 1915

XXc.

©C1D 39862 C

R

Leave all above these words blank

Fee rec'd \$

8098

MAR -4 1915

Application for Copyright—Dramatic Composition not Reproduced for Sale

and made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

March 2nd 1915.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant: (2)

207 West 87 St.
(Street)

(Write name in full)

Jules Lieberman
(City)

New York New York
(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Jules Liberman

Country of which the author or translator is a citizen or subject (4)

United States (must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

New York City, N.Y.

Brief title of work (6)

Ex Post Facto

This is a one act play.

Send certificate of registration to: (7)

Jules Liberman
9 Washington Place New York New York

Name and address of person sending the fee: (8)

(Street)

(City)

(State)

Jules Liberman

207 West 87 St.

(Street)

New York

(City)

New York

(State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

JUN 24 1916

*Liberman (Jules) and
Three of a kind*

1 c. rec'd

Application
rec'd

JUL - 6 1916

XXc.

COPY 44328 C

Leave all above these words blank

Fee rec'd \$

\$1.00

JUN 24 1916

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by 1

REGISTER OF COPYRIGHTS, Washington, D. C.

JUL - 6 1916

Date (1)

June 23, 1916

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

208 West 85 Street
(Street)

(Write name in full)

Jules Liberman

(City)

New York City

(State)

N.Y.

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Tules Liberman
U. S. A.

[Must be stated]

Country of which the author or translator is a citizen or subject (4)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

Three of a Kind

Send certificate of registration to: (7)

Tules Liberman
208 W 85 St *New York City*
(Street) (City) (State)

Name and address of person sending the fee: (8)

Tules Liberman
208 W. 85 St. *New York City*
(Street) (City) (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Lieberman (Sidney)

D2

Doctor inc.

1 c. rec'd

OCT 26 1937

Application
rec'd

OCT 26 1937

© Cl Dunpub 52751

Fee rec'd \$1.00

56309 OCT 27 37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

GAP

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

SIDNEY LIEBERMAN

(Write full legal name of copyright owner)

(2) Address

1501 UNDERCLIFF AVE.

(Street)

BRONX, N. Y. C.

(City)

N. Y.

(State)

[Please turn this over]

(3) Name of author or translator SIDNEY LIEBERMAN
Write name in full)

(4) Country of which the author is a citizen* UNITED STATES
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work DOCTOR INC.

(7) Send certificate of registration to SIDNEY LIEBERMAN
1501 UNDERCLIFF AVE. BRONX, N.Y.C. N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee SIDNEY LIEBERMAN
1501 UNDERCLIFF AVE. BRONX N.Y.C. N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1937—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1937

[Please turn this over]

Liberson (David Meyer) D2
Alchemists, by Meyer
Sayzin [pseud.] Fee rec'd \$

1 c. rec'd JAN-4 '27
Application JAN-4 '27
rec'd.
© Cl D 78063
XXc 125 JAN-4 '27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date January 3, 1927

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner David Meyer Liberson
(Write full legal name of copyright owner)

(2) Address 555 Stebbins Avenue New York New York
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator David Meyer Liberson

(Write name in full)

(4) Country of which the author is a citizen* United States ✓
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work The Alchemists or
Union of Alchemists ✓

(7) Send certificate of registration to David M. Liberson ✓
808 Columbus Avenue, New York N.Y.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee David M. Liberson

808 Columbus Avenue

New York

N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Liberson (David Meyer) **D2**
Return the cock.

1 c. rec'd Nov 15 1927

Application
rec'd NOV 15 '27

XXe. © C1D 81719 7/2

Fee rec'd \$

\$1.00 53695 NOV 15 '27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. F. APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date November 14, 1927

1 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

0013 (1) Name of copyright owner David Meyer Liberson

(Write full legal name of copyright owner)

0013 (2) Address 9 Livingston Pl New York N.Y.
(Street) (City) (State)

[Please turn this over]

(3) Name of author ~~translator~~

David Meyer Liberson

(Write name in full)

(4) Country of which the author is a citizen*

United States of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

RETURN THE COCK ✓

(7) Send certificate of registration to David M. Liberson

9 Livingston Place

New York

N.Y.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee David M. Liberson

9 Livingston Place

New York

N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926 12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Libin(Isaiah)

D2

Heigho no more.

CP

Fee rec'd \$ **\$1.00**

1 c. rec'd **NOV 29 1933**

Applied for
rec'd **NOV 29 1933**

© Cl Dunpub 25439

R

51370 NOV 29 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date November 27, 1933

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Isaiah Libin

(Write full legal name of copyright owner)

(2) Address

1815 Prospect Ave,

(Street)

N.Y.C.

(City)

N.Y.

(State)

[Please turn this over]

(3) Name of author or translator_____

Isaiah Liker

(Write name in full)

(4) Country of which the author is a citizen*_____

United States of America

(MUST be stated) ☒

(5) If an alien author, state where domiciled in the United States_____

(6) Brief title of work_____

"Neigho No More"

(7) Send certificate of registration to_____

Isaiah Liker M.D.

1815 Prospect Avenue, New York City, N. Y.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee_____

Isaiah Liker M.D.

1815 Prospect Avenue, N. Y. C. N. Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Libin (Solomon)

Love's madness

ל'עבד מ'ג'ה

Leave all above these words blank

Fee rec'd \$

\$1.00

3431 FEB - '7'18

I c. rec'd FEB - 7 1918

Application FEB - 7 1918
rec'd

XXc. *48867*

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

and made by *M. C.*

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *Feb. 4, 1918*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Solomon Libin - Russian

(Write name in full—State here also nationality of claimant)

797 Crotona Park North

(Street)

New York

(City)

N. Y.

(State)

C. G. L. (Sept., 1917)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Solomon Libin

Country of which the author or translator is a citizen or subject (4)

Russia

(Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

197 East 74th St. N.Y.C.

Brief title of work (6)

Don's Madness
Drama in 4 Acts

Send certificate of registration to (7)

Solomon Libin

Name and address of person sending the fee (8)

(Street)

(City)

(State)

197 East 74th St. N.Y.C.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Libin (Solomon)

Reference card

Appl. file

Man and his shadow.
See

Scheff (Minnie) & Libin
(Solomon)

001317
D51927

Libin (Solomon)

Reference card

Unknown woman

See

Scheff (Minnie) v. Libin

D51509 (Solomon)

001318

Librairie Alphonse Lemerre.

Reference card

D appl.
file

001319

984654

See
Lemerre (Alphonse) Librairie

Librairie Gallimard

Reference card

App# file

See

Gallimard (Librairie)

001320

D 54653

Librairie générale des Œuvres.

D1 (FOR.)

Or maudit; by Wilned, [pseud. of Edouard Gustave
Williams]

1 c. rec'd NOV 17 1933
Application NOV 17 1933
rec'd

© Cl pub 25354

Fee rec'd \$

12.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CP

APPLICATION FOR COPYRIGHT

FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 11/16/33

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Librairie Générale des Œuvres

(Write full legal name of copyright owner)

(2) Address Villeneuve-le-Roi (S. & O.) France

(Street)

(City)

(Country)

(3) Name of author or translator Edouard-

Gustave Williams (Wilned, pseud.)

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen France
(MUST be stated)

(5) Brief title of work "L'Or Maudit"

- pièce en 3 actes -

(6) Published by Clairmont at Villeneuve-le-Roi
(Name) (City)

(7) Published on the 20th day of July, 1923
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to _____

(Street) (City) VICTOR GENEZ (Country)

(9) Name and address of person or firm sending the fee UNION CITY, N. J.

(Street) (City) (Country)

Librairie Paul Allendorff

Reference card

D
app.

See Allendorff (Paul) Librairie

D 41607

001322

Librairie Stock.

Reference card

appl file

See Delamain & Boutelleau .

D 78292

001323

Write nothing here, but fill out each numbered space below D2

Library Productions, inc.
Goin' up, book & lyrics by
Otto Harbach.

Leave all above these words blank

Fee rec'd \$ \$1.00

1 c. rec'd JUN -6 1918
Application JUN -6 1918
rec'd
XXc. © Cl. D 49739 C

TRUST R

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. F.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) June 5, 1918

337 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Library Productions Inc.,
New York Corporation (Write name in full—State here also nationality of claimant)

114 West 37 Street

(Street)

New York - New York

(City)

(State)

(Apr., 1918)

[Please turn this over]

EX. F. C. C.

Name of Author, but if a translation, then Translator (3)

Otto Harbach
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"Going Up"

Send certificate of registration to (7)

Nathan Burkan

Name and address of person sending the fee (8)

(Street)

(City)

(State)

165 Broadway -

New York

New York

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Library productions co.
When my ship comes in, by
Will B. Johnston & Geo. Chittenden Turner

Leave all above these words blank

MAR 15 1920

Fee rec'd \$

1 c. rec'd MAR -8 1920

Application MAR -8 1920
rec'd

XXc. DEC 5 1915

MAR -8 1920

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. B.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) March 6, 1920

5 of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address

(American)

0913 of copyright claimant (2) Library Productions Company,

(Write name in full—State here also nationality of claimant)

144-146 West 37th St;

New York

N. Y.

(Street)

(City)

(State)

(Sept., 1919—2,000)

[Please turn this over]

Name of Author, ^s but if a translation, then Translator (3) Will B. Joh. stone & George Chittenden Turner
(Write name in full)
Country of which the author ~~XXXXXXXXXX~~ ^s are ^s citizen or subject (4) United States ^{Must} be stated

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "When My Ship Comes In"
(A Musical Play in Three Acts)

Send certificate of registration to (7) Library-Productions Company
144-146 West 37th Street; New York N. Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) M. Witmark & Sons
144-146 West 37th Street; New York N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Licata (Charles J.)

D2

SEP - 9 1935

Clinging vine.

1 c. rec'd

Application
rec'd SEP - 9 1935

EAF

Fee rec'd \$

\$1.00

Cl. Dupub. 37303

41826 SEP - 9 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Sept. 7, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

CHARLES J. LICATA

(Write full legal name of copyright owner)

(2) Address

2101 Westbury Ct.

(Street)

Brooklyn

(City)

NEW YORK

(State)

[Please turn this over]

(3) Name of author or translator CHARLES J. LICATA
(Write name in full)

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "THE CLINGING VINE"

(7) Send certificate of registration to CHARLES J. LICATA
2101 Westbury Court Brooklyn NEW YORK
(Street) (City) (State)

(8) Name and address of person or firm sending the fee CHARLES J. LICATA
2101 Westbury Court Brooklyn NEW YORK
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Licata (Charles J.)

D2

APR 16 1935

Crisis and the cross.

1 c. rec'd

Application
rec'd

APR 16 1935

CP

Fee rec'd \$.00

© Cl Dunpub 34870

18342 APR 16 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 3, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator_____

Charles J. Licata
(Write name in full)

(4) Country of which the author is a citizen*_____

United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States_____

(6) Brief title of work_____

"The Music and the Cross"

(7) Send certificate of registration to_____

Charles J. Licata
2101 Westbury Court *Brooklyn* *N. Y.*
(Street) (City) (State)

(8) Name and address of person or firm sending the fee_____

Charles J. Licata
2101 Westbury Court *Brooklyn* *N. Y.*
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Write nothing here, but fill out each numbered space

D2

Licho (Adolf Edgar)

E-wige (Der) wanderer, vva

Ossip Dynow.

Leave all above these words blank

Fee rec'd \$

1 c. rec'd

Application
rec'd

DEC 27 1913

© C. D. 35650

TRUST

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) December 22nd 1913.

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of

(2)

[Write name in full]

Adolf Edgar Licho.

Copyright claimant

Street (3)

Sybelstr. 34

City

Berlin-Charl. State Germany

[Please turn this over]

Name of ~~author~~ but if a
~~translation, then~~ Translator (4)

[Write name in full]

Licht

Adolf Edgar.

Country of which the ~~author~~ translator is a citizen or subject (5)

Germany

[Must
be stated]

An alien author domiciled in the United
States should name the place of domicile (6)

Brief title of work (7)

*Der ewige Wanderer. (Drama in
3 Akten u. einem Prolog) (Ins Deutsche
übers.)*

Send certificate of (8)

registration to

Street (9)



State

Name and address (10)

of remitter

Street (11)

City

State

If the work is a published dramatic composition, use application form D¹; if a published dramatic-musical composition,
use form D³.

[Please turn this over]

Licht (Marie)

D2

Mademoiselle Le Gras.

1 c. rec'd Feb. 25, 1933

Application rec'd MAR 14 1933

© Cl Dunpub 21295

Fee rec'd \$1.00

9144 Feb. 25, 1933

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 13, 1933.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Marie Licht

(Write full legal name of copyright owner)

(2) Address

1298 Saint Marks Ave.

(Street)

Brooklyn

(City)

New York

(State)

[Please turn this over]

(3) Name of author or translator Marie Licht
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Mademoiselle Ligeia *

(7) Send certificate of registration to Same as above

(8) Name and address of person or firm sending the fee Same as above
298 Saint Marks Avenue Brooklyn New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Licht (Marie)

D2

Dec. 12, 1934

1 c. rec'd

Mademoiselle Le Gras. Rev. version.

Application
rec'd

DEC 28 1934

CP

© Clunpub. 32939

Fee rec'd \$ 1.00

54474 Dec. 5, 1934

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Licht, Marie

(Write full legal name of copyright owner)

(2) Address

Pushnick H. Corp.

(Street)

Putnam + Howard Ave

(City)

(State)

Brooklyn, N.Y.

[Please turn this over]

(3) Name of author or translator _____

(Write name in full)

Light, Marie
United States of America
(MUST be stated)

(4) Country of which the author is a citizen* _____

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work _____

MADemoiselle He SRAS*

copyright claimed on revision

(7) Send certificate of registration to _____

Marie Light

The Bushnick Hospital Putnam + Howard Ave
(Street) (City) (State)

(8) Name and address of person or firm sending the fee _____

same

Brooklyn, N.Y.
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934 7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

1 c. rec'd

JUN -3 1915

Application

rec'd

JUN 3 1915

© Cl. D 40831 C
XXc.

Lichtblau (Danton)
After the war.

Leave all above these words blank

Fee rec'd \$1.00 20214 JUN -3 1915

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by
REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *June 2, 1915.*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

Danton Lichtblau

(Write name in full)

810 East Sixth Street

(Street)

New York, New York

(City)

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) _____

(Write name in full)

Danton Lichtblau

Country of which the author or translator is a citizen or subject (4) _____
An alien author domiciled in the United States must name the place of domicile (5)

United States of America [Must be stated]

Brief title of work (6) _____

After the War.

Send certificate of registration to: (7) _____

Danton Lichtblau
810 East Sixth Street, New York, New York.

Name and address of person

sending the fee: (8) _____

Danton Lichtblau
810 East Sixth Street, New York, New York.

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Lichtblau (Harold)

D2

OCT 20 1934

Dance of the devil; by Harold Light.

1 c. rec'd

Application
rec'd

OCT 20 1934

© Cl Unpub 31706

Fee rec'd \$

CP

47271 OCT 20 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Harold Lichtblau care of Harold Light

(Write full legal name of copyright owner)

(2) Address

817 East 179th Street,

(Street)

New York

(City)

New York

(State)

[Please turn this over]

(3) Name of author or translator

Harold Light

(Write name in full)

(4) Country of which the author is a citizen*

United States of America

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

Dance of the Devil
(A dramatic satire)

(7) Send certificate of registration to

Harold Lichtblau, care of Harold
Light, 817 East 179th Street New York City, New York

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Harold Lichtblau, care of
Harold Light, 817 East 179th Street, New York City, New York

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934 7,000)

U. S. GOVERNMENT PRINTING OFFICE 1134

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Lichtblau (Harold)
Dr. Puffer and Patient Linco.

391-3 1923

1 c. rec'd

Application
rec'd **OCT - 3 1923**

© C. D. 65635
XXE

Leave all above these words blank

Fee rec'd

391 12 OCT - 3 '23

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by *W. P.*

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *October 2nd, 1923*

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright claimant (2)

Harold Lichtblau

(Write full legal name of copyright owner)

14 Otis Avenue

(Street)

Corona, L. I.

(City)

New York

(State)

(July, 1923 6,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Harold Lichtblau

Country of which the author or translator is a citizen or subject (4)

U. S. A.

(Must be stated)

An alien author domiciled in the United

States must name the place of domicile (5)

14 Otis Ave., Corona, L. I. New York

Brief title of work (6)

Dr. Puffer and Patient Pincus

Send certificate of

registration to (7)

Mr. Harold Lichtblau

14 Otis Avenue

(Street)

Corona, L. I.

(City)

New York

(State)

Name and address of person

or firm sending the fee (8)

Mr. Harold Lichtblau

14 Otis Avenue,

(Street)

Corona, L. I.

(City)

New York

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Lichtblau (Harold)

D2

JUN 24 1931

Iconoclast, by Harold Light.

1 c. rec'd

Application
rec'd

JUN 24 1931

(C) Cl Unpub 11083

AEB

Fee rec'd \$1.00

32516 JUN 24 '31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

June 20th, 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Harold Lichtblau

(Write full legal name of copyright owner)

Care of Mr. H. Light,

(2) Address

2007 Marmion Avenue

(Street)

New York,

(City)

New York

(State)

[Please turn this over]

(3) Name of author or translator_____

Harold Light
(Write name in full)

(4) Country of which the author is a citizen*_____

United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States_____

(6) Brief title of work_____

The Iconoclast

(7) Send certificate of registration to_____

Harold Lichtblau, care of Mr. H. Light,
2007 Marmion Avenue, Bronx, New York City, New York State.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee_____

Harold Lichtblau, care of H. Light,
2007 Marmion Avenue, Bronx, New York, New York.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Lichtblau (Harold)
Straight and narrow path

1 c. rec'd

Application

rec'd

XXc.

JUN 13 1925

JUN 13 1925

DEC 21 1925

JUN 13 1925

Leave all above these words blank

Fee rec'd \$

5 APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

3 REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

June 12, 1925

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

0 The copyright is claimed by

Name and address

of copyright owner (2)

Harold Lichtblau c/o Counselor 1.

(Write full legal name of copyright owner)

Lichtblau, 54 St. Mark's Place

(Street)

New York City, New York.

(City)

(State)

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

Harold Lichtblau

Country of which the author or translator is a citizen or subject (4) *United States* (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) *The Straight and Narrow Path*
(a drama in three acts)

Send certificate of registration to (7) *Harold Lichtblau % Counselor H.*

Lichtblau, 54 St. Mark's Place, New York City, New York
(Street) (City) (State)

Name and address of person or firm sending the fee (8) *Harold Lichtblau % Counselor*

H. Lichtblau, 54 St. Mark's Place, New York City, New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Lichtenberg (Wilhelm)
Lady of bad repute.

D2

1 c. rec'd 10-11-10

Application
rec'd JAN. 11 1928

© C1 D 82348
XXc.

Fee rec'd \$

1838 JAN 11 28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. C.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date 1/9/28

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Wilhelm Lichtenberg
(Write full legal name of copyright owner)

(2) Address American Play Co. 33 West 42d Street, N.Y.C.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator_____

Wilhelm Lichtenberg ✓

(Write name in full)

(4) Country of which the author is a citizen*_____

Austria ✓

(MUST be stated)

(5) If an alien author, state where domiciled in the United States_____

(6) Brief title of work_____

The Lady of Bad Repute ✓

(7) Send certificate of registration to_____

American Play Company, Inc. ✓

33 West 42d Street, , New York City,

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee_____

American Play Co. Inc.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Lichtenberg (Wilhelm)
miniature

D2

1 c. rec'd

Application
rec'd

XXC © Cl D

82349

Fee rec'd \$

1838 JAN 11 '28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 1/6/28

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Wilhelm Lichtenberg

(Write full legal name of copyright owner)

(2) Address American Play Co. 33 West 42d Street,
New York City

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Wilhelm Lichtenberg
(Write name in full)

(4) Country of which the author is a citizen* Austria
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____
"THE MINIATURE"

(7) Send certificate of registration to American Play Company Inc.
33 West 42d Street, N.Y.C.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee American Play Company
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Lichtenfels (Paul J.)

D1

Clubs are trumps.

EAF

2 c. rec'd

NOV 28 1936

Application
rec'd

NOV 28 1936

©ClD pub. 46077

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office

62809 DEC 2 '36

36853

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date November 21, 1936

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Paul J. Lichtenfels

(Write full legal name of copyright owner)

(2) Address 608 South Westlake Los Angeles Calif.
(Street) (City) (State)

(3) Name of author or translator Paul J. Lichtenfels

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work _____

"Clubs Are Trumps"

(7) Published on the 21st day of November, 1936
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Paul J. Lichtenfels
608 South Westlake Los Angeles Calif.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Paul J. Lichtenfels
608 South Westlake Los Angeles Calif.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Feb., 1936—1,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Lichtenfels (Paul J.)

D1

Dr. Daniel in the lion's den.

All

2 c. rec'd SEP 22 1936

Application
rec'd SEP 19 1936

© Cl O pub. 44856

Fee rec'd \$

\$2.00

51570 SEP 23 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in copyright office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

9-14-36

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Paul J. Lichtenfels
(Write full legal name of copyright owner)

(2) Address 608 South Westlake Los Angeles, California
(Street) (City) (State)

(3) Name of author or translator Paul J. Lichtenfels
(Write name in full) [Please turn this over]

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work "Dr. Daniel in the Lion's Den"

(7) Published on the 14th day of September, 1936.
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Faul J. Lichtenfels
608 South Westlake Los Angeles, California
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Chapelle and Company
6075 Franklin Avenue Hollywood, California
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.
(Feb., 1936—1,000)

Lichtenfels (Paul J.)

D1

2 c. rec'd SEP 22 1936

Application SEP 19 1936
rec'd

© Cl D pub. 44857

Loyalty.

AME

Fee rec'd \$ \$2.00 51570 SEP 23 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 9-14-36

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) ☒ Name of copyright owner. Paul J. Lichtenfels

(Write full legal name of copyright owner)

(2) Address 608 South Westlake Los Angeles, California
(Street) (City) (State)

(3) Name of author or translator Paul J. Lichtenfels

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* United States of Am.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work "Loyalty"

(7) Published on the 14th day of September, 1936.
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Paul J. Lichtenfels
608 South Westlake Los Angeles, California
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Chapelle and Company
6075 Franklin Avenue Hollywood, California
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Feb., 1936—1,000)

U. S. GOVERNMENT PRINTING OFFICE : 1936

[Please turn this over]

Lichtenfels (Paul J.)

D1

War scare.

EAF

2 c. rec'd

OCT -9 1936

Application
rec'd

OCT -9 1936

© Cl O pub. 45183

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date October 1, 1936

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Paul J. Lichtenfels
(Write full legal name of copyright owner)

(2) Address 608 South Westlake Los Angeles California
(City) (State)

(3) Name of author or translator Paul J. Lichtenfels
(Write name in full) [Please turn this over]

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work "War Scare"

(7) Published on the First day of October, 1936.
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Paul J. Lichtenfels
608 South Westlake Los Angeles California
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Chapelle and Co.
6075 Franklin Avenue Hollywood California
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Feb., 1936—1,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

D²

MAR 19 1912

Name of claimant

1 c. rec'd

Lichtenstadter (Milton)
Brink (The)

Title and author

XXc.

© C. D. 29086

\$

Leave all above these lines blank

8703 MAR 19 1912 No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by H. S. P.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

3/11/12

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

Milton Lichtenstadter
1467 Post St. - S. F. - Calif.

(OVER)

H. S. P.

Author or
authors

Milton Lichterstadter (U.S. of America)

Nationality must be stated

Brief title of work

The Brink
a Play in Five Acts.

Send certificate of
registration to

Milton Lichterstadter
1467 Post St. - S. F. - Cal.

Name and address
of remitter

Milton Lichterstadter
1467 Post St. - S. F. Cal.

If the work is a published dramatic composition, use application form D-1. If a dramatic-musical composition, use form D-2.

(OVER)

Lichtenstadter (Editor)

Henry (inc) at home.

Name of claimant

Title and author

D²

1 c. rec'd MAY 1 1911

XXc. © C. D. 21102^c

\$

Leave all above these lines blank

15454 MAY 1 1911

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

3 Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 statutory fee for registration, is also inclosed. The copyright is claimed by the under signed:

9 Name and address of
0 copyright claimant

Millon Lichtenstadter
1467 Post Bldg - S. F. - Cal.

EX-8 P. A.

Card made by W. E. B. (OVER)

Author or
authors

Milton Lichtenstader (American)

[Nationality must be stated.]

Brief title of work

The Enemy at Home
a Play in Three Acts

Send certificate of
registration to

Milton Lichtenstader
1467 Post St. S. F. Cal.

Name and address
of remitter

Milton Lichtenstader
1467 Post St. S. F. Cal.

If the work is a published dramatic composition, use application form D-1; if a dramatic-musical composition, use form D-2.

(OVER)

Lichtenstein (Julian)
Diamond

D2

1 c. rec'd

MAR - 4 '27 ✓

Application
rec'd

MAR - 3 '27

NXc.

©CDD

78811 ^e

Fee rec'd \$

10559 MAR - 4 '27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P. APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Julian Lichtenstein ✓

(Write full legal name of copyright owner)

(2) Address

1700 E Main St
(Street)

Richmond
(City)

Virginia ✓
(State)

[Please turn this over]

(3) Name of author or translator

Julian Lichtenstein
(Write name in full)

(4) Country of which the author is a citizen*

United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

The Diamond

(7) Send certificate of registration to

Julian Lichtenstein
1700 E Main St *Richmond* *Virginia*
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

Julian Lichtenstein
1700 E Main St *Richmond* *Virginia*
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.
(July, 1926—12,000)

Lichtenstein (Julian) ✓
Two plus one.

D2

OCT 29 '25

1 c. rec'd

Application OCT 29 1925
rec'd

XXc. 51008 OCT 29 1925

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Oct 28 - 1925

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Julian Lichtenstein

(Write full legal name of copyright owner)

(2) Address

1700 E Main

(Street)

Richmond Va

(City)

(State)

[Please turn this over]

(3) Name of author or translator

JULIAN LICHTENSTEIN

(Write name in full)

(4) Country of which the author is a citizen*

UNITED STATES of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"Two Plus One = ?"

(7) Send certificate of registration to

Julian Lichtenstein
1700 E. Main Richmond Va
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

Julian Lichtenstein
1700 E. Main Richmond Va.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Lichtenstein (Minnie)

D2

MAY 29 1934

Audrey.

1 c. rec'd

Application
rec'd

MAY 29 1934

CP

© Cl. Unpub. 29395

Fee rec'd \$ 11.00

25318 MAY 29 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

May 24/34

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Minnie Lichtenstein

(Write full legal name of copyright owner)

(2) Address

3143 Washington St.

(Street)

San Francisco

(City)

California

(State)

[Please turn this over]

(3) Name of author or translator Minnie Lichnerstein
(Write name in full)

(4) Country of which the author is a citizen* States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work "Audrey" A drama adapted from
Mary Johnston novel "Audrey" *

(7) Send certificate of registration to Minnie Lichnerstein
3143 Northampton Street - San Francisco, Calif.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Minnie Lichnerstein
3143 Northampton St. San Francisco California
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933 - 6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Lichtenstein (Minnie)

D2

June 15, 1934

1 c. rec'd

Application
rec'd JUN 13 1934

© Cl Durpub 29764

Our mutual friend; by M. Lichtenstein. [pseud.
Dale C. Power] adapted from Charles Dickens's
book Our mutual friend. Fee rec'd \$

1.00

27651 JUN 13 34

R

HCB

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 9/1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Minnie Lichtenstein

(Write full legal name of copyright owner)

(2) Address

3143 Nassau Street

(Street)

San Francisco, Cal.

(City)

(State)

[Please turn this over]

(3) Name of author or translator Minnie Lichtenstein

(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "Our Mutual Friend"

a drama adapted from the book by
Charles Dickens "Our Mutual Friend"

(7) Send certificate of registration to Minnie Lichtenstein

3143 Washington St San Francisco Calif
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Minnie Lichtenstein

3143 Washington St San Francisco Calif
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico musical composition, use form D3; if an unpublished dramatico musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933 - 6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Lichtenstein (Minnie)

D2

APR 24 1934

Septimus.

1 c. rec'd

Application
rec'd

APR 24 1934

AME

Fee rec'd \$

1.00

© Cl Dupub 27856

RE

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

1944 APR 24 '34

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 20/34

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Minnie Lichtenstein

(Write full legal name of copyright owner)

(2) Address

3143 Washington St.

(Street)

San Francisco, California

(City)

(State)

[Please turn this over]

(3) Name of author or translator Minnie Lichtenstein
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work "Deftinnus" A Comedy Drama
Adapted from William J. Locke's novel
"Deftinnus"

(7) Send certificate of registration to Minnie Lichtenstein
3143 Washington Street - San Francisco - California
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Minnie Lichtenstein
3143 Washington St. - San Francisco - California
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Lichtenstein(Minnie)

D2

Unsolved mystery.

CP

Fee rec'd \$

1.00

1 c. rec'd May 10, 1934

Application rec'd MAY -8 1934

© Cl Dunpub 29194

21884 MAY -8 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

5/2/34

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is owned by

(1) Name of copyright owner

Minnie Lichtenstein

(Write full legal name of copyright owner)

(2) Address

3143 Washington St

(Street)

San Francisco, Calif

(City)

(State)

[Please turn this over]

- (3) Name of author or translator Minnie Lichtenstein
(Write name in full)
- (4) Country of which the author is a citizen* United States
(MUST be stated)
- (5) If an alien author domiciled in the United States, state where _____
- (6) Brief title of work "An Unsolved Mystery"
A Drama adapted from Charles Dickens' book
"The Mystery of Edwin Drood"
- (7) Send certificate of registration to Minnie Lichtenstein
3143 Washington Street - San Francisco Calif.
(Street) (City) (State)
- (8) Name and address of person or firm sending the fee Minnie Lichtenstein
3143 Washington St San Francisco Calif
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Lichthardt (Mary)

Reference card
D app. file

D 28345

001350
AEB

Christmas tree speaks.

See

Sheller (Edith) and Lichthardt (Mary)

Lichthardt (Mary E.P.)

D4

For hire, by George Land [pseud]

1 c. rec'd

MAR 30 1932

Application
rec'd

MAR 30 1932

© Cl Unpub 28218

CP

\$1.00

Fee rec'd \$

16181 MAR 30 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-musical composition, use form D3.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

March 24, 1932

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

(1) Name of copyright owner

Mary (E.P.) Lichthardt
(Write full legal name of copyright owner)

(2) Address

2307 1/2 St.

(Street)

Sacramento California

(City)

(State)

[Please turn this over]

(3) Name of composer Mary (E. P.) Lichthardt (Pen-name, George Land.)
(4) Country of which the composer is a citizen U.S.

(MUST be stated)

(5) If an alien composer, state where domiciled in the United States _____

(6) Name of author or translator _____

(Write name in full)

(7) Country of which the author or translator is a citizen* _____

(MUST be stated)

(8) If an alien author, state where domiciled in the United States _____

(9) Brief title of work For Hire, a play with music.

(10) Send certificate of registration to Mary Lichthardt
2307 L Street Sacramento, California
(Street) (City) (State)

(11) Name and address of person or firm sending the fee Mary Lichthardt
2307 L Street Sacramento California
(Street) (City) (State)

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.
(July, 1931 2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Lichthardt (Mary E.P.)

D4

1 c. rec'd Dec. 2, 1931

Applica JAN 18 1932
rec'd

© Cl Unpub 28185

Magic band box; fashion fantasy; sop. and alto or

mezzo sop.; with. pts. for violin and cello.

Episodes 1-13. Continuity, lyrics and music by, M. Lichthardt. 58971 Dec. 2, 1931

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

SN

APPLICATION FOR COPYRIGHT

FOR UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-musical composition, use form D3.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date January 12, 1932

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

(1) Name of copyright owner

Mary (E.P.) Lichthardt

(Write full legal name of copyright owner)

(2) Address

2307 L Street

(Street)

Sacramento California

(City)

(State)

[Please turn this over]

(3) Name of composer Mary (E. P.) Lighthardt.

(4) Country of which the composer is a citizen U. S. A
(MUST be stated)

(5) If an alien composer, state where domiciled in the United States _____

(6) Name of author or translator Mary (E. P.) Lighthardt.
(Write name in full)

(7) Country of which the author or translator is a citizen* U. S. A
(MUST be stated)

(8) If an alien author, state where domiciled in the United States _____

(9) Brief title of work "The Magic Band Box"
[E. P.]

(10) Send certificate of registration to Mary (E. P.) Lighthardt.
2307 L Street Sacramento California
(Street) (City) (State)

(11) Name and address of person or firm sending the fee Mary (E. P.) Lighthardt.
2307 L Street Sacramento California
(Street) (City) (State)

If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(March, 1931 1,000)

U S GOVERNMENT PRINTING OFFICE 1931

[Please turn this over].

Liddle (Carl Lester)

Reference card

uppl file

White mask.

See

19272

Underwood (Earl) & Liddle (Carl
Lester)

001355

Write nothing here, but fill out each numbered space below **D 2**

Lieb (Francis Keller)
Superstitious wife

1 c. rec'd *NOV -2 1921*
Application *NOV -2 1921*
rec'd *CLD 59040 C*
XXc. *R*

Leave all above these words blank

Fee rec'd *\$1.00* *11379 NOV-2'21*

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

W. P.
Card made by

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *Oct 28 - 1921*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address

of copyright claimant (2)

Francis Keller Lieb - American

(Write name in full—State here also nationality of claimant)

60 West 58 Street

(Street)

New York City

(City)

New York

(State)

(June, 1921—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) _____

(Write name in full)

Francis Keller Lieb

Country of which the author or translator is a citizen or subject (4) _____

U. S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) _____

A Farce in One Act.

"A Superstitious Wife"

Send certificate of registration to (7) _____

Francis Keller Lieb

60 West 55 Street New York New York

(Street)

(City)

(State)

Name and address of person or firm sending the fee (8) _____

Francis Keller Lieb

60 West 55 Street New York New York

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Lieb (Francis Keller)
Toro.

1 c. rec'd AUG - 7 1922 ✓
Application AUG - 7 '22
rec'd
XXc. ©CLD 61623 R

Leave all above these words blank

Fee rec'd \$ \$1.00 32212 AUG - 7 '22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. H.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) July 31 - 1922

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

☒ The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Francis Keller Lieb

(Write full legal name of copyright owner)

221 East 57 Street

(Street)

New York

(City)

New York

(State)

(April, 1922—3,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Francis Keller Lieb
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "Loro"

Send certificate of registration to (7) Francis K. Lieb

221 East 57 St. New York New York
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Francis K. Lieb

221 East 57 Street New York New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here

D2

1 c. rec'd

Apr 11 1912

XXc.

© Cl. D 29408

\$

1.25 1000

15466 APR 17 1912

Cash No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTRY OF COPYRIGHTS, WASHINGTON, D. C.

Card made by S. C. K.
Date, *Apr 16* 1912

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

APR 17 1912

Name and address of
copyright claimant {

Hermann Liebo
Room 510-1402 Broadway New York City.

[Please turn this over]

EX. A. O. G. L.

Name of Author, but if a translation, then Translator

Country of which the author or translator is a citizen

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

Send certificate of registration to

Name and address of remitter

Hermann Liebo
United States

The Deceiver

Hermann Liebo-510-1402 Broadway
New York City

Hermann Liebo-510-1402 Broadway
New York City

If the work is a published dramatic composition, use application form D-1; if a dramatic-musical composition, use form D-2.

[Please turn this over]

Lieb (Hermann)

Dope.

D2

Name of claimant

H. H.

Title and author

1 c. rec'd

AUG 22 1910

©Cl.D 21853

XXc.

\$

100

Leave all above these words blank

30614

AUG 22 1910

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

AUG 22 1910

5300
Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of {
copyright claimant {

Hermann Lieb
Card made by E. S.

Chicago, Ill

[Please turn this over]

"SPECIAL FILE."

Author or
authors

Herrmann Lieb

U S

[Nationality must be stated]

Brief title of work

"Dupe"

Send certificate of
registration to

Herrmann Lieb

11441 Lunt Ave.

Chicago, Ill

Name and address
of remitter

If the work is a published dramatic composition, use application form D-1; if a dramatic musical composition, use form D-2.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Lieb (Hermann)
Feathered jacket

1 c. rec'd OCT - 6 1917 ✓
Application OCT 13 1917
rec'd
© Cl. D 48064 8
XXc.

Leave all above these words blank

Fee rec'd \$

2.00 32523 OCT 15 1917

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

(Write name in full—State here also nationality of claimant)

Winter Street

(Street)

(Sept., 1917)

Hermann Lieb
1102 1/2 St New York

(City)

(State)

[Please turn this over]

No. 5996I

Name of Author, but if a
translation, then Translator (3)

(Write name in full)

HERMANN LIEB

Country of which the author or translator is a citizen or subject (4)

UNITED STATES [Must be stated]

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6)

REMARKS SECTION A play in one act

Send certificate of
registration to (7)

HERMANN LIEB 110 WEST 45th STREET

NEW YORK N.Y.

Name and address of person
sending the fee (8)

HERMANN LIEB 110 W. 45th St. NEW YORK N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Lieb (Hermann)

D2

1 c. rec'd Nov. 23, 1931

Frame-up.

Application
rec'd

/FB

Fee rec'd \$ 1.00

© Cl Unpub 13390

IMPORTANT. Applicants must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date 24th November 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Hermann Lieb
(Write full legal name of copyright owner)

(2) Address 40 Caryl Avenue Yonkers N.Y.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Hermann Lieb
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work THE FRAUD-UP
A Drama in 3 Acts and 13 scenes

(7) Send certificate of registration to Hermann Lieb
40 Caryl Avenue Yonkers New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Hermann Lieb
40 Caryl Avenue Yonkers New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Liebert Hermann
Frame up.

1 c. rec'd

SEP 25 1916

Application
rec'd

OCT - 2 1916

XXc.

©CLD 45029

Leave all above these words blank

Fee rec'd 8

\$1.00

31270 SEP 25 1916

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Sept 30 1916

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant: (2)

Hermann Liebert

(Write name in full)

17 E 35th

(Street)

N.Y.

(City)

N.Y.

(State)

EX. F. G. P.

(June, 1916)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Fernand Lieb

Country of which the author or translator is a citizen or subject (4)

U.S.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

THE FRAME-UP

Send certificate of registration to: (7)

Fernand Lieb
17 E 35th New York N.Y.

Name and address of person sending the fee: (8)

(Street)

(City)

(State)

Fernand Lieb

17 E 35th St

New York

N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Lieb (Herman)
Japanese actor.

D2

MAR -3 1927✓

1 c. rec'd

Application for reg'd MAR -3 1927

© Cl D 78820

Fee rec'd \$

2.00

10880 MAR-5'27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P. APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date 18th February 1927.

9310 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Hermann Lieb ✓
(Write full legal name of copyright owner)

(2) Address 110 West 43th St. New York N.Y. ✓
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator_____

Hermann Lieb ✓

(4) Country of which the author is a citizen*_____

(Write name in full)
United States ✓

(MUST be stated)

(5) If an alien author, state where domiciled in the United States_____

(6) Brief title of work_____

The Japanese Actor ✓

(7) Send certificate of registration to Hermann Lieb ✓

110 West 48th Street

New York

N.Y. ✓

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Hermann Lieb

110 W 48 St

New York

N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926 12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Lieb (Hermann)

D2

SEP 18 1930 ✓

Oh! Sherry.

1 c. rec'd

Application
rec'd

SEP 18 1930

AEB

Fee rec'd \$ **\$1.00**

XXc. © Cl Dunpub 7271 ✓

48830 SEP 18 1930 ✓

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date **16th September 1930**

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

HERMANN LIEB ✓

(Write full legal name of copyright owner)

(2) Address

40

CARYL AVE.

(Street)

YONKERS

(City)

N.Y.

(State)

[Please turn this over]

(3) Name of author or translator HERMANN LIEB
(Write name in full)

(4) Country of which the author is a citizen* UNITED STATES
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work OH! SHERRY!

A FARCE IN THREE ACTS

(7) Send certificate of registration to HERMANN LIEB
40 CARYL AVE. YONKERS N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee HERMANN LIEB
40 CARYL AVE. YONKERS N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Lieb (Hermann)

Sputterin' Buck.

D2

1 c. rec'd

Application
rec'd

© Cl Unpub

855

Fee rec'd \$

1.00

24331 MAY-6-23

WP

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date. ~~30th April 1929.~~

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Hermann Lieb
(Write full legal name of copyright owner)

(2) Address 40 Caryl Avenue Yonkers N.Y.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator _____

Hermann Lieb
(Write name in full)

(4) Country of which the author is a citizen* _____

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "Sputterin" Buck

Long Seen

(7) Send certificate of registration to Hermann Lieb

40 Caryl Avenue

Yonkers

N.Y.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Hermann Lieb

40 Caryl Avenue

Yonkers

N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926 12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

D2

MAR - 3 '31

1 c. rec'd

Application - 5 1931
rec'd

© Cl Unpub. 9530 ✓ R

Fee rec'd

\$1.00

MAR - 5 '31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 2nd March 1931

5 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Hermann and Joseph van Rualte
(Write full legal name of copyright owner)

(2) Address The Newspaper Club 160 44th St. New York NY
(Street) (City) (State)

* U. S. Copyright Office, Washington, D. C. [Please turn this over]

(3) Name of author or translator

Hermann Lieb

Hermann Lieb Joseph V. M. Lieb

(Write name in full)

(4) Country of which the author is a citizen*

United States ✓

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

THE HIGH SCHOOL ✓

A Melodramatic Comedy.

(7) Send certificate of registration to

Hermann Lieb The Newspaper Club ✓

160 West 44th Street New York N.Y.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Hermann Lieb

The Newspaper Club 160 West 44th Street

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Lieb (Hermann)

Who killed cockrobin?

Fee rec'd \$

D2

MAR - 3 '30 ✓

1 c. rec'd

Application
rec'd

MAR - 3 1930

© Cl Dunpub 4584 CR
XXc.

11503 MAR 4 '30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator HERMANN LIEB ✓

(Write name in full)

(4) Country of which the author is a citizen* UNITED STATES ✓

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work THE LITTLE SHOP OF SECRETS

[In 3 Scenes] ✓

(7) Send certificate of registration to HERMANN LIEB ✓

40 CARYL AVENUE YONKERS NEW YORK ✓

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee HERMANN LIEB

40 CARYL AVENUE YONKERS NEW YORK

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Lieban (Alfred)
Settlements.

D²
Name of claimant

& acc.

Title and author

1 c. rec'd OCT 8 1909

Cl. D. XNo. No.

\$ 1.00 Cash No. TRUST

Leave all above these lines blank

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Oct 5. 1909 Date

Of the **DRAMATIC** ~~DRAMATICO-MUSICAL~~ COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

made by **card** to the

Name and address of
copyright claimant

Alfred Lieban
New York N.Y.

Nationality of author or authors

Permanent resident of United States

[Must be
stated]

Author or
authors

Alfred Lieban

Title of work

Settlements

Send certificate of
registration to

Mumtaz

361 Broadway, N.Y.C.

NOTE: This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled out application card and the statutory fee. If reproduced for sale, use Application D-1

(OVER)

Lieban (Alfred)
Stock exchange.

Name of claimant

42
Title and author

D²

Filed at

Mar. 17, 1910

XXc.

© Cl. D 20478 C

\$

8015 MAR 17 1910

Cash No.

Leave all above these lines blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of

copyright claimant

Alfred Lieban

700 E. 161st St.

New York, N.Y.

See Special File

File by

Author or
authors

Alfred Lieban

U.S.

[Nationality must be stated.]

Brief title of work

Stock Exchange
Alfred Lieban

Send certificate of
registration to

700 E. 161st St. New York, N.Y.

Name and address
of remitter

Alfred Lieban
700 E. 161st St. New York, N.Y.

If the work is a published dramatic composition, use application form D-1; if a dramatic musical composition, use form D-2.

(OVER)

Liebeler (Jean Mayer)

D2

related story cont. episodes 1-11.

1 c. rec'd

Jul 27-31

Application
rec'd

AUG - 5 1931

© Cl B unpub 11607

Fee rec'd \$1.00

39589 AUG-7'31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

July 24, 1931-

— Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Mrs. Jean Mayer Liebeler

(Write full legal name of copyright owner)

(2) Address

313 Colfax Ave. S.

(Street)

Minneapolis

(City)

Minn.

(State)

[Please turn this over]

- (3) Name of author ~~or translator~~ Mrs. Jean Mayer Liebler
(Write name in full)
- (4) Country of which the author is a citizen* United States of Amer.
(MUST be stated)
- (5) ~~If an alien author, state where domiciled in the United States~~ Citizen of U.S.
- (6) Brief title of work "Galahad Steps Out"
(Being the story of Sir Galahad returned to earth in this - the 20th century.)
- (7) Send certificate of registration to Mrs. Jean Mayer Liebler
4313 Colfax Av. S. Minneapolis Minn.
(Street) (City) (State)
- (8) Name and address of person or ~~firm~~ sending the fee Mrs. Jean Mayer Liebler
4313 Colfax Av. S. Minneapolis Minn.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Lieber (Carl Phillip)

D2

NOV -4 1932

1 c. rec'd

NOV -4 1932

Application
rec'd

© Cl Dunpub 19020

Pal.

AEB

Fee rec'd \$

\$1.00

51282 NOV-4'32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Nov. 3 - 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner Carl Phillip Lieber
(Write full legal name of copyright owner)

(2) Address 245 S-West St Bellevue Ohio
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Carl Phillip Lieber
(Write name in full)

(4) Country of which the author is a citizen* USA
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "PAL"

(7) Send certificate of registration to Carl Phillip Lieber
245 South West St - Bellevue Ohio
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Carl P. Lieber
245 S-West St - Bellevue Ohio
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Lieber Maxim & Tyrer (affixed)
Monkey glands

D2

1 c. rec'd

DEC 11 '26

Application
rec'd

DEC 10 '26

© Cl D

77760

XXc.

Fee rec'd \$

50627 DEC 11 '26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Word made by W. APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE
REGISTER OF COPYRIGHTS, Washington, D. C. Date December 9 / 1926

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner MAXIM Lieber & Alfred Tyrer
(Write full legal name of copyright owner)

(2) Address 436 West 160 St. New York New York
(Street) (City) (State)

[Please turn this over]

(3) Name of author or ~~translator~~ Maxim Lieber and Alfred Tyrr
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Monkey Glands
A Comedy in Three Acts

(7) Send certificate of registration to Maxim Lieber
436 West 160th Street New York New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Maxim Lieber
436 West 160th Str. New York New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

Please turn this over]

Lieberman (Elias)

Reference card

Awakening of Narradine

^D See Blum (Gustav), Lieberman
uph. (Elias) & Johnson (Halter R.)

D 44602.

001376

Lieberman (Elias)

Reference card

ad.
app.

Crossroads.

See Blum (Gustav) +

Lieberman (Elias)

L. 39617

001377

Write nothing here, but fill out each numbered space below

D2

1 c. rec'd

OCT 12 1915

Application
rec'd

OCT 12 1915

XXc.

©CLD 11972

Lieberman (Elias) & Blum (Gustav)
Discard (The -)

Leave all above these words blank

Fee rec'd \$ 2.00

31221

OCT 12 1915^R

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) OCT. 11, 1915

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The copyright is claimed by

Name and address of
copyright claimant: (2)

Elias Lieberman 10 Bleecker St. Brooklyn
(Write name in full)

+ Gustav Blum -
(Street)

978 Aldus St. N.Y.C. N.Y. N.Y.
(City) (State)

[Please turn this over]

EX F. G. 2.

Name of Author, but if a translation, then Translator (3) Gustav Blum and Elias Lieberman
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) The Discard - Play in 3 acts

Send certificate of registration to: (7) Gustav Blum
978 Alder St. Bronx, N.Y.C. N. Y.
(Street) (City) (State)

Name and address of person sending the fee: (8) Elias Lieberman
10 Bleeker St. Brooklyn, N.Y.C. N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Write nothing here, but fill out each numbered space

D 2

Lieberman (Elias) & an.
Fountain (She) of youth.

1 c. rec'd JUN 23 1913

Application
rec'd JUN 23 1913

XXC.C.D. 33573

Leave all above these words blank

Fee rec'd \$

1.00

23624

JUN 23 1913

Application for Copyright-- Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of

(2)

[Write name in full]

copyright claimant

Street (3)

625 Jefferson

Place

City

New York

State

N. Y.

[Please turn this over]

Name of Author, but if a translation, then Translator (4)

(Write name in full)

Elias Lieberman

Country of which the author or translator is a citizen or subject (5)

United States

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7)

The Fountain of Youth
- a fantasy in Prologue, Epilogue
and three acts

Send certificate of (8)

registration to

Street (9)

Elias Lieberman
625 Jefferson Place New York State N. Y.

Name and address (10)

at recorder

Street

Elias Lieberman
625 Jefferson Pl. City New York State N. Y.

For works to be recorded
use form 104.

For other works, including dramatico-musical composition,

[Please turn this over]

L
Lieberman (Elias)

Reference card

Masks.

u.s.p. fine

See

Blum (Tustar-) + Lieberman (Elias)

001380 2272

Lieberman (Elias)

Reference card

(Drama)

App.

Once upon a time.

See Blum (Gustav) +

Lieberman (Elias)

D. 43763

001381

Lieberman (Elias)

Reference card

One every minute.

AD
App.

See Blum (Gustav) &

Lieberman (Elias)

LP 14/15-6

001382

Lieberman (Elias)

Reference card

D
app

One touch o' nature.

See Blum (Gustav) &
Lieberman (Elias)

D. 110419

001383

Lieberman (Herman)

D2

FEB -1 1935

Hell on earth.

1 c. rec'd

Application
rec'd

FEB -1 1935

© Cl Unpub 33478

Fee rec'd \$

1.00

5339 FEB 1 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.
HCB

APPLICATION FOR COPYRIGHT

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REGISTER OF COPYRIGHTS, Washington, D. C.

Date

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(1) Name of copyright owner

Herman Lieberman

(Write full legal name of copyright owner)

(2) Address

175 East Broadway

(Street)

New York, ny.

(City)

(State)

[Please turn this over]

(3) Name of author or translator Herman Lieberman
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work Hell on Earth

(7) Send certificate of registration to Herman Lieberman
175 East Broadway New York New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Herman Lieberman
175 East Broadway New York ny.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934 7,000)

U S GOVERNMENT PRINTING OFFICE 1934

[Please turn this over]

Lieberman (Herman)

D2

JUN -9 1930

Nayder (The vow)

1 c. rec'd

Application

JUN -9 1930

rec'd

Sci Unpub 5977

XXc.

Fee rec'd \$

30524 JUN-9'30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

WP m. l.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

June 7, 1930

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Herman Lieberman

(Write full legal name of copyright owner)

(2) Address

175 East Broadway

(Street)

New York, N.Y.

(City)

(State)

[Please turn this over]

(3) Name of author or translator

Herman Lieberman

(Write name in full)

(4) Country of which the author is a citizen*

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "The Nayder" (The Vow)

(7) Send certificate of registration to

Herman Lieberman

175 East Broadway, New York, N.Y.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Herman Lieberman

175 East Broadway, New York N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Lieberman (Herman)

D2

Neider (The vow)

. 773

Fee rec'd \$

1 c. rec'd

Applicat

rec'd

NOV 14 1927
© Cl D 81724 C

XXc.

R

53876 NOV 14 1927

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date Nov. 12, 1927

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Herman Lieberman
(Write full legal name of copyright owner)

(2) Address 175 East Broadway, New York New York
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator

Herman Lieberman

(Write name in full)

(4) Country of which the author is a citizen*

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

The Neider (The Vow) 772727

(7) Send certificate of registration to

Herman Lieberman

175 East Broadway New York N.Y.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Herman Lieberman

175 East Broadway New York N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926- 12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Lieberman (Herman)

D2

JUL -3 1937

1 c. rec'd

Sacred flame, by Arute Mackesey.

Application

JUL -3 1937

rec'd

© Cl Dunpub 50644^e_R

Fee rec'd \$

35311 JUL -7 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CA P
APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

July 2, 1937

3 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Herman Lieberman

(Write full legal name of copyright owner)

(2) Address

175 East Broadway
(Street)

New York, NY.
(City) (State)

[Please turn this over]

- (3) Name of author or translator Agate Mackesey
(Write name in full)
- (4) Country of which the author is a citizen* United States of America
(MUST be stated)
- (5) If an alien author, state where domiciled in the United States _____
- (6) Brief title of work The Sacred Flame

- (7) Send certificate of registration to Herman Lieberman
175 East Broadway New York N.Y.
(Street) (City) (State)
- (8) Name and address of person or firm sending the fee Herman Lieberman
175 East Broadway New York, N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Lieberman (Jerome S.) jr.

D2

NOV -9 1934

Peace porridge hot.

1 c. rec'd

Application
rec'd

NOV -9 1934

© Cl Unpub 32007

Fee rec'd \$

50368 NOV-9'34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Nov. 3, 1934.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Jerome S. Lieberman, Jr. ✓
(Write full legal name of copyright owner)

(2) Address 1370 Lexington Ave. NEW YORK, N. Y. ✓
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Jerome S. Lieberman, Jr.
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work Peace Porridge Hot.

(7) Send certificate of registration to Jerome S. Lieberman, Jr.
1370 Lexington Ave., New York, N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Jerome S. Lieberman, Jr.
1370 Lexington Ave., New York, N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934 7,000)

U S GOVERNMENT PRINTING OFFICE 1934

[Please turn this over]

D2

JUL -7 1931

1 c. rec'd

Application -7 1931
rec'd

© Cl Unpub 11224

34646 JUL -7 31

Lieberman (Joseph)

Judgment.

CAP

Fee rec'd \$1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 18 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Joseph Lieberman *Joseph Lieberman*
(Write full legal name of copyright owner)

(2) Address Clayton New Jersey
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Joseph Lieberman
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "The Judgement"
[Symphony]

(7) Send certificate of registration to Joseph Lieberman
Roosevelt Blvd & Nemez Ave Clayton N J
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Joseph Lieberman
Roosevelt Blvd and Nemez Ave Clayton New Jersey
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Lieberman (Joseph) and Whitten (Kenneth H.) ^{D2}

Monster's march.

1 c. rec'd

Application
rec'd

XXc.

Mar. 26 29

AUG - 2 1929

Unpub 1854

Fee rec'd \$

3935 AUG-29

EM

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 20 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Joseph Lieberman and Kenneth M Whitten

(Write full legal name of copyright owner)

Clayton Nj

2041 Appletree St

(2) Address

*Enter. See Index to Claimants

(City)

Phila

Pa

(State)

Please turn this over

(3) Name of author or translator Joseph Lieberman & Kenneth M Whitten
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work The Monster's March
Dedicated to the Conscience of the World

(7) Send certificate of registration to Joseph Lieberman
U S Shipboard 111 Bourse Bldg Phila Pa
(Street) (City) (State)

(8) Name and address of person or firm sending the fee. Joseph Lieberman
111 Bourse Bldg Phila Pa
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico musical composition, use form D3; if an unpublished dramatico musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Liebert (Sam)

D2

JUN 17 1930

First Class Second Hand Sam.

1 c. rec'd

Application
rec'd

© Cl Dunpub 6115
XXc.

Fee rec'd \$1.00

30397 JUN 17 30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

WP

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Sam Liebert

(Write full legal name of copyright owner)

(2) Address

Room 826
60 East 42nd

(Street)

St. New York City, N. Y.

(City)

(State)

[Please turn this over]

(3) Name of author or translator_____

Sam Liebert

(Write name in full)

(4) Country of which the author is a citizen*_____

U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States_____

(6) Brief title of work_____

*First Class Second Hand Sam,
a Jewish one act satire, on used cars*

(7) Send certificate of registration to_____

Sam Liebert

Room 826, at 60 East 42nd St. New York City, N. Y.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee_____

Sam Liebert
Room 826, at 60 East 42nd St. New York City, N. Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Liebert (Sam)

D2

Great Ginsberg.

AEB

Fee rec'd \$ \$1.00

1 c. rec'd

Application
rec'd

AUG 28 1930

© Cl Dunpub 6988

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Aug. 27th, 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner

Sam Liebert

(Write full legal name of copyright owner)

(2) Address

Room 826 Lincoln
(Street)

Bldg. 60 E. 42nd St. N.Y. City
(City) (State)

[Please turn this over]

(3) Name of author or translator

Sam

Leibert
(Write name in full)

(4) Country of which the author is a citizen*

U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

'The Great Gensberg'

A Jewish comedy-dramatic play
in one act.

(7) Send certificate of registration to

Sam Leibert

Room 826 Lincoln Bldg., 60 E. 42nd St., N. Y. City
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

Sam Leibert
Room 826 Lincoln Bldg., 60 E. 42nd St., N. Y. City
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatic musical composition, use form D3; if an unpublished dramatic musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Liebert (Sam)

D2

NOV - 6 1930

Simon and daughter.

AEB

Fee rec'd \$

\$1.00

1 c. rec'd

Application

rec'd

© Cl Dunpub 7901

XXc.

NOV - 6 '30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Sam Liebert

(Write full legal name of copyright owner)

(2) Address

Rm 826 Lincoln

(Street)

Bldg 60 East 42 St, New York

(City)

(State)

[Please turn this over]

(3) Name of author or translator _____

Sam Liebert

(Write name in full)

(4) Country of which the author is a citizen* _____

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

*A Corned Drama of Jewish
Life, based on The Merchant of Venice*

(7) Send certificate of registration to _____

*Sam Liebert, Room 826
Lincoln Bldg. 60 East 42nd St., New York City, N.Y.*

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee _____

*Sam Liebert
60 East 42nd St., New York City, N.Y.*

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Use title as indexed from copy

Liebert (Sam)

Millenium; or, The end
of the earth.

Leave all above these lines blank

Name of claimant

Sam

Title and author

D²

1 c. rec'd

DEC 11 1910

Cl. D. X~~C~~. No. 22783

\$

Cash No.

DEC 12

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Chicago, Ill Date, 12/9/10

Of the **DRAMATIC** **COMPOSITION** named herein, ONE complete copy is
hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909
(statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

DEC 12 1910

Sam Liebert

Name and address of
copyright claimant

Saratoga Hotel, Chicago, Ill.

Nationality of author, or authors

American

[Must be
stated]

(OVER)

Author or
authors

Sam Liebert

Title of work

THE MILLENIUM OR THE END OF THE EARTH

In 1 act

Send certificate of (

Sam Liebert

registration to (

Saratoga Hotel, Chicago, Ill.

Note: This form is used only for DRAMATIC OR DRAMATICOMUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled out application card and the statutory fee. If reproduced for sale, use Application D-1.

(OVER)

Liebert (Sam) and Wittels (Max)

Name of claimant

& an

Title and author

It was better so, or, the hand
of destiny.

Leave all above these lines blank

D²

1 c. rec'd JAN 16 1913

© Cl. D. 31977

Cl. D. XXc. No. —

\$ / - Cash No. mvo

JAN 16 1913

not Reproduced for Sale

Date, Jan 14th 1913

Application for Copyright—Dramatic or Dramatico-Musical Composition
Card made by L. W. W.
REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Denver Colo

Of the (DRAMATIC
~~DRAMATICO-MUSICAL~~) COMPOSITION named herein, ONE complete copy is
hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909
(statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

JAN 16 1913
Name and address of
copyright claimant (Sam Liebert. New York City
Max Wittels 2539 Emerson Str. Denver Colo

Nationality of author or authors Americans

[Must be
stated]

(OVER)

Author or
authors

Sam Liebert and Max Wittels

Title of work

'Twas better so, or
The Hand of Destiny

A one act sketch

Send certificate of
registration to

Max Wittels
2539 Emerson Street Denver Colo

NOTE: This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR PUBLICATION. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled-out application card and the statutory fee. If reproduced for sale, use Application D-1.

(OVLB)

Liebig (Frank)
Pastorius and the founding
of Germantown.

Leave all above these lines blank

D²

Name of claimant

Vau.

Title and author

1000000

XXe.

\$

MAR 11 1911

© C. D. 23617C

MAR 11 1911

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited for secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by R. K.

Name and address of
copyright claimant

Frank Liebig
Philadelphia, Pa.

ORIGINAL FILE

Author or
authors

Frank Liebig

U.S.

[Nationality must be stated.]

Brief title of work

Pastorals and the form of
German literature

Send certificate of
registration to

Frank Liebig
819 Spring Garden St

Name and address
of remitter

Phila. Pa

If the work is a published dramatic composition, use application form D-1; if a dramatic-musical composition, use form D-2.

(OVER)

Write nothing here, but fill out each numbered space below **D 2**

Liebler (Theodore A.) jr. and au.

God's pal; a play in a prologue and 3

acts.

Leave all above these words blank

Fee rec'd \$

1 c. rec'd JUN 30 '21
Application rec'd
© CLD 58068
XXc.

25887 JUL-1'21

7 APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE
Card made by GCK
REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) June 24, 1921.

3 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2) Theodore A. Lieblier Jr., U.S.,

(Write name in full—State here also nationality of claimant)

Riverside, Conn.

(Sept., 1920—5,000) (Street) (City) (State)
[Please turn this over]

Name of Author, but if a translation, then Translator (3) THEODORE A. LIPPLE JR.
(Write name in full)

Country of which the author or translator is a citizen or subject (4) ✓ U.S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "GOD'S PAL"

It is a prologue and three acts.

Send certificate of registration to (7) Theodore A. Lipple Jr.

Director, Conn.

Name and address of person or firm sending the fee (8) Theodore A. Lipple Jr.

Director, Conn.

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Liebler (Theodore A.) jr.

D1

2 c. rec'd

JUN 17 1936

Application
rec'd

JUN 17 1936

xxc. pub. 43192

Q. E. D.; or, Never count your chickens.

AME

Fee rec'd \$

\$2.00

33986 JUN 17 1936

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

June 16, 1936

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Theodore A. Liebler, Jr.

(1) Name of copyright owner

(Write full legal name of copyright owner)

Riverside, Conn

(2) Address

(Street)

(City)

(State)

Theodore A. Liebler, Jr.

(3) Name of author or translator

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work Q. E. D. or Never Count Your Chickens.
A dramatization of Wentworth's Elementary Arith-
metic, in one act.

(7) Published on the 3rd. day of March, 1936
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French
25 West 45th. St., New York, N. Y.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Samuel French
25 West 45th. St., New York, N. Y.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—1,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Liebler & co.,

Affair (The) in the barracks.

Name of claimant

Title and author

JUN 9 1911

/c. rec'd

© Cl. D 24441^c

Cl. D, XXc. No.

Leave all above these lines blank

20764 JUN -9 1911

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. JUN 9 1911 Date,

Of the **DRAMATIC** ~~DRAMATICO-MUSICAL~~ COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Liebler & Company,

Name and address of {
copyright claimant {

Century Theatre, New York City.

EX - G. P. A.

Nationality of author or authors German and English

Card made by W. E. B.
(OVER)

[Must be
stated.]

Author or
authors Stein, Soehngen and C. M. S. McLellan.

Title of work

"The Affair in the Barracks."

Date of publication

[Date when placed on sale, sold, or publicly distributed.]

[Must be ex-
actly stated.]

Send certificate of
registration to

Liebler & Company,

Century Theatre, 15 W. 62nd St. N.Y. City.

NOTE: This form is to be used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate work. No registration can be made unless copies are accompanied with a properly filled out application card and the statutory fee. In case of a dramatic or dramatico-musical composition in MS. which has not been reproduced for sale, use Application D.

~~Penalty~~ Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of \$100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID.

(OVER)

Liebler & Co.
Alias Jimmy Valentine

D²
Name of claimant
Title and author

DEC 17 1909
1 c. rec'd
© Cl. D. 17723
Cl. D. XXc. No.
Cash No. 2110

Leave all above these lines blank

\$47202 DEC 17 1909

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

0041000 Of the **DRAMATIC** ~~DRAMATICO-MUSICAL~~ COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909 \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by M. T. C.
Name and address of copyright claimant
Liebler & Company,
2 West 38th. Street, N.Y. City.

Nationality of author or authors American.

(OVER) Must be stated

Author or
authors. Paul Armstrong.

Title of work:

"Alias Jimmy Valentine."

Liebler & Company,

Send certificate of {

registration to {

2 West 38th. Street, N.Y. City.

This form is used only for DRAMATIC OR DRAMATICOMUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is deposited with copyright office with application card and the statutory fee. If reproduced for sale, use Application D.

(over)

Write nothing here

D 2

SEP 17 1912

1 c. rec'd

XXc, © Cl. D. 38875

\$ 1.00 1110

Liebler Co.
Daughter (The) of Heaven;
adapted by George Egerton.

Leave all above these words blank

27665 SEP 17 1912

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

— Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited
to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1
(statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

The Liebler Company, Card made by E. M. J.

Name and address of
copyright claimant {

15 West 62nd. St. New York City, N.Y.

[Please turn this over]

Name of Author, but if a translation, then Translator

George Egerton.

Country of which the author or translator is a citizen

England.

An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."

Brief title of work

"The Daughter of Heaven"

The Liebler Company,

Send certificate of {
registration to {

15 West 62nd. St. New York City, N.Y.

The Liebler Company,

Name and address {

of remitter

15 West 62nd. St. New York City, N.Y.

If the work is a published dramatic composition, use application form D1; If a dramatico-musical composition, use form D2.

[Please turn this over]

Liebler & Co.
Deep purple.

Leave all above these lines blank

Name of claimant

Title and author

D1

*
c. rec'd SEP 23 1910

Cl. D. C. 22126

Cash No. 1.50

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

SEP 23 1910

Date,

201402 Of the **DRAMATIC** **DRAMATICO-MUSICAL** COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by G. C. S.

Name and address of
copyright claimant

Liebler & Co.

27.38 St. New York City N.Y.
Americans.

Nationality of author or authors

[Must be
stated]

(OVER)

Author or
authors

Gaul Armstrong * Wilson Mizner

Title of work

"THE DEEP PURPLE"

Date of publication

[Date when play or music, etc., is publicly performed]

[Must be ex-
actly stated]

Libler & Co.

Send certificate of
registration to

2 N. 38th St. New York City, N.Y.

NOTE.—This form is to be used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate work. No registration can be made unless copies are accompanied with a properly filled out application card and the statutory fee. In case of a dramatic or dramatico-musical composition in MS. which has not been reproduced for sale, use Application D.

Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of \$100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID.

(OVER)

Write nothing here

D2

1 c. rec'd

SEP 17 1912

XXc. © C. L. D. 3.876

\$

1.00 420

276000 SEP 17 1912 Cash No.

Liebler co.

Honest Jim Blunt; by
William Boden.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. SEP 17 1912 Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited
to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1
(statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

The Liebler Company, Card made by E. M. J.

Name and address of {
copyright claimant { 15 West 62nd. St. New York City, N.Y.

[Please turn this over]

Ex. ★ C. G. L.

Name of Author, but if a
translation, then Translator

William Boden

Country of which the author
or translator is a citizen

United States.

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

"Honest Jim Blunt"

Send certificate of
registration to {

The Liebler Company,

15 West 62nd. St. New York City, N.Y.

Name and address {

The Liebler Company,

of remitter

15 West 62nd. St. New York City, N.Y.

If the work is a published dramatic composition, use application form D1; If a dramatic-musical composition, use form D2.

[Please turn this over]

Liebler co.
Paper Chase.

Write nothing here

D 2

1 c. rec'd NOV 12 1912

Name of claimant

XXc. © Cl. D 31373^c

Title and author

\$

1.00

1.00

33637 NOV 12 1912
Cash 15.

Leave all above these words blank

Application for Copyright— Dramatic Composition not Reproduced for Sale

NOV 12 1912

Date,

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 statutory fee for registration is also included. The copyright is claimed by the undersigned:

The Liebler Company, made by E. M. J.

Name and address of

copyright claimant 15 W. 62nd St. New York City, N.Y.

[Please turn this over]

EX S. P. A.

404100

Author or
authors

Louis N. Parker

English. ✓

[Nationality must be stated]

Brief title of work

"The Paper Chase."

Send certificate of (

registration to The Liebler Company,
15 W. 62nd. St. New York City, N.Y.

Name and address (

of remitter The Liebler Company,
15 W. 62nd. St. New York City, N.Y.

If the work is a published dramatic composition, use application form D'; if a dramatic composition

[Please turn this over]

Write nothing here

D2

1 c. rec'd

DEC 10 1912

Liebler (The) company
Racketty fracketty hofsee; by
Burnett (Francis Hodgson)

Name of claimant

Let's see what

XXc

© Cl.D 31646

\$

36369 DEC 10 1912

Cash No.

Leave all above these words blank

Application for Copyright Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. DEC 10 1912 Date,

5 OF the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited
6 in secure copyright registration according to the provisions of the Act of March 4, 1909. \$1
4 statutory fee for registration is also included. The copyright is claimed by the undersigned:

DEC 10 1912

The Liebler Company

Name and address of

00100 Copyright claimant 15 West 62nd St. New York City, N.Y.

[Please turn this over]

Author or
authors Frances Hodgson Burnett. English

[Nationality must be stated]

Brief title of work

"Racketty Packetty House"

The Liebler Company,

Send certificate of (

registration to 15 West 62nd St. New York City, N.Y.

The Liebler Company

Name and address (

of remitter 15 W. 62nd Street, New York City, N.Y.

If the work is a published dramatic composition, use application form D ; If a dramatic musical composition, use application form E

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Liebler co.

That sort; by Basil Macdonald Hastings.

1 c. rec'd

Application

rec'd

OCT 22 1914

XXc. (C) CLO 38582

1.00

10/24

OCT 22 1914

Leave all above these words blank

Fee rec'd \$

6

Card made by H. S. P.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) October 21" 1914

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

The Liebler Co.

(Write name in full)

461-4th Avenue

(Street)

New York

(City)

New York

(State)

[Please turn this over]

Name of Author, ~~but if a~~
~~translation, then Translator~~ (3)

Basil Macdonald Hastings
(Write name in full)

Country of which the author ~~or translator~~ is a citizen or subject (4)

England

[Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5)

Park Ave. Hotel New York City

Brief title of work (6)

"That Sort"

Send certificate of
registration to: (7)

The Libbler Co

461 - 4th Ave

New York

New York

Name and address of person
sending the fee: (8)

The Libbler Co

461 - 4th Ave
(Street)

New York
(City)

New York
(State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition, use form D 4

[Please turn this over]

Liebling (Alice)

D2

1 c. rec'd

MAY 20 1932

Application
rec'd

MAY 20 1932

© Cl D unpub 16388

XXc.

25544 MAY 20 '32

Annie's aunts.

Fee rec'd \$

\$1.00

HCB

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Mrs. Alice Liebling

(Write full legal name of copyright owner)

(2) Address

1735 No. Wilcox

(Street)

Hollywood

(City)

California

(State)

[Please turn this over]

(3) Name of author or translator Mrs. Alice Liebling
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Annie's Aunts.

(7) Send certificate of registration to Mrs. Alice Liebling
1735 No. Wilcox Hollywood California.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Mrs. Alice Liebling
1735 No. Wilcox, Hollywood California.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Liebling(Alice)

D2

DEC 26 1933

Barbara Blomberg, an emperor's great love.

1 c. rec'd

Application
rec'd

DEC 26 1933

CP

Fee rec'd \$

\$1.00

XX © Cl Unpub. 25852

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in copyrighting.

55360 DEC 26 1933

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Dec. 20. 1933.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Mrs. Alice Liebling

(Write full legal name of copyright owner)

(2) Address 6533 Hollywood Bvd

(Street)

Hollywood / Calif.

(City)

(State)

[Please turn this over]

(3) Name of author or translator A l i c e LIEBLING

(Write name in full)

(4) Country of which the author is a citizen* U.S.A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work " BARBARA BLOMBERG", an Emperor's Great Love,

(7) Send certificate of registration to Mrs. Alice Liebling

6533 Hollywood Blvd. Hollywood/ Calif.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Mrs. Alice Liebling

6533 Hollywood Blvd, Hollywood/ Calif.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Liebling(Alice) Mrs. George Liebling.

D1

June 12, 1934

Emperor's great love (Barbara Blomberg)

2 c. rec'd

Application
rec'd

JUL -3 1934

XXc.

© Cl D pub. 30011

CP

Fee rec'd \$2.00 27215 June 11, 1934

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Alice Liebling. (Mrs. George Liebling)

(Write full legal name of copyright owner)

(2) Address

6533 Hollywood Blvd
(Street)

Hollywood
(City)

California
(State)

(3) Name of author or translator

Alice

Liebling

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* _____

U. S. America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

An Emperor's Great Love

(7) Published on the _____

30th

day of _____

June

19 *34*

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to _____

Alice Liebling. (Mrs. Geo. Liebling)

6533 Hollywood Blvd.

(Street)

Hollywood

(City)

Calif.

(State)

(9) Name and address of person or firm sending the fee _____

Already sent to _____

Nr. *07711*

Alice Liebling 6533 Hollywood Blvd. Hollywood

(Street)

California (City)

(State)

under remittance number

27215

If the work is a dramatic composition not reproduced for sale, use form D2; If a published dramatic work, use form D3; If an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932 - 2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Liedling (Alice)

D2

1 c. rec'd

Application
rec'd JUN-8'27

©CID 80037

Fee rec'd \$

2.00 28239 JUN-9'27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Copied by MFA

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 4. 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Mrs. Alice Liedling

(Write full legal name of copyright owner)

Oak Grove Hotel

Minneapolis.

Minn.

(2) Address

(Street)

(City)

(State)

[Please turn this over]

(3) Name of ~~author~~ or translator Miss Grace Ritterg

(Write name in full)

(4) Country of which the author is a citizen* Germany

(MUST be stated)

(5) If an alien author, state where domiciled in the United States New York

(6) Brief title of work Ferdinand LASSALLE

Drama in nine scenes by Alice Liebling.

(7) Send certificate of registration to Mrs. Alice Liebling

Oak Grove Hotel
(Street)

Minneapolis, Minn.
(City) (State)

(8) Name and address of person or firm sending the fee Mrs. Alice Liebling

Oak Grove Hotel,
(Street)

Minneapolis, Minn.
(City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926 -12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Liebling (Alice)

D2

JAN 17 1934 ✓

On the road to Shambhalla.

1 c. rec'd

Application
rec'd JAN 17 1934

© Cl Dunpub. 26162 ✓
XXc.

Fee rec'd \$ **\$1.00**

2960 JAN 17 34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date January 13. 1934.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Mrs. Alice Liebling

(Write full legal name of copyright owner)

(2) Address 6533 Hollywood Bvd Hollywood Calif.

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Mrs. Alice Liebling
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "On the Road to Shambhalla" (DRAMA)

(7) Send certificate of registration to Mrs. Alice Liebling.
6533 Hollywood Blvd. Hollywood/ Calif.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Mrs. Alice Liebling
6533 Hollywood Blvd. Hollywood / Calif.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Liebling (Alice)
Saint Catherine.

D2

AUG 31 1926

1 c. rec'd

Application
rec'd

AUG 30 1926

XXc.

301.0 76624

R

Fee rec'd \$

42192 AUG 30 '26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

August 28th / 1926

— Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is owned by

(1) Name of copyright owner

Mrs. Alice Liebling.

(Write full legal name of copyright owner)

(2) Address

Hotel Dennis.

(Street)

Atlantic City, New Jersey

(City)

(State)

[Please turn this over]

- Author: Mrs Alice Liebling
- (3) Name of author or translator Mrs Alice Liebling
(Write name in full)
- (4) Country of which the author is a citizen* Monica Fenton, (British)
(MUST be stated)
- (5) If an alien author, state where domiciled in the United States Chicago, Ill.
- (6) Brief title of work "Saint Catherine"
a Drama in four acts with Epilogue
- (7) Send certificate of registration to Mrs. Alice Liebling
Hotel Dennis Atlantic City (N. J.)
(Street) (City) (State)
- (8) Name and address of person or firm sending the fee Mrs. Alice Liebling
Hotel Dennis Atlantic City (N. J.)
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Liebling (Alice)

D2

Santa Caterina (Saint Catherine)

1 c. rec'd

Application
rec'd

©Cl D

80038

Fee rec'd \$

2.00 28239 JUN-9'27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card by MFC

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 1. / 1927

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Mrs. Alice Liebling.

Oak Grove Hotel

(Write full legal name of copyright owner) Minneapolis, Minn.

(2) Address

(Street)

(City)

(State)

[Please turn this over]

(3) Name of ~~author~~ translator Miss Monica Denton
(Write name in full)

(4) Country of which the author is a citizen* England
(MUST be stated)

(5) If an alien author, state where domiciled in the United States not domiciled in the U.S.

(6) Brief title of work SANTA CATERINA (Saint Catherine.)

A drama in four acts with Epilogue

(7) Send certificate of registration to Mrs. Alice Liebling.

Oak Grove Hotel. Minneapolis. / Minn.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Mrs. Alice Liebling

Oak Grove Hotel. Minneapolis. / Iowa.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.
(July, 1926 12,000)

Liebling(Alice)

D2

SEP -5 1933

Silken threads.

Text.

1 c. rec'd

Application
rec'd

SEP -2 1933

CP

Fee rec'd \$

\$1.00

© Cl Dunpub. 24143
XXc.

38098 SEP-5'33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date August 29, 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Mrs. Alice Liebling.

(Write full legal name of copyright owner)

(2) Address

6533 Hollywood Bvd

Hollywood / Calif.

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Mrs. Alice Liebling
(Write name in full)

(4) Country of which the author is a citizen* U.S. of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "Silken Threads" DRAMA in three Acts

(7) Send certificate of registration to Mrs. Alice Liebling

6533 Hollywood Blvd. ✓ Hollywood. / California
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Alice Liebling
6533 Hollywood Blvd Hollywood/Calif.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Liebling (Alice)

D2

SEP 18 1928

Texas rose!

1 c. rec'd

Application
rec'd

SEP 12 1928

© Cl D
XXc.

86265

Fee rec'd \$

21.00

44785 SEP 10 28

EMM

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

SEP 18 1928

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Sept. 11. 1928

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Mrs. Alice Liebling

(Write full legal name of copyright owner)

(2) Address

Ansonia Hotel

(Street)

Broadway & 73 Sts

New-York N.Y.

(City)

(State)

[Please turn this over]

(3) Name of author or translator

Mrs. Alice LIEBLING

(Write name in full)

(4) Country of which the author is a citizen*

Germany

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

New-York, N.Y.

(6) Brief title of work

"The Texas Rose"
An American Opera with a Prologue
and in three acts

(7) Send certificate of registration to

Mrs. Alice Liebling,
"Hotel Ansonia", Broadway 273.11 New-York, N.Y.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Mrs. Alice Liebling,
"Hotel Ansonia", Broadway 273.11 New-York, N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Liebling (Alice)
Ulysses Brinkman

1 c. rec'd

Application
rec'd

CLD 71370

Mar. 30/25

Mar. 20 '25

R

Leave all above these words blank

Card made by W. P.

Fee rec'd \$

1.00 16318 Mar. 30/25

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

April 20th 1925.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright owner (2)

Mrs. Alice Liebling

(Write full legal name of copyright owner)

Hotel Virginia, Ohio & Rush

(Street)

St. Chicago

(City)

Illinois

(State)

(July, 1924 -- 7,000)

reg.-fee: No. 16318.

[Please turn this over]

registration fee: No 16318.

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Mrs. Alice Liebling

Country of which the author or translator is a citizen or subject (4)

Germany (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Chicago, Illin.

Brief title of work (6)

"Ulysses Brinkman".

Send certificate of registration to (7)

Mrs. Alice Liebling
Virginia Hotel, Ohio & Rush St. Chicago, Illin.

(Street)

(City)

(State)

Name and address of person or firm sending the fee (8)

Mrs. Alice Liebling
Virginia Hotel, Ohio & Rush St. Chicago, Illin.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

1 c. rec'd NOV -5 1918

Application rec'd NOV -5 1918

© CLD 50660

XXc. RT

Liëbling (Eda)
Impulse;
Edith Baxter (pseud.)

Leave all above these words blank

Fee rec'd \$

\$1.00 32054 NOV-5'18

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W.P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) November 1918

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
name, citizenship, and address
of copyright claimant (2)

Eda Liëbling American
(Write name in full—State here also nationality of claimant)

740 Madison Ave
(Street)

New York N.Y.
(City) (State)

EX ★ C. G. L.

(Apr., 1918)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Country of which the author or translator is a citizen or subject (4)

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

Send certificate of registration to (7)

Name and address of person sending the fee (8)

(Street)

(City)

(State)

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Reference card

817100

Lieblin (Leonard) and Fradkin (Fredric)

D2

of our kind; or, On the left shell.

1 c. rec'd Mar 6 1933
Application MAR 17 1933
rec'd

© Cl Unpub 21479

Fee rec'd \$

1.00 10497 Mar. 6, 1933

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 16, 1933.

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete ~~copy~~ is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner LEONARD LIEBLING AND FREDRIC FRADKIN
(Write full legal name of copyright owner), 243 West End Ave.

(2) Address 113 W. 57 New York New York
(Street) (City) (State)

[Please turn this over]

(3) Name of author~~or translator~~ Leonard Liebling and Fredric Frankin
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work The Oyster King, or on the Half-Shell

(7) Send certificate of registration to Leonard Liebling
113 West 57 Street New York New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Leonard Liebling
113 West 57 St. New York New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

Liebling (Leonard) & son
Spy (Zhe)

1 c. rec'd

Application
rec'd

Jan. 13. 1915 ✓
JAN 26 1915

XXc.

© 1915 39529

Leave all above these words blank

Fee rec'd \$ 1.00 1496 Jan. 13. 1915

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant: (2)

Leonard Liebling ✓
(Write name in full)

25 West 42 St ✓
(Street)

(City)

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Howard Ribling
N.Y.

[Must be stated]

Country of which the author or translator is a citizen or subject (4)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"The Spy"

Send certificate of registration to: (7)

Howard Ribling to Father & Mother
25 West 42 St N.Y. N.Y.

Name and address of person sending the fee: (8)

25 West 42 St
(Street)

Father & Mother
N.Y.
(City)

N.Y.
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition use form D4.

[Please turn this over]

Liebman (Charles)

D2

Skip it; by C. Liebman and Hal A. Graham.

1 c. rec'd DEC 13 1934

Application
rec'd DEC 13 1934

CP

Fee rec'd \$ 31.00

© Cl Unpub 32674

56624 DEC 18 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date DEC. 17, 1934

—Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Charles Liebman

(Write full legal name of copyright owner)

(2) Address

2 Lafayette St.

(Street)

New York

(City)

N.Y.

(State)

[Please turn this over]

(3) Name of author or translator Charles Lieberman & Hal A. Braden
(Write name in full)

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work "Ship It" - a play about
drama critics *

(7) Send certificate of registration to Charles Lieberman
2 Lafayette St. NY NY
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Charles Lieberman
2 Lafayette St. NY NY
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934 7,000)

U. S. GOVERNMENT PRINTING OFFICE 1934

★ 5-10-34

[Please turn this over]

Liéberman (Elliott L.)

D2

For ladies only, by Elliott

Lester [pseud.]

Fee rec'd \$ 00

1 c. rec'd NOV 27 '26

Application
rec'd NOV 27 '26

XXc. © Cl D 77611

54669 NOV 27 26 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

**APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date November 26, 1926

2 Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Elliott L. Lieberman

(Write full legal name of copyright owner)

(2) Address

709 West Girard
(Street)

Ave. Philadelphia, Pa.
(City) (State)

[Please turn this over]

(3) Name of author or translator_____

Elliott Rester

(Write name in full)

(4) Country of which the author is a citizen*_____

U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States_____

(6) Brief title of work *"FOR LADIES ONLY"*

(7) Send certificate of registration to

Elliott R. Lieberman ✓

709 W. Girard Ave.

(Street)

Phila.

(City)

Pa

(State)

(8) Name and address of person or firm sending the fee

Elliott R. Lieberman

709 W. Girard Ave.

(Street)

Phila.

(City)

Pa.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**
Liebman (Elliott L.)

Mazio speeds it up, by Elliott Lester [pseud.]

JUL - 7 1923
1 c. rec'd JUL - 7 '23
Application rec'd JUL - 7 '23
C.D. 64964
XXc. R

Leave all above these words blank

Fee rec'd \$ 1.00

29823 JUL 7'23

and made by G. F. B.
APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

July 6, 1923

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address

of copyright claimant (2)

Elliott L. Liebman

(Write full legal name of copyright owner)

1723 North 8th St.

(Street)

Philadelphia, Pa

(City)

(State)

(Aug., 1922—5,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3)

(Write name in full)

Elliott Lester

Country of which the author or translator is a citizen or subject (4)

U.S.A.

[Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6)

"Mazie Speeds It Up" ✓

Send certificate of
registration to (7)

Elliott L. Liebman

1723 N. 8th St.

(Street)

Philadelphia

(City)

Pa.

(State)

Name and address of person
or firm sending the fee (8)

Elliott L. Liebman

1723 N. 8th St.

(Street)

Philadelphia

(City)

Pa.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Liebman (Elliott Lester)
Mud turtle, by Elliott
Lester (pseud.)

Leave all above these words blank

Card made by W. P.

Fee rec'd \$

1 c. rec'd APR 24 1924
Application APR 24 1924
rec'd
© C. D. 67532
XXc. R

18401 APR 24 '24

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) April 22nd 1924

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Elliott Lester Liebman

(Write full legal name of copyright owner)

1723 N. 8th St.

(Street)

Philadelphia

(City)

Pennsylvania

(State)

(Aug., 1922—5,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3) _____
(Write name in full)

Elliott Lester ✓

Country of which the author or translator is a citizen or subject (4) *America* [Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5) _____

Brief title of work (6) *The Mud Turtle* ✓

Send certificate of
registration to (7) *Elliott L. Liebman* ✓

1723 N. 8th St.

(Street)

Philadelphia

(City)

Penn.

(State)

Name and address of person
or firm sending the fee (8)

Elliott L. Liebman

1723 N. 8th St.

(Street)

Philadelphia

(City)

Penn.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Liebman (Elliott Lester)
Oh, joy! by Elliott Lester [pseud.]

1 c. rec'd DEC 29 '25
Application
rec'd DEC 29 '25
XXc. DEC 29 '25
73818

Leave all above these words blank

Fee rec'd \$

56741 DEC 29 '25

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *Dec. 28, 1925*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

Elliott Lester Liebman

(Write full legal name of copyright owner)

709 W. Girard Ave

(Street)

Philadelphia, Pa

(City)

(State)

(Aug., 1922—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

Elliott Lester

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) _____

Oh, Joy!

Send certificate of registration to (7) _____

Elliott Lester

709 W. Girard Ave.

(Street)

Philadelphia Pa.

(City)

(State)

Name and address of person or firm sending the fee (8) _____

Elliott Lester Liebman

709 W. Girard Ave.

(Street)

Phila.

(City)

Pa.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Libbman (Elliott L)
Roarin' Pete ; by Elliott
Lester (pseud.)

Leave all above these words blank

Fee rec'd

\$1.00

23363 MAY 28 '23

MAY 28 1923

1 c. rec'd

Application

rec'd

MAY 28 '23

XX(OLD)

64637

R

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by **W. P.**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

May 26, 1923

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

copyright claimant (2)

Elliott L. Libbman

(Write full legal name of copyright owner)

8723 N. Eighth St.

(Street)

Philadelphia Pa.

(City)

(State)

(Aug., 1922—5,000)

[Please turn this over]

✓ ✓
Name of Author, but if a
translation, then Translator (3) _____
(Write name in full)

Elliott Lester ✓

Country of which the author or translator is a citizen or subject (4) U.S.A. (Must be stated)

An alien author domiciled in the United
States must name the place of domicile (5) _____

Brief title of work (6) "Roarin' Pete" ✓

Send certificate of
registration to (7)

Elliott L. Lieberman ✓

1723 N. 8th St.
(Street)

Philadelphia Pa
(City) (State)

Name and address of person
or firm sending the fee (8)

Elliott L. Lieberman

1723 N. 8th St.
(Street)

Philadelphia Pa
(City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Liebman (Elliott L.)

Safe port, by Elliott Lester [send]

1 c. rec'd

Application APR-6'26
rec'd

XXc. 2 C.D. 75034 CR

16659 APR-6'26

Leave all above these words blank

Fee rec'd \$ 2.50

Card made by M. Y. C.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) April 5, 1926

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Elliott L. Liebman

(Write full legal name of copyright owner)

709 W. Siward Ave.

(Street)

Phila.

(City)

Pa.

(State)

(Aug., 1922—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Ellitt Lester

Country of which the author or translator is a citizen or subject (4)

U.S.A.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

Safe Port.

Send certificate of registration to (7)

Ellitt L. Liebman

709 W. Girard Ave

(Street)

Phila.

(City)

Pa

(State)

Name and address of person

or firm sending the fee (8)

Ellitt L. Liebman

709 W. Girard Ave.

(Street)

Phila.

(City)

Pa

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Libbman (Elliott Lester)
Sawdust trail.

D2

SEP-1'27 ✓

1 c. rec'd

Application SEP-1'27
rec'd

XXc. © Cl D 80898

Fee rec'd \$ 00.00

41062 SEP-1'27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P. APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date *August 31, 1927*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner *Elliott Lester Libbman*
(Write full legal name of copyright owner)

(2) Address *1700 Pine St.* *Philadelphia, Pa*
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator

Elliott Lester

(Write name in full)

(4) Country of which the author is a citizen*

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "The Sawdust Trail"

A Three Act Play based on "Roarin' Pete" by the same author.

(7) Send certificate of registration to

Elliott Lester

1700 Pine Street

(Street)

Philadelphia, Pa

(City)

(State)

(8) Name and address of person or firm sending the fee

Elliott Lester

1700 Pine Street

(Street)

Phila.

(City)

Pa

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Liebman (Elliott L.)

Shivaree; a play in 3 acts.

1 c. rec'd JUL 10 1925

Application JUL 10 '25
rec'd

XXc. C. D. 72139

\$1.00 33954 JUL 10 '25 R

Leave all above these words blank

Fee rec'd \$

Card made by F.F.N.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) July 9, 1925

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

Elliott L. Liebman

(Write full legal name of copyright owner)

709 W. Girard Ave

(Street)

Philadelphia, Pa

(City)

(State)

(Aug., 1922—5,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3) _____
(Write name in full)

Elliott Lester

Country of which the author or translator is a citizen or subject (4) *U. S. A.* [Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5) _____

Brief title of work (6) *"Shivaree"*

Send certificate of
registration to (7) _____

Elliott L. Liebman

709 W. Girard Ave,

(Street)

Philadelphia, Pa

(City)

(State)

Name and address of person
or firm sending the fee (8) _____

Elliott L. Liebman

709 W. Girard Ave

(Street)

Phila.

(City)

Pa

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use
form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Liéberman (Elliott Lester)
Songbirds.

D2

1 c. rec'd

JUL 16 '27

Application
rec'd

JUL 30 1927

© Cl D

80659

N.Ne.

rec'd \$

1.00

34552

JUL 16 '27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P. APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

July 28, '27

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner *Elliott Lester Lieberman*

(Write full legal name of copyright owner)

(2) Address *1700 Pine St.*

Philadelphia Pa

(City)

(State)

O. R. B. F. T.

[Please turn this over]

(3) Name of author or translator

Elliott Lester

(Write name in full)

(4) Country of which the author is a citizen*

U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Songbirds" - a much-revised and retitled version of "Oh Joy!"

(7) Send certificate of registration to

Elliott Lester

1700 Pine St.

(Street)

Phila.

(City)

Pa

(State)

(8) Name and address of person or firm sending the fee

Elliott Lester

1700 Pine St.

(Street)

Phila.

(City)

Pa

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926 - 12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Liebrman (Elliott L.)
Threshold, by Elliott Lester
I send. I

D2

1 c. rec'd

MAY 10 '26

Application
rec'd

MAY 10 '26

XXc.

CLD 75400

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. H.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 8th 1926

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Elliott L. Liebrman

(Write full legal name of copyright owner)

(2) Address 709 W. Girard Ave
(Street)

Philadelphia Pa
(City) (State)

[Please turn this over]

(3) Name of author or translator

Elliott Lester

(Write name in full)

(4) Country of which the author is a citizen*

U.S.A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work *"The Threshold"*

(7) Send certificate of registration to

Elliott L. Liebman

709 W. Girard Ave.

Phila.

Pa.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Elliott L. Liebman

709 W. Girard Ave.

Phila.

Pa.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Libman (Elliott L.)
Vulture's nest, by Elliott
Lester [pseud.]

1 c. rec'd DEC -9 1924 /
Application DEC -9 1924
rec'd
XXc. 300 69675

Leave all above these words blank

Fee rec'd \$

Card made by W. P.

53177 DEC-9 24

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) December 8, 1924

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

Elliott L. Libman

(Write full legal name of copyright owner)

709 West Girard Ave

(Street)

Philadelphia

(City)

Pa

(State)

(Aug., 1922—5,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3)

(Write name in full)

Elliott Lester

Country of which the author or translator is a citizen or subject (4)

U.S.A.

[Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6) "Vulture's Nest" ✓

Send certificate of
registration to (7)

Elliott Lester

709 West Girard Ave

(Street)

Phila.

(City)

Pa

(State)

Name and address of person
or firm sending the fee (8)

Elliott L. Liebman

709 West Girard Ave.

(Street)

Phila.

(City)

Pa

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Liebmann (Elliott L.)
Wagner, by Elliott Lester.
(Inst.)

Leave all above these words blank

Fee rec'd \$ 1.00

MAY 22 1923

1 c. rec'd _____
Application MAY 22 1923
rec'd _____
XXc. © C. D. 64562

20608 MAY 22 '23

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) May 21, 1923

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

Elliott L. Liebman

(Write full legal name of copyright owner)

1723 North 8th St.

(Street)

Philadelphia, Pa.

(City)

(State)

(Aug., 1922—5,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3) _____
(Write name in full)

Elliott Lester

Country of which the author or translator is a citizen or subject (4) *U.S.A.* [Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5) _____

Brief title of work (6) *"Richard Wagner"*

Send certificate of
registration to (7) _____

Elliott Lester

1723 North 8th St.

(Street)

Philadelphia Pa.

(City)

(State)

Name and address of person
or firm sending the fee (8) _____

Elliott L. Liebman

1723 North 8th St.

(Street)

Philadelphia, Pa.

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use
form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Liebman (Elliott Lester)
Wedlock, by Elliott Lester
Epseud. I

D2

1 c. rec'd

MAR-2'27 ✓

Application
rec'd

MAR -2 1927.

XXc.

© Cl D

78795 ✓

Fee rec'd \$

1.00

10402 MAR-3'27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P. APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

March 1, 1927

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Elliott Lester Liebman ✓

(Write full legal name of copyright owner)

(2) Address

709 W. Girard Ave
(Street)

Philadelphia
(City)

Pa
(State)

O. K.-B. F. T.

[Please turn this over]

(3) Name of author or translator_____

Elliott Lester ✓✓
(Write name in full)

(4) Country of which the author is a citizen*_____

U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States_____

(6) Brief title of work_____

"Wedlock" ✓

(7) Send certificate of registration to_____

Elliott L. Liebman
709 West Girard Ave. Philadelphia Pa
(Street) (City) (State)

(8) Name and address of person or firm sending the fee_____

Elliott L. Liebman
709 W. Girard Ave. Philadelphia Pa.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

AUG 7 1924

1 c. rec'd

Application

AUG -7 1924

rec'd

XXC-11D

68521

Liebman (Elliott L.)
Whom the gods destroy,
by Elliott Lester (pseud.)

Leave all above these words blank

Fee rec'd \$

34281 AUG-7'24

Card made by W. F.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

August 6, 1924

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

Elliott L. Liebman

(Write full legal name of copyright owner)

1723 N. Eighth St.

(Street)

Philadelphia Pa

(City)

(State)

(Aug., 1922—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Elliott Lester

Country of which the author or translator is a citizen or subject (4)

U.S.A.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"Whom the Gods Destroy"

Send certificate of registration to (7)

Elliott Lester

1723

N. Eighth St.

(Street)

Phila.

(City)

Pa

(State)

Name and address of person or firm sending the fee (8)

Elliott Lester

1723

N. Eighth St.

(Street)

Phila.

(City)

Pa

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Liebman(max)

D2

Cut the cards, by Mack Swift and Hi Alexander[i.e.
Harmon Alexander]

Fee rec'd \$1.00

CP

1 c. rec'd.

Application
rec'd.

© Cl Dunpub 15611

R

18597 APR 13 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date APRIL 12, 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Max Liebman

(Write full legal name of copyright owner)

(2) Address

61 Fifth Ave.

(Street)

New York, N. Y.

(City)

(State)

[Please turn this over]

(3) Name of author or translator HARMON ALEXANDER & MACK SWIFT
(Write name in full)

(4) Country of which the author is a citizen* UNITED STATES
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work CUT THE CARDS
(A SATIRE IN 2 ACTS)

(7) Send certificate of registration to MAX LIEBMAN
61 FIFTH AVE. NEW YORK N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Max Lieberman
61 Fifth Ave. New York N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Liebman (Morris)

Dollars and sense.

EAF

D2

NOV 17 1936

1 c. rec'd

Application
rec'd

Unpub. 45891

Fee rec'd \$

\$1.00

NOV 23 36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date *November 14, 1936*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Morris Liebman

(Write full legal name of copyright owner)

(2) Address

44 Avenue Q

(Street)

New York, N. Y.

(City)

(State)

[Please turn this over]

(3) Name of author or translator

Morris Liebman

(Write name in full)

(4) Country of which the author is a citizen*

U. S.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

"Dollars and Sense"

(7) Send certificate of registration to

44 Avenue D

(Street)

Morris Liebman

New York

(City)

N. Y.

(State)

(8) Name and address of person or firm sending the fee

44 Avenue D

(Street)

New York

(City)

N. Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935- 10,000)

U S GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Liebovitz (David)
Blind alleys, by James
Farrier (pseud.)
Leave all above these words blank

1 c. rec'd _____
Application JUL -5 1924
rec'd _____
QCLD 68226

Fee rec'd \$

30141 JUL 5'24

Card made by W. P.
APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) July 3, 1924

3 Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

0 The copyright is claimed by

Name and address
of copyright claimant (2) DAVID LIEBOVITZ

(Write full legal name of copyright owner)

LINDEN NEW JERSEY
(Street) (City) (State)

Name of Author, but if a
translation, then Translator (3) _____
(Write name in full)

"JAMES FARRIER" DAVID Liebovitz

Country of which the author or translator is a citizen or subject (4) U S [Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5) _____

Brief title of work (6) "BLIND ALLEYS"

A PLAY IN FOUR ACTS.

By "James FARRIER" (DAVID Liebovitz)

Send certificate of
registration to (7) Cecil B. Ruskay

302 Broadway
(Street)

New York
(City)

New York
(State)

Name and address of person
or firm sending the fee (8) Cecile B Ruskay

302 Broadway
(Street)

NEW YORK
(City)

NEW YORK
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use
form D3, if an unpublished dramatic-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Liebovitz (David)
John Hawthorne

1 c. rec'd **APR 20 1919**

Application
rec'd **APR 21 1919**

©CLD 51696 C

XXc. _____

Leave all above these words blank

Fee rec'd \$

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

☒ Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Apr 20, 19

☒ Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

☐ The copyright is claimed by

Name and address of
copyright claimant (2)

(Write name in full)

David Liebovitz

31 W. 59th St

(Street)

(Aug., 1916)

(City)

(State)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3) _____
(Write name in full)

David Liebowitz

Country of which the author or translator is a citizen or subject (4) U.S. & C. [Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5) _____

Brief title of work (6) _____

John Hawthorne

Send certificate of
registration to (7) _____

David Liebowitz

31 W. 89th St

N.Y.C.

N.Y.

Name and address of person
sending the fee (8) _____
(Street)

David Liebowitz

31 W. 89th St

N.Y.C.

N.Y.

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use
form D3; If an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Liebovitz (David)
John Hawthorne

OCT 21 1920
1 c. rec'd
Application OCT 21 1920
rec'd
XXc. © C. L. B. 55830

\$1.00

Leave all above these words blank

Fee rec'd \$

36243 OCT 21 '20

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *October 20 1920*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

DAVID Liebovitz, U.S.A.

(Write name in full—State here also nationality of claimant)

31 West 89th St. N.Y. City

(Street)

New York N.Y.

(City)

(State)

(Sept., 1920—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) David Liebovitz
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "John Hawthorne"

Send certificate of registration to (7) C. B. Ruskay, Atty.

302 Broadway New York New York
(Street) (City) (State)

Name and address of person or firm sending the fee (8) C. B. Ruskay, Atty.

302 Broadway New York New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space below D2

Liebowitz (David) vac
Old Bild Painter

1 c. rec'd

JUN -7 1916 ✓

Application
rec'd

JUN -7 1916

XXc.

© J. J. 44100

Leave all above these words blank

Fee rec'd \$

2.00 19333 JUN -7 1916

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

June 3, '16

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The copyright is claimed by

Name and address of
copyright claimant: (2)

(Write name in full)

David Liebowitz ✓

31 W. 89" St.

(Street)

(Dec., 1915)

N. Y. City

(City)

N. Y.

(State)

[Please turn this over]

Name of Author, ~~but if a~~
~~translation, then Translator~~ (3)

(Write name in full)

David Liebowitz
U.S.A.

[Must
be stated]

Country of which the author or translator is a citizen or subject (4)

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6)

Old Sid Pointer

Send certificate of
registration to: (7)

David Liebowitz

31 W. 89th St.

N.Y. City

N.Y.

Name and address of person
sending the fee: (8)

(Street)

(City)

(State)

David Liebowitz

31 W. 89th St.

(Street)

(City)

(State)

N.Y. City

N.Y.

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Liebovitz (David)
Red condor

I c. rec'd APR 26 1919

Application
rec'd APR 21 1919

XXc. DECL 51695

Leave all above these words blank

Fee rec'd \$

1.00 13417 APR 21 '19

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Apr 20 19

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant (2)

(Write name in full)

(Street)

(Aug. 1910)

(City)

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

David Lebowitz

Country of which the author or translator is a citizen or subject (4)

U.S.A.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

Red Condor

Send certificate of registration to (7)

David Lebowitz

Name and address of person sending the fee (8)

(Street)

(City)

(State)

31 W. 87th St.

N.Y.C.

N.Y.

(Street)

(City)

(State)

31 W. 87th St.

N.Y.C.

N.Y.

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Liebovitz (David) and au.

Red condor; a drama in 4 acts.

1 c. rec'd JUL -1 1921

Application
rec'd JUL -1 1921

XXc. © CLD 58065

Leave all above these words blank

Fee rec'd \$

100 25947 JUL-1'21 ^R

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by GCK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) June 23, 1921

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Name of Author, but if a
translation, then Translator (3) _____
(Write name in full)

DAVID Liebowitz

Country of which the author or translator is a citizen or subject (4) U.S.A (Must be stated)

An alien author domiciled in the United
States must name the place of domicile (5) _____

Brief title of work (6) RED Condor

Send certificate of
registration to (7) C. F. Buskey

302 Broadway
(Street)

New York N.Y.
(City) (State)

Name and address of person
or firm sending the fee (8) Cecil B. Buskey, Inc.

302 Broadway
(Street)

New York N.Y.
(City) (State)

If the work is a published dramatic composition, use application form D1; If a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Liebowitz (David)
Tansy Tim, by James Farrer
(send.)

Leave all above these words blank

Card made by W. P.

Fee rec'd

\$1⁰⁰ 31185 July 15/24

1 c. rec'd

Application

July 15/24
AUG -8/1924

rec'd

XXc.

©CLD

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APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Aug 7 1924

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright claimant (2)

DAVID LIEBOVITZ

(Write full legal name of copyright owner)

BERLANT PARK

(Street)

LINDEN, NEW JERSEY

(City)

(State)

(May, 1924—1,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) DAVID LIEBOVITZ, (JAMES FARRIER) (Pseudonym)
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "TANSY TIM"
A DRAMATIC play

Send certificate of registration to (7) Cecil B. Ruskay Atty
302 Broadway N.Y. N.Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Cecil B. Ruskay
302 Broadway N.Y. N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1, if a published dramatico-musical composition, use form D3, if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space below D2

Liebovitz (David) & au.
Theodor Deschamps

c. rec'd MAY 22 1917

Application MAY 22 1917
rec'd

©CLD 46931

XXc.

Fee rec'd \$

\$1.00

16221 MAY 22 1917

Leave all above these words blank

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant (2)

David Liebovitz
(Write name in full)

31 West 89th St.
(Street)

New York
(City)

N. Y.
(State)

(Aug., 1916)

[Please turn this over]

EX. ★ C. G. L.

Name of Author, but if a translation, then Translator (3)

(Write name in full)

David Liebowitz

Country of which the author or translator is a citizen or subject (4)

U. S.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

New York.

Brief title of work (6)

Theodor Deschamps

Send certificate of registration to (7)

David Liebowitz

31 W. 89th St.

New York

N. Y.

Name and address of person sending the fee (8)

(Street)

(City)

(State)

David Liebowitz

31 W. 89th St.

N. Y.

N. Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

D2

JUN -6 1932

Liechty (Adolph)

1 c. rec'd

Application

JUN -6 1932

rec'd

Above the clouds; by Dowdrop [psaud. A. Liechty]

© Cl Dunpub 16669

Fee rec'd \$1⁰⁰/₁₀₀ paid

28107 JUN-6'32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Adolph Liechty
(Write full legal name of copyright owner)

(2) Address

RR 2
(Street)

Berne,
(City)

Indiana
(State)

[Please turn this over]

(3) Name of author or translator Adolph Liechty
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "Above the Clouds", an air
drama in three acts.

(7) Send certificate of registration to Adolph Liechty
RR 2 Berne Indiana
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Adolph Liechty
RR 2 Berne Indiana
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929) 20000

U S GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Lief(J.O.)

Reference card

D app. file

Two for tonight.

See

Lief(M x) and Lief(J.O.)

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Lief (Max)

Order in the court.

D2

FEB 28 1933

1 c. rec'd

Application
rec'd

FEB 28 1933

© Cl Dunpub 21062

Fee rec'd \$

\$1.00

9565 FEB 28 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Dec. 13, 1932

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Max Lief

(Write full legal name of copyright owner)

(2) Address

Hotel President

(Street)

W. 48 St

(City)

N. Y.

(State)

N. Y.

[Please turn this over]

(3) Name of author or translator

Max Liefa
(Write name in full)

(4) Country of which the author is a citizen*

U.S.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Order in the Court

(7) Send certificate of registration to

Max Liefa

Hotel President W. 48 St

(Street)

N. Y.

(City)

N. Y.

N. Y.

(State)

(8) Name and address of person or firm sending the fee

Same as above

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Lief(max) and Lief(J.O.)

D2

1 c. rec'd June 15, 1934 ✓

Two for tonight.

Application
rec'd JUN 30 1934

(C) Cl Durpub 29996

CF

Fee rec'd \$ 1.00

27975 June 15, 1934

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IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 29, 1934

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Max Lief and J. O. Lief

(Write full legal name of copyright owner)

(2) Address

200 W. 59 St

(Street)

N.Y.

(City)

N.Y.

(State)

[Please turn this over]

(3) Name of author or ~~translator~~

Max Lief & J. O. Lief
(Write name in full)

(4) Country of which the author is a citizen*

U. S.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

Two for Tonight*

(7) Send certificate of registration to

200

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W. 59 St.

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If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934—7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

*

[Please turn this over]

Lief (Max)

Reference card

D. Appl. File

Well! Well! Well!

See

Gless (Montague) Goodman (Jules Eckert) Lief (Max)

Lief (Nathaniel)

057100

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Lief (Nathaniel)

Reference card

Holl! Holl! Holl!

See

Gloss (Montague) Goodman (Jules Eckert) Lief (Max)

Lief (Nathaniel)

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6313

Liégey (Irma Maria)

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À toi ô Amérique.

AEB

1 c. rec'd

Application
rec'd

© Cl Dunpub.

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Fee rec'd

\$1.00

16841

MAR 31 '31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

March 28 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Irma Liégey

(Write full legal name of copyright owner)

(2) Address

265 South 14th

(Street)

Philadelphia Penna.

(City)

(State)

[Please turn this over]

(3) Name of author or translator Henri Marie Liéger ✓

(Write name in full)

(4) Country of which the author is a citizen* France

(MUST be stated)

(5) If an alien author, state where domiciled in the United States 265 South 14th street Philadelphia ✓

(6) Brief title of work "A toi l'Amérique!" ✓ The play has been written and will be presented and viewed as an homage to the people of United States of America.

(7) Send certificate of registration to Henri Liéger ✓

265 South 14th (Street) Philadelphia (City) Pennsylvania (State)

(8) Name and address of person or firm sending the fee Henri Liéger ✓

265 South 14th street (Street) Philadelphia (City) Pennsylvania (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Lienau (Robert)

Reference card

See

Schlesinger'sche buch- und musik-handlung (Rob.
Lienau)

D appl.file

001453

Lieto (Carmine)

D2

Tony the little wop.

EAF

Fee rec'd \$

\$1.00

37646 JUL-7-36

1 c. rec'd

Application

rec'd
© Cl Unpub 43674

IMPORTANT. Appilcant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Carmin Lieto

(Write full legal name of copyright owner)

(2) Address 658 SAKETTI ST Brooklyn N.Y.

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator

Carminie Lito
(Write name in full)

(4) Country of which the author is a citizen*

U.S.A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

TONY THE LITTLE WOP

(7) Send certificate of registration to

Carminie Lito
658 Sackett St B'klyn
(Street) (City) (State)
n.y.

(8) Name and address of person or firm sending the fee

Samuel
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

Lifflander (Joel)

Demon wife, by Joel Lifflander and Louis Forgione

1 c. rec'd 8EP 18 1928

Application SEP 18 1928

rec'd

© Cl D

86256

XXc

~~LEAVE~~

Leave all above these words blank

Fee rec'd \$

1.00

44719 SEP 18 28

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Sept. 17, 1928

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address

Joel Lifflander

of copyright claimant (2)

(Write full legal name of copyright owner)

97 Ft. Washington Ave.

(Street)

New York, N.Y.

(City)

(State)

(Aug., 1922—5,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3) _____
(Write name in full)

{ Joel Lifflander
and Louis Foggione

Country of which the author or translator is a citizen or subject (4) _____

{ U.S.A. [Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5) _____

{ (both)

Brief title of work (6) _____ The Demon Wife

Send certificate of
registration to (7) _____ Joel Lifflander

_____ 27 Ft. Washington Ave., New York, N.Y.
(Street) (City) (State)

Name and address of person
or firm sending the fee (8) _____

Joel Lifflander

_____ 27 Ft. Wash. Ave., New York, N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use
form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Lifson (David[S.])

D2

FEB 21 1934

by flesh reduced.

1 c. rec'd

Application
rec'd

FEB 21 1934

CP

©ci Dunpub. 26730

Fee rec'd \$ **\$1.00**

8597 FEB 21 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date February 20, 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

David Lifson

(Write full legal name of copyright owner)

(2) Address

2285 Sedgewick Ave.

(Street)

New York,

(City)

N. Y.

(State)

[Please turn this over]

(3) Name of author or translator David Lipson
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work By Flesh Reduced.

(7) Send certificate of registration to David Lipson
2285 Sedgewick Avenue, New York, N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee David Lipson
2285 Sedgewick Avenue, New York, N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Lifson (David; [S.])

D2

Ivory towers; by David S. Lifson.

1 c. rec'd

Application
rec'd

MAY 28 1935

MAY 28 1935

© Cl Unpub 35618

Fee rec'd \$ 5.00

25785 MAY 28 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

May 27, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

David Lifson

(Write full legal name of copyright owner)

(2) Address

2285 Sedgwick Ave

(Street)

New York

(City)

N. Y.

(State)

[Please turn this over]

(3) Name of author or translator

David Lefan
(Write name in full)

(4) Country of which the author is a citizen*

United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Ivory Towers, a play in
3 acts

(7) Send certificate of registration to

David Lefan
2285 Bedford Avenue New York N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

David Lefan
2285 Bedford Avenue New York N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Write nothing here, but fill out each numbered space below

C

JUN -9 1925 ✓

1 c. rec'd _____

Application JUN -9 25
rec'd _____

XXc. D.C. 3016

Ligda (Paul) *

Analysis of the quadratic equation.

Leave all above these words blank

Fee rec'd \$

29356 JUN -9 25

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) June 3, 1925

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

me and address of

copyright claimant (2)

Paul Ligda

(Write full legal name of copyright owner)

6165 Chabot Road Oakland Calif.

(Street)

(City)

(State)

Name of author (3) Paul Ligda

(Write name in full)

[Please turn this over]

Country of which the author is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Title of work (6) Lecture #3. An Analysis of the Quadratic Equation.

Send certificate of registration to (7) Paul Ligda

6165 Chabot Road Oakland Calif.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Paul Ligda

6165 Chabot Road Oakland Calif.
(Street) (City) (State)

(Sept., 1922—500)

[Please turn this over]

Write nothing here, but fill out each numbered space below

C

1 c. rec'd JAN - 2 1923 ✓

Application JAN - 2 '23
rec'd

©CLC 2367C

X No.

Ligda (Paul)*

Lecture on teaching ninth grade mathematics.

Leave all above these words blank

Fee rec'd 3

2.00

157 JAN - 2 '23

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) December 26 - 1922

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address

of copyright claimant (2) Paul Ligda ✓, American

(Write name in full—State here also nationality of claimant)

8 467 Fairmount Ave. Oakland California
(Street) (City) (State)

Name of author (3) Paul Ligda ✓
(Write name in full)

[Please turn this over]

Country of which the author is a citizen or subject (4) U. S. of America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Title of work (6) Lecture on Teaching Ninth Grade Mathematics

Send certificate of registration to (7) Paul Ligda

407 Fairmount Ave. Oakland California
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Paul Ligda

407 Fairmount Ave Oakland California
(Street) (City) (State)

Ligda (Paul) *

C

APR 27 '27

1 c. rec'd

Application
rec'd

APR 27 '21

XXC © C I C

3610

Fee rec'd \$

1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 20 - 27

Of the LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Paul Ligda

(Write full legal name of copyright owner)

(2) Address

6165 Chabot Road

(Street)

Oakland

(City)

Calif.

(State)

(3) Name of author

Paul Ligda

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen United States 1
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work The Systematic Solution of Arithmetic Problems.
Lecture N° VI.

(7) Send certificate of registration to Paul Ligda
6165 Chabot Road Oakland Calif.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee. Paul Ligda
6165 Chabot Road Oakland Calif.
(Street) (City) (State)

Liggett (Arthur Cornelius) *

Universal spirit of intelligence the son of
perdition.

C

Oct. 8, 1931

1 c. rec'd

Application rec'd AUG 8 19

©ClC

5690

Fee rec'd \$ 1.00

39926 AUG 10 '31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office

HMM

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the ~~LECTURE~~, SERMON, ~~and ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Arthur Cornelius Liggett
(Write full legal name of copyright owner)

(2) Address Gen. Delivery Denver Colo
(Street) (City) (State)

(3) Name of author Arthur Cornelius Liggett
(Write name in full)

[Please turn this over]

* Cross out word not needed.

(4) Country of which the author is a citizen

U S A

(MUST be stated)

(5) If an alien author, state where domiciled in the United States.

(6) Title of work

Universal Spirit of Intelligence
The Son of Perdition

(7) Send certificate of registration to

Arthur Cornelius Liggitt
Gen. Delivery Denver Colo.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

Arthur C. Liggitt
Denver Colo.
(City) (State)

(July, 1930) 3,500)

U S GOVERNMENT PRINTING OFFICE 1930

[Please turn this over]

Liggett (Lawrence C.)

Reference card

His guest.

D app. file

See

Bradford (C. Raymond) Jr., and Liggett (Lawrence C.)

287137

001400

CP

Light(Anna May) Springer(Jessie Florence) and
Cornfield(Birdie)

D2

1 c. rec'd Apr. 30, 1937

Application
rec'd APR 30 1937

© Cl Dunpub 49503

It happened in Callander. Fee rec'd \$

1.00 13109 Mar. 16, 1937

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CP
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date

— Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Anna May Light 542 W. 112th St. N.Y.C.
(Write full legal name of copyright owner)

Jessie Florence Springer
604 West 112th St.
(2) Address New York, N. Y.
(Street) (City) (State)

Birdie Cornfield
604 W. 112th St.
New York City. — [Please turn this over]

Anna May Light Author. *Jessie Florence Springer and*
(3) Name of author or translator *Birdie Cornfield Co Authors*
(Write name in full)

(4) Country of which the author is a citizen* *All of United States Amer.*
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work *"It Happened in Callander"*

(7) Send certificate of registration to *Anna May Light*
542 W. 112th St New York City N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee *Anna May Light*
542 W. 112th St. New York City N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Light (James)

Reference card

Appl. file

Phoenix.

See

68285
#97100

Patten (Gilbert) & Light (James)

Light (Merwin Jay)

Back fence.

CP

Fee rec'd \$ **\$1.00**

D2

1 c. rec'd **SEP 29 1932**

Application rec'd **SEP 29 1932**

© Cl Unpub 18447
XXc.

45394 SEP 29 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

5 **DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

4 REGISTER OF COPYRIGHTS, Washington, D. C.

Date **Sept. 28, 1932**

0 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Merwin Jay Light
(Write full legal name of copyright owner)

(2) Address

Park Central Hotel
(Street)

New York City
(City)

N.Y.
(State)

[Please turn this over]

(3) Name of author or translator

Merwin Jay Light

(Write name in full)

(4) Country of which the author is a citizen*

U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"Back Fence" A Comedy-Drama in
Three Acts.

(7) Send certificate of registration to

Merwin Jay Light
Park Central Hotel 56 + 7 ave New York City N.Y.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Merwin J. Light
Park Central Hotel 56 + 7 ave New York City N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here

D2

Light(Raymond S.)

In Nevada.

1 c. rec'd JUL 26 1911

XXe © Cl. D 21779

Title and author

\$

31.00

4'

Leave all above these words blank

26824 JUL 26 1911

Application for Copyright—Dramatic Composition not Reproduced for Sale

JUL 26 1911

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

July 24/1911

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is being deposited for secure copyright registration according to the provisions of the Act of March 4, 1909, and statutory fee for registration is also inclosed. The copyright is claimed by the author.

Name and address of
copyright claimant

Raymond S. Light
Villisca Iowa

[Please turn this over]

XXe 31.00

(American)

Author or
authors

Raymond S. Light & Frederick J. Mason

[Nationality must be stated]

Brief title of work

"In Nevada"

Three Act Musical Comedy

Send certificate of
registration to

Raymond S. Light
Villisca Iowa

Name and address
of remitter

Raymond S. Light
Villisca Iowa

If the work is a published dramatic composition, use application form D¹; If a dramatico-musical composition, use form D².

[Please turn this over]

Lighthall (Alice Margaret Schuyler)

D2

Pierre d'etat.

1 c. rec'd

Oct. 25.30

Application
rec'd

Oct 25 1930

XXc.

© Clunpub 7779

as B.

Fee rec'd \$

\$1.00

51933 OCT 28 '30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Oct 29th 1930

1930
Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Alice Margaret Schuyler Lighthall

(Write full legal name of copyright owner)

(2) Address

14 Murray Avenue
(Street)

Westmont, Montreal, Canada
(City) (State)

[Please turn this over]

(3) Name of author or translator Richard L. L. L.

(Write name in full)

(4) Country of which the author is a citizen*

Canada

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"The Pierre d'Etat"

(7) Send certificate of registration to

Miss H. M. L. L.

14 Murray Avenue
(Street)

Montreal
(City)

Canada
(State)

(8) Name and address of person or firm sending the fee

Miss H. M. L. L.

14 Murray Avenue
(Street)

Montreal
(City)

Canada
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Lighthall (W.D.) and Armstrong (L.O.) Name of class.
Book of the Play of Hiawatha the
Mohawk by W.D. Lighthall & L.O. Armstrong Title and author

2 c. rec'd July 21/9.

Cl. D. XX ~~OLD~~ 17287

\$ 1.00 Cash No. 254982

Leave all above these lines blank

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Montreal, Canada Date, July 29, 1909

Of the ~~DRAMATICO-MUSICAL~~ DRAMATIC COMPOSITION named herein, first published after June 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

SEP 2 1909
Name and address of
copyright claimant

✓ W.D. Lighthall & L.O. Armstrong
✓ Montreal, Canada.

Nationality of author or authors

British Canadians.

[Must be
stated]

(OVER)

Author or
authors.

Title of work

"The Book of the Play of Hiawatha the Mohawk".

Date of publication

July 20, 1909.

[Date when placed on sale, sold, or publicly distributed.]

[Must be exactly stated]

Send certificate of
registration to

W. D. Lighthall,

New York Life Building, Montreal, Que.

NOTE. - This form is to be used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate work. No registration can be made unless copies are accompanied with a properly filled out application card and the statutory fee. In case of a dramatic or dramatico-musical composition in MS. which has not been reproduced for sale, use Application D2.

Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of \$100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID.

(OVER)

D2

AUG 17 1932

Lightner (Alice)

1 c. rec'd

Gods have descended.

Application

rec'd

AUG 17 1932

© Cl Unpub 17690

Fee rec'd \$1.00

38951 AUG 17 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

684

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Aug. 16, 1932.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Alice Lightner,

(Write full legal name of copyright owner)

(2) Address Seven Mountains,

(Street)

Tryon,

(City)

N. C.

(State)

[Please turn this over]

(3) Name of author or translator Alice Lightner
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work The Gods Have Descended

(7) Send certificate of registration to Miss Alice Lightner,
Seven Mountains, Tryon, N. Carolina.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Alice Lightner
Seven Mountains, Tryon, N. C.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)--20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Lightner (Alice)

D4

Hear and believe; comic opera.

1 c. rec'd.

Application

rec'd

XXc.

Oct. 9/26
-84926
D.C.D. 26992

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

F.E.N.

APPLICATION FOR COPYRIGHT

FOR UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-musical composition, use form D3.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Oct. 7 1926

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

(1) Name of copyright owner

Alice Lightner

(Write full legal name of copyright owner)

(2) Address

1601 Duane Bank Bldg

(Street)

Detroit

(City)

Mich

(State)

[Please turn this over]

- (3) Name of composer Alice
- (4) Country of which the composer is a citizen United States of America
(MUST be stated)
- (5) If an alien composer, state where domiciled in the United States _____
- (6) Name of author or translator Alice Lightner
(Write name in full)
- (7) Country of which the author or translator is a citizen United States
(MUST be stated)
- (8) If an alien author, state where domiciled in the United States _____
- (9) Brief title of work How and Believe
- (10) Send certificate of registration to Alice Lightner
524 1st Hall Vassar College Poughkeepsie N. Y.
(Street) (City) (State)
- (11) Name and address of person or firm sending the fee Alice Lightner
1 Main Hall Vassar College Poughkeepsie N. Y.
(Street) (City) (State)

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.
(July, 1925—1,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

D2

1 c. rec'd

Application

rec'd

© Cl Unpub.

9340

Fee rec'd \$

\$1.00

8270 FEB 19 '31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

**APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

~~REGISTER OF COPYRIGHTS~~, Washington, D. C.

Date Feb. 13, 1931.

7 Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

88

(1) Name of copyright owner Alice Lightner

(Write full legal name of copyright owner)

(2) Address 270 West 11th St. New York N. Y.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Alice Lightner
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Love Game
[In 4 Act.]

(7) Send certificate of registration to Alice Lightner
270 West 11th Street New York, N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Miss Alice Lightner
270 W. 11th St. New York N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Lightner (Alice)

D2

JN - S

Master of circumstance.

1 c. rec'd

Application JUN - 8 '27
rec'd

©Cl D 80036

XXc.

Fee rec'd \$

2.00 28251 JUN - 9 '27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card by IFE

APPLICATION FOR COPYRIGHT

2 DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date

1 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Alice Lightner
(Write full legal name of copyright owner)

(2) Address 1604 Dixon Bank Bldg Detroit Mich
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator

Alice Lightner
(Write name in full)

(4) Country of which the author is a citizen*

United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

A Master of Circumstance

(7) Send certificate of registration to

Mrs Helen M. Caffery

200 West 86th St
(Street)

New York
(City)

N. Y.
(State)

(8) Name and address of person or firm sending the fee

Alice Lightner

1604 Dime Bank Bldg
(Street)

Detroit
(City)

Mich
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Lightner (Alice)

D2

FEB-2'29'

No time for snuff.

1 c. rec'd

Application
rec'd

FEB -2 1929

© Cl Dupub 87682

XXC

5253 FEB-2'29

Fee rec'd \$ 1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

W.P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Jan 31, 1929.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Alice Lightner

(Write full legal name of copyright owner)

(2) Address

270 West 11th St,
(Street)

New York
(City)

N.Y.
(State)

[Please turn this over]

(3) Name of author or translator Alice Lightner
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work No Time for Snuff

(7) Send certificate of registration to Miss Alice Lightner
270 West 11th Street New York N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Alice Lightner
270 W. 11th Street New York N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 - 10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Lightner (Frances) *same*
Little Kai jing.

1.c. rec'd MAR -8 1916
Application rec'd MAR -8 1916
XXc. © 1916 48252

Leave all above these words blank

Fee rec'd \$

\$1.00

7838 MAR -8 1916

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) March 4, 1916.

2 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

—The copyright is claimed by

0 Name and address of Frances Lightner,

copyright claimant: (2)

(Write name in full)

1708 Jefferson Avenue,

Detroit,

Michigan.

(Street)

(City)

(State)

(Dec., 1915)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) FRANCES LIGHTNER,
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States ^[Must be stated]
An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Little Kai Jing.

Send certificate of registration to: (7) Frances Lightner,
1708 Jefferson Ave. Detroit, Michigan.

Name and address of person (Street) (City) (State)
sending the fee: (8) C.A. Lightner,
1604 Dime Bank Bldg., Detroit, Michigan.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space

D 2

Lightner (Frances M.) - au.
Little Kai Jing; or, The flower of
Chinatown.

Leave all above these words blank

Fee rec'd

1.00
29-150

1 c. rec'd

SEP 12 1913

Application
rec'd

SEP 12 1913

XXC © C D 34401

SEP 12 1913

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by E. M. J.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) September 11, 1912,

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

00

Name and address of (2)
copyright claimant

Mrs. Frances M. Lightner
Write name in full
Street (3) 1708 Jefferson Ave.
City Detroit
State Michigan

E. S. P. A.

[Please turn this over]

Name of Author, but if a translation, then Translator (4)

Write name in full,

Hall, M. Lighter,

Country of which the author or translator is a citizen or subject (5)

United States

Must be stated

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) Little Kai Play, The Flowers of Continuation.

Play in one act. Play in 3 acts already copy righted - Copy right now asked particularly for new material from Page 1 to Page 12-a.

Send certificate of (8)

registration to

Street (9)

Mrs. Frances M. Lighter

1705 Jefferson Ave. City Detroit

State Mich.

Name and address (10)

Mrs. Frances M. Lighter

of remitter

Street (11)

1705 Jefferson Ave., City Detroit

State Mich.

If the work is a published dramatic composition, the application for a D. C. must be filed at the Library of Congress, use form D-3.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Lightner (Frances McGraw)
Llewellyn's love.

1 c. rec'd WAR 14 1921
Application
rec'd Mar 11 1921
X Xc. ©CLD 57081

Leave all above these words blank

Fee rec'd \$

\$1.00

3405-13 MAR 12 1921

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) March 11, 1921.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

Mrs. Frances McGraw Lightner
(Write name in full)

8158 Jefferson Ave. East,
(Street)

Detroit,
(City)

Michigan
(State)

(Dec., 1915)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Mrs.
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States ^{Foreign} [Must be stated]
An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Levellyn's Love

Send certificate of registration to: (7) Mrs. Frances M. Isaac Lightner

Name and address of person sending the fee: (8) Mrs. Frances M. Isaac Lightner
8158 Jefferson Ave. East Detroit Michigan
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Lightner (Frances)
Marionette man.

1 c. rec'd *APR -7 1921*
Application *APR -6 1921*
rec'd
XXc. © *CLD 57349*

Leave all above these words blank

Fee rec'd \$

14265 APR-6'21^R

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *April 4, 1921*

Of the DRAMATIC COMPOSITION named herein, **not** reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Mr. Frances Lightner - U.S. of America

(Write name in full—State here also nationality of claimant)

8158 Jefferson Ave East

(Street)

Detroit

(City)

Michigan

(State)

(July, 1920—2,000)

W. P. M. F. C.

[Please turn this over]

Name of Author, but if a
translation, then Translator (3)

Wm. F. Lightner
(Write name in full)

France Lightner - author

Country of which the author or translator is a citizen or subject (4)

United States of America [Must be stated]

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6) The Marimette - Man

Send certificate of
registration to (7)

Mr. Frances Lightner

8158 Jefferson Ave. East
(Street)

Detroit
(City)

Michigan
(State)

Name and address of person
or firm sending the fee (8)

Mr. Frances Lightner

8158 Jefferson Ave. East
(Street)

Detroit
(City)

Michigan
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Lightner (Frances)
Prince Italy.

1-c. rec'd AUG - 7 1922

Application rec'd AUG - 7 '22

©CLD 61621

XXC AUG - 7 '22

Leave all above these words blank

Fee rec'd \$ 2.00 82328 AUG - 7 '22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

2. made by W. F.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) August 4, 1922.

4. Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

0. The copyright is claimed by

1. Name, citizenship, and address

of copyright claimant (2) Frances Lightner, American.

1604 Dime Bank Bldg.

(Write full legal name of copyright owner)

Detroit,

Mich.

(Street)

(City)

(State)

(April, 1922—3,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Frances Lightner
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States
(must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Prince Italy.
Brief title of work (6) _____

Send certificate of registration to (7) Frances Lightner,
1604 Dime Bank Bldg. Detroit, Mich.

(Street) (City) (State)
Name and address of person or firm sending the fee (8) C.A. Lightner,
1604 Dime Bank Bldg. Detroit, Mich.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Lightner (Frances)
Denise Iulijon, the
marionette man.

Leave all above these words blank

Fee rec'd \$

~~7683~~ 7683 FEB 20 '22

FEB 20 '22

1 c. rec'd

Application
rec'd

FEB 20 '22

© C. D. 60021 ✓
XXc.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

February 16 1922

3 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

(Mrs.) Frances Lightner ✓
(Write name in full)

8158 Jefferson Avenue East

(Street)

Detroit

(City)

Michigan ✓

(State)

EX E S T.

(Dec., 1915)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

Mrs. Francis Lightner
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) *Prince Tair in The Marinelle-Man*

Send certificate of registration to: (7)

Mrs. Francis Lightner ✓
8158 Jefferson Avenue East *Detroit* *Michigan*
(Street) (City) (State)

Name and address of person

sending the fee: (8)

Mrs. Francis Lightner
8158 Jefferson Avenue East *Detroit* *Michigan*
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

Lightner (Frances M.)
Three pages of music
recd.

1 c. rec'd FEB 26 1917

Application FEB 26 1917
rec'd

© Cl. D 46240
XXc.

Leave all above these words blank

Fee rec'd \$ 1.00 6161 FEB 26 1917

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by C. W. W.
REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) February 23rd, 1917.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant (2) Frances M. Lightner.

(Write name in full)

1708 Jefferson Avenue

Detroit,

Michigan.

(Street)

(City)

(State)

Ex. ★ C. G. L.

(Jan., 1917)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Frances M. Lightner,
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States ^[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) THE THREE BAGS OF WILD SEED.

Send certificate of registration to (7) Clarence A. Lightner,
1604 Dime Sav. Bank Bldg., Detroit, Michigan.

Name and address of person (Street) (City) (State)
sending the fee (8) Clarence A. Lightner.
1604 Dime Sav. Bank Bldg., Detroit, Michigan.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space below D2

I c. rec'd NOV 19 1917
Application
rec'd NOV 19 1917
XXc. © Cl.D 48372 ✓

Lightner (Frances)
White moon; or, The lotus flower.

Leave all above these words blank

Fee rec'd \$ 1.00 NOV 19 1917

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

M.C.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

November 15, 1917

5 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE
complete copy is herewith deposited to secure copyright registration according to the provisions
of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant (2)

Mrs. Frances Lightner
(Write name in full)

1708 Jefferson Ave. East
(Street)

Detroit
(City)

Michigan
(State)

(Aug., 1916)

[Please turn this over]

EX. A. C. G. L.

Name of Author, but if a translation, then Translator (3)

(Write name in full)

✓ Frances Lightner

Country of which the author or translator is a citizen or subject (4)

✓ The United States

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) White Moon or The Lotus Flower

Send certificate of

registration to (7)

Mrs. C. A. Lightner

1708 Jefferson Ave. — Detroit

Michigan

Name and address of person

(Street)

(City)

(State)

sending the fee (8)

Mrs. C. A. Lightner

1708 Jefferson Ave. East

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Lightner (Frances)
Who is England

1 c. rec'd

AUG 13 1915

Application
rec'd

AUG 13 1915

XXc.

© Cl. D. 41488

Leave all above these words blank

Fee rec'd \$

1.00

28320

AUG 13 1915

Application for Copyright Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

August 9, 1915

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

Frances Lightner

(Write name in full)

1708 Jefferson Avenue

(Street)

Detroit

(City)

Michigan

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Frances Lightner

Country of which the author or translator is a citizen or subject (4)

United States America

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"Who's England" ? ✓

Send certificate of registration to: (7)

Mrs Frances Lightner

1708 Jefferson Avenue, Detroit;

Michigan

Name and address of person (Street)

(City)

(State)

sending the fee: (8)

Mrs Frances Lightner

1708 Jefferson Ave.,

(Street)

Detroit

(City)

Michigan

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D1

Lignereux (Georges)
Sainte Odile.

1 c. rec'd

DEC 15 1923 ✓

Application

DEC 15 1923

rec'd

© C. D.

66289

XXc.

Leave all above these words blank

Fee rec'd

50456

DEC 15 '23

R

Card made by W. P.

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

12/15/23

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state of France, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant (2)

Georges Lignereux

(Write name in full—State here also nationality of claimant)

French

71, Rue Erlanger

(Street)

Paris

(City)

France

(Country)

Name of author, or if a translation,

then name of translator (3)

Georges

Lignereux

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) France [Must be stated]

Brief title of work (5) "Sainte-Odile"

Légende lyrique en 3 actes

Published by (6) Librairie Théâtrale at (7) Paris

First published on the (8) 25th day of October, 1923
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) _____

VICTOR GENEZ

Name and address of person or firm sending the fee (10) WEST HOBOKEN, N. J.
(Street) (City) (Country)

(Street) (City) (Country)
[Please turn this over]

(Oct., 1920 - 1,000)

Lignereux & cie.

Ceprice (Le) de son altesse; opéra-comique
Partition piano et chant.

Leave all above these lines blank

Name of claimant

Title and author

2 c. rec'd APR 17 1911

Cl. D. Xxc. No. © Cl. D. 18865

Cash No. APR 17 1911

APPLICATION FOR COPYRIGHT—PUBLISHED ~~DRAMATIC~~ OR DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. APR 17 1911 Date, April 7. 1911

Of the ~~DRAMATIC~~ DRAMATICO-MUSICAL COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

Lignereux & cie.

Paris - France

Nationality of author or authors

(OVER) [Must be stated]

Author or
authors

Georges Signereux
C.A. Traversi.

Pomilio Audessi

Title of work

"Le Caprice de son altesse"

"Il capriccio di sua altezza" opera comique
en trois actes. (partition piano et chant)

Textes Français et Italien

Date of publication

April - 24 - 1911

[Date when placed on sale, sold, or publicly distributed.]

Must be ex-
actly stated]

Send certificate of
registration to

Le Conservatoire National Supérieur de Musique et de Danse
Bibliothèque de la Ville de Paris

NOTE.—This form is to be used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate work. No registration can be made unless copies are accompanied with a properly filled out application card and the statutory fee. In case of a dramatic or dramatico-musical composition in MS. which has not been reproduced for sale, use Application D.

4. Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of \$100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID.

(OVER)

Ligny (Ernest B. de)
Actress (The).

D2

han.
Name of claimant

Title and author

1 c. rec'd SEP 3 1910
XXc. 21910
\$ / 1000
26347 SEP -3 1910
Cash No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

684100

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Don't look

Date, *Sept 3 1910*

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Ernest B. de Ligny

SEP 3 1910
Name and address of {
copyright claimant }

Used by U. S. G.

[Please turn this over]

Author or
authors

Brief title of work

Send certificate of
registration to {

Name and address
of remitter }

If the work is a published dramatic composition, use application form D1; if a dramatico-musical composition, use form D.

[Please turn this over]

Ligny (Ernest B. de)

Beautiful spy.

D2

AUG 15 1910

1 c. rec'd

© Cl.D 21800

Name of claimant
& au.

XXc.

Title and author

\$

Leave all above these words blank

Cash No.

30032 AUG 15 1910

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

New York

Date,

Aug. 13/10

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

AUG 15 1910

Name and address of
copyright claimant

*Ernest B. de Ligny
60 King St. New York*

Card made by E. S.

[Please turn this over]

Author or
authors

Ernest B. de Ligny, French Canadian
pet-papas American Citizen

[Nationality must be stated]

Brief title of work

The Beautiful Spy or
Remember the Maine

Send certificate of
registration to

Ernest B. de Ligny
60 King St. New York

Name and address
of remitter

Ernest B. de Ligny
#60 King St. N. Y.

If the work is a published dramatic composition, use application form D¹; If a dramatico-musical composition, use form D².

[Please turn this over]

Ligny (Ernest B. de)
Cabinet no. 13.

D2

1 c. rec'd JUL 1910

Name of claimant

Lau.

XXc. © Cl.D 21505

Title and author

\$ / 50

25684 JUL -8 1910

Cash No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

New York

Date, July 6/10

Of the DRAMATIC COMPOSITION, named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

1649 JUL 8 1910
Name and address of
copyright claimant {

Ernest B. de Ligny
60 Irving St. New York City

Card made by G. B. S.

[Please turn this over]

Author or
authors

Ernest P. de Léry, French Canadian,
et. papiers American citizen.

[Nationality must be stated]

Brief title of work

"The Cabinet No. 13"
Comedy in one (1) Act and one (1) Scenery.

Send certificate of
registration to

Ernest P. de Léry
60 King St. N.Y.

Name and address
of remitter

Ernest P. de Léry
60 King St. Manhattan, N.Y. City.

If the work is a published dramatic composition, use application form D-1; If a dramatic-musical composition, use form D-2.

[Please turn this over]

Ligny (Ernest B. de.)

Name of claimant

Countess and the actress

Filed at

D2

1 c. rec'd MAY 18 1910

© Cl. D. 21064

XXc.

\$

19876 MAY 18 1910

Cash No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

New York

Date,

May 17/10

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

MAY 18 1910

Name and address of
copyright claimant

60

Ernest B. de Ligny
King St, Manhattan, New York

[Please turn this over]

N. Y.

Author or
authors

Ernest D. de Ligny, French-Canadian
1st paper, American citizen.

[Nationality must be stated]

Brief title of work

"The Countess and The Actress"
A Drama in 5 Acts and 7 Sceneries.

Send certificate of
registration to

Ernest D. de Ligny
60 King St. New York City

Name and address
of remitter

Ernest D. de Ligny
60 King St. New York City.

If the work is a published dramatic composition, use application form D-1; if a dramatico-musical composition, use form D-2.

[Please turn this over]

Ligny (Ernest B. Ligny) et (Rene)
From Broadway to M...
X X

D²
Name of claimant
Title and author

1 c. rec'd *mh. 11-1911*
XXc. *23621*
\$ *1.00*
8125 mh. 11-1911
Cash No.

Leave all above these lines blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

New York Date, *March 10/91*

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

MAR 18 1912
Name and address of
copyright claimant

Ernest B. Ligny et (Rene)
60-10 Broadway N.Y.C.

SPECIAL FILE

made by *ME*

(OVER)

Author or
authors

Ernest A. de Léry The French
1st papers American Colleges, French Canadians.

[Nationality must be stated.]

Brief title of work

Drama in (4) acts.
Entitled "From Broadway to Monte Carlo"

Send certificate of
registration to

Name and address
of remitter

Ernest A. de Léry
61-12 Kensington Road, New York
Ernest A. de Léry
61-12 Kensington Road, New York

If the work is a published dramatic composition, use application form D¹; if a dramatico-musical composition, use form D².

(OVER)

D2

1 c. rec'd NOV 11 1909

© Cl.D 22556

XXc.

\$

/ 66/11/1

40640 NOV 14 1909.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of {
copyright claimant {

[Please turn this over]

Author or
authors

Nationality must be stated

Brief title of work

Send certificate of
registration to

Name and address
of remitter

If the work is a published dramatic composition, use application form D¹; if a dramatico-musical composition, use form D.

[Please turn this over]

Ligny (Ernest B. de)
Red freight.

D2

1 c. rec'd JUL 8 1910

Name of claimant

Hau.

© Cl. D 21504 C

XXc.

Title and author

\$1.00 ✓

25684 JUL -8 1910

Cash No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

New York Date, July 6, 1910

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

JUL 8 1910

Name and address of
copyright claimant

Ernest B. de Rigny
60 King St.

Card made by G. B. S.

[Please turn this over]

56495
000

Author or
authors

Ernest D. de Ligny, French Canadian, 1st.
Papers American Citizen.

[Nationality must be stated]

Brief title of work

"A Red Freight."

Comedy in one (1) Act.

Send certificate of
registration to

Ernest D. de Ligny
60 King St. W. C. T. C.

Name and address
of remitter

Ernest D. de Ligny
60 King St. Manhattan, N. Y. City.

If the work is a published dramatic composition, use application form D¹; if a dramatico-musical composition, use form D².

[Please turn this over]

Ligny (Ernest B. de)
Hafert way.

D2

Name of claimant

Title and author

1 c. rec'd

© C. I. D. 22275

XXc.

\$

1, 12/10 R

Leave all above these words blank

36524 OCT 12 1910

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

10/10/10

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of {
copyright claimant {

OCT 12 1910

[Please turn this over]

Author or
authors

[Nationality must be stated]

Brief title of work

Send certificate of
registration to

Name and address
of remitter

If the work is a published dramatic composition, use application form D¹; If a dramatico-musical composition, use form D².

[Please turn this over]

26497
000

D2

Ligny, Ernest (Eds.)

Jephina, or, A woman's love. Y au.

Name of claimant

Title and author

1 c. rec'd JUN 17 1910

©CLD 21366^c

XXc.

\$

23430 JUN 17 1910
Cash No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

New York

Date, June 16/10

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

Ernest D. de Ligny
60 King St. N. Y.

[Please turn this over]

Author or
authors

Ernest P. de Signy

French Canadian; 1st paper / *Presença da*

Nationality must be stated!

Brief title of work

Dramas in 5 Acts and 8 Scenes.

Jeppurina or A Woman's Honor!

Send certificate of
registration to

Ernest P. de Signy
60 King St. N. Y.

Name and address
of remitter

Ernest P. de Signy
60 King St. New York City

If the work is a published dramatic composition, use application form D¹; If a dramatico-musical composition, use form D².

[Please turn this over]

Likoff (William)

Reference card

How! . How!

D app. file

See

D 48954

Rothenberg (Alan B.) Rothenberg (Joel E.) Likoff

EAF

(William) and Abraham (Irvin)

Write nothing here, but fill out each numbered space below

D 2

1 c. rec'd MAR 10 1925
Application MAR -7 1925
rec'd
XXc. C. D. 70757

Lillian (Isidore)
Palestine, or Palestine love.

פאלעסטינער ליבע.
פאלעסטינא; אדער, פאלעסטינער ליבע.

Leave all above these words blank

Fee rec'd \$

Card made by W. P.
APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright owner (2)

Isidore Lillian
231 E. 11th St. New York N. Y.
(Street) (City) (State)

(Write full legal name of copyright owner)

(July, 1924 7,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Isidore Dilian

Country of which the author or translator is a citizen or subject (4) *U. S. A. citizen* (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

Palestine or (Palestine Love)
(and of course) for of course

Send certificate of registration to (7)

Isidore Dilian

231 E. 11th St. New York N.Y.

(Street)

(City)

(State)

Name and address of person or firm sending the fee (8)

Isidore Dilian

231 E. 11th St. New York N.Y.

(Street)

(City)

(State)

U. S. C. G. I.

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Lilian (Isidore) ✓

[Route (Di) maske] (The red mask) ✓

D2

OCT 15 1925

1 c. rec'd

Application
rec'd

OCT 16 1925

DO. D 73029

XXc.

ד' תרפ"ה

Fee rec'd \$

1.00

45589 OCT 16 '25

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

2 **made by W. F. APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C. Date

the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner *Isidore Lilian*
(Write full legal name of copyright owner)

(2) Address *231 E. 11th St.* *New York* *N. Y.*
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator

Isidore Dilian

(Write name in full)

(4) Country of which the author is a citizen*

America U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

2201 10/15/19
The Red Mask

(7) Send certificate of registration to

Isidore Dilian

231 E. 11th St. New York, N. Y.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Isidore Dilian

231 E. 11th St. New York, N. Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here

D 2

Lilien(Edward)

Name of claimant

1 c. rec'd SEP 19 1911

XXc. © Cl. D 25262

Eros and Psycho.

Title and author

\$ 1- 27609

SEP 19 1911
Cash No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

105100 Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Edward Lilien,

New York, N.Y.

Name and address of {
copyright claimant {

SPECIAL FILE

[Please turn this over]

Card made by W. E. B.

Translators
Author or
authors

Edwin Lieber & Charles Recht.

[Nationality must be stated]

Brief title of work *Eros and Psyche.*

Send certificate of ()
registration to ()

Name and address ()
of remitter ()

Edward Liliin
15 William St.,
New York, N.Y.

If the work is a published dramatic or literary work, it is a work of the author; if a dramatic work,

Please turn this over

Write nothing here, but fill out each numbered space below **D 2**

Lilienfein (Heinrich)
Erlösung des Johannes
Barricade

1 c. rec'd

#1
Mar. 19. 25

Application
rec'd

JUN 16 '25

XXc

70980

R

Leave all above these words blank

Fee rec'd \$

\$1.00 TRUST

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *2. Jan. 1925.*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright owner (?)

Heinrich Lilienfein

(Write full legal name of copyright owner)

Erststr. 4. Weimar

(Street)

Berlin *Germany*

(City)

(State)

(July, 1924—7,000)

O. S. E. P. T.

[Please turn this over]

Name of Author, but if a
translation, then Translator (3) _____
(Write name in full)

Lilienfein Heinrich

Country of which the author or translator is a citizen or subject (4) _____ [Must
be stated]

Germany

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6)

Die Erlösung des Johannes Parricida...

Send certificate of
registration to (7) _____

Name and address of person
or firm sending the fee (8) _____

(Street)

(City)

(State)

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use
form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Name of Author, but if a translation, then Translator (3) *Lilienfeld H. (Germany)*
(Write name in full)

Country of which the author or translator is a citizen or subject (4) *Germany* [Must be stated]
An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) *Die Erlösung des Johannes Parricida*
1925

Send certificate of registration to: (7) —

Name and address of person sending the fee (8) —
(Street) (City) (State)

(Street) (City) (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Write nothing here, but fill out each numbered space **D 2**

*Lilienfein (Heinrich) a an.
Herzogin (Die) von Pullinno.*

1 c. rec'd **MAY 20 1914**

Application
rec'd **APR 29 1914**

XXc. © Cl. D. 37099 ✓

R

Leave all above these words blank

Fee rec'd \$

0.00

TRUST

Application for Copyright—Dramatic Composition not Reproduced for Sale

Read made by M.D.A.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) *April 8th 1914.*

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of { (2) *Heinrich Lilienfein.*
copyright claimant { [Write name in full
Street (3) *Badenachestr. 19.* City *Berlin*

State *Germany*

[Please turn this over]

Name of Author, ~~but if a~~
~~translation, then Translator (4)~~

[Write name in full]

Lilienfeld Heinrich

Country of which the author ~~or translator~~ is a citizen or subject (5)

Germany

[Must
be stated]

An alien author domiciled in the United
States should name the place of domicile (6)

Brief title of work (7)

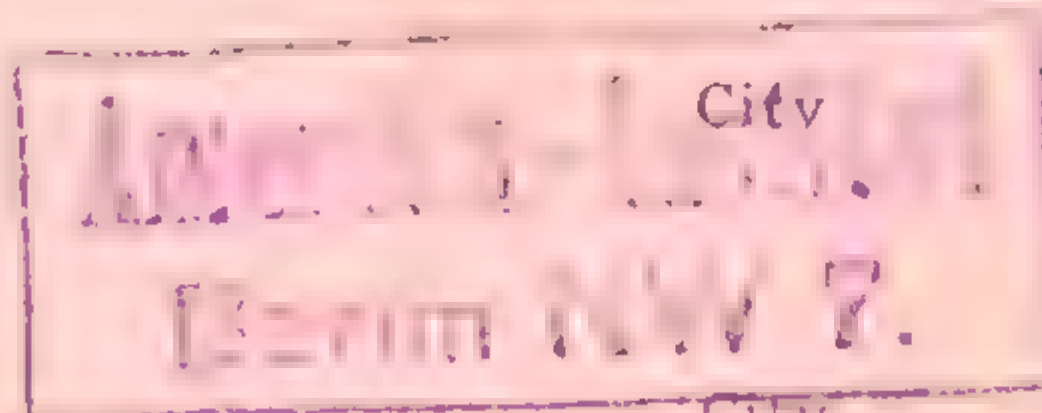
*Die Herzogin von Galliano.
(Drama in 3 Akten.)*

Send certificate of (8)

registration to { Street (9)

Name and address { (10)

of remitter { Street (11)



CITY

State

CITY

State

If the work is a published dramatic composition, use application form D¹; If a published dramatico-musical composition,
use form D².

[Please turn this over]

Lilienfeld (Heinrich)
Stier von Olivera.

Name of claimant

Jan,
Title and author

D¹

*

2 c. rec'd APR 9 1910

Cl. D, X¹ Cl. D 20756 C

Leave all above these lines blank

8

Cash No.

14536 APR 11 1910

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR ~~DRAMATICO-MUSICAL~~ COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

March 30 1910

Of the { DRAMATIC
 { ~~DRAMATICO-MUSICAL~~ } COMPOSITION named herein, first published after June
30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby
deposited to secure copyright, according to the provisions of the Act of March 4, 1909. \$1
(statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by M. H. Heinrich Lilienfeld

Name and address of
copyright claimant {

Wilhelmsplatz 2, Berlin, Paderborn, H. I.

Nationality of author or authors

(OVER)

[Must be
stated]

Author or
authors

Heinrich Heine

Title of work

Der Herr von Chénier
ein Schauspiel in drei Akten

Date of publication

March 21st 1910

[Must be ex-
actly stated]

[Date when placed on sale, sold, or publicly distributed.]

Send certificate of
registration to {

Heinrich Heine

Verlag - Berlin, Deutschland

NOTE.—This form is to be used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate work. No registration can be made unless copies are accompanied with a properly filled-out application card and the statutory fee. In case of a dramatic or dramatico-musical composition in MS. which has not been reproduced for sale, use Application D².

Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of \$100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID.

(OVER)

Lilienfein (Heinrich)
Stier von Olivera.

D¹
Name of claimant
Title and author

2 c. rec'd NOV 12 1910
© Cl. D 22537 C
XXc.
\$ 1.00

Leave all above these lines blank

33569 NOV 12 1910 No.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

NEW YORK.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date, NOV. 12, 1910.

Of the DRAMATIC COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

NOV 19 1910
Name and address of {
copyright claimant {
Stuttgart.

Card made by G. B. S.

(OVER)

Author or
authors Heinrich Heine, Poet,

Germany.

[Nationality must be stated.]

Brief title of work Die Schöne und das Biest, in 3 Acts.

Op. 100.

Date of publication

Oct. 10, 1911.

[Date when placed on sale, sold, or publicly distributed.]

[Must be exactly stated.]

Send certificate of
registration to

Kopf & Härtel,

4 W. 20th St.,

NEW YORK.

Name and address of
remitter

If the work is a dramatic composition not reproduced for sale, use form D²; if a dramatico-musical work, use form D³. (OVER)

*Lilienfein (Heinrich)
Dyann (Her).*

Write nothing here

D2

1 c. rec'd Oct. 22. 1912

XXc. CCD 31276 ✓

\$1 = 31625

Oct. 22. 1912

Cash No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. New York Date, Oct. 21, 1912

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

OCT 20 1912

Heinrich Lilienfein

Name and address of
copyright claimant {

Berlin

Card made by A. B. S.

[Please turn this over]

Name of Author, but if a translation, then Translator Heinrich Lilienfein Germany

Country of which the author or translator is a citizen Germany

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work Der Tyrann. Eine Tragödie in fünf Akten.

Send certificate of {
registration to {

Name and address {
of remitter {

BREITKOPF & HÄRTEL,
24 W. 20TH ST.,
NEW YORK

If the work is a published dramatic composition, use application form D¹; if a dramatico-musical composition, use form D.

[Please turn this over]

Lilienfein (Heinrich)
Tyranne (Der)

Name of claimant

Title and author

D 1

4 av.

2 c. rec'd

MAR 12 1913

© C. D. 32499

XXc.

\$ 1.00

TRUST

Leave all above these words blank

Cash No.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

Card made by L. W. W.
REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Berlin

Date,

February 3rd 1913

Of the DRAMATIC COMPOSITION named herein, first published after June 30, 1909,
TWO complete copies of the best edition published on the date stated herein are hereby
deposited to secure copyright registration, according to the provisions of the Act of March
4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the
undersigned:

FEB 26 1913

Name and address of
copyright claimant

Heinrich Lilienfein.

Berlin.

[Please turn this over]

Author or
author

Lilienfein, Heinrich

German.
[Nationality must be stated]

Brief title of work

Der Tyrann. (Drama in 4 Akten)

Exact date of publication

January 25th 1913

[Must be stated]

[Date, day, month, and year, when placed on sale, sold, or publicly distributed]

Send certificate of
registration to {

Name and address
of remitter {

Amerika-Exhibit
Berlin NW 7.

If the work is a dramatic composition not reproduced for sale, use form D- if a dramatized musical work, use form D- (OVER)

Liljedahl (Mabel)
Magic tea room.

D2

1 c. rec'd

Application
rec'd

Oct. 1/27

OCT-1'27

© Cl D

81316

47053 OCT-1'27

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date *Sept 26 '27*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Mabel Liljedahl

(Write full legal name of copyright owner)

(2) Address

1130 Laura St.

(Street)

Pasadena

(City)

California

(State)

[Please turn this over]

(3) Name of author or translator

Mabel E. Lyndahl
(Write name in full)

(4) Country of which the author is a citizen*

United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"The Magic Sea Room"

(7) Send certificate of registration to

Mabel E. Lyndahl

1130

Summit St.
(Street)

Pasadena
(City)

California
(State)

(8) Name and address of person or firm sending the fee

Mabel E. Lyndahl

1130 Summit St.
(Street)

Pasadena
(City)

California
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Liljencrantz (Torvald)

D2

Dear So-and-so.

CP

Fee rec'd \$

\$1.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date FEB. 15 34.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

TORVALD LILJENCANTZ

(Write full legal name of copyright owner)

(2) Address

(Street)

APTOS,

(City)

CALIF.

(State)

[Please turn this over]

(3) Name of author or translator TORVALD LILJENCRANTZ
(Write name in full)

(4) Country of which the author is a citizen* UNITED STATES
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work DEAR SO-AND-SO

A COMEDY IN 3 ACTS.

(7) Send certificate of registration to CENTURY PLAY CO. INC.
1440 BROADWAY NEW YORK N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee CENTURY PLAY CO. INC.
1440 BROADWAY NEW YORK N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Liljencrantz (Torvald) and Housum (Robert) **D2**

Dear S.o and So. Rev. version.

EAF

Fee rec'd \$1.00 TRUST

1 c. rec'd Dec. 12, 1935

Application
rec'd Dec 10 1935

(C) Cl D unpub 40237

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

**APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C. Date December 10, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Torvald Liljencrantz and Robert Housum
(Liljencrantz)
Astos, Calif. (Write full legal name of copyright owner)

(2) Address (Housum) 2269 Coventry Road
Cleveland Heights, Cleveland
(Street) (City) (State)

[Please turn this over]

(3) Name of author/or translator Torvald Liljencrantz & Robert Houser

(Write name in full)

(4) Country of which the author is a citizen* Both authors are citizens of U.S.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work DEAR SO AND SO by Torvald Liljencrantz

(7) Send certificate of registration to Torvald Liljencrantz, Aptos, Calif. and
Robert Houser, 2222 Coventry Road, Cleveland Heights, Cleveland, Ohio
 (Street) (City) (State)

(8) Name and address of person or firm sending the fee Century Play Company, Inc.
1410 Broadway New York New York
 (Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

revised

[Please turn this over]

Liljencrantz (Torvald)

D2

JUL - 6 '31 ✓

People on the hill.

1 c. rec'd

Application
rec'd

JUL - 3 1931

© Clunpub. 11199

CAP

Fee rec'd

\$1.00

34076 JUL - 3 '31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

1st July - 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

TORVALD LILJENCRA NTZ ✓

(Write full legal name of copyright owner)

(2) Address

55 MORTON ST.

(Street)

New York City - N.Y. ✓

(City)

(State)

[Please turn this over]

(3) Name of author or translator

Torvald Liljencrantz ✓
(Write name in full)

(4) Country of which the author is a citizen*

U.S. ✓

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"The People On the Hill" ✓

(7) Send certificate of registration to

TORVALD Liljencrantz
55 MORTON STREET ✓ NEW YORK CITY - N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

Torvald Liljencrantz
55 MORTON ST. NEW YORK CITY
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Lillard (Jacques E. Stout)
Lecture

1 c. rec'd AUG 31 1923 ✓

Application
rec'd AUG 31 1923

XXc. CLD 65380 ✓

Leave all above these words blank

Fee rec'd \$ 1.00

300005 AUG 31 23

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Aug 31 1923

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright claimant (2) Jacques E. Stout Lillard (USA)

(Write full legal name of copyright owner)

8 West Virginia St.
(Street)

Cherry Chase Md.
(City) (State)

(July, 1923 6,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Jacques E. Stout Lillard
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "Nocturne"
Playlet in one act!

Send certificate of registration to (7) Jacques E. Stout Lillard
3 W. Virginia St., Cherry Chase, Ind.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Jacques E. Stout Lillard
3 W. Virginia St., Cherry Chase, Ind.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

D²

Name of claimant

Lillard (R. W.)

San.

Title and author

Duke of Tanagera.

1 c. rec'd FEB 26 1910

© Cl. D. 20305 C
Cl. D, XAC. No.

Cash No. *100 full*

Leave all above these lines blank

\$ 57.50 FEB 26 1910

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Feb 23

Date, *1/10*

☒ Of the **DRAMATIC** ~~DRAMATICO-MUSICAL~~ COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Feb 26 1910 *R. W. Lillard*

Name and address of copyright claimant

Chicago, Illinois

Nationality of author or authors

Am.

Must be stated.

(OVER)

Author or
authors

✓ Robert Williams Lillard ✓

Title of work

The Duke of Pa-Pa-Pa.
A musical comedy in two acts

Send certificate of (

registration to (

R. W. Lillard, c/o Edwin P. Lillard

1814 Commercial National Bank Bldg., Chicago

NOTE — This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled out application card and the statutory fee. If reproduced for sale, use Application D1.

(OVER)

Lillard (Robert Williams)

Bags of diamonds.

D2

SEP 11 '28

1 c. rec'd

Application
rec'd

SEP 11 1928

© Cl B
X No.

86192

Fee rec'd \$

ENTM

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Sept. 5, 1928

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

* Robert W. Lillard

(Write full legal name of copyright owner)

(2) Address

Herald-Tribune

New York

N. Y.

*Robert Williams Lillard. See previous entries.

[Please turn this over]

(3) Name of author or translator

Robert W. Lillard

(Write name in full)

(4) Country of which the author is a citizen*

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Bags of Diamonds

(7) Send certificate of registration to

Robert W. Lillard

% Herald-Tribune

(Street)

New York

(City)

N. Y.

(State)

(8) Name and address of person or firm sending the fee

ROBERT W. LILLARD

% Herald Tribune

(Street)

New York

(City)

N.Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000)

U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Lillard (Robert Williams)

D2

1 c. rec'd

JUL 12 '27

Self-made man.

Application
rec'd

JUL 12 '27

© Cl D

80368

Fee rec'd \$

33739 JUL 13 '27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card by MFE

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 11, 1927

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Robert Williams Lillard

(Write full legal name of copyright owner)

(2) Address

% National Arts Club - 15 Gramercy Park, New York, N.Y.

(Street)

(City)

(State)

[Please turn this over]

G. K. B. F. M.

(3) Name of author or translator

ROBERT WILLIAMS LILLARD

(Write name in full)

(4) Country of which the author is a citizen*

United States of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

The Self-made Man

(7) Send certificate of registration to

R. W. LILLARD

60 National Arts Club, 15 GRAMERCY PARK, New York, N. Y.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Robert W. Lillard

15 Gramercy Park, New York, New York

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Lilley (Edward Clarke)
Bawlerout.

JUN - 1 1918
1 c. rec'd
Application MAY 31 1918
rec'd
X Xc. ©CLD 49713

Leave all above these words blank

Fee rec'd \$

APPROVED BY M. P.
APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

— Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant (2)

Edward C. Lilley (natural
citizen)

(Write name in full)

P. O. Box 332

(Street)

W. Alexandria, Ohio

(City)

(State)

(Jan., 1917)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Edward Clarke Lilley

Country of which the author or translator is a citizen or subject (4)

U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"The Bowlerout"

a comedy drama in three acts.

Send certificate of registration to (7)

Edward Clarke Lilley

Park Opera House Erie Pa.

Name and address of person sending the fee (8)

(Street)

(City)

(State)

Edward Clarke Lilley

112 3rd St

M. Alford

Ohio

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Lilley (Edward Clarke)
Sis.

D2

NOV 17 '28

1 c. rec'd

Application NOV 17 1928
rec'd

© Cl B 86917
XXc.

Fee rec'd \$ 1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Nov. 16th / 1928

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Edward Clarke Lilley

(Write full legal name of copyright owner)

(2) Address

130 W. 44th St.

(Street)

New York, N. Y.

(City)

(State)

[Please turn this over]

(3) Name of author or translator_____

Edward Clarke Lilley
(Write name in full)

(4) Country of which the author is a citizen*_____

United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States_____

(6) Brief title of work_____

"SIS"

("Sis")

Musical comedy adaptation of the play
"Sis Hopkins"

(7) Send certificate of registration to_____

Edward Clarke Lilley
130 West 44th St., New York, N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee_____

Edward Clarke Lilley
130 West 44th St., New York, N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Write nothing here, but fill out each numbered space below **D 2**

Lilly (Edward Clarke)
four children and mine.

1 c. rec'd *NOV 23 1922* ✓
Application **NOV 23 1922**
rec'd
XXc *62899*

Leave all above these words blank

Fee rec'd \$ **3.00**

46438 NOV 23 '22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

5 Card made by W. F.

5 REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *Nov. 22" 1922.*

5 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

5 The copyright is claimed by
5 me, citizenship, and address

of copyright claimant (2)

Edward Clarke Lilly

(Write full legal name of copyright owner)

P. O.

(Street)

West Alexandria

(City)

Ohio

(State)

(Aug., 1922—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Edward Clarke Lilly

Country of which the author or translator is a citizen or subject (4)

U. S.

(Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"Your Children and Mine"

Send certificate of registration to (7)

Edward Clarke Lilly
West Alexandria, Ohio
(Street) (City) (State)

Name and address of person or firm sending the fee (8)

Edward Clarke Lilly
West Alexandria, Ohio
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Lillian (Abel)
Israel come home.

ישראל קום אהיים.

Leave all above these words blank

Fee rec'd \$

1 c. rec'd

Application

rec'd

XXc.

MAR -4 1920

MAR -3 1920

©C.D. 53372

R

001520 APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

(Write name in full—State here also nationality of claimant)

68 East First St.

(Street)

New York City

(City)

N.Y.

(State)

(Jan., 1920—4,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Mr Abe Lillian
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Israel Come Home
Comedy - Drama in (4) four acts.

Send certificate of registration to (7) Mr. Abe Lillian
68 E. First St. New York City N.Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Mr Abe Lillian
68 E. First St. New York City N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

Lillian (Isidore)
Step-child of the world; or, Israel.

.DNT עמיץ קינד פין דער וועלט.

Leave all above these words blank

Fee rec'd \$

1 c. rec'd

Application
rec'd

XXc.

NOV 22 1919

NOV 21 1919

©CLD 53149

NOV 21 1919

Application for Copyright—Dramatic Composition not Reproduced for Sale

made by W. P.
REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Nov. 18-1919

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant: (2)

Isidore Lillian
134 92 St
(Street)

(City)

(State)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3)

(Write name in full)

Isidore Lillian
U. S.

[Must
be stated]

Country of which the author or translator is a citizen or subject (4)
An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6)

The Step-Child of the World or
Israel - תלמידי ישראל

Send certificate of
registration to: (7)

Name and address of person
sending the fee: (8)

Isidore Lillian
134 South 9th St. Brooklyn N.Y.
(Street) (City) (State)
Isidore Lillian
139 South 9th St. Brooklyn N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition,
use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

D2

1 c. rec'd Jan. 10, 1931

Application
rec'd JAN 19 1931

© Cl Dunpub 8990

Fee rec'd \$ 1.00

1512 Jan. 10, 1931

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

2
3
5
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

—REGISTER OF COPYRIGHTS, Washington, D. C.

Date Jan. 17 1931

0 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete
0 copy is herewith deposited to secure copyright registration according to the provisions of the Act of
March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is
claimed by

(1) Name of copyright owner

Isadore Lellian

(Write full legal name of copyright owner)

(2) Address

223-2 2nd Ave

(Street)

New York

(City)

N.Y.

(State)

Correct. See Index to Claimants

[Please turn this over]

(3) Name of author ~~or translator~~

Isador Lillian

(Write name in full)

(4) Country of which the author is a citizen*

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

The Troubadour

A Comedy in Three Acts

(7) Send certificate of registration to

Isadore Lillian

223 - 2nd Ave.

New York N.Y.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Isadore Lillian

223 - 2nd Ave

New York N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)---20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Lillich (Margaret)

She wanted a garden.

AEB

Fee rec'd \$

1.00

17290

Apr. 15, 1933

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

D2

1 c. rec'd Apr. 15, 1933

Application rec'd APR 29 1933

© Cl Dunpub 22262

APPLICATION FOR COPYRIGHT

3 DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

5 REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 26, 1933.

1 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete
0 copy is herewith deposited to secure copyright registration according to the provisions of the Act of
0 March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is
claimed by

(1) Name of copyright owner

Mrs. Margaret Lillich.

(Write full legal name of copyright owner)

(2) Address

701 Means Ave.

(Street)

Bellevue, Pennsylvania.

(City)

(State)

[Please turn this over]

(3) Name of author or translator _____

Mrs. Margaret Lillich
(Write name in full)

(4) Country of which the author is a citizen* _____

U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

"She Wanted A Garden."

(7) Send certificate of registration to _____

Mrs. W. D. Lillich
701 Means Ave. *Bellevue* *Pa.*
(Street) (City) (State)

(8) Name and address of person or firm sending the fee _____

Mrs. W. D. Lillich
701 Means Ave. *Bellevue* *Pa.*
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Lillie Maria Elmendorf
Poet's - gold

l. c. reg'd MAR 31 1916

Application rec'd MAR 31 1916

XXc. © 43453

Leave all above these words blank

Fee rec'd \$

10990 MAR 31 1916

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2)

Lillie Maria Elmendorf

(Write name in full)

41 Frelighmeyer Road

(Street)

(Dec., 1915)

Imp. Mills New York

(City)

(State)

[Please turn this over]

EX. F. G. P.

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Maria Eleanora Lillie

Country of which the author or translator is a citizen or subject (4)

United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

See Poets' Socy.

Send certificate of registration to: (7)

Mrs. George H. Lillie

41 Kellogg Ave. New Rochelle, N.Y.
Name and address of person (Street) (City) (State)

sending the fee: (8) Maria Eleanora Lillie

41 Kellogg Ave. New Rochelle, N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each number d space below D 1

Lillie (Mary Prentice)
Urfaust (Goethe's)

2 c. rec'd

Application FEB 10 '27
rec'd

© Cl D 79147 C

Leave all above these words blank by W. P.
MAR 26 '27

Fee rec'd

1.00

15212 MAR 29 '27 R

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Feb. 7, 1927

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address

of copyright owner (2)

Mary Prentice Lillie
(Write full legal name of copyright owner)

1000 1st St
(Street)

San Francisco
(City)

Calif
(State)

Name of Author, but if a translation, then Translator (3)

(July, 1924 2,000)

(Write name in full)

Mary Prentice Lillie

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Goethe's Urfamer

Published on the (7) 12 day of January, 1927
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Mary Pauline
1000 1st St. Brooklyn N. Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (9) Mary Pauline
1000 1st St. Brooklyn N. Y.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Lillotte (Mayme English)
Cinderella

1 c. rec'd DEC 1 1917

Application DEC 28 1917
rec'd

COPY 48618

XXc.

Leave all above these words blank

Fee rec'd \$

375 JAN-5 '18

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

and made by *M. E.*

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *Dec 26 917*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address
of copyright claimant (2)

Mayme English Lillotte ✓
(Write name in full—State here also nationality of claimant)

848 Washington Street
(Street)

Concord, Mass ✓
(City) (State)

(Sept., 1917)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3)

Maryne
(Write name in full)

English Lillotte

Country of which the author or translator is a citizen or subject (4) United States [Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6)

Cinderella

Send certificate of
registration to (7)

Maryne English Lillotte

848 Washington Street Roswood Mass.

Name and address of person
(Street)

sending the fee (8)

Maryne English Lillotte

(City)

(State)

848 Washington Street

(Street)

Roswood

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use
form D3; if an unpublished dramatic-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Lillotte (Mayme English)
Heather Fairies.

1 c. rec'd FEB -2 1920
Application JAN 31 1920
rec'd CLD 53775
XXc.

Leave all above these words blank

Fee rec'd \$

1.00

3119 JAN 31 '20

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Jan. 30th 1920

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

name, citizenship, and address

of copyright claimant (2)

Mayme English

American

(Write name in full—State here also nationality of claimant)

2 Arden Street Apt 37

(Street)

New York

(City)

New York

(State)

(Sept., 1919—2,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Country of which the author or translator is a citizen or subject (4)

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"The Heather Fairies" ✓
Inspired by "The Heather Fairies" written by Mary Stewart which occurs in "The Time Machine", I have been permitted

Send certificate of registration to (7)

Name and address of person or firm sending the fee (8)

2 Ardour Street Apt 37, New York, N.Y. ✓
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Lillotte (Mayme English-)
To Kill a Man.

1 c. rec'd AUG 12 1919
Application AUG 12 1919
rec'd
XXc. © Cl. D 52293

Leave all above these words blank

Fee rec'd \$

23760 AUG 12 '19

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by *W. P.*

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Mayme English-Lillotte, American

(Write name in full—State here also nationality of claimant)

2 Arden Street

(Street)

New York

(City)

New York

(State)

(Mar., 1919)

EX. ★ C. G. L.

[Please turn this over]

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

Mayme English-Lillotte

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "To Kill a Man"

Dramatization of short story written by Jack London. Permission given by Mrs. Jack London Execut. of London State, Tex.

Send certificate of registration to (7) Mayme English-Lillotte

2 Widen Street New York N.Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Mayme English-Lillotte

2 Widen Street New York N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Lillotte (Mayme English-)

Reference card
C. App. File.

~~Talkative traveller.~~

See

English-Lillotte (Mayme)

001529

A
1773

Lillycrop (William Arthur)

D1

Nov. 26, 1932

Betty and Scarlet Bunny, adapted by Anne Glenn

Robeson, from The adventures of Betty and Scarlet

Bunny, by W. A. Lillycrop.

Fee rec'd \$ 2.00 54558 Nov. 26, 1932

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

AEB

03510

APPLICATION FOR COPYRIGHT

FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date December 5, 1932

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner William Arthur Lillycrop
(Write full legal name of copyright owner)

(2) Address Harding Greenville N.C.
(Street) (City) (State)

(3) Name of author or translator Anne Glenn Robeson
(Write name in full) (Please turn this over)

(4) Country of which the author is a citizen* _____

United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "Betty and Scarlet Bunny"

A three act farce play

(7) Published on the 18th day of November, 1932
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to W. A. Lillycrop

Box 369 Greenville NC
(Street) (City) (State)

(9) Name and address of person or firm sending the fee W. A. Lillycrop

Harding St Greenville NC
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931- -2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Lima (Charles de)

Reference card

See de Lima (Charles A)

001531

Limbaugh (Clyde) and Phylo (Walter)

Lines for love.

AEB

Fee rec'd \$ 1.00

28318

June 7, 1932

D2

1 c. rec'd June 7, 1932

Application JUN 13 1932
rec'd

© Cl Dunpub 16785

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date JUNE 11 1932

235 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is owned by

(1) Name of copyright owner

Clyde Limbaugh and Walter Phylo
(Write full legal name of copyright owner)

(2) Address

865 First Ave., New York City
(Street)

865
(City)

First Ave., New York City
(State)

[Please turn this over]

- (3) Name of author or translator Clyde Lisibangh Walter Phelo
(Write name in full)
- (4) Country of which the author is a citizen* United States United States
(MUST be stated)
- (5) If an alien author, state where domiciled in the United States _____
- (6) Brief title of work LINE, FOR LOVE A COMEDY IN 5 ACTS
In which a lady novelist writes a novel and falls
in love with her inspiration
- (7) Send certificate of registration to Clyde Lisibangh and Walter Phelo
120 First Avenue New York City N.Y.
(Street) (City) (State)
- (8) Name and address of person or firm sending the fee Walter Phelo
120 First Avenue New York City N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Limbaugh (Henry Arthur)*

C

New health science. no. 1.

1 c. rec'd

Application
rec'd

©ClC

7964

Fee rec'd \$

\$1.00

35180 JUN 23 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CKB

APPLICATION FOR COPYRIGHT
~~LECTURE, SERMON, OR ADDRESS~~ PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the *LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by,

(1) Name of copyright owner Henry Arthur Limbaugh

(Write full legal name of copyright owner)

(2) Address 42 Carter

(Street)

Asheville,

(City)

N. C.

(State)

(3) Name of author

Henry Arthur Limbaugh

*Cross out word not needed.

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen U. S. A. (MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Title of work NEW HEALTH SCIENCE (Lecture #1)

(7) Send certificate of registration to Henry Arthur Limbaugh
42 Carter Street Asheville, North Carolina
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Henry Arthur Limbaugh
42 Carter Street Asheville N. C.
(Street) (City) (State)

(May, 1936—4,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Limbaugh (Henry Arthur) *

C

New health science. Lecture no. 2.

SEP 12 1936

1 c. rec'd

Application

rec'd

SEP 12 1936

© Clp

8134

Fee rec'd \$

\$1.00 43/15 SEP 12 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

~~On~~ the *LECTURE, ~~SERMON, ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Henry Artnur Limbaugh

(Write full legal name of copyright owner)

(2) Address 42 Carter Street

(Street)

Asheville, North Carolina

(City)

(State)

(3) Name of author

*Cross out word not needed

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen . . .

United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Title of work New Health Science (Lecture)
2

(7) Send certificate of registration to Henry Arthur Limbaugh

42 Carter Street

(Street)

Asheville

(City)

N. C.

(State)

(8) Name and address of person or firm sending the fee Dr. H. A. Limbaugh

42 Carter Street Asheville, N. C.

(Street)

(City)

(State)

(July, 1935—4,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Limbaugh (Henry Arthur) *

C

New health science. Lecture no.3.

NOV 27 1936

1 c. rec'd

Application
rec'd

NOV 27 1936

© ClC

8255

C
P

Fee rec'd \$

\$1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in copyright office.

62384 NOV 30 '36

APPLICATION FOR COPYRIGHT
LECTURE, ~~SERMON~~ / ~~OR~~ / ~~ADDRESS~~ / PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

~~Of~~ the *LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Henry Arthur Limbaugh

(Write full legal name of copyright owner)

(2) Address 42 Carter Street, Asneville, North C.
(Street) (City) (State)

(3) Name of author Henry Arthur Limbaugh

*Cross out word not needed.

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen The United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Title of work A New Health Science, Lecture No. 3.

(7) Send certificate of registration to Dr. H. A. Limbaugh,
301 Wachovia Bank Building, Asheville, N. C.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Henry Arthur Limbaugh
42 Carter Street, Asheville, N. C.
(Street) (City) (State)

(July, 1935—4,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Limburgh (Elizabeth Van) See

Reference card

Van Limburgh (Elizabeth)

App. file

001536

D/357

Simón de Arce (José [Ramón])

D4

Almas y olas; o, El poema de Victor Rojas.

1 c. rec'd

Application

rec'd

© Cl Dunpub 27970

Fee rec'd

1.00

10706 MAR-4 '31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

FOR UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-musical composition, use form D3.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

February 24, 1931

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

José Simón de Arce

(Write full legal name of copyright owner)

(2) Address

Santa Rosa St

(Street)

Precibo, Porto Rico

(City)

(State)

[Please turn this over]

(3) Name of composer

José Limón de Arce

(4) Country of which the composer is a citizen

Puerto Rico

(MUST be stated)

(5) If an alien composer, state where domiciled in the United States

(6) Name of author or ~~translator~~

José Limón de Arce

(Write name in full)

(7) Country of which the author or translator is a citizen*

Puerto Rico

(MUST be stated)

(8) If an alien author, state where domiciled in the United States

(9) Brief title of work

"Almas y Olas" o "El Poema de Victor Rojas"

(10) Send certificate of registration to

*Register of Copyrights
Washington D.C.*

(Street)

(City)

(State)

(11) Name and address of person or firm sending the fee

José Limón de Arce

Santa Rosa St.

Sancti Spiritus, Puerto Rico

(Street)

(City)

(State)

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—1,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]